

# Etudes de concert 3: Un Sospiro

S 144.r5 3

Allegro affettuoso ♩ = 96

Piano

armonioso

Legatissimo *p*

*And.* poco agitato

3

cantando

m.s. m.d. m.s. simile

dolce con grazia

*And.*

5

*And.*

sempre con ped

7

9

11

13

*m. s.*     *m. d.*     *m. s.*     *simile*

sempre dolce grazia

15

17

3

7

19

3

7

cresc.

21

appassionato

*f*

*p smorz subito*

*p dolce*

rit.

in tempo

sopra

3

6

6

6

6

6

6

23

6

6

6

6

7

25

affrettando

7

7

8<sup>va</sup>

27 *f* agitato con passione *piu cresc.*

29 *quasi cadenza* *colla due mani* m.d.

30 *ff* impetuoso

32

34 marcato

36 *8va* *quasi cadenza* *accelerando* *sf* *8va* 1 2 4 6 2 3

*simile marc. ed arpegg* *sf*

38 *8va* **Presto** 4 *vibrato* \* *ced.*

39 *rall.* *rit.* *dim.*

40 *sotto voce* *languendo*

42

44 *cresc.*

46 *f*

48 *sf p* *Leggieriss volante* *sf* *Leggieriss volante* *accelerando*

50 *sf* *Leggieriss volante* *8va* *ppp* *una corda*

52 *8va* *8va* *pochissimo*

54 *pp* *velocissimo* *8va*

55 *8va*

56 *p*

62 *p dolce* *non legato* *egualmente* *tre cordo*

64 *la melodia sempre marcato* *8va*





75 *armonioso*

77

78 *len tan do*

79 *piu lento*

*pp*

80

*ppp*

83 *Expr*

Musical score for measures 83-86. The score is in bass clef with a key signature of three flats. It features a series of chords and single notes in the right hand, and a melodic line in the left hand. The word "Expr" is written above the first measure.

87 *sempre pp* *Lento*

Musical score for measures 87-90. The score is in bass clef with a key signature of three flats. It features a melodic line in the right hand and a bass line in the left hand. The word "sempre pp" is written below the first measure, and "Lento" is written above the fourth measure. Performance instructions "una corda", "con mezzo pedale", and "tre corda" are written below the staff.