

ALL OF ME

By SEYMOUR SIMONS
and GERALD MARKS

Moderately

Piano introduction in G major, 4/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady bass line. Dynamics include *mf* and *f*. The piece concludes with a *rit.* (ritardando) and a fermata over the final chord.

C **A** **E7**

All Of Me why not take All Of Me.

mf
a tempo

Vocal line with lyrics: "All Of Me why not take All Of Me." The piano accompaniment features a steady bass line and chords in the right hand. A handwritten 'A' is above the first measure. Dynamics include *mf* and *a tempo*. Chords are labeled C, A, and E7.

A7 **Dm**

Can't you see I'm no good with - out you.

Vocal line with lyrics: "Can't you see I'm no good with - out you." The piano accompaniment continues with a steady bass line and chords. Dynamics include *mf* and *a tempo*. Chords are labeled A7 and Dm.

E7 **Am**

Take my lips I want to lose them,

Vocal line with lyrics: "Take my lips I want to lose them,". The piano accompaniment continues with a steady bass line and chords. Dynamics include *mf* and *a tempo*. Chords are labeled E7 and Am.

D7 **G7**

Take my arms I'll nev - er use them,

Detailed description: This system contains the first two lines of music. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for D7 and G7 are shown above the staff.

C **E7**

Your good - bye left me with eyes that cry,

Detailed description: This system contains the second two lines of music. The vocal line continues with a quarter note D5, followed by eighth notes E5 and F5, then a quarter note G5. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for C and E7 are shown above the staff.

A7 **Dm**

How can I go on dear with - out you.

Detailed description: This system contains the third two lines of music. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The piano accompaniment continues. Chord diagrams for A7 and Dm are shown above the staff.

Fm **C** **Gm** **A7** **Fm**

You took the part that once was my heart, so why not take

Detailed description: This system contains the fourth two lines of music. The vocal line starts with a quarter note D5, followed by eighth notes E5 and F5, then a quarter note G5. The piano accompaniment continues. Chord diagrams for Fm, C, Gm, A7, and Fm are shown above the staff.

G7 **C** **Ab7** **Dbmaj7** **G7** **C** **Fm** **C**

All Of Me Me

Detailed description: This system contains the fifth two lines of music. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The piano accompaniment continues. Chord diagrams for G7, C, Ab7, Dbmaj7, G7, C, Fm, and C are shown above the staff.