

JAZZ-WALTZ ♩ = 170

IN COLOGNE

JOHN TAYLOR

The musical score is written in treble clef with a 3/4 time signature. It includes the following handwritten annotations and markings:

- Section A:** Marked with a box 'A' at measure 4. Chords include $F\#_{MAJ7\#56}$, $D_{MAJ7\#56}$, A_{MAJ7} , $D\#7_{ALT}$, D_{MAJ9} , G^9_{SUS4} , $F\#_{-9}$, $A_{MAJ7/E}$, $D_{MAJ7\#11}$, E^{13}_{SUS4} , A_{MAJ7} , $D\#7_{ALT}$, D_{MAJ7} , G^7_{SUS4} , $F\#_{-9}$, $F\#7/E$, $D\#_{-7bs}$, and $G\#^9_{SUS4}$. A first ending bracket labeled '1.2.3.' spans measures 4-6, and a second ending bracket labeled 'A.' spans measures 7-8.
- Section B:** Marked with a box 'B' at measure 22. Chords include $C\#_{MAJ7}$, G^7_{ALT} , $F\#_{MAJ9}$, B^7_{SUS4} , $A\#_{-7}$, $C\#_{MAJ7/G\#}$, $F\#_{MAJ9}$, and $G\#^{13}_{SUS4}$. A first ending bracket labeled '4' spans measures 26-27.
- Section C:** Marked with a box 'C' at measure 34. Chords include $C\#_{MAJ7}$, G^7_{ALT} , $F\#_{MAJ9}$, B^{13}_{SUS4} , $A\#_{-9}$, $C\#_{MAJ7/G\#}$, G_{-7bs} , C^7_{ALT} , $F_{MAJ7/C}$, $E^b_{MAJ7/C}$, $F_{MAJ7/C}$, and $F\#_{MAJ7/C}$. The key signature changes to one flat (B-flat major) at measure 38.

42 F^{MAJ7}/C E^bMAJ7/C FMAJ7/C F[#]MAJ7/C

46 G[#]MAJ7/D[#] F[#]MAJ7/D[#] G[#]MAJ7/D[#] A^{MAJ7}/D[#]

50 G[#]MAJ7/D[#] F[#]MAJ7/D[#] G[#]MAJ7/D[#] E¹³SUS4

54 A^{MAJ7} D^{#7}ALT D^{MAJ9} G⁹SUS4 F[#]-9

59 A^{MAJ7}/E D^{MAJ7} E⁷SUS4 A^{MAJ7} F¹³SUS4

64 F[#]MAJ7^{#56} D^{MAJ7}^{#56} 12.3. 3. E⁷SUS4

SOLOS ON FORM ABCD

69 F[#]MAJ7^{#56} D^{MAJ7}^{#56} C[#]MAJ7^{#56} A[#]MAJ7^{#56} A^{MAJ7}^{#56} F[#]MAJ7^{#56}