

You Are Worthy

Words and Music by
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Gospel feel ♩ = 84

Musical score for the first system of "You Are Worthy". It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Gospel feel" with a quarter note equal to 84 beats per minute. The first measure of the vocal line is marked *mp* and the piano accompaniment is marked *mp*. The lyrics for this system are: "I wept, for none was wor - thy to".

Musical score for the second system of "You Are Worthy". It features a vocal line and a piano accompaniment. The key signature is B-flat major and the time signature is 4/4. The tempo is marked "Gospel feel". The first measure of the vocal line is marked *A/C* and the piano accompaniment is marked *Bm*. The lyrics for this system are: "o - pen the scroll, or to look up - on what it con - tained."

Musical score for the third system of "You Are Worthy". It features a vocal line and a piano accompaniment. The key signature is B-flat major and the time signature is 4/4. The tempo is marked "Gospel feel". The first measure of the vocal line is marked *A♭2* and the piano accompaniment is marked *A/C*. The lyrics for this system are: "Then a voice said, 'See the Li - on of the".

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First system of musical notation, including piano accompaniment and vocal line.

You are the Lamb — that was slain.

Fm2 Db2 Bbm7 D^b Eb2 C/E

Second system of musical notation, including piano accompaniment and vocal line.

wor - thy — to take up — and o - pen the scroll, — for

Ab7 Ab7/C Db2 Ab

Third system of musical notation, including piano accompaniment and vocal line.

are — You are — slain.

D^b/Eb Eb Bbm7(4) Dbmaj9 Eb *rall.* *mf* *a tempo*

Fourth system of musical notation, including piano accompaniment and vocal line.

Tribe — of Ju - dah? — So I looked to the Li - on and saw a Lamb — that was

C7 Fm2 Db2 Ab2/C Eb7sus/Bb

and

pow - er, wealth, wis - dom and strength,

Fm7 D#2 D#b/Eb C/E

Wor - thy is the Lamb that was slain to re - ceive

Ab A#7/C D#b A#7

to the Lamb Who lives and reigns.

Ab7/C D#b A#7/Eb Eb7/sus Ab D#b/Eb Eb

Glo - ry and hon - or to the One on the throne,

Fm2 Fm/Eb D#2 A#7/C B#7

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a long sustained chord in the final measure.

You blood pur - chased men for God.

Second system of musical notation, featuring a vocal line and piano accompaniment.

Cm7 Ab Bbm7

Third system of musical notation, featuring a vocal line and piano accompaniment.

Your ev - ry tribe and lan - guage, ev - ry peo - ple and na - tion,

Fourth system of musical notation, featuring a vocal line and piano accompaniment.

Ab/C D#

Fifth system of musical notation, featuring a vocal line and piano accompaniment.

From Wor - thy is the Lamb that was slain.

Sixth system of musical notation, featuring a vocal line and piano accompaniment.

Ab/C D# Ab/Eb Eb7sus Ab

Seventh system of musical notation, featuring a vocal line and piano accompaniment.

hon - or and glo - ry and praise ev - er - more.

Eighth system of musical notation, featuring a vocal line and piano accompaniment.

Fm7 Bb7/D D# Fm7/Eb

First system of musical notation, including vocal line and piano accompaniment.

Lamb that was slain — to re-ceive pow - er, wealth, wis-dom and strength-

Chords: D^b7, A^b7, E^b/G, F^m, D^b

Second system of musical notation, including vocal line and piano accompaniment.

serve our God. Wor - thy — is the

f A^b7 *2nd time: instrumental* D^b/E^b E^b A^b/C

Third system of musical notation, including vocal line and piano accompaniment.

made them — priests — to serve our God, to

Chords: D^b, A^b/C, B^m7, E^b

Fourth system of musical notation, including vocal line and piano accompaniment.

won them a king - dom — by Your sal - va - tion, and

Chords: D^b, C7, F^m7

for
 o - pen the scroll, and take up to wor - thy

Eb/G Ab7 D#7 Ab7/C Ab7

You are

ff

Ab D#7/Bb Ab

Wor - thy is the Lamb that was slain. praise ev - er - more.

D#2 Bbm7 Bb9/D Ab7/C D# Ab7/Bb D#7/Bb

and hon - or and glo - ry and

Bbm7 Ab Eb2 C/B Fm Fm/Bb

Wor- thy— is the— Lamb that was slain — to re- ceive

Ab7 A57/C D#7 Ab7 Eb/G

to the Lamb — Who lives and — reigns—

Ab7/C D# A# D# Eb/D# D#/Eb Ab D#/Eb

Glo - ry — and hon - or — to the One on the throne,

Fm Fm/Eb D#2 Bbm7 Bb9/D

You are the Lamb that was slain.

Fm D# Bbm7 Ab Eb2 C/E

Wor - thy is the Lamb that was slain.

rit.

Optional final ending

D^b A^b/E^b D^b A^b/E^b D^b A^b/E^b D^b A^b/E^b C^b B^bm7 A^b

You are — the Lamb that was slain.

Wor - thy is the Lamb that was slain.

rit.

Repeat and fade

D^b A^b/E^b D^b A^b/E^b A^b D^b/E^b

and glo - ry — and praise ev - er - more.

hon - or — and glo - ry — and praise ev - er - more.

F^m F^m/E^b D^b2 B^bm7 B^b9/D

and strength, — and strength, — and strength, — and strength, —

and strength, — and strength, — and strength, — and strength, —

and strength, — and strength, — and strength, — and strength, —

F^m D^b B^bm7 A^b/E^b B^b2 C/E