Guy Bergeron

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Canada, Québec

A propos de l'artiste

Guy Bergeron est né en 1964 à Québec. Il a commencé l'apprentissage de la guitare à 14 ans. Il a terminé un DEC en musique au cégep Ste-Foy en 1984 avec Claude Gagnon comme professeur de guitare classique. Il a ensuite terminé un DEC en musique populaire (jazz) au cégep de Drummondville en 1986 avec Aurèle Lacombe comme professeur de guitare-jazz. Il a terminé son 3e cycle au conservatoire de musique de Québec en composition en 1990 avec Pierric Houdy. Il a aussi étudié de 1992 à 1994 en interprétation jazz à l'université de Montréal avec Mike Pucci comme professeur de guitare électrique et il a étudié la musique assistée par ordinateur à l'école Musitechnic de Gilles Valiquette à Montréal.
Guy joue principalement de la guitare (classique, acoustique, électrique et synthétiseure), il joue également aussi du banjo, de la mandoline et de la basse électrique. Il gagne sa vie avec la musique depuis plus de 25 ans, comme musicien professionnel pigiste, compositeur, arrangeur, chef d'orchestre et technicien de son.

Qualification:	Diplome d'étude collégial en musique. 3e cycle en composition au conservatoire de musique de Québec.
Site Internet:	http://www.youtube.com/user/guytarebergeron

A propos de la pièce

Titre:	Ave Maria (bluesy version) [big band]
Compositeur:	Schubert, Franz Peter
Arrangeur:	Bergeron, Guy
Licence:	Copyright © Bergeron, Guy
Editeur:	Bergeron, Guy
Instrumentation:	violon, 2 flutes, 5 saxophones, 2 trompettes, 2 trombones, piano, contrebasse
Style:	Blues

Guy Bergeron sur free-scores.com

http://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

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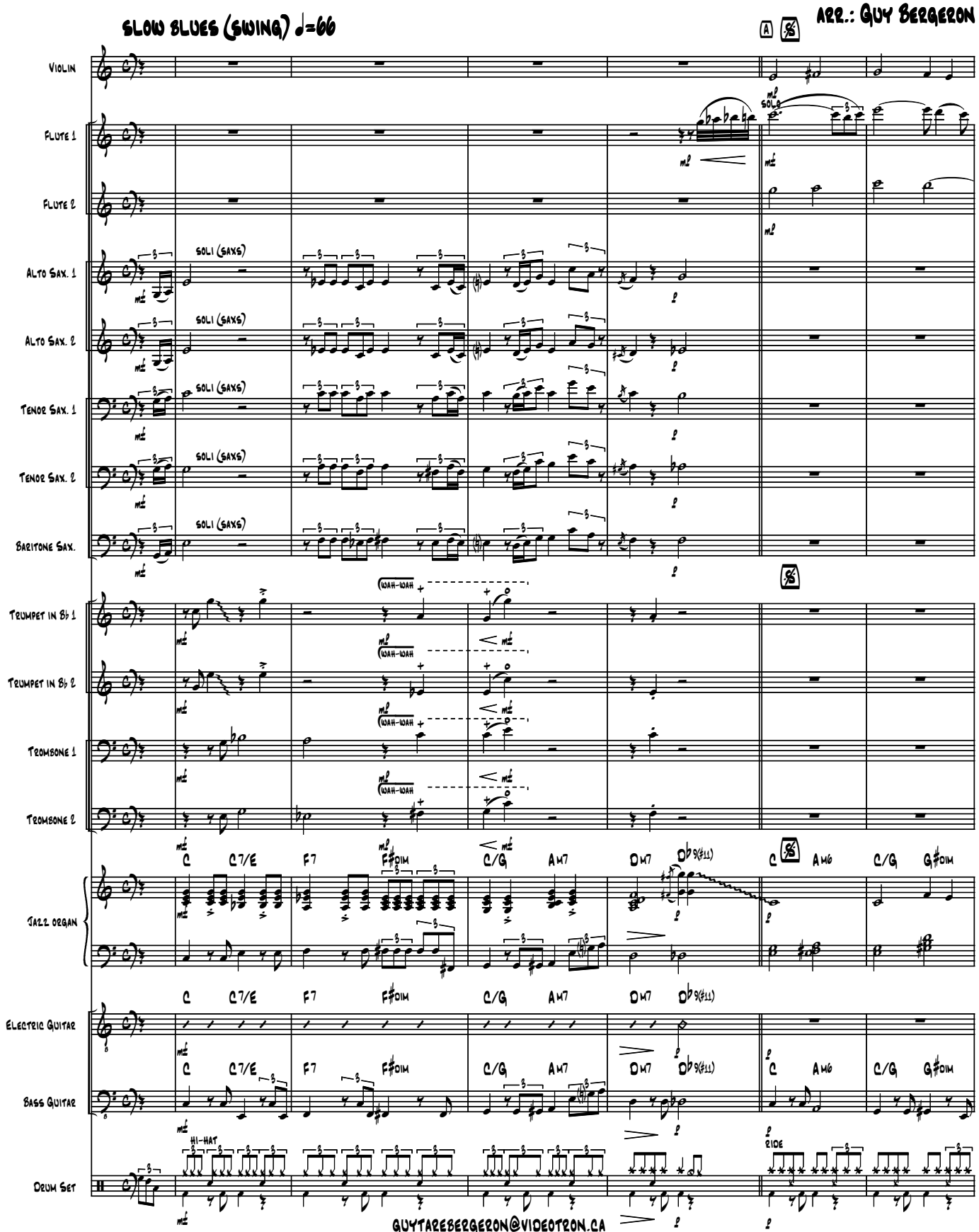
Score

Ave Maria

(bluesy version)

Franz Schubert
(1797-1828)
arr.: Guy Bergeron



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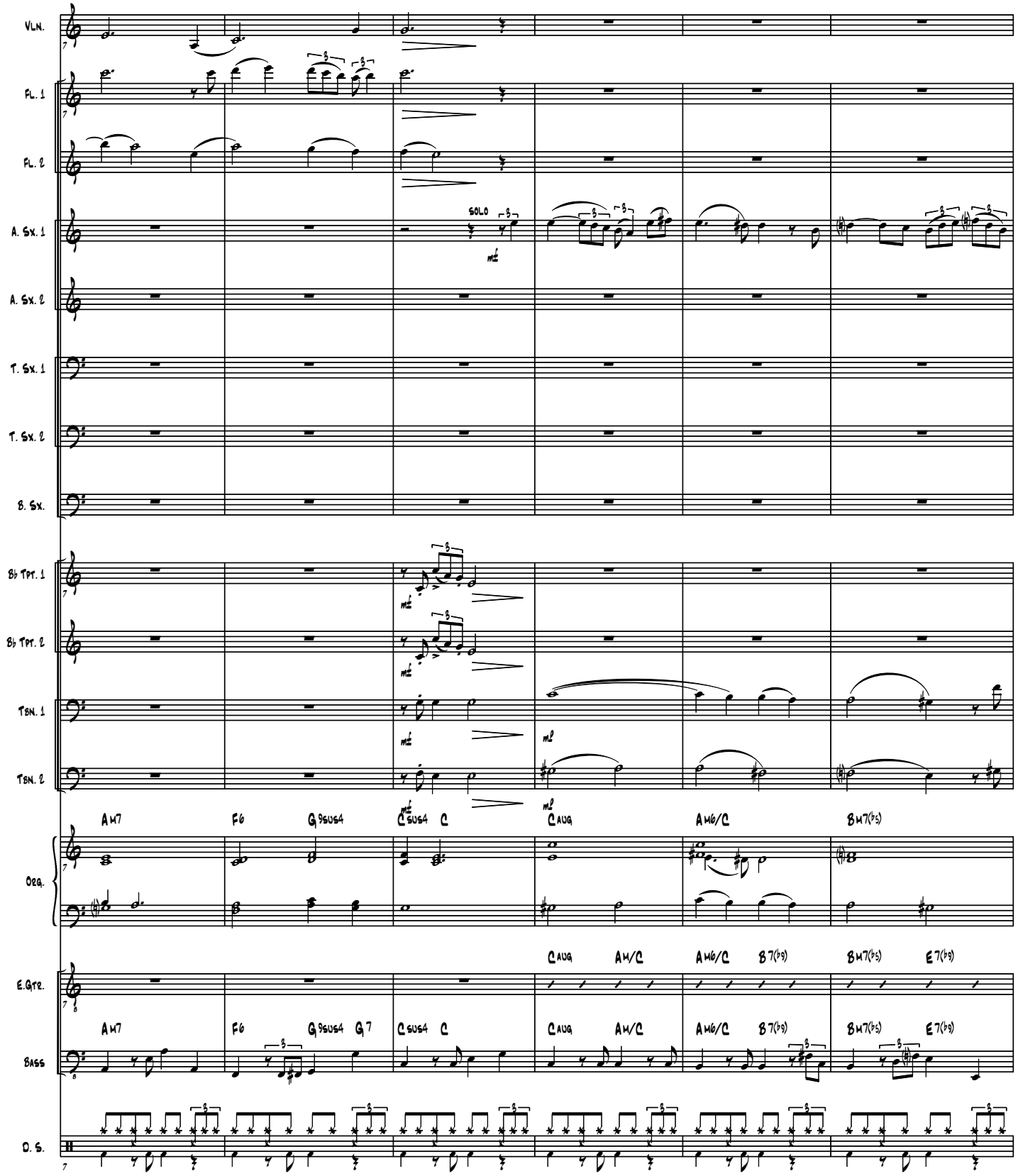
Ave Maria



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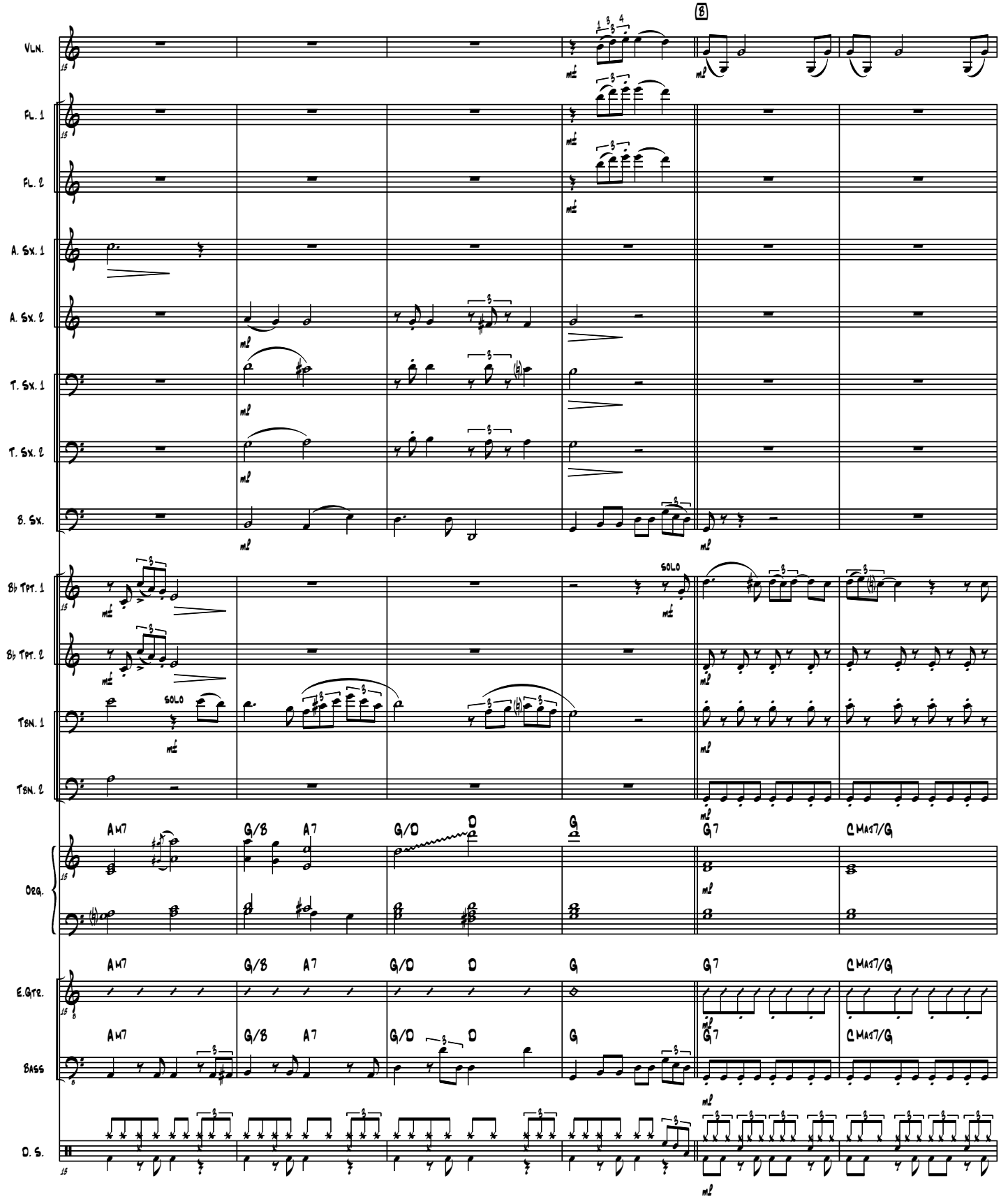

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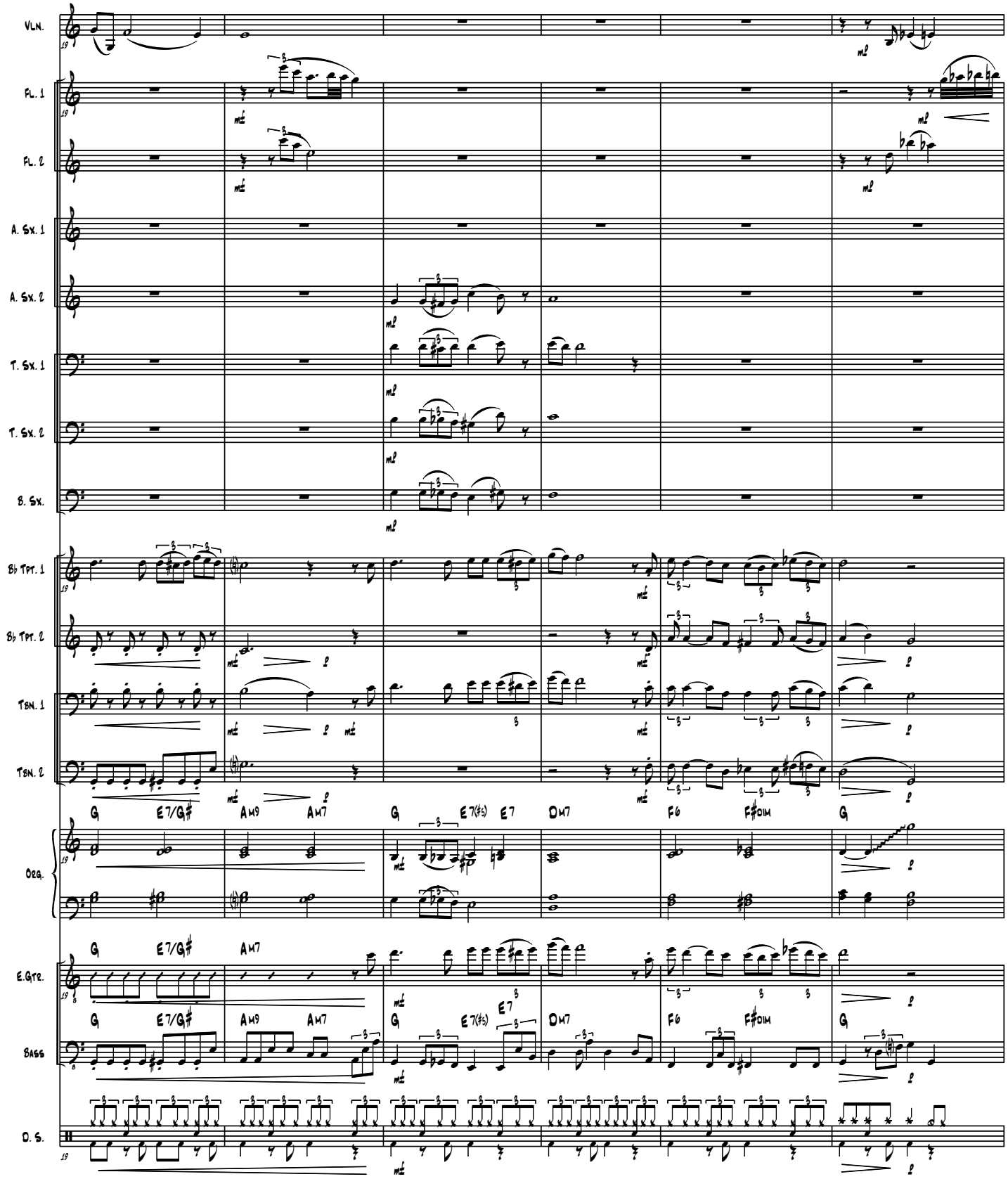

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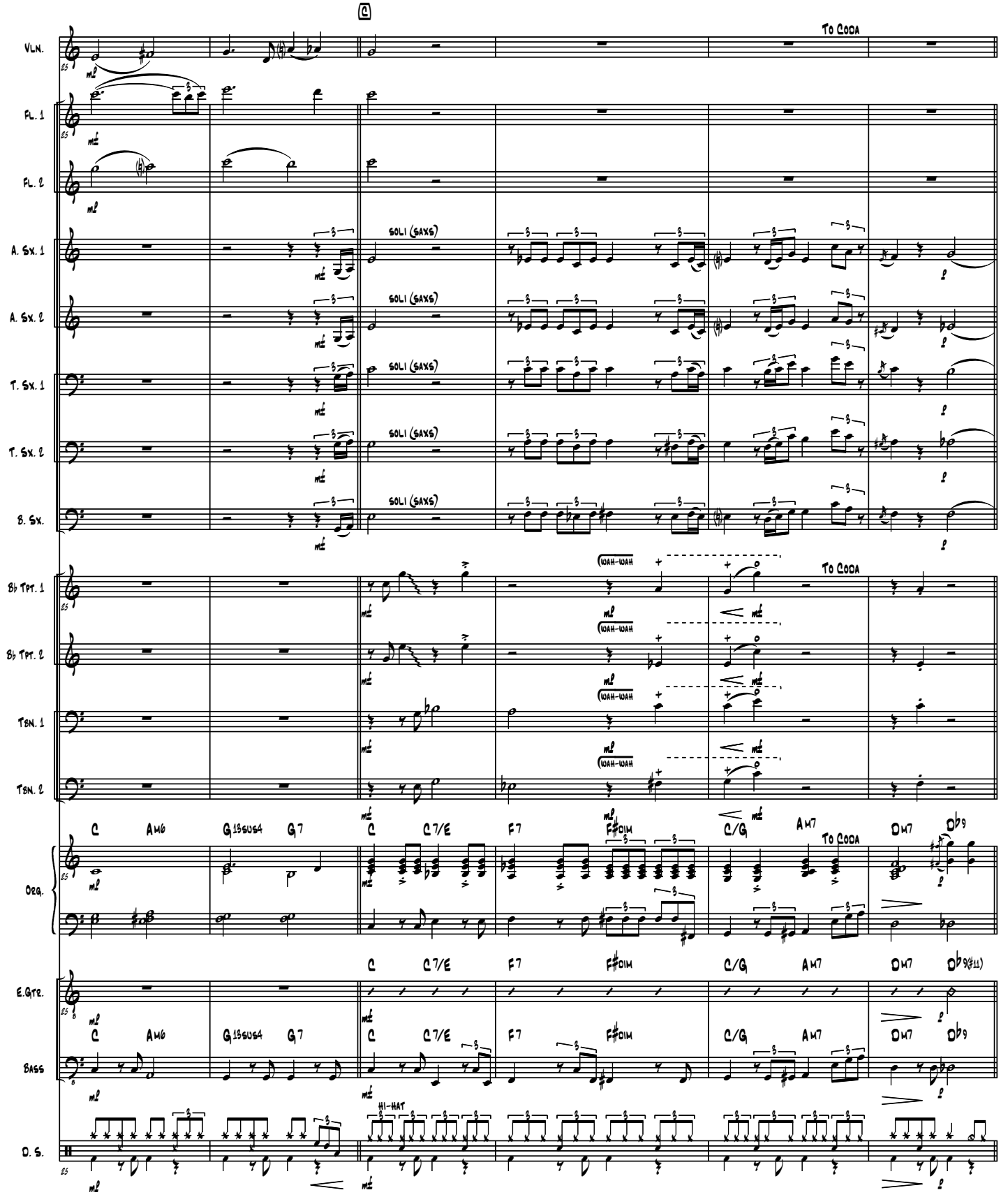

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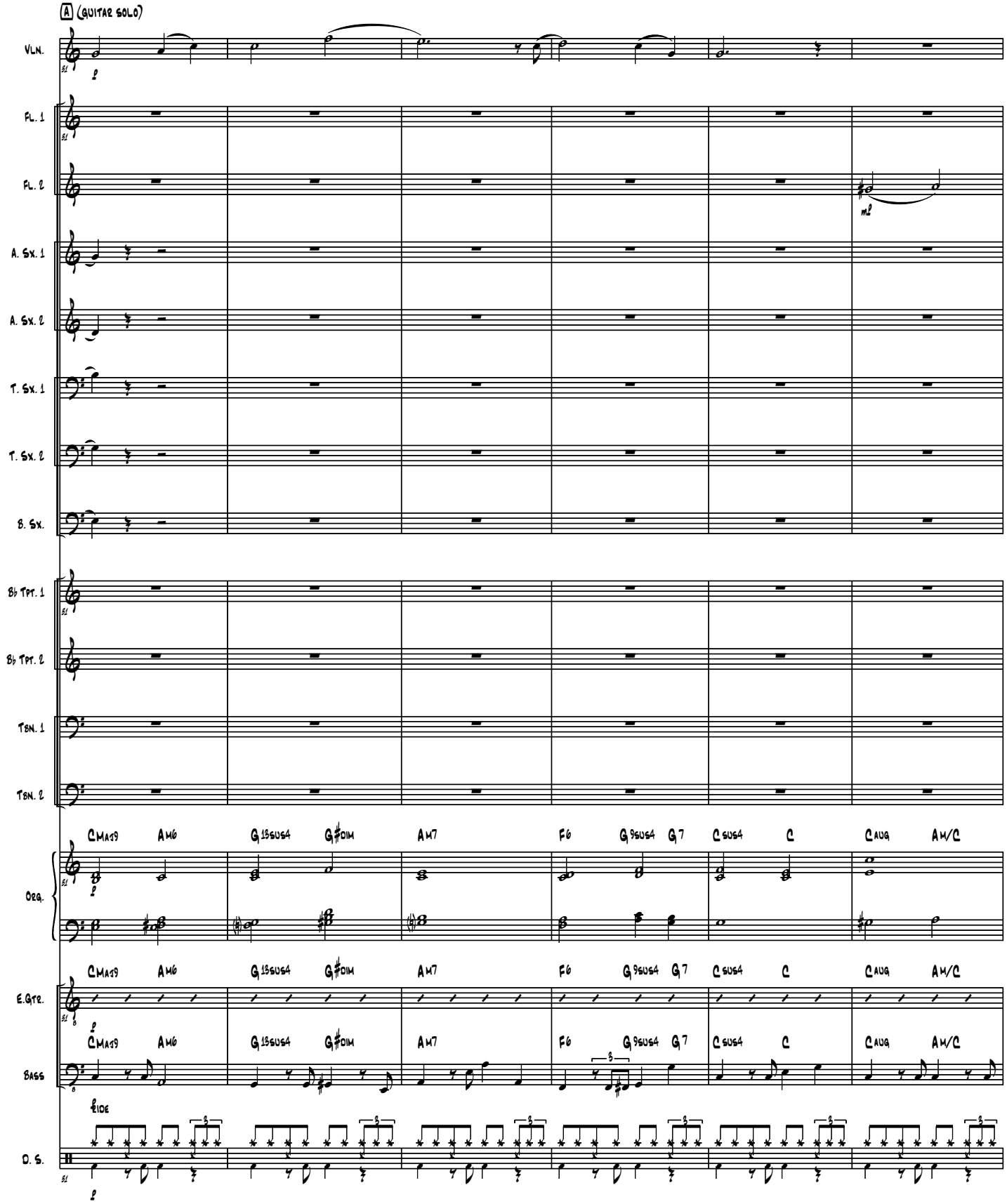
Ave Maria



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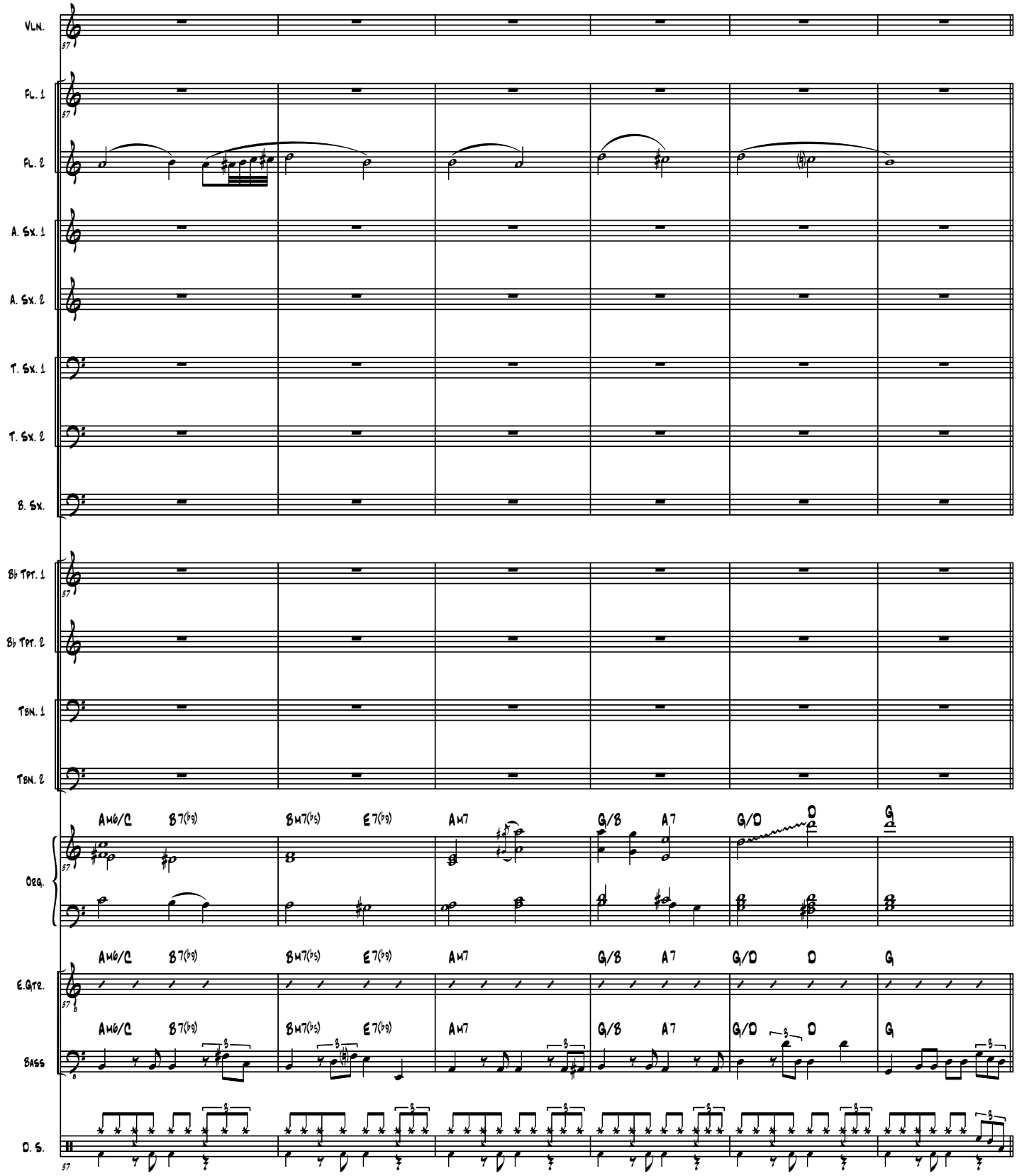

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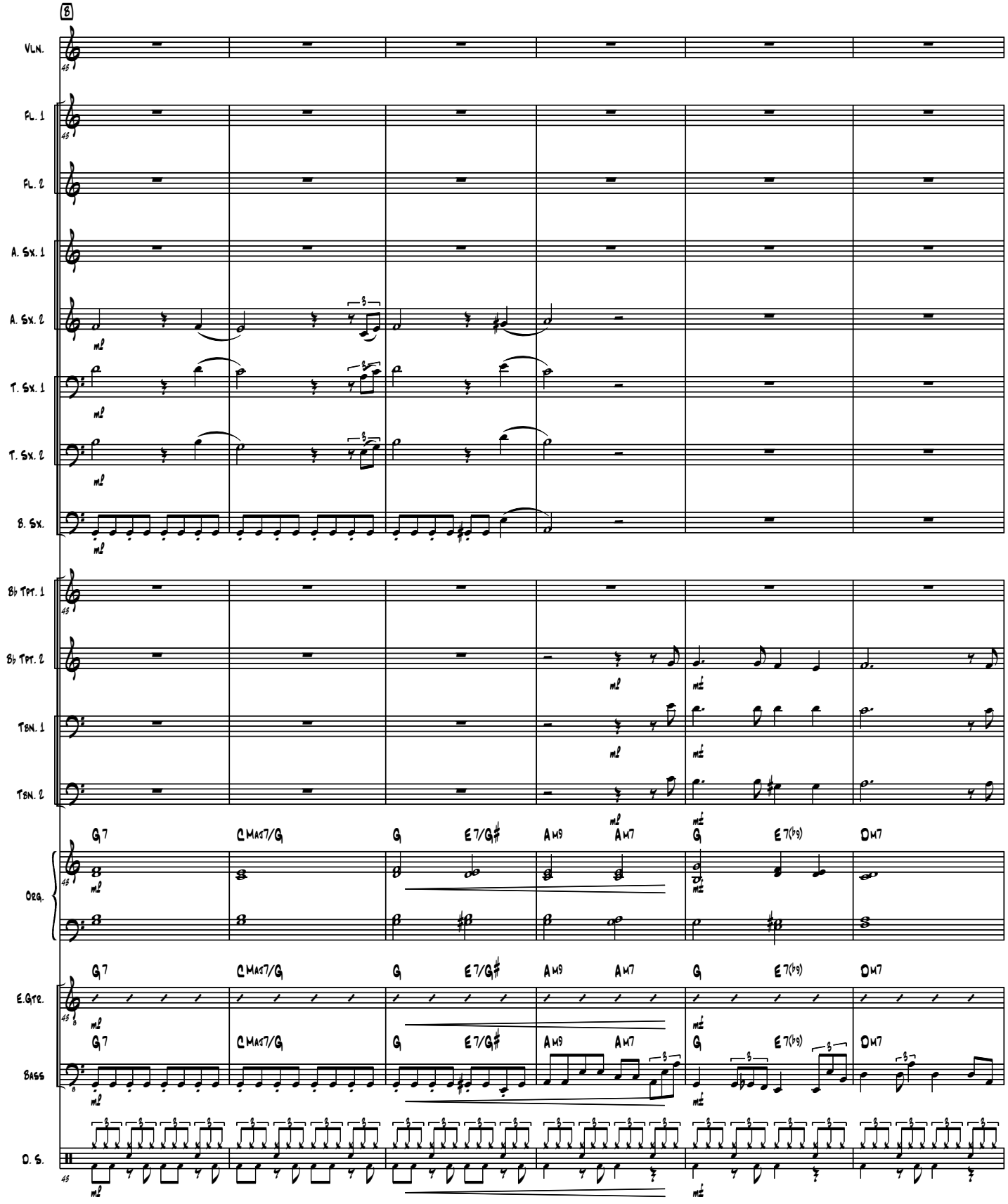

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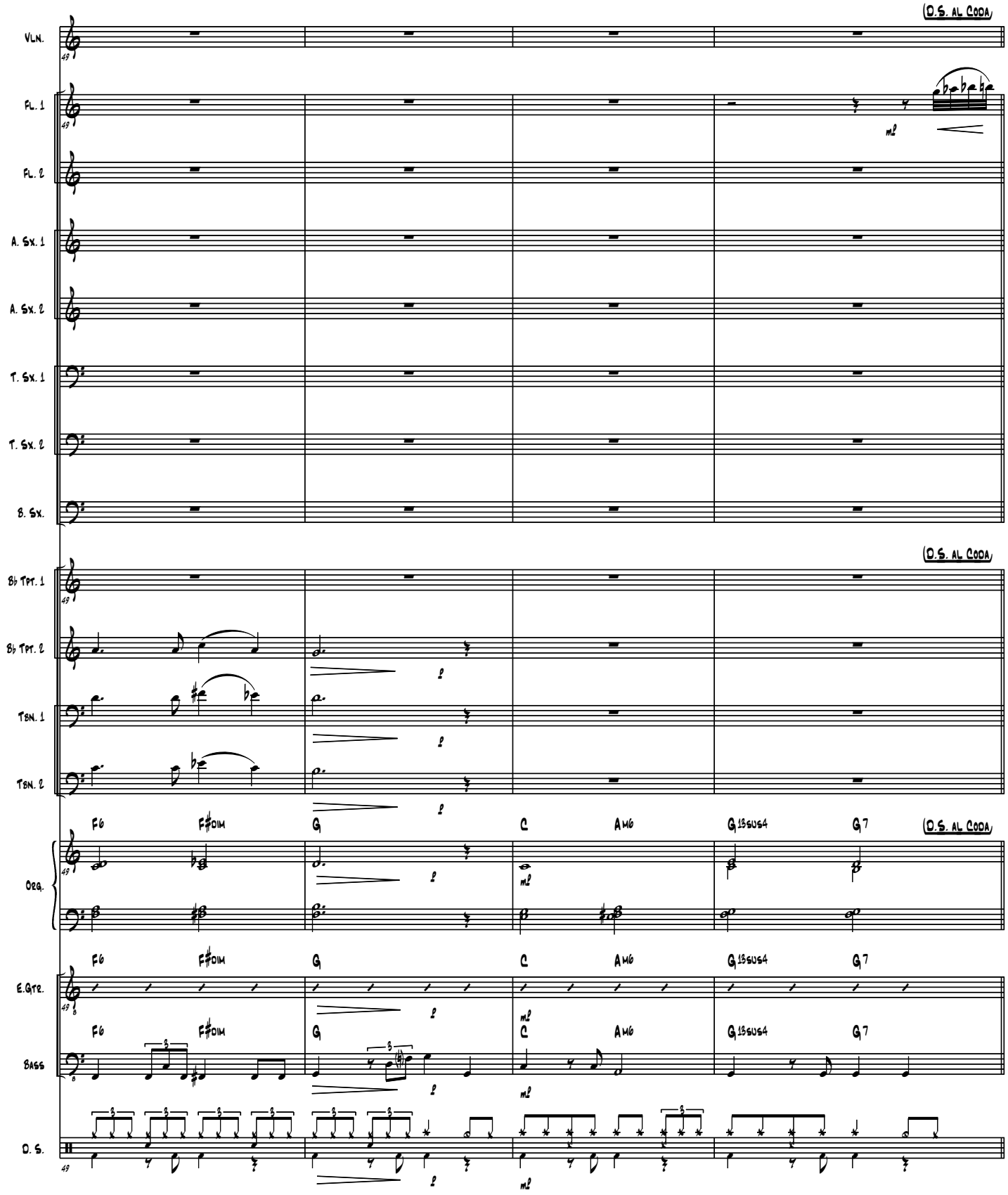

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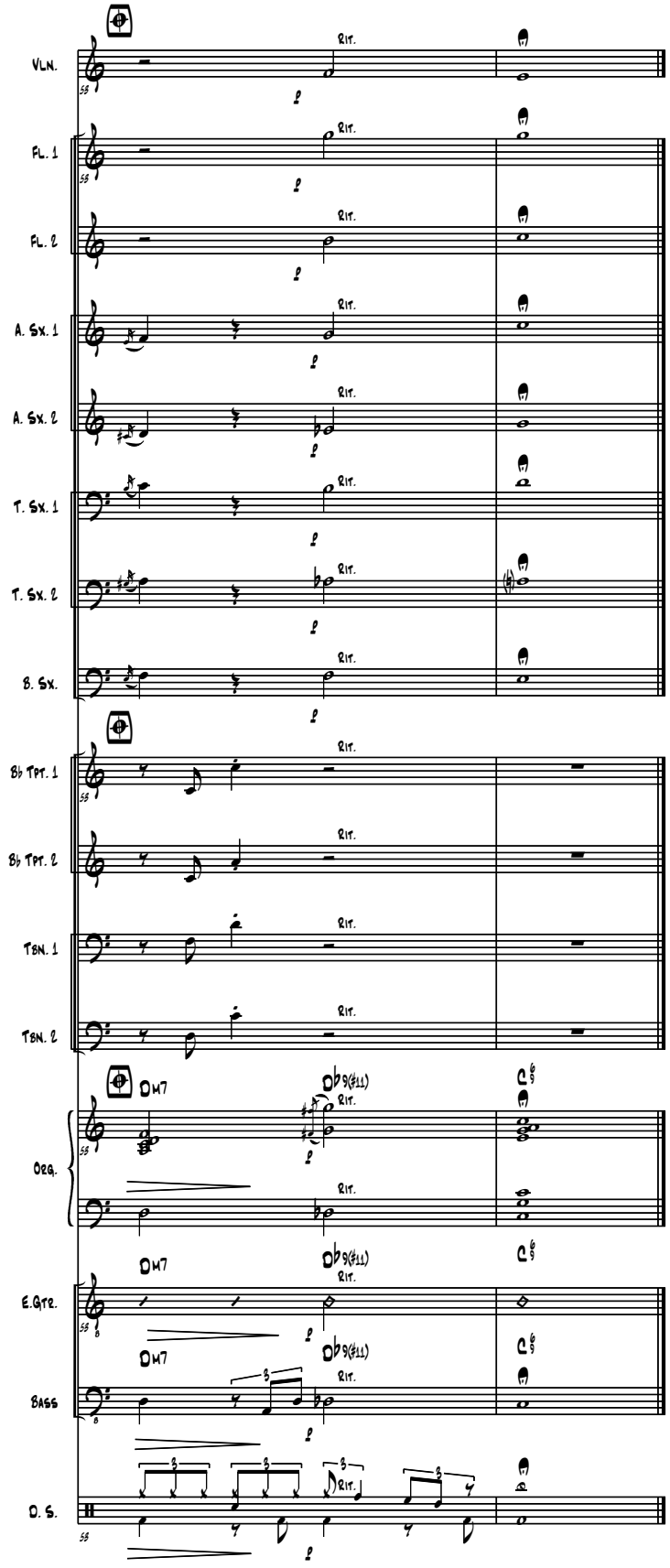

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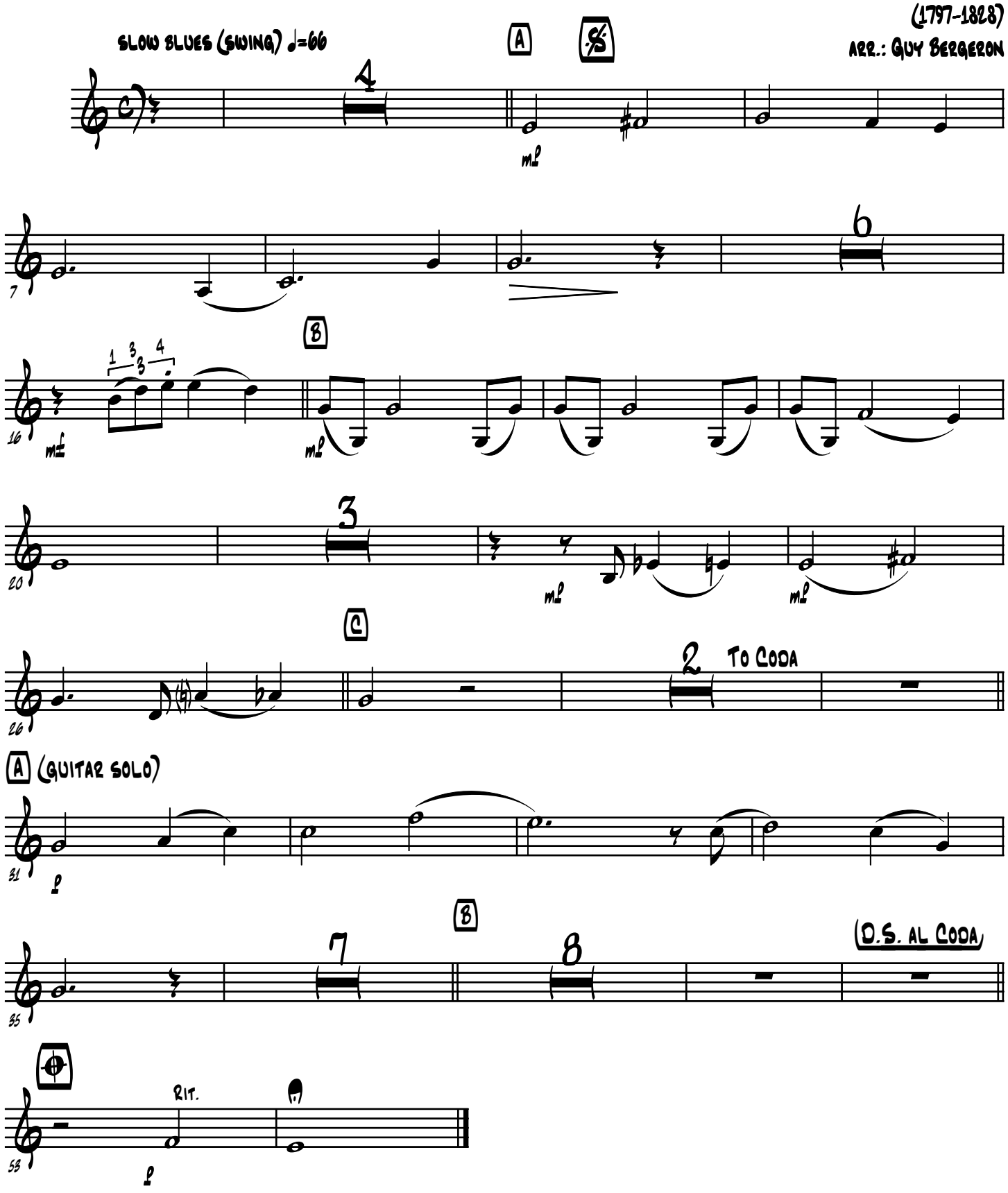
Violin

Ave Maria

(Bluesy version)

Franz Schubert
(1797-1828)
arr.: Guy Bergeron



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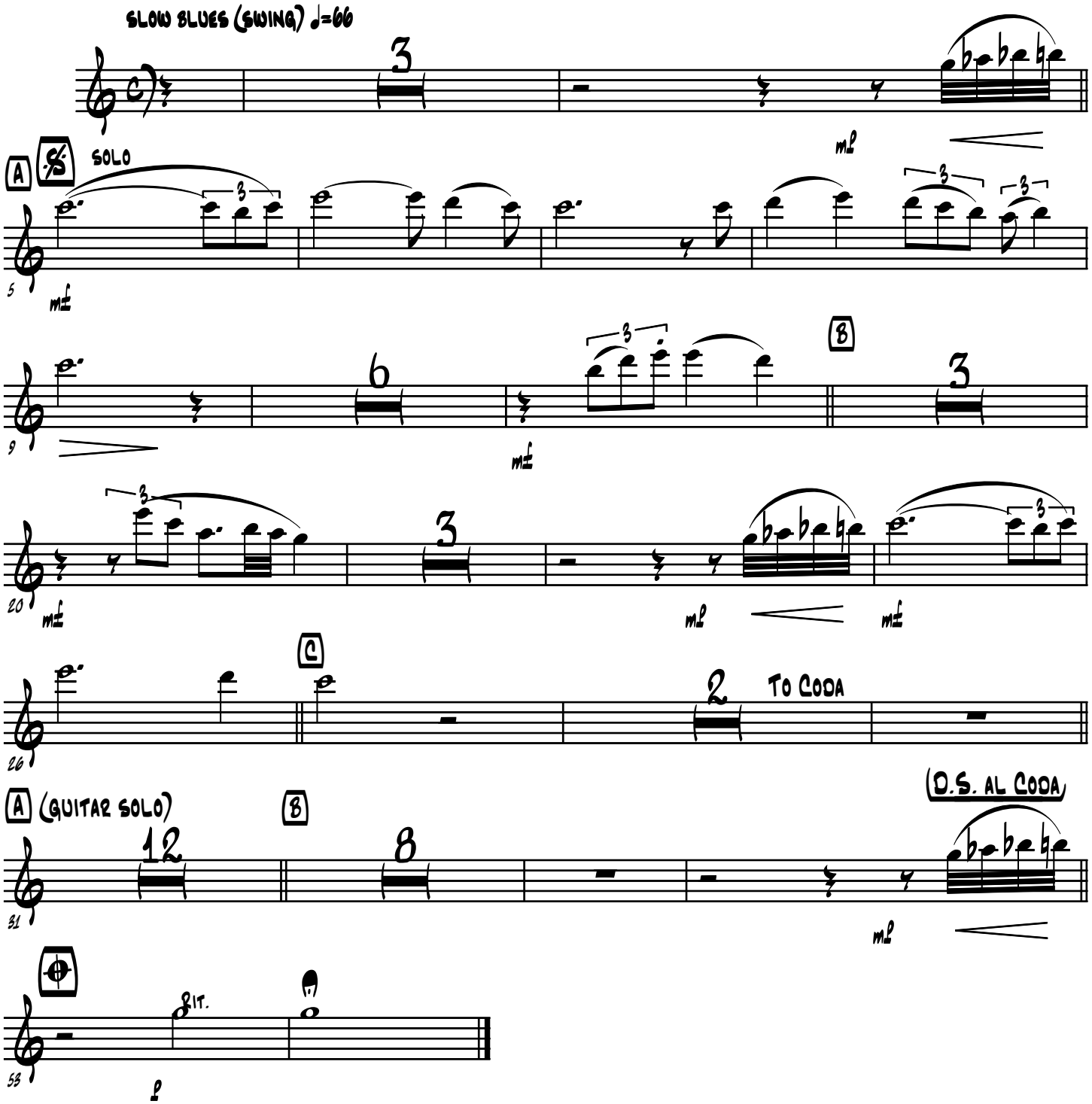
FLUTE 1

Ave Maria

(BLUESY VERSION)

FRANZ SCHUBERT
(1797-1828)
ARR.: GUY BERGERON



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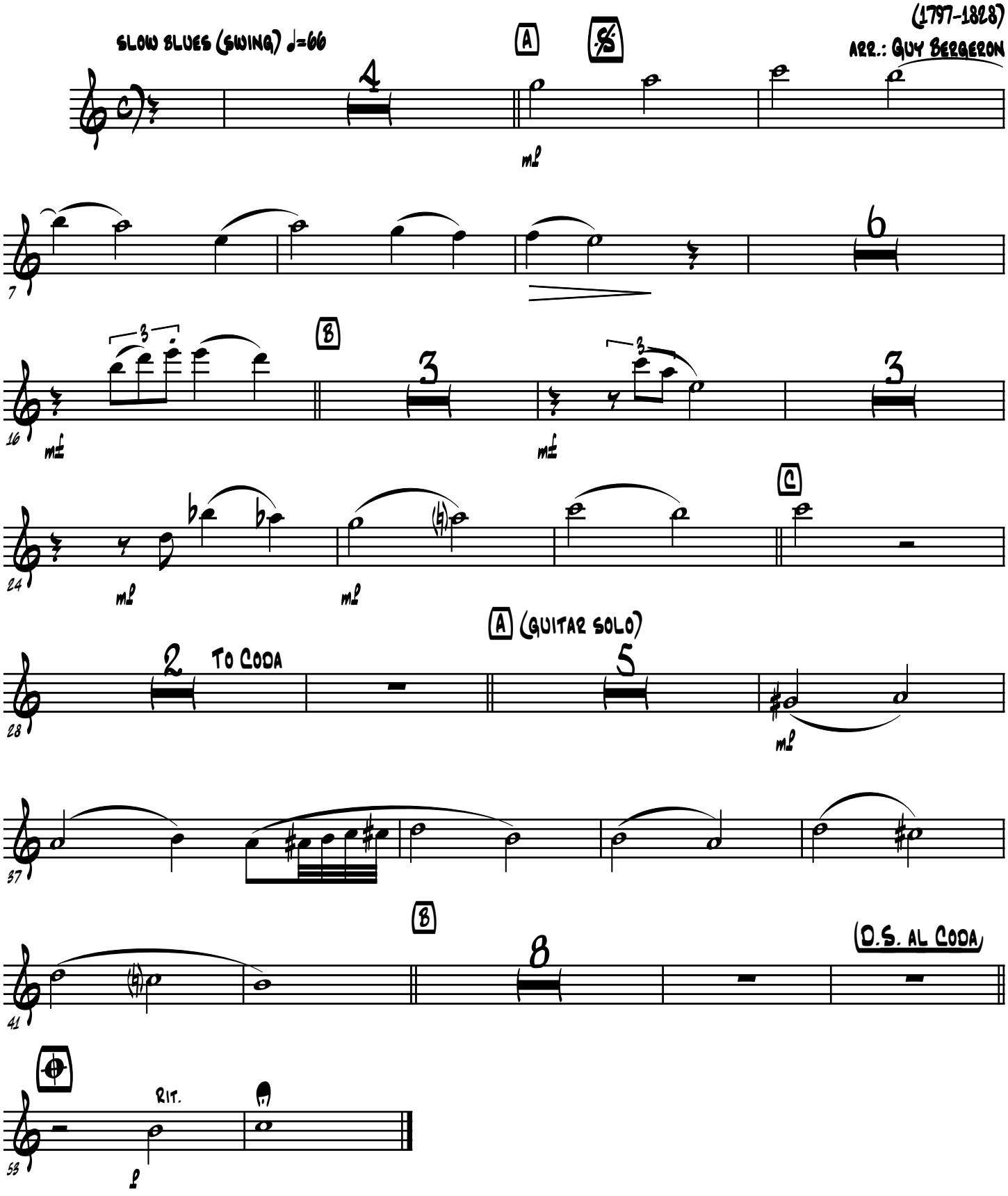
FLUTE 2

Ave Maria

(Bluesy version)

Franz Schubert
(1797-1828)
arr.: Guy Bergeron

Slow Blues (Swing) ♩=66



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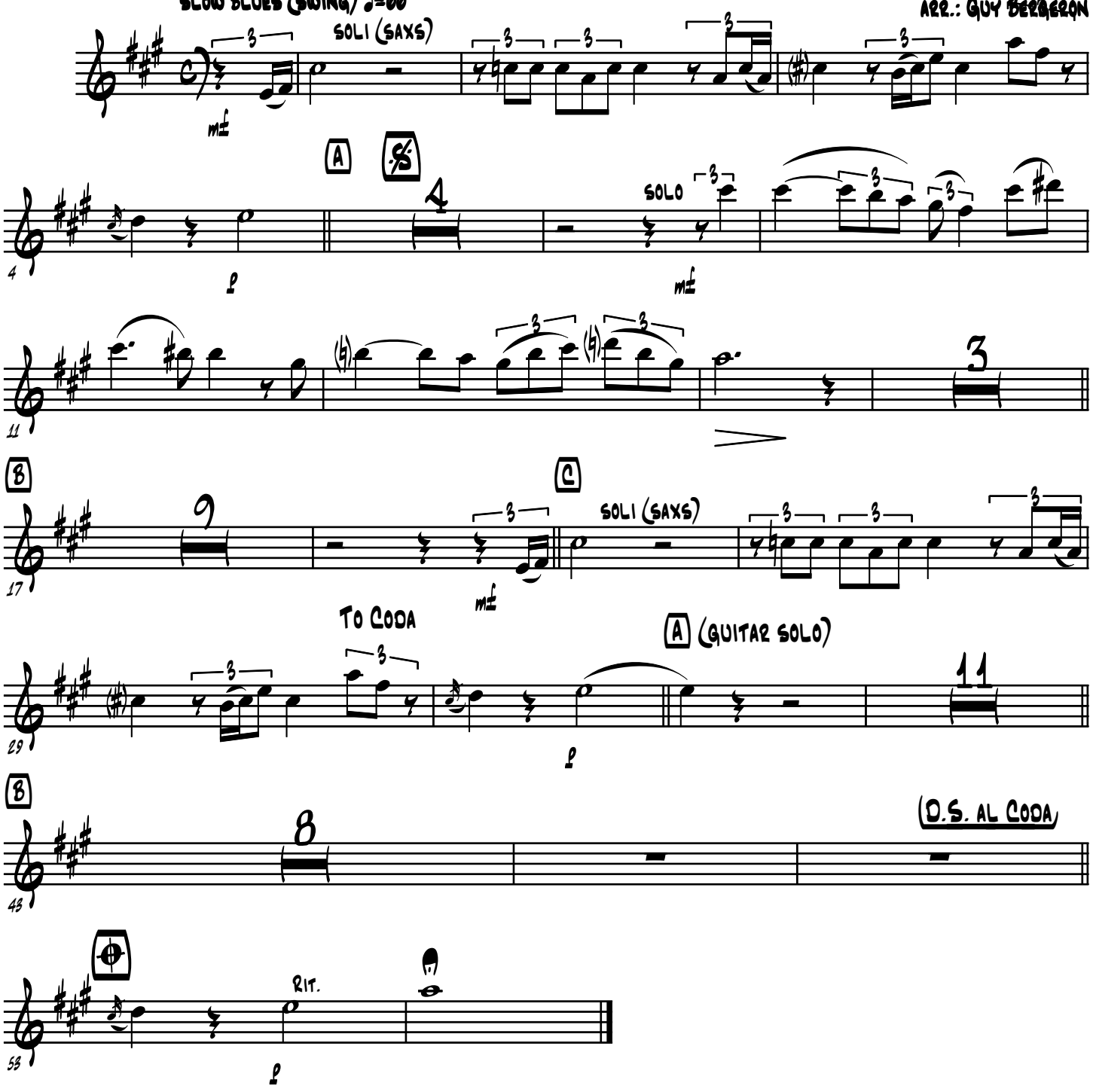
Alto Sax. 1

Ave Maria

(Bluesy version)

Franz Schubert
(1797-1828)
Arr.: Guy Bergeron



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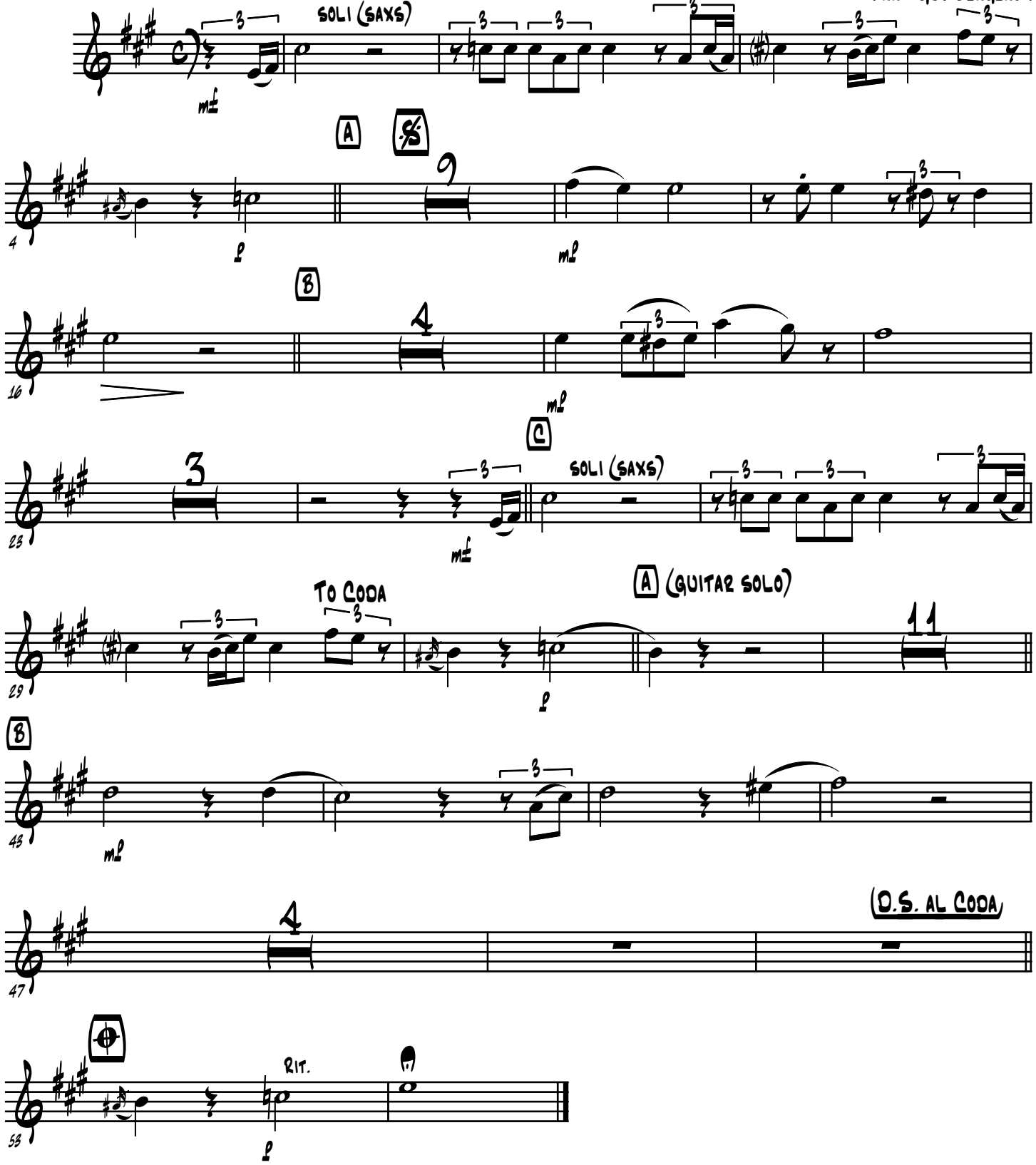
Alto Sax. 2

Ave Maria

(Bluesy version)

Franz Schubert
(1797-1828)
Arr.: Guy Bergeron

Slow Blues (Swing) ♩=66



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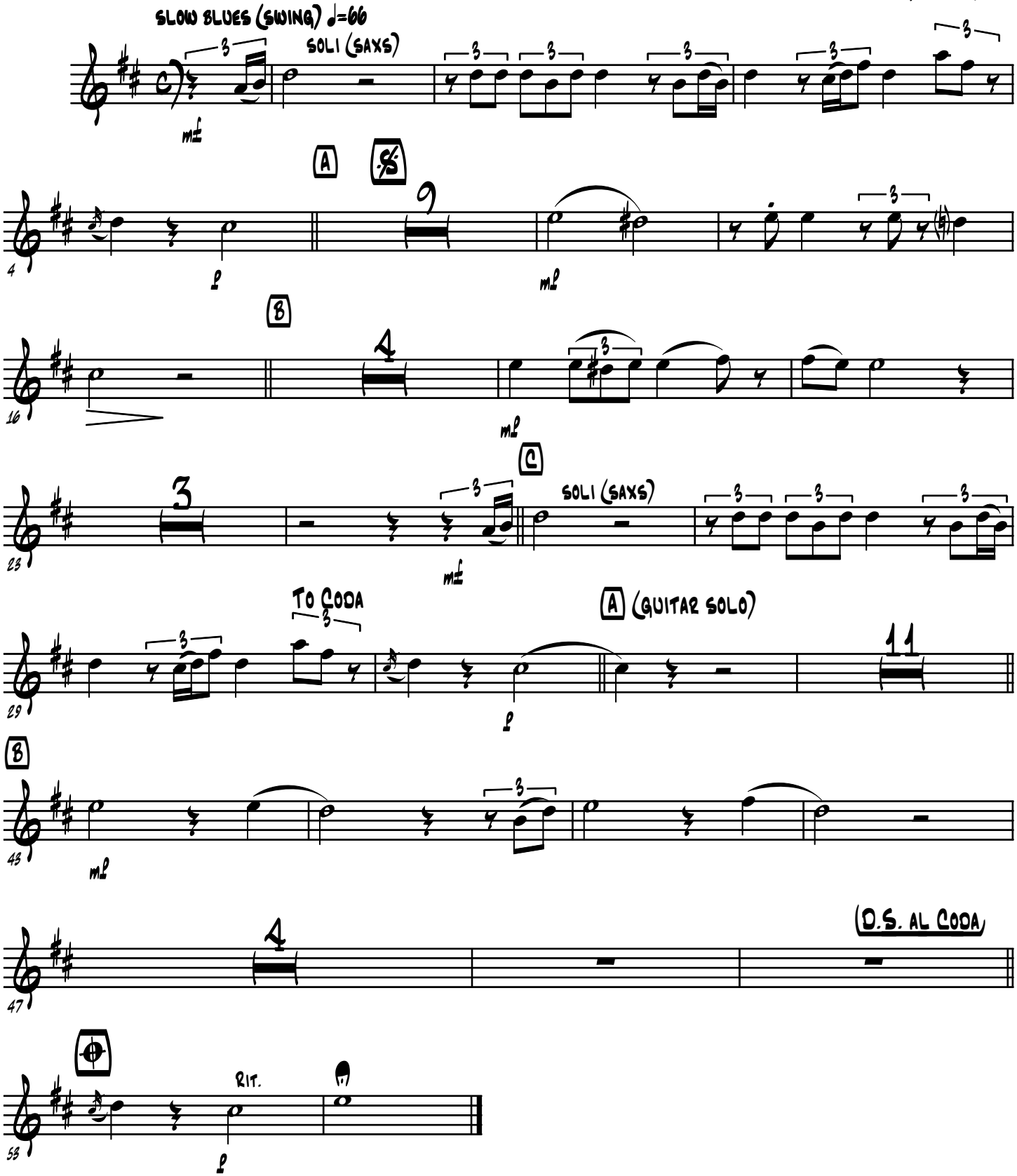
Tenor Sax. 1

Ave Maria

(bluesy version)

Franz Schubert
(1797-1828)
arr.: Guy Bergeron



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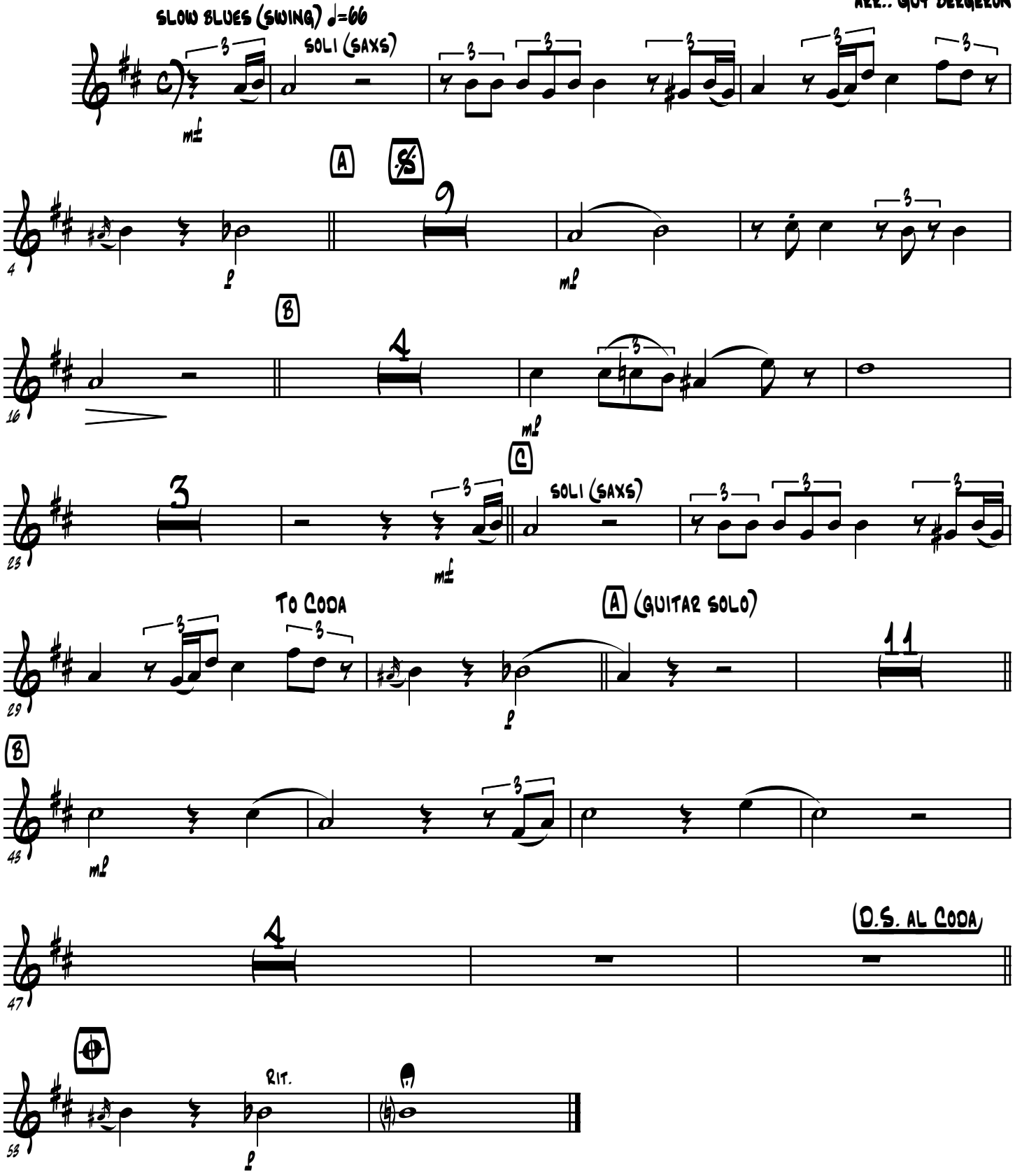
Tenor Sax. 2

Ave Maria

(Bluesy version)

Franz Schubert
(1797-1828)
arr.: Guy Bergeron



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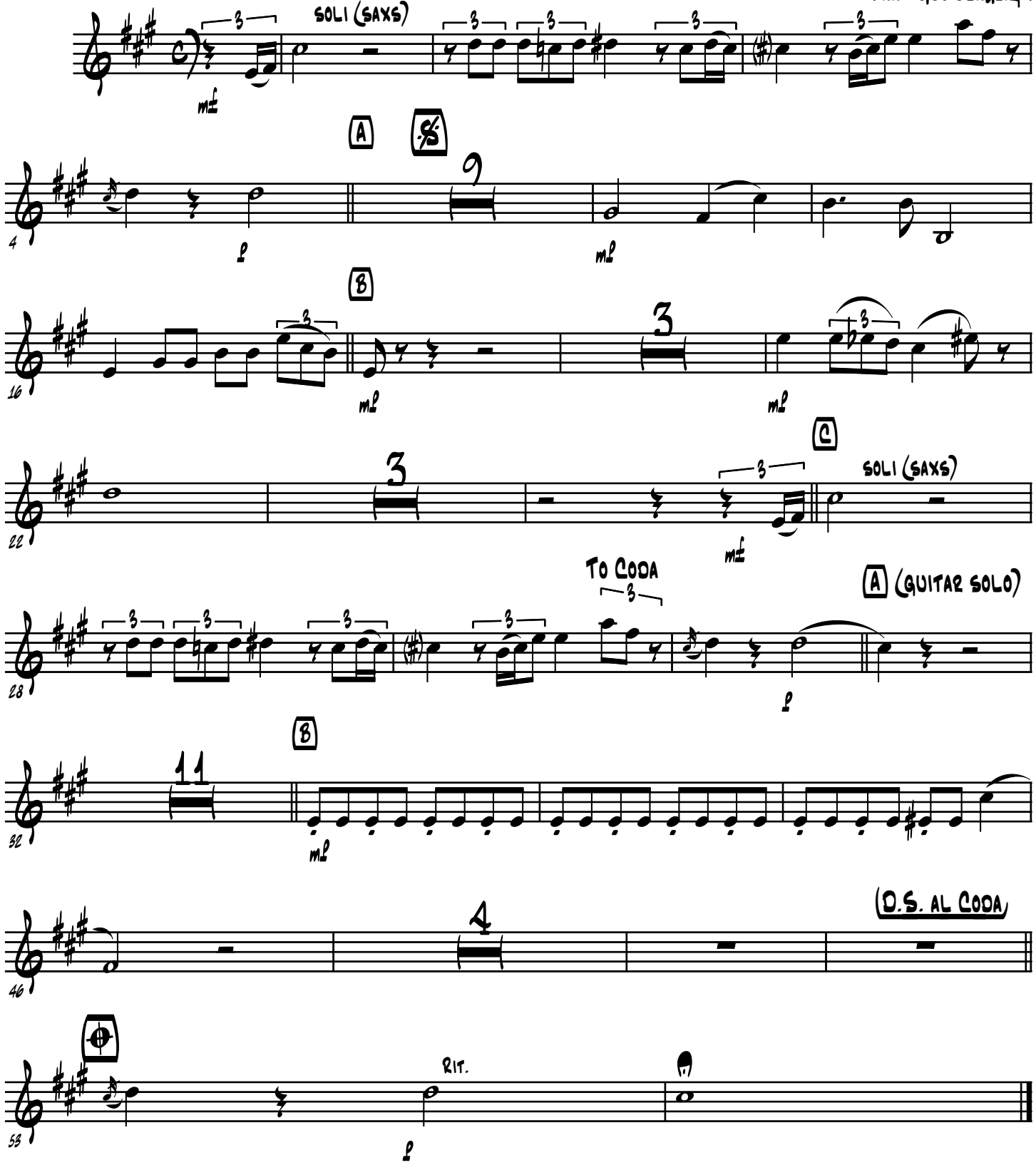
Baritone Sax.

Ave Maria

(Bluesy version)

Franz Schubert
(1797-1828)
arr.: Guy Berberon



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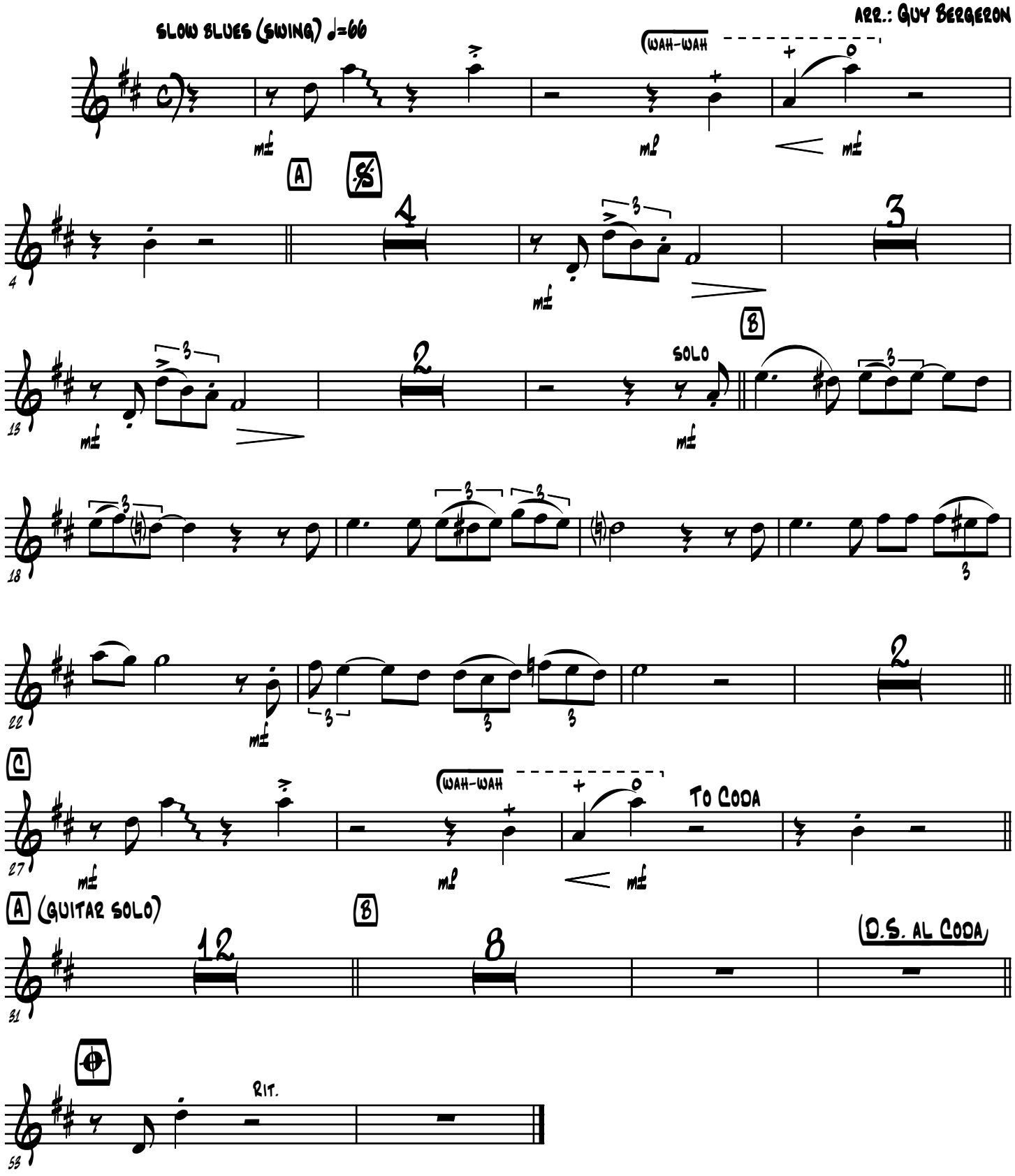
Trumpet in Bb 1

Ave Maria

(bluesy version)

Franz Schubert
(1797-1828)
arr.: Guy Bergeron



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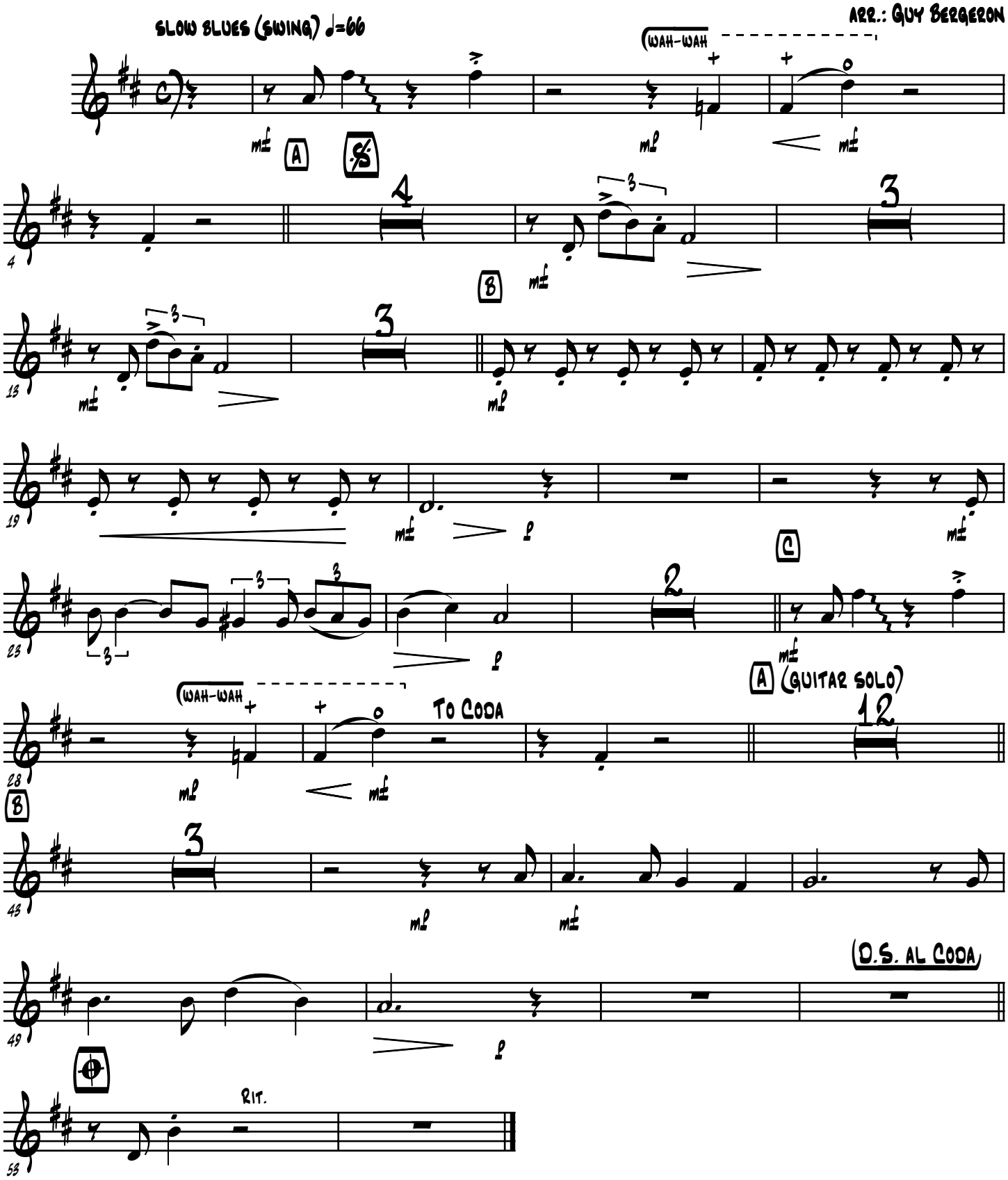
Trumpet in Bb 2

Ave Maria

(bluesy version)

Franz Schubert
(1797-1828)
arr.: Guy Bergeron



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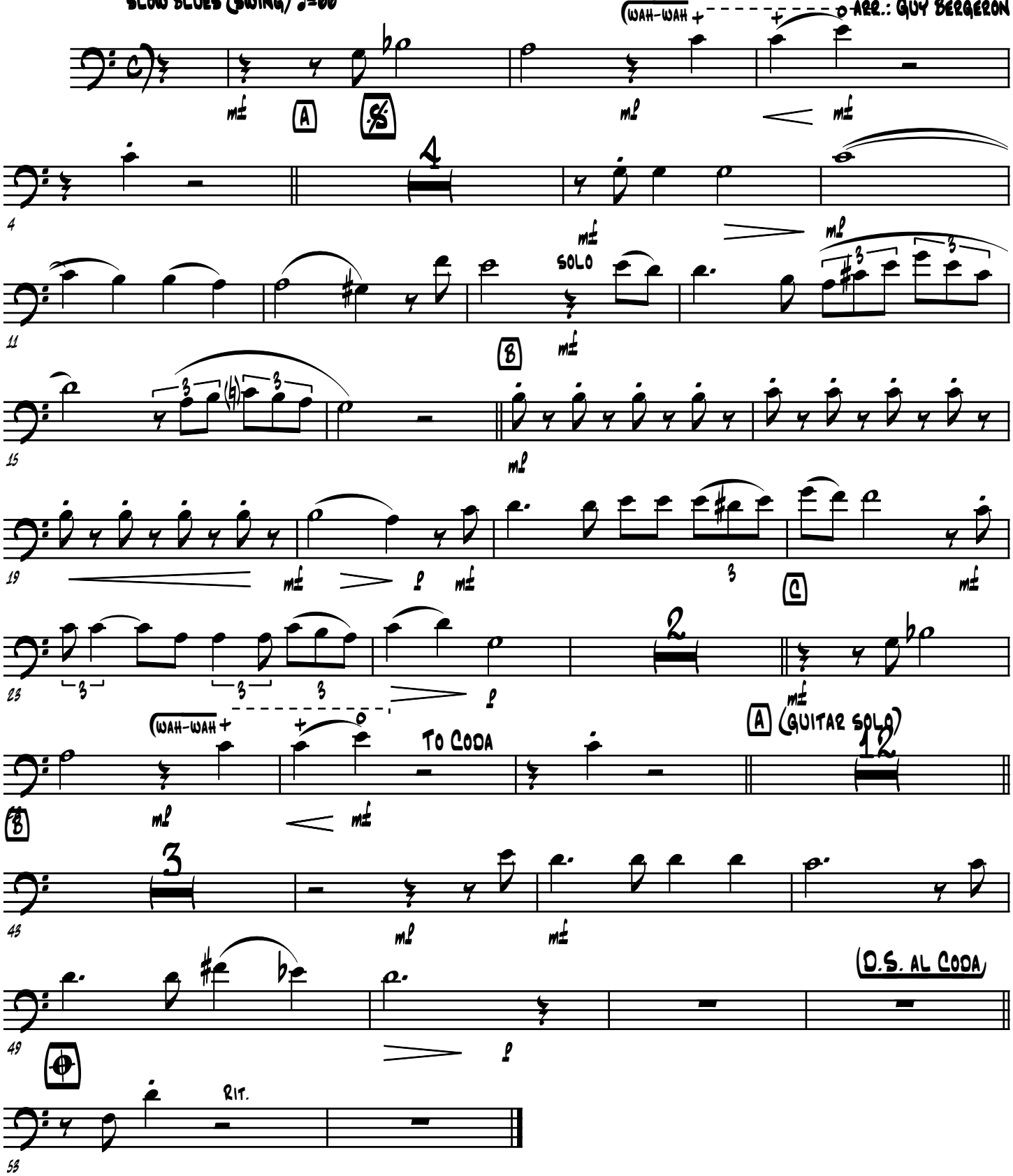
Trombone 1

Ave Maria

(Bluesy version)

Franz Schubert
(1797-1828)
Arr.: Guy Bergeron

Slow Blues (Swing) ♩=66



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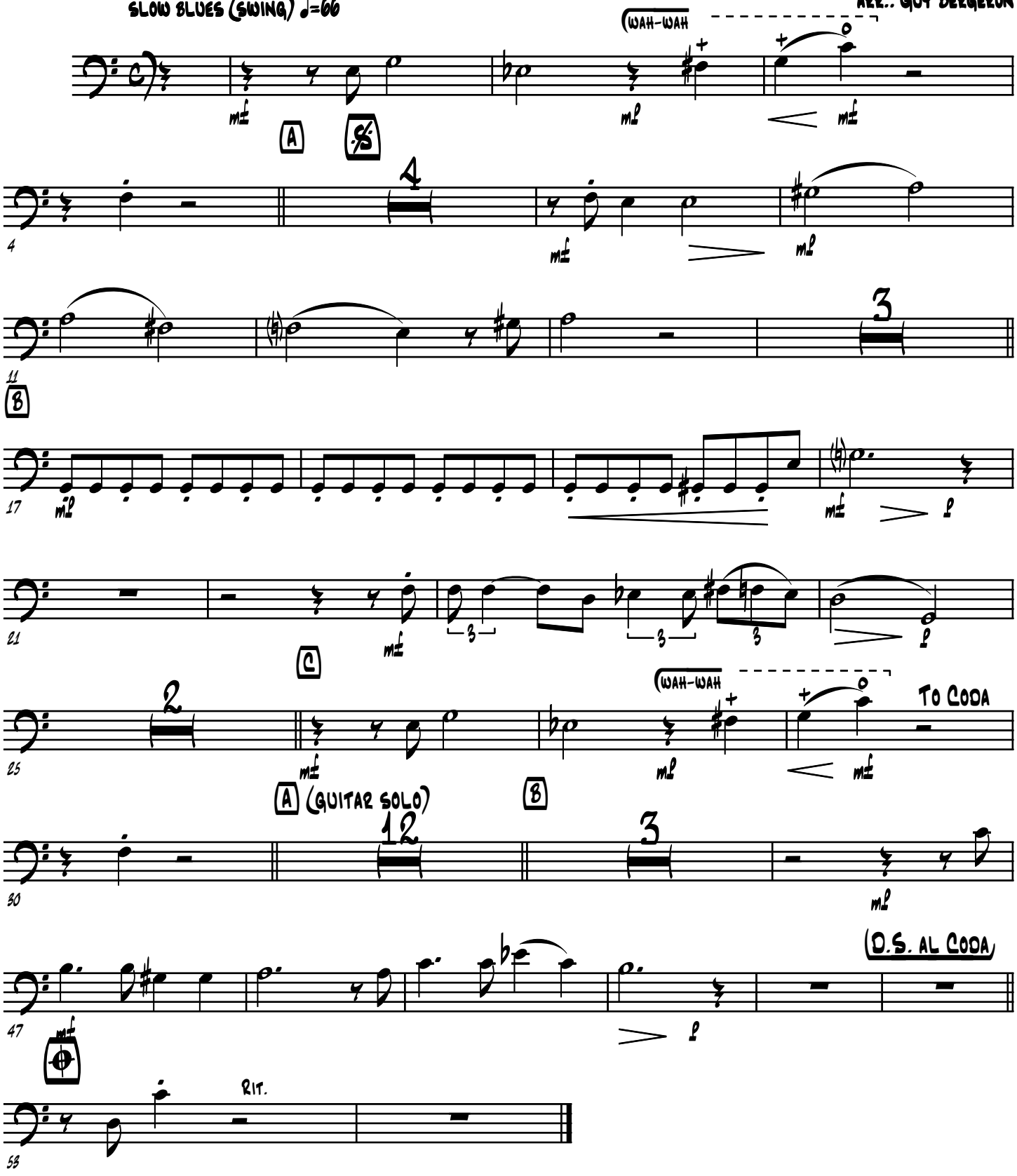
Trombone 2

Ave Maria

(Bluesy version)

Franz Schubert
(1797-1828)
Arr.: Guy Bergeron

Slow Blues (Swing) ♩=66



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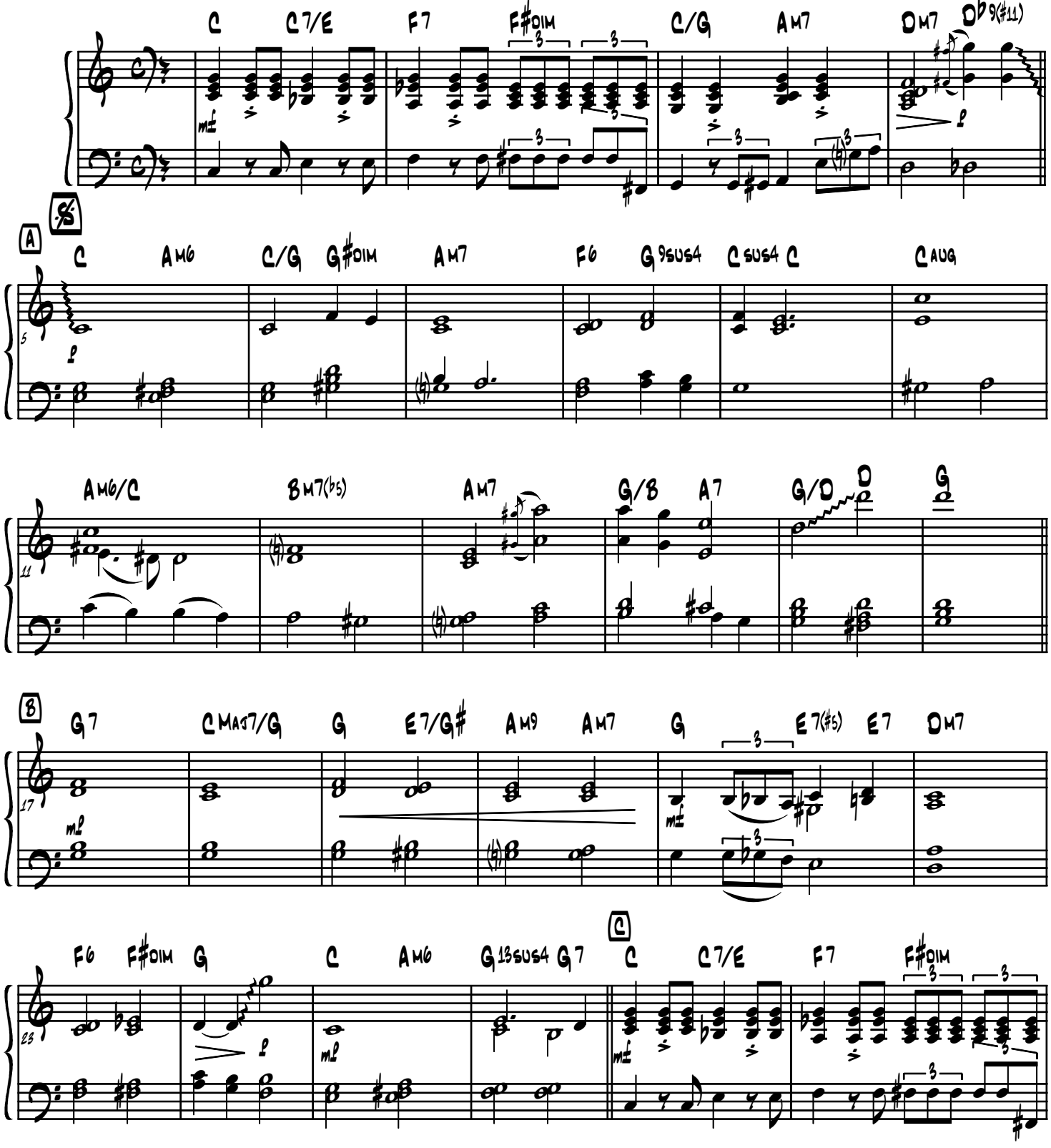
Jazz Organ

Ave Maria

(bluesy version)

Franz Schubert
(1797-1828)
arr.: Guy Bergeron

Slow blues (swing) ♩=66



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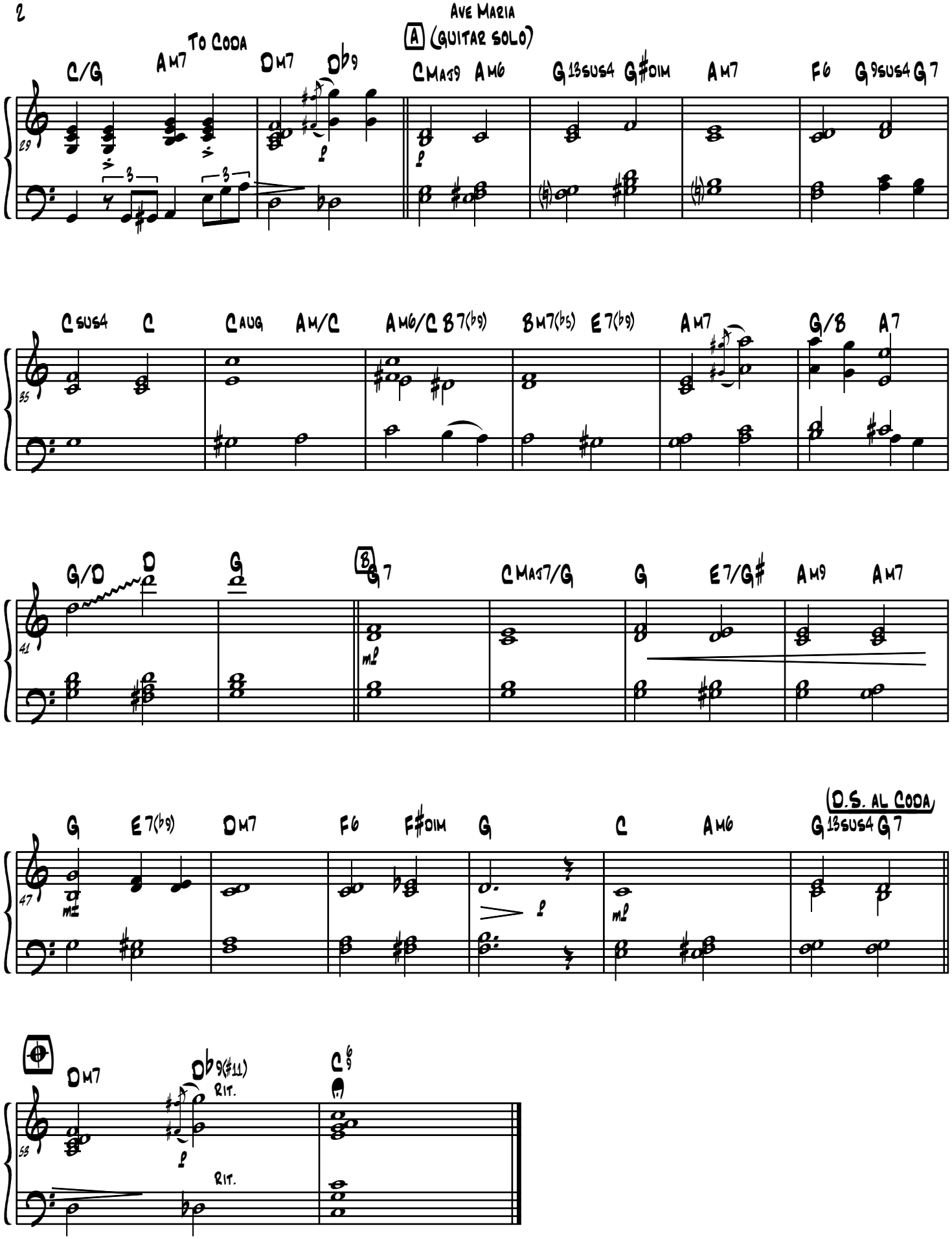
Ave Maria



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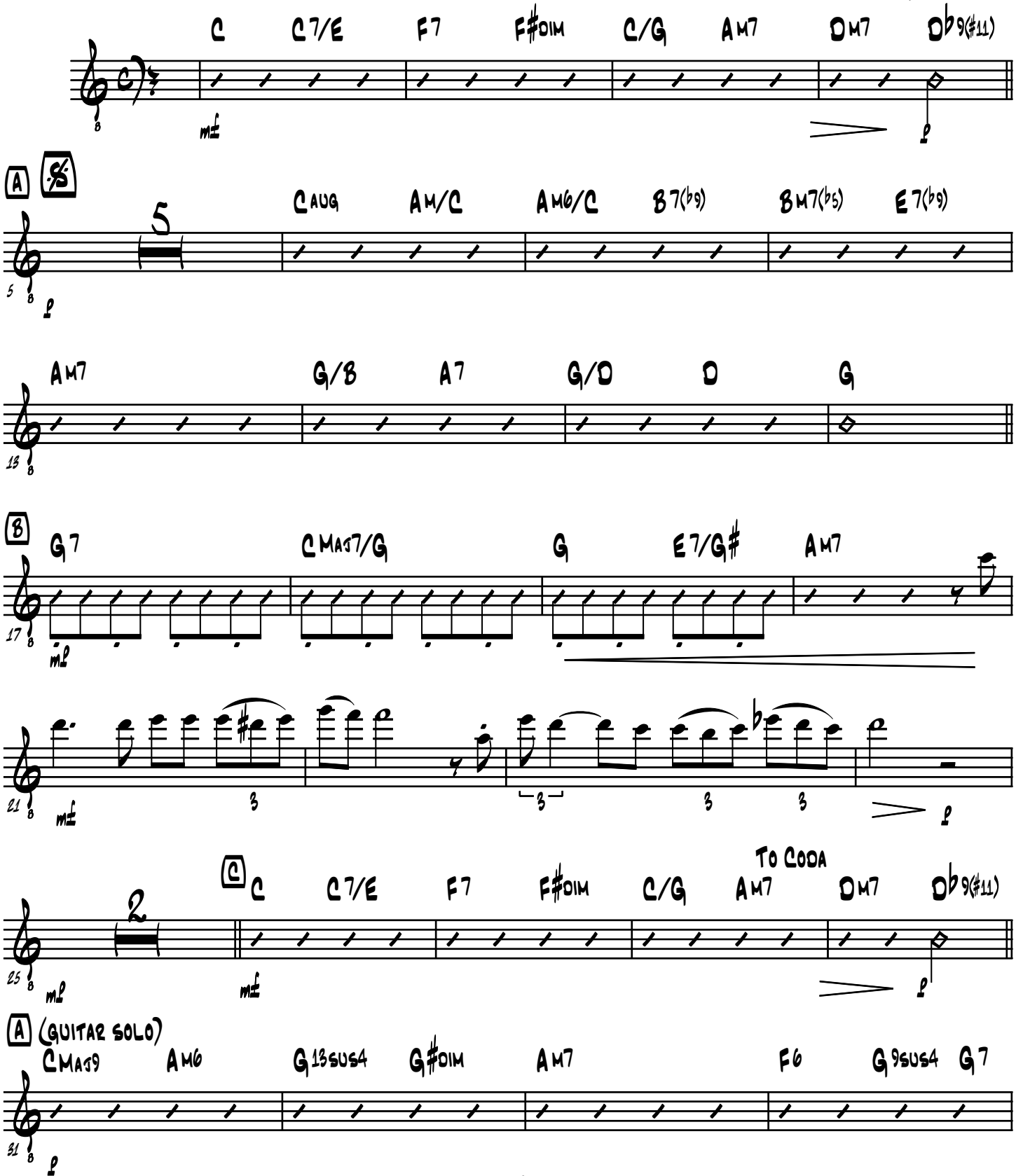
Electric Guitar

Ave Maria

(Bluesy version)

Franz Schubert
(1797-1828)
Arr.: Guy Bergeron

Slow Blues (Swing) ♩=66



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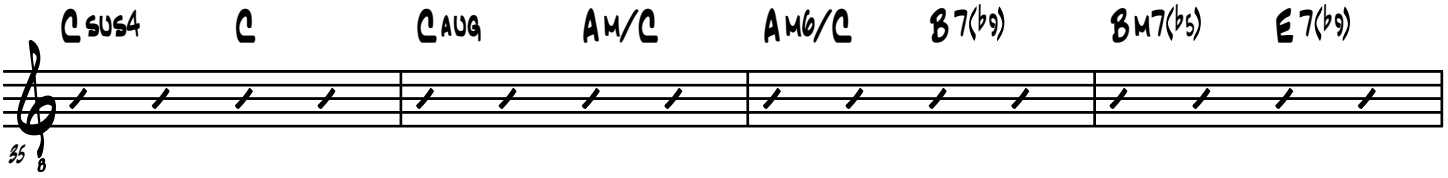
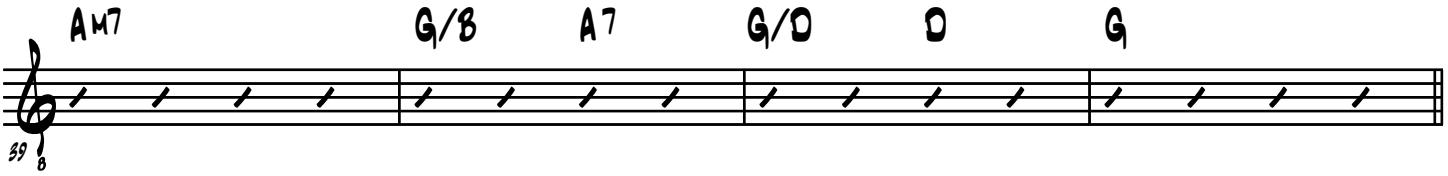
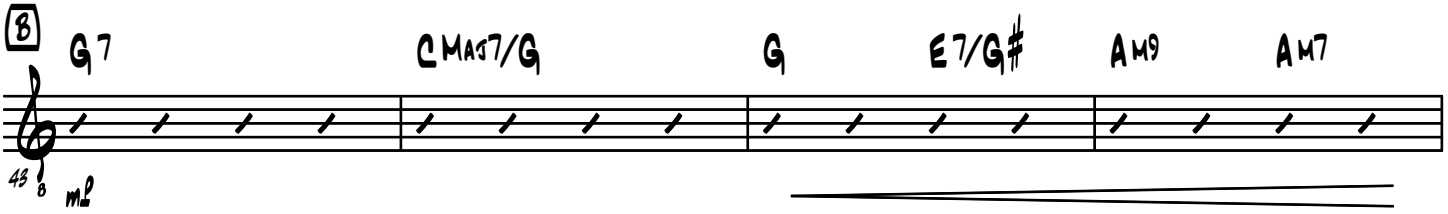
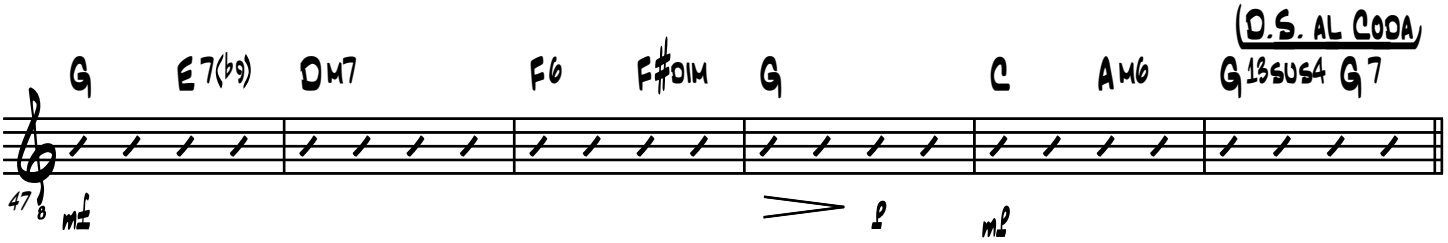
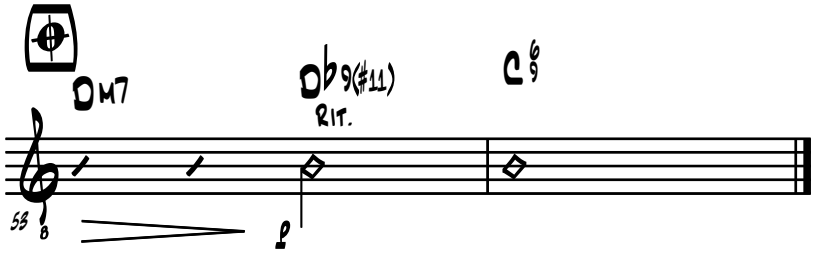
Ave Maria











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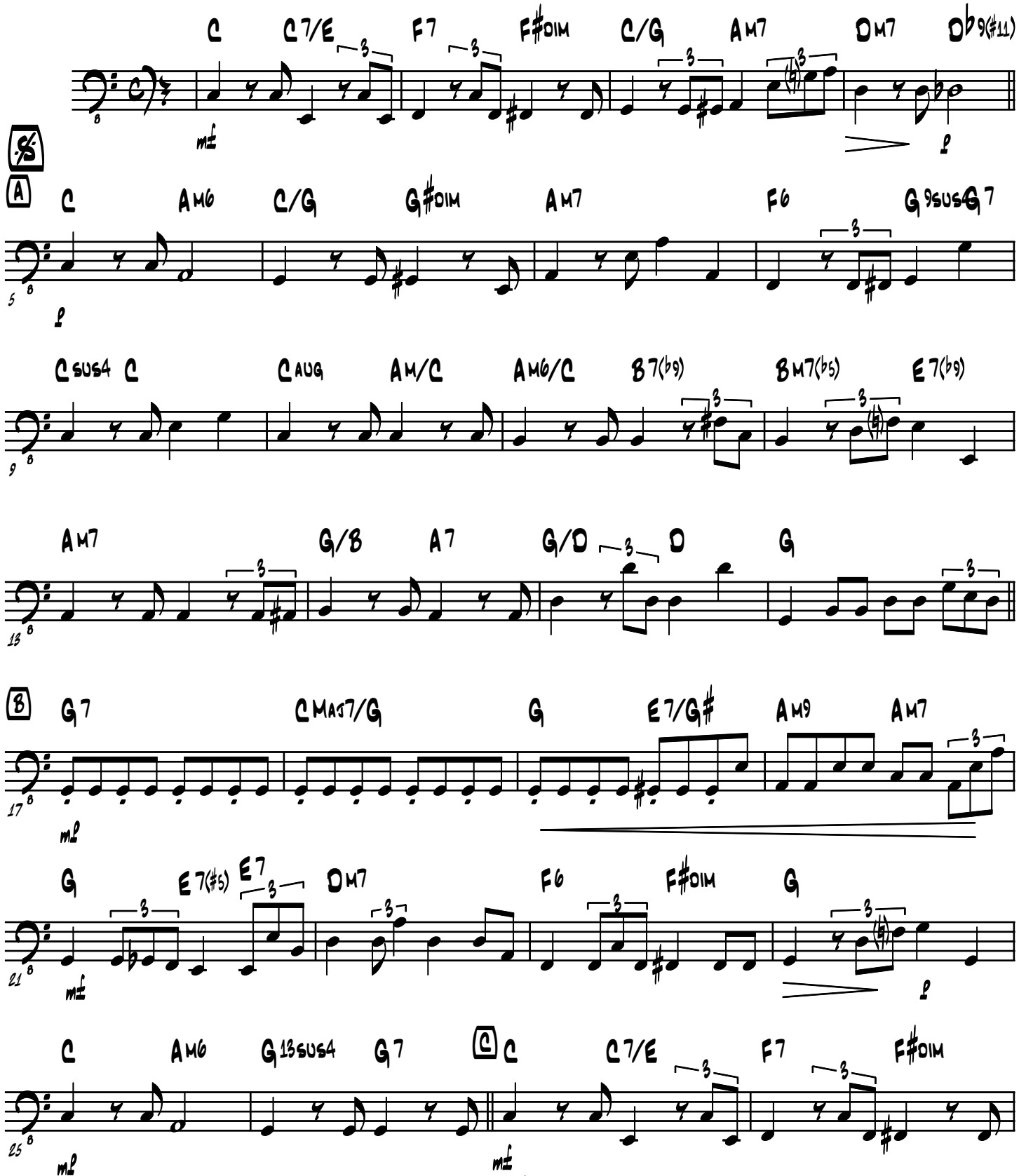
Bass Guitar

Ave Maria

(bluesy version)

Franz Schubert
(1797-1828)
arr.: Guy Bergeron

Slow Blues (swing) ♩=66



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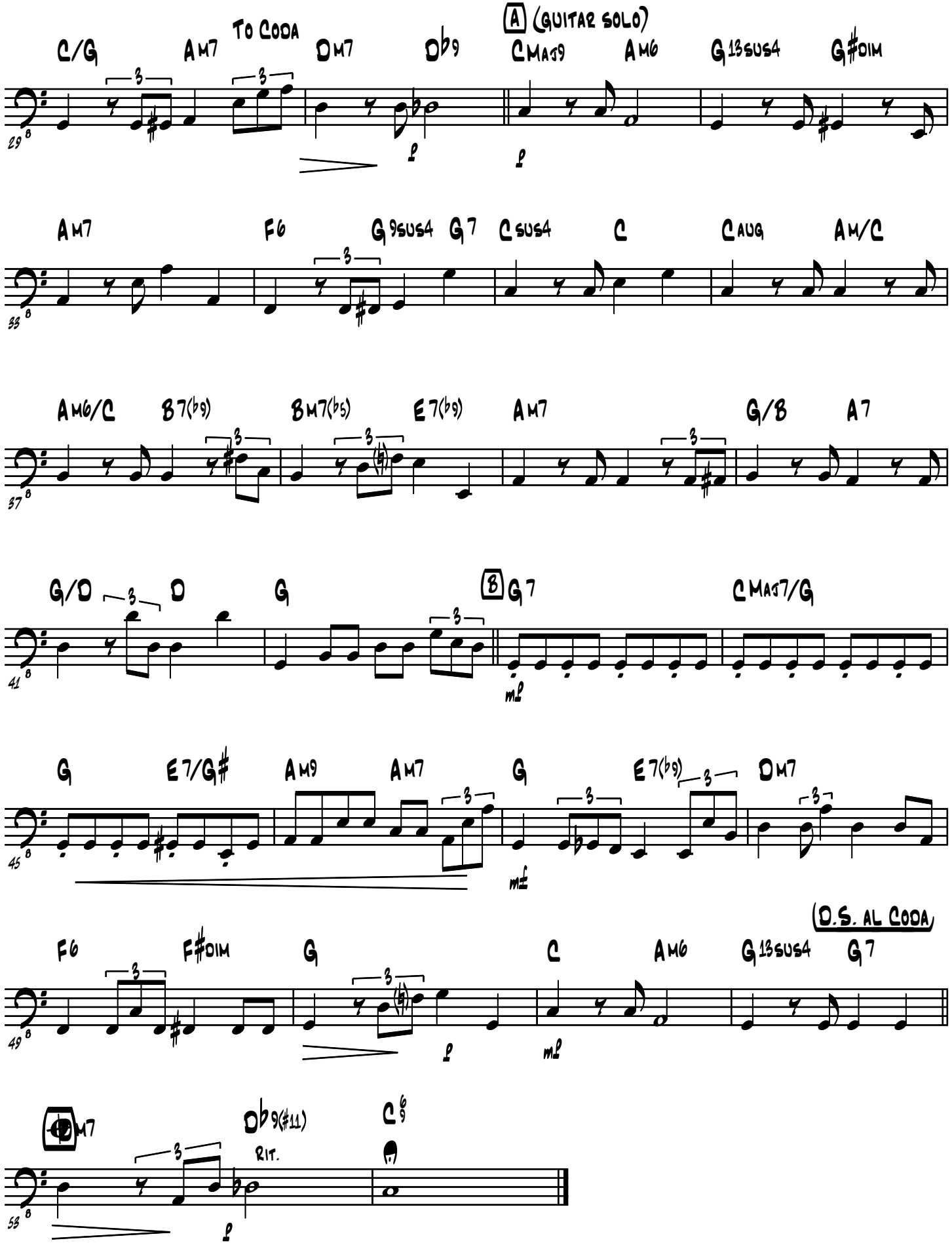
Ave Maria



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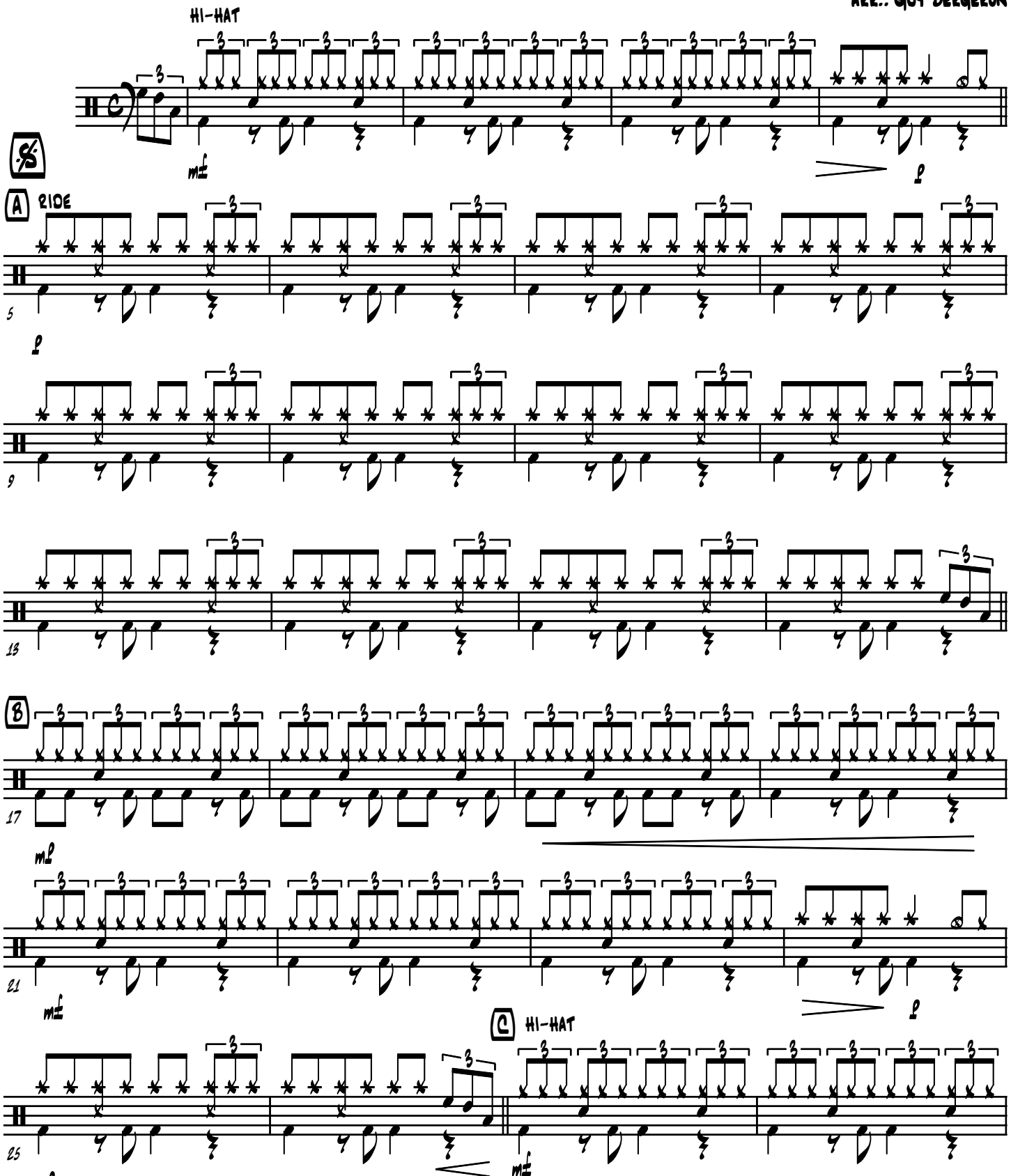
Drum Set

Ave Maria

(bluesy version)

Franz Schubert
(1797-1828)
arr.: Guy Bergeron

Slow Blues (swing) ♩=66



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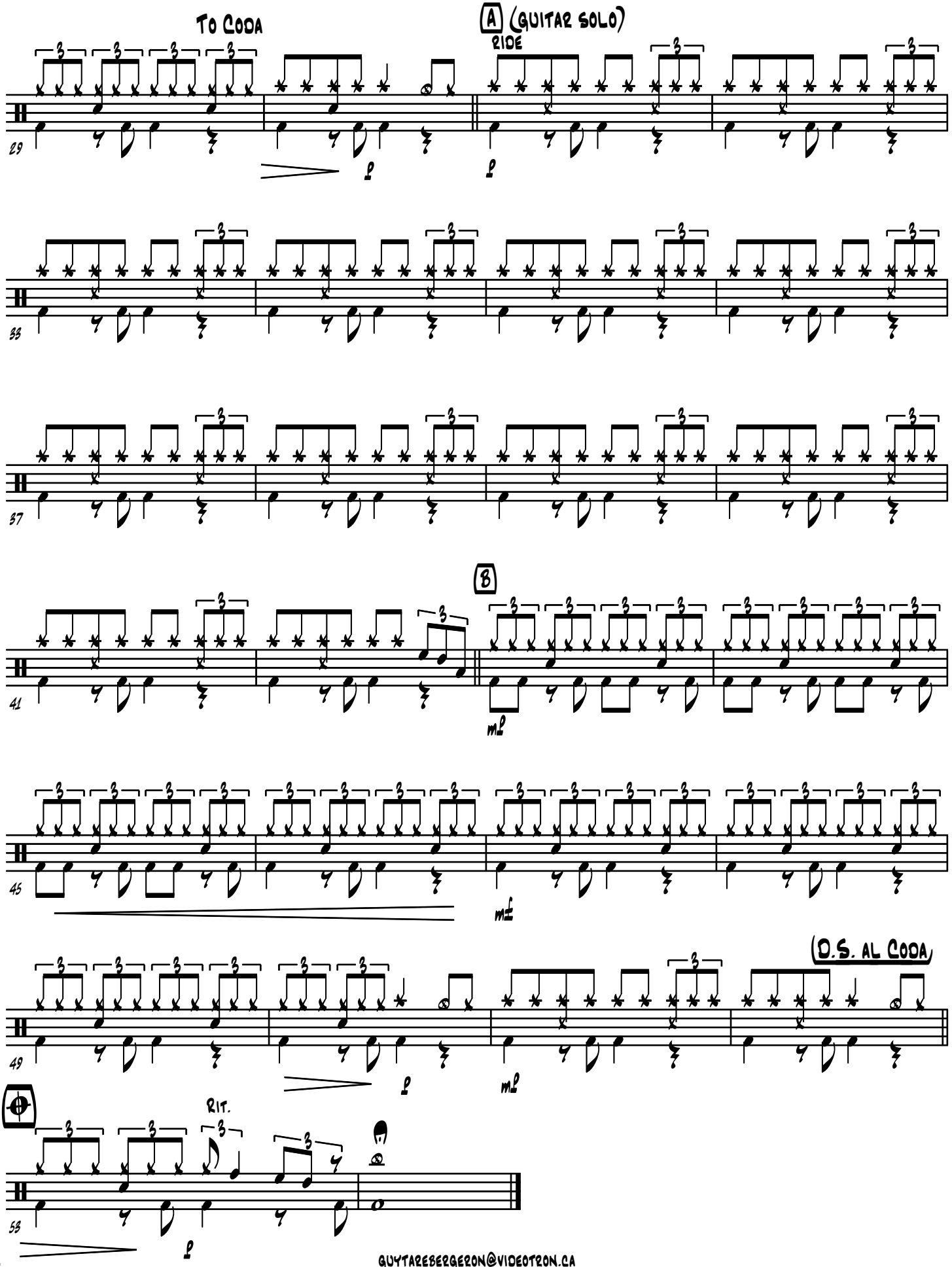
Ave Maria



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