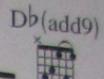
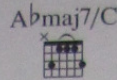


HOUSEHOLD OF FAITH

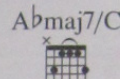
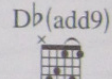
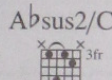
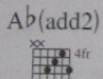
Words by BRENT LAMB
Music by JOHN ROSASCO

Expressively

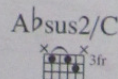
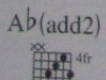


mp

With pedal

Male: Here we are, — at the start, — com - mit - ting to each oth -



- er by His Word and from our hearts.

LAMB
SASCO

Ab(add2) Bbm7 Ab sus2/C C7b9 C7

We will be a fam - i - ly, in a house that will be a

Fm Bb7sus Bb7 Bbm7 Db/Eb

home; and with faith, we'll build it strong. Both: We'll build a house -

Dbmaj7 Eb/Db Cm7 F9

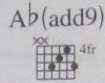
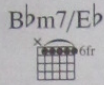
hold of faith that to - geth - er, we can make; and

Bbm7 Eb7sus Eb/Db Cm7b5 F7

when the strong winds blow, it won't fall down. As



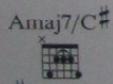
one in Him, we'll grow, and the whole world will know:



we are a household of faith.



Female: Now, to be a family,



we've got to love each other at any cost, unselfish-

A/C# Bm7 D/E Amaj9 Bm7

ly. And our home — must be a place —

Amaj7/C# C#7b9 F#m A/B B9

— that ful - ly a - bounds — with grace, a re - flec - tion of His

cresc. poco a poco

Bm7 D/E E Dmaj7 E/D

face. *Male:* We'll build a house - hold of faith — *Both:* that to -

mf

C#m7 F#9 Bm7 E9 E/D

geth - er, we — can make, — and when the strong — winds blow, it won't fall —

C#m7b5



F#7sus



F#7



Bm7



E9



E/D



down. As one in Him, we'll grow, and the

C#m7



F#7sus



F#7



Bm7



Bm7/E



whole world will know: we are a house - hold of faith

A



Eb/F



Ebmaj7



F/Eb



We'll build a house - hold of faith that to -

Dm7



G7



Cm7



Cm7/F



F/Eb



geth - er, we can make, and when the strong winds blow, it won't fall

Dm7b5

G7sus

G7

Cm7

Cm7/F

F/Eb

down. As one in Him, we'll grow, and the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (Bb) and the time signature is 2/4. The vocal line begins with a half note 'down.' followed by a quarter rest, then a quarter note 'As', a quarter note 'one', a quarter note 'in', a quarter note 'Him,', a quarter note 'we'll', a quarter note 'grow,', and a quarter note 'and' followed by a triplet of eighth notes 'the'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Dm7

G7sus

G7

whole world will know:

The second system continues the piece. The vocal line has a half note 'whole', a quarter note 'world', a quarter note 'will', and a quarter note 'know:'. The piano accompaniment continues with chords and moving lines. The time signature remains 2/4.

Cm7

Cm7/F

Bb(add2)

Cm7

Male: we are a house - hold of faith.

rit. *a tempo*

The third system features a vocal line for 'Male' with a half note 'we', a quarter note 'are', a quarter note 'a', a quarter note 'house -', a quarter note 'hold', and a half note 'of faith.'. The piano accompaniment includes a 'rit.' (ritardando) marking and an 'a tempo' marking. The time signature remains 2/4.

Bbmaj7/D

Eb(add9)

Bb(add2)

The fourth system continues the piano accompaniment. The vocal line is mostly silent. The piano accompaniment features chords and moving lines in both hands. The time signature remains 2/4.