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Stone Temple pilots

C O N T E N T S



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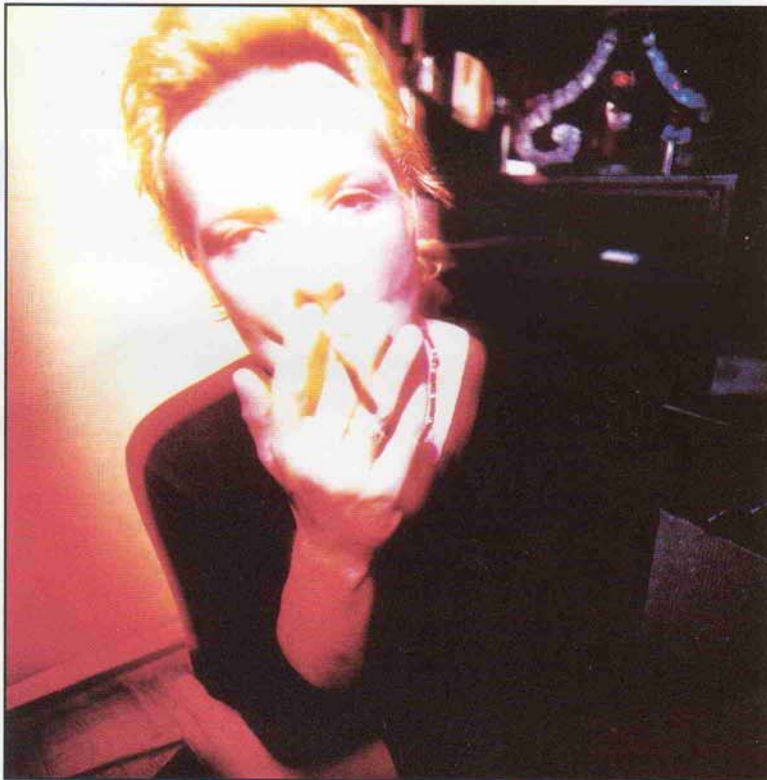
Meatplow
Music by D. DeLeo, R. DeLeo—Lyrics by S. Weiland

Fine place for a day full of breakdowns—
Takes more than a meltdown to show us how—
Throw a tak on the road, stop the meatplow—
Got a bullet but it ain't mine.

They got these pictures of everything—
To break us down, yea to break me down—
They make us hate and we make it bleed.

But I got a lover and yeah
She shows me how,
To understand it, yea to understand
I got a brother and well
He shows me how,
To make amends, yeah to make amends
with it.

Take a break from the mousetrap we call home—
Takes more than a message to make me smile—
I can feel when she kisses me sleeping—
But not when the news is on.



Lounge Fly
Music by R. DeLeo—Lyrics by S. Weiland

Its OK, its OK, OK believe me
Pins in me, pins in me, in me you kill me
The lounge fly
The lounge fly
The fly you bring me.
I think I'm free but the dogs they
Won't release me

I cant give what I take away
And the other understands
She said she'd be my woman
She said she'd be my man.
I can't live this way
Please refill my soul

Don't have a nickel or a dollar but
You feed me
My bottles empty but you always
Refuel me
I feel I'm sinking but you wont
Let me drown me
I wanna fuck, wanna fuck
But do you need me?

Vaseline
Music by S.T.P.—Lyrics by S. Weiland

One time a thing occurred to me
Whats real and whats for sale?
Blew a kiss and tried to take it home

It isn't you, isn't me
Search for things you can't see
Going blind, out of reach
Somewhere in the vasoline

Two times and it has rendered me
Punch drunk and without bail
Think I'd be safer all alone
Fls in the vasoline we are
Sometimes it blows my mind
Keep getting here all the time

You'll see the look and you'll see the lies
You'll eat the lies, and you will.

It isn't you, isn't me
Search for things you can't see
Going blind, out of reach
Somewhere in the vasoline.

Interstate Love Song
Music by R. DeLeo—Lyrics by S. Weiland

Waiting on a Sunday afternoon
For what I read between the lines,
Your lies.
Feelin' like a hand in rusted shame
So do you laugh or does it cry?
Reply?

Leavin on a southern train
Only yesterday you lied,
Promises of what I seemed to be
Only watched the time go by,
All of these things you said to me.

Breathing is the hardest thing
to do. With all I've said and
All that's dead for you,
You lied—good bye

Leavin on a southern train
Only yesterday you lied,
Promises of what I seemed to be
Only watched the time go by,
All of these things I said to you.



Still Remains
Music by R. DeLeo, D. DeLeo—Lyrics by S. Weiland

Our bed we live, our bed we sleep
Making love and I become you—
Flesh is warm with naked feet
Stabbing thorns and you become me.
Oh, I'd beg for you, you know I'll beg for you.
She holds my hand we share a laugh,
Sipping orange blossom breezes—
Love is still and sweat remains
A cherished gift unselfish feeling. . .
Oh, I'd beg for you, you know I'll beg for you.
She tells me things, I listen well
Drink the wine and save the water—
Skin is smooth, I steal a glance
Dragonflies "er" gliding over. . .
Oh, I'd beg for you, you know I'll beg for you.

Pick a song and sing a yellow nectarine
Take a bath, I'll drink the water that you leave
If you should die before me—
Ask if you could bring a friend
Pick a flower, hold your breath
And drift away. . .

Pretty Penny
Music by D. DeLeo—Lyrics by S. Weiland

Have you seen your mother girl?
Has she gone away?
Gone away and found the pearl
But the price she paid
Gone
When you wake in the morning
Gone
When you find that there's no one sleeping
Gone
Pretty Penny was her name
She was loved and we all will miss her

How far will you go I say,
Just to bait a mouse?
Shorter lived and longer gone,
Can you figure out?

Have you lost your sister girl?
Shes all but blown away
Blown away and lost the pearl
And the price she paid

Silvergun Superman
Music by R. DeLeo, D. DeLeo—Lyrics by S. Weiland

Find you in the dark,
Read you like a cheap surprise
Without shame.
Sell me out and frame your name

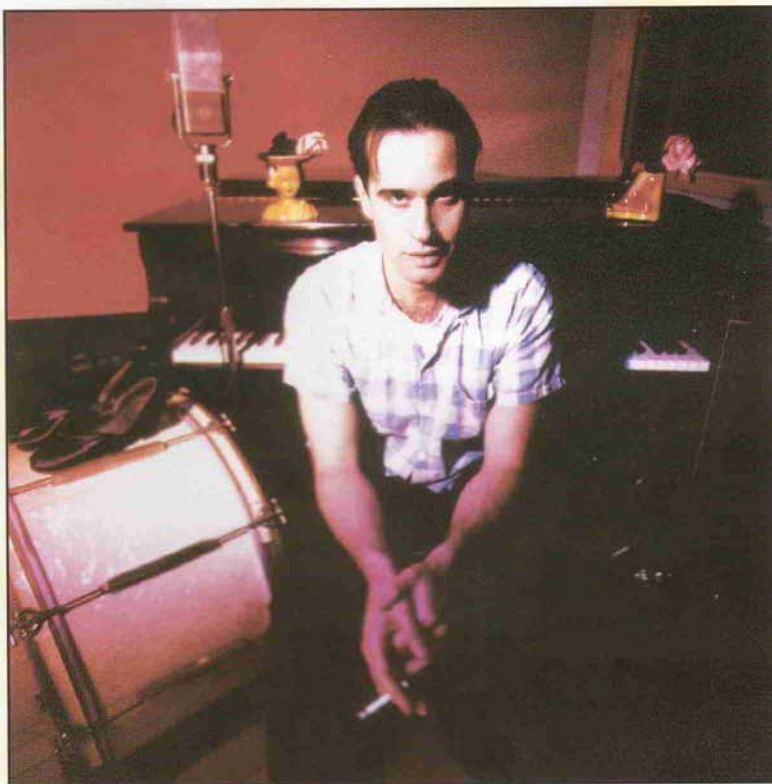
I can hear when the pig whispers sweetly
Jealousy is the weapon you kill me.
Keep a dime for a truth you might tell

You towed the line, and I know it was mine
Couldn't hide, write a wave, ride a lie.
Let me know, can I friend ask you why?

Rolling back the days
With my friend I love to play
The "little one"
Superman with silvergun

I can hear when the pig whispers sweetly
Jealousy is the weapon you kill me
Keep a dime for a truth you might tell

Wait for me, take a dive
take a piece of my life
(Leave me numb)
Wait for me, tell a lie
try to take my wife
(Leave me numb)
Wait for me, take a dive
take a piece of my life
(Leave me numb)
Close to me, and
I'll leave you numb



Big Empty
Music by D. DeLeo—Lyrics by S. Weiland

Drivin faster in my car
Falling farther from just what we are
Smoke a cigarette and lie some more
These conversations kill
Falling faster in my car

Time to take her home
Her dizzy head is conscience laden
Time to take a ride
It leaves today no conversation
Time to take her home
Her dizzy head is conscience laden
Time to wait to long—
To wait to long
These conversations kill.

Too much walkin, shoes worn thin
Too much trippin and my souls worn thin
Time to catch a ride
It leaves today, her name is what it means
Too much walkin, shoes worn thin

Unglued
Music by S. Weiland, R. DeLeo—Lyrics by S. Weiland

Moderation is masterbation
What is what, and what makes you feel good
All these things I think about,
I think about—
Always come unglued

Yea—I got this thing
It's comin over me, I got this thing
It's comin over me, I got this feelin
Coming over me—yea

This confusion is my illusion
Nowhere to look, but know where
To find ya.
All these things I'm sick about,
I'm sick about—
Always come unglued

Army Ants
Music by D. DeLeo—Lyrics by S. Weiland

You dont look but you kick me
You cant feel but you hit me
You cant live with the way I pray

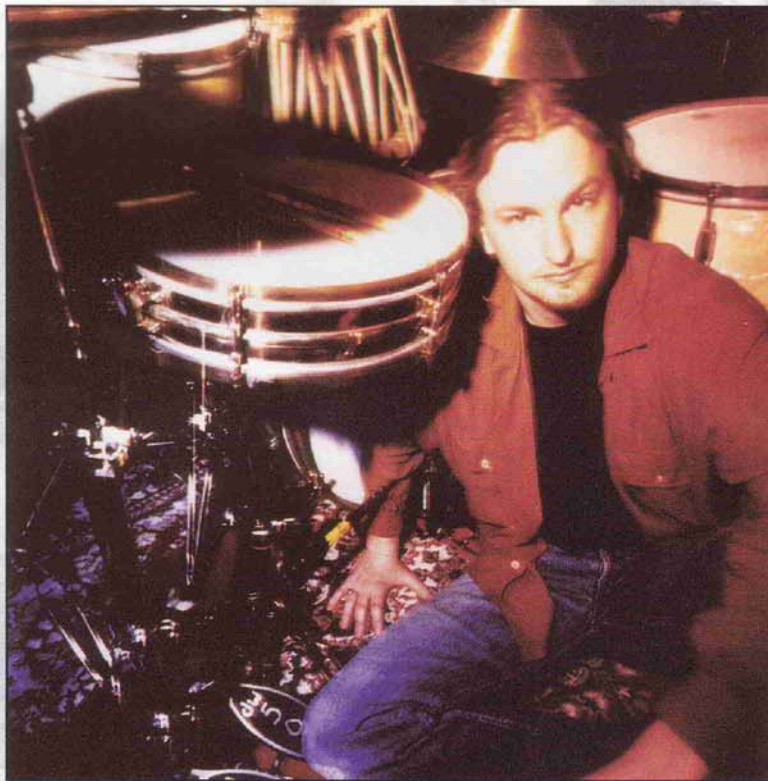
Why we all have to look this way
I gotta heart, I got blood, feel pain

Time, time is not on my side
Cause the way I am
Gotta gotta now gotta find the reason why
A woman aint a man

You dont look but you kick me
You cant feel but you hit me
You cant live with the way I pray

Why do you all have to think this way
I gotta heart, I got blood, feel pain

Fall in those single file lines
Like army ants
Yeah, fall on into those single file lines



Kitchenware & Candybars
Music by R. DeLeo—Lyrics by S. Weiland

Somebody told me, I know where to go.
Somebody showed me, I was last to know.

Sell me down the river
Sell me down the river
Sell me down the river
Sell me down the river

What I wanted, is what I wanted
What I wanted is what she wanted

Unfriendly feelings, down on wounded knees.
Unfriendly reasons, some blind mothers need

Sell me down the river
Sell me down the river
Sell me down the river
Sell me down the river

What I wanted, is what we wanted
What we wanted, is what she wanted

You read the words and it sells you life
They sell there words, but it's all a lie.

Meatplow

Music by D. DeLeo, R. DeLeo—Lyrics by S. Weiland

Moderately slow

guitar 1

E5 N.C. A5 C5/G F#5 E6 F#5 E6 F#5 E5 N.C. A5 C5/G

Rhythm figure 1

T
A
B 2 0 3 4 4 4 4 x x 4 4 4 4 2 0 3 0 3

F#5 E6 F#5 E6 F#5 E5 N.C. A5 C5/G

end Rhythm figure 1

T
A
B 4 4 4 4 4 x x 4 4 4 4 2 0 3 2 2 2 0 3 3

with Rhythm figure 1 (2 times)

F#5 E6 F#5 E6 F#5 E5 N.C. A5 C5/G

1. Fine place for a day full of break - downs. —

F#5 E6 F#5 E6 F#5 E5 N.C. A5 C5/G

Takes more than a melt - down to show — us how. —

F#5 E6 F#5 E6 F#5 E5 N.C. A5 C5/G

Throw a tack on the road, stop the meat - plow —

F#5 E6 F#5 E6 F#5 E5 N.C. A5 C5/G

Got a bul - let but it ain't mine. —

10 Chorus

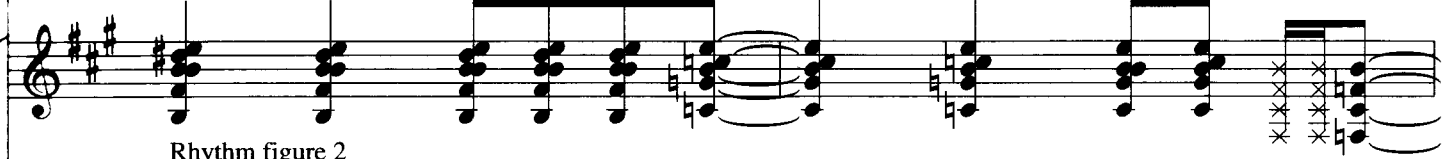
B(add11)

Cmaj7

N.C. F5(add#11)



They got these pic - tures of ev - ery - thing



Rhythm figure 2

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	8	8	8	8	8	10	10	9	10	x	x	4	
B	9	9	9	9	9	10	10	10	10	x	x	3	
	7	7	7	7	7	8	8	8	8	x	x	3	
												1	

B(add11)



to break us down, yeah, to break {me} down.

guitar 1



P.M. P.M. P.M. P.M. P.M.

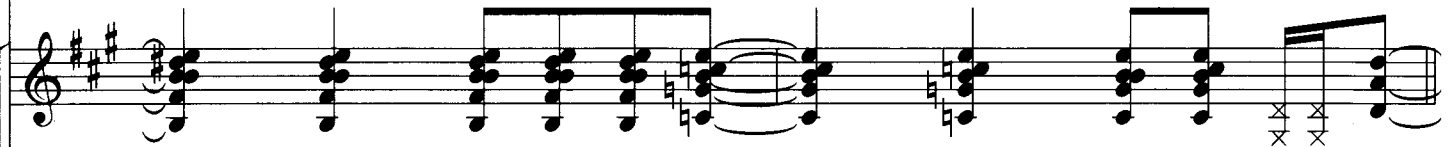
T													0
A	4	4	4	4	4	4	4	4	4	4	4	4	8
B	3	3	3	3	3	3	3	3	3	3	3	3	9
	3	3	3	3	3	3	3	3	3	3	3	3	9
	1	1	1	1	1	1	1	1	1	1	1	1	7

Cmaj7

N.C. D5



They make us hate and we make it bleed.



end Rhythm figure 2

T	0	0	0	0	0	0	0	0	0	0	0	0	
A	8	8	8	8	8	10	10	9	10	x	x	7	
B	9	9	9	9	9	10	10	10	10	x	x	5	
	7	7	7	7	8	8	8	8	8				

guitar 2 (slide)



T													
A										x	x	7	
B										x	x	7	
										x	x		

A5

C5/G D5/A

A5

F5 Bb5/F

I got a bro - ther and, well, he shows me how _____

T
A 7 7 7 7 5 7 7 7 7 3 3
B 7 7 7 7 3 5 7 7 7 7 3 1

5 5 5 5 3 5 5 5 5 5 1 1

T
A 2 5 7 2 3 8
B 2 5 7 2 3 8

to Coda ⊕

G5

F5 Bb5/F N.C.

C5/G G5

E5

N.C. A5C5/G

to make a - mends, yeah, _____ to make a - mends with it. _____

P.M. -----

end Rhythm figure 3

T
A 5 5 5 5 5 5 3 3 5 5 2 2 3
B 5 5 5 5 5 5 3 1 3 3 3 3 3 5 0 3

3 3 3 3 3 3 1 1 3 3 3 3 3 3 0 3

T
A 10 12 12
B 5 5

with Rhythm figure 1 (2 times)

F#5

E6

F#5

E6 F#5

E5 N.C. A5 C5/G

2. Take a break from the mouse - trap we call _____ home. —

guitar 3

F#5

E6

F#5

E6 F#5

E5 N.C. A5 C5/G

Takes more than a mes - sage to make _____ me smile. —

F#5

E6

F#5

E6 F#5

E5 N.C. A5 C5/G

I can feel when she kis - ses me sleep - ing, —

D.S. al Coda

F#5

E6

F#5

E6 F#5

E5 N.C. A5 C5/G

but not when the news is on. —

Guitar solo
with Rhythm figure 1 (2 times)

⊕ Coda

N.C. A5 C5/G F#5 E6 F#5 E6 F#5 E5 N.C. A5 C5/G

guitar 3

B P.H. B R

T
A
B

3 2 0 3 3

guitar 3

F#5 E6 F#5 E6 F#5 E5 N.C. A5 C5/G

B R B B R

T
A
B

17 (19) 16 (18) (17) 14 15 16 14 12 12 16 14 (0) (0) (0) (0) (0) (0) (0) (0)

F#5 E6 F#5 E6 F#5 E5 N.C. A5 C5/G

hold bend

B R B B B B

T
A
B

17 (19) 17 17 (19) 14 17 (19) (19) 17 (19) (19) 13 (14) 19 x x 19 (22) x x 12 12

F#5 E6 F#5 E6 F#5 E5 N.C. A5 C5/G

B R B R

T 14 14 17 14 14 14 14 14

A 16 14 16 14 14 14 14

B 16 16 16 15 14 12 14 (16) (15) 14 2 9 (10) 9 0 3

Chorus with Rhythm figure 2

B(add11) Cmaj7 N.C. F5(add#11)

They got these pic - tures of ev - ery - thing,

B R B R B R

T 9 (10) 9 9 (10) 9 7 9 9 9 (10) (10) 9 7

B(add11)

to break us down, — yeah. — to break us down. —

T

A

B 5 7 9

Cmaj7 D5

They make us hate and we make — it bleed.

hold B R guitar 3 guitar 2 (slide) B

T

A (11) (11) 9 7 9 9 9 (10) (10) 9 7 9 9

B

with Rhythm figure 3

A5 C5 D5/A A5 F5 Bb5/F

But I got a lov - er and, yeah, she showed me how _____

guitar 2

T 2 5 5 7 2 2 2 3 8 8

A 2 5 5 7 2 2 2 3 8 8

B 2 5 5 7 2 2 2 3 8 8

G5 F5 Bb5/F N.C. C5/G G5 C5/G D5/A

to un - der - stand, yeah, _____ to un - der - stand. _____

T 5 5 7 5 5 7 5 5 7

A 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5

A5 C5/G D5/A A5 F5 Bb5/F

I got a bro - ther and, yeah, he shows me how _____

T 2 2 5 7 2 2 3 8 8

A 2 2 5 7 2 2 3 8 8

B 2 2 5 7 2 2 3 8 8

G5

F5 B \flat 5/F N.C.

C5/G

G5 E5

to make a - mends, yeah, _____ to make a - mends with it. _____

guitar 2

guitars 1 & 3

T 10-12 12 12

A 5 5

B 5 5

G5

A5

C5/G

F#11

Fmaj7sus2(add#11)

guitars 1 & 3

P.M.

T 0 0 0

A 5 7 5 3 0

B 5 7 3 4 3

3 5 3 2 1

Vaseline

Music by S.T.P.—Lyrics by S. Weiland

Bbmaj13(#11)



Moderately slow

No chord
guitar 2 (with distortion)

guitar 1
(clean)

with feedback

Two musical staves. The top staff is for guitar 2 (with distortion) and the bottom staff is for guitar 1 (clean). Both staves show a wavy line representing a sustained note or feedback. The guitar 1 staff has a small melodic phrase at the end.

T		
A		
B	1	

guitar 3 (with wah)

Musical notation for guitar 3 (with wah). The staff shows a rhythmic pattern of eighth notes. Below the staff is a guitar tablature.

T		
A		
B	0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 1	

Two musical staves. The top staff is for guitar 2 (with distortion) and the bottom staff is for guitar 1 (clean). Both staves show a wavy line representing a sustained note or feedback. The guitar 1 staff has a small melodic phrase at the end.

T		
A		
B		

Rhythm figure 1

Musical notation for Rhythm figure 1. The staff shows a rhythmic pattern of eighth notes. Below the staff is a guitar tablature.

T		
A		
B	0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 1	

end Rhythm figure 1

N.C.(G5)
guitars 1 & 2

Go- ing blind, — out of reach, — some- where in — the va - so-

end Rhythm figure 3

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

with Rhythm figures 2 & 2a *simile* (2 times)

G

line. —

2. Two times and it — has ren - dered me — punch drunk and with - out bail. —

Think I'd be saf - er all — a-lone. —

Flies in the va - so - line — we are, — some- times it blows my mind. —

Chorus
with Rhythm figure 3

♯ Eb5

Keep get - ting stuck here all — the time. — Is - n't you, — is- n't me, —

D5 Db5 C

— search for things — that you — can't see. — Go- ing blind, — out of reach, —

with Rhythm figure 2 *simile* (2nd time only)

F G

some- where in the va - so - line.

guitars 1 & 2

T 2 4
A 3 5
B 3 5
1 3 1 3 1 3 1 3 1

to Coda ⊕

Bbmaj13(#11)

(1st time only): You'll

guitar 1

T 0
A 8
B 7 7

3 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 6

Bridge
with Rhythm figure 1

see the look and you'll see the lies. You'll

guitar 1

T 0 0 0 0
A 8 8 8 8
B 7 7 7 7
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

eat the lies and you will.

T 0 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Guitar solo

with Rhythm figure 2a *simile* (2 times)

(G)

guitar 4

T 13 12 13 12 13 12 13 12 13 12 13 12 | 10 10 13 12 10 10 13 12
A 10 10 10 10 10 10 10 10 | 10 10 10 (2)
B

T 4 (5) 4 4 | 4 (5) 4 4 | 5 (7) | 4 (5) 0 4 0 4 0 0 | 4 (5) 4 x 5 0 0
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 3 2 2 | (3) | 2 2

P.H. ---+
 B B B B
 F5
 let ring

with Rhythm figures 2 & 2a *simile*

(G5)

3. Flies in the va - so - line we are, some - times it blows my mind.

Keep get - ting stuck here all the time.

⊕ Coda

Bbmaj13(#11)

guitar 1

T 8
A 7
B 7
6

Lounge Fly

Music by R. DeLeo—Lyrics by S. Weiland

Moderately

guitar 1
(acoustic)* Dm

mf

Rhythm figure 1

end Rhythm figure 1

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

*Backwards guitar arranged for guitar

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

with Rhythm figure 1 (9 times)

guitar 2 D5 F/C B^o D5 F5/C G9/B D5

f with slide

other strings sound sympathetically

T												
A	9	7	10				9	7	10			
B												

guitar 3

f

T												
A	2	3	0	2	3	0	2	2	0	2	2	0
B	0	3	3	0	2	2	3	3	3	3	2	3

F5/C G9/B D5 F5/C G9/B

T
A 7 10 7 12 12 12 12 10 10 10 10
B

T
A 2 2 3 3 3 2 2 2 0 0 0 0 3 3 3 3 3
B 0 0 3 2 3 2 2 2 3 2 3 2

Dm D5 F5/C

It's O. K. it's O. K., O. K., re - lieve me,—

guitar 3

let ring

T
A 2 2 3 2 3
B 0 0 3 2 3

G9/B D5 F5/C

pins in me, pins in me, in me you kill me. The lounge fly, the lounge fly, the fly you bring me,

let ring

T
A 2 2 2 2 2 0 0 0 0 0 0 0 3 3 3
B 2 0 0 0 0 0 0 3 2 3

A5 B \flat 5

F5 G5

She said she'd be___ my___ wo - man, She

T | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

A | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

B | 7/8 8 8 8 8 8 8 8 8 8 8 8 8 | 3/5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

F5 G5

G G5

A5 B \flat 5

said she'd be___ my___ man And I can't___ live___ this way.

T | 3 3 | 3 3 | 4 4 |

A | 3/5 5 5 5 5 5 5 5 5 5 5 5 5 | 7/8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8

B | 3/5 5 5 5 5 5 5 5 5 5 5 5 5 | 7/8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8

B \flat 5 C5

1. D5

F5/C

Please re-fill___ my___ soul._____

guitar 2
with slide

T | 8/10 10 10 10 10 10 10 10 10 10 10 10 10 | 9/10 7 | 7

A | 8/10 10 10 10 10 10 10 10 10 10 10 10 10 | 9/10 7 | 7

B | 6/8 8 8 8 8 8 8 8 8 8 8 8 8 | 9/10 7 | 7

guitar 3

T | 3 3 | 3 |

A | 2 2 | 2 | 3 3 3

B | 0 0 | 0 | 3 2 3

G9/B D5 F5/C G9/B D5

The first system of the score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is a guitar line in treble clef with a key signature of one sharp and a common time signature, featuring a melodic line with a 7/10 fret bend. The third staff shows the guitar fretboard with a 7/10 fret bend indicated. The fourth staff is a guitar line in treble clef with a key signature of one sharp and a common time signature, featuring a rhythmic accompaniment with chords. The fifth staff shows the guitar fretboard with fingerings for the accompaniment.

2.
D D(add#11) D D6 D D(add#11) D D(add#11) D D6 D D(add#11) D

The second system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp and a common time signature, featuring a melodic line with a 'soul.' marking. The middle staff shows the guitar fretboard with a 7/10 fret bend indicated. The bottom staff shows the guitar fretboard with fingerings for the accompaniment.

*guitar 4 (12-string acoustic)**

The third system of the score consists of three staves. The top staff is a guitar line in treble clef with a key signature of one sharp and a common time signature, featuring a complex rhythmic accompaniment with a 'f' marking. The middle staff shows the guitar fretboard with a 7/10 fret bend indicated. The bottom staff shows the guitar fretboard with fingerings for the accompaniment.

*open D tuning
① = D ② = A ③ = F#
④ = D ⑤ = A ⑥ = D

D(add#11) D D6 D D(add#11) D D(add#11) D D6 D D(add#11) D

She

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 2 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dm6 Asus4(b9)/D

said she'd be my wo-man.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4
 B 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D(add#11) D D6 D D(add#11) D D(add#11) D D6 D D(add#11) D

Yeah. She

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 2 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dm6 Asus4(b9)/D N.C.

said she'd be my wo-man said she'd be my
 When you grum-ble, you al-ways walk with scum.

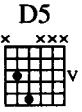
T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 5 5 5 5 5 5 5 X 4 4 4 4 4 4 4 4
 B 3 3 3 3 3 3 3 X 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 X 0 0 0 0 0 0 0 0

D(add#11) D D6 D D(add#11) D D(add#11) D D6 D D(add#11) D

man. (Yeah.)

cresc.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	2	2	0	2	0	0	0	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0



cresc.

guitar 3 *p*

D(add#11) D D6 D D(add#11) D D(add#11) D D6 D D(add#11) D

guitar 4

guitar 2 **Guitar solo**

with slide

T	0	0	2	0	0	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	2	0	2	2	0	0	0	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

with Rhythm figure 1 (4 times) (guitar 1)

guitar 2 P.M. P.M. P.M. P.M.

T	14	15 12/13	14	/13	/12	/10	7 7
A							
B							

with Rhythm figure 1 (repeat until fade) (guitar 1)

D5

guitar 3

(Dm) P.M. P.M. P.M. P.M.

guitar 2

soul.

B R B

T				
A	12 (13) 12 10	12	12 (14) 12 10	12 12 12 12 12 12 12 12
B	12	12		12 10 12 12 12 10 11 12

guitar 3 continue simile throughout

She

R

T				
A	13 12 10 12 (13) 12	10 10	10 10 9 7	7 5 7 6 5 3 5 3
B				5 3 5

said she'd be my woman, she said she'd be my man. She

B R B R B R B B

T				
A	3	3 4 5 4 3 5 5 3	3 5 (7) 5 5 (7) 5 5 (7) 5 5 (7) 5	5 (7)
B	5 5	5	5 5	

said she'd be my wom - an, she said she'd be my man.

let ring- | let ring----- |

B

T				12		10	12	10	10			13	14	13	14	13	10	12	10	10
A	10	11	12	10	12	10	12	10	12	10	12	13	14	13	14	13	10	12	10	10
B																				

repeat vocal ad lib until fade

B R

T	13 (15)	(15) 13																			
A			10	9	7	7	7	7	7	7	7	7	5	5	5	4	5	4	5	5	5
B					6																

B R B R B R B R B R

T																												
A	5	2	2	4	5	x	x	x	x	9	10	12	(13)	12	12	12	10	12	12	12	(14)	12	(14)	12	(14)	12	(14)	12
B																												

hold bend----- | let ring----- | hold bend

B R B R B R B B B

T																											
A	12(14)	12	(14)	12	(14)	12	(14)	(14)	(14)	(14)	13	12	10	13(15)	(15)	10	13(15)	(15)	(15)	13	13	13	13	13	13	13	13
B																											

P.M. --- | start fade

T	13	10																			
A	10	10	9																		
B				12	10	12	10	10	10	10	9	12	10	12	12	9	9	9	10	10	12

B R ~~~~~ R

T

A 12 12 12 12 (14) 12 10 12 10 12 10 13 (14) (14) 13

B

B. B. W.B. ~~~~~ W.B. ----- let ring-- B

T

A 13 (14) 13 (14) 13 13 12 14 (13) 14 13 12 11 0 13 14 13 15 17 (19) 15 15 0

B

fade out

T

A 12 10 9 12 10 12 10 8 12 10 12

B

Interstate Love Song

Music by R. DeLeo—Lyrics by S. Weiland

Moderately

guitar 2
(acoustic) C#m7

*guitar 1 (slide)

T 4 2 2/4 2 2

A

B

*open D tuning
① = D ② = A ③ = F#
④ = D ⑤ = A ⑥ = D

guitar 3 (electric)

T 0 0 0 0

A 1 0 1 0

B 2 2 2 0

Asus2

G#sus4

G#

T 6 6

A 2/4 2 4 6 6

B

T 0 0 0 0 4 4

A 0 0 0 0 4 4

B 2 2 2 2 6 5

A E

T 6 7 4 4 2

A 5 5 5 5 5 5 5 5 5 0 0 0

B 6 6 6 6 6 6 6 6 6 1 1 1

7 7 7 7 7 7 7 7 7 2 2 2

7 7 7 7 7 7 7 7 7 2 2 2

5 5 5 5 5 5 5 5 5 0 0 0

No chord guitar 4 (with distortion) E F#m11/E E

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C#m7 G#/B#

1. Wait - ing on a Sun - day af - ter - noon for

2.,3. (§) See additional lyrics

guitar 4

T 4 4 x x x 4 4 4 4 4 1 1 x x x 1 1 1 1 1 1 1 1

A 4 4 x x x 4 4 4 4 4 1 1 x x x 1 1 1 1 1 1 1 1

B 6 6 x x x 6 6 6 6 6 1 1 x x x 1 1 1 1 1 1 1 1

4 4 x x x 4 4 4 4 4 3 3 3 x x x 3 3 3 3 3 3 3 3

yes - ter - day _____ you lied. _____

T 0 0 0 0 4 4 4 4 4
 A 2 2 2 2 4 4 4 4 4
 B 0 0 2 2 6 6 6 6 6

Pro - mis - es _____ of what I seemed to be. _____ On - ly

T 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0
 A 7 7 7 7 7 7 7 7 7 7 1 1 1 1 1 1
 B 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2

watched the time _____ go by. _____

A G#sus4 G# G#7 to Coda 2 ⊕

T 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4
 A 7 7 7 7 7 7 7 7 7 7 6 6 6 6 5 5 5 5 5 5
 B 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6

All of these _____ things you said to me. _____

A E D.S. al Coda 1

T 5 5 5 5 5 5 5 5 5 5 0 0 0 0
 A 7 7 7 7 7 7 7 7 7 7 1 1 1 1
 B 5 5 5 5 5 5 5 5 5 5 2 2 2 2

Good - bye.

T	0	0	0	0	0	0	0	0	0	0
A	1	2	1	1	1	1	1	1	2	2
B	2	4	2	2	2	2	2	2	2	0
	0	0	0	0	0	0	0	0	0	0

E F#m11/E E F#m11/E E D.S.S. al Coda 2

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	2	1	1	1	1	1	1	2	1	1	1	1	1	1
B	2	4	2	2	2	2	2	2	4	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩♩ Coda 2

All of these things I said to you.

T			5	5	5	5	5	5	5	5	0	0	0	0	0
A			6	6	6	6	6	6	6	6	1	1	1	1	1
B	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2
	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0

No chord E F#m11/E

T	2	(3)	(3)	2	0	0	0	0	0	0	0	0	0	0	0
A				2	1	2			1	1	1	1	1	1	1
B				2	2	2	2	2	2	2	2	2	2	2	2
	0														

Additional lyrics

2. Feelin' like a hand in rusted shame.
So do you laugh or does it cry?
Reply?

3.(%) Breathing is the hardest thing to do.
With all that's said and all that's dead for you,
You lied —
Goodbye.

Still Remains

Music by R. DeLeo, D. DeLeo—Lyrics by S. Weiland

Moderately slow

guitar 1 E/A A E/A A E/A A Asus4 A E/A A E/A A E/A A Asus4 A

Rhythm figure 1 end Rhythm figure 1

T	0	2	2	2	2	2	0	2	2	2	0	2	3	2	0	2	2	2	2	2	0	2	2	2	0	2	3	2
A	1	2	2	2	2	2	1	2	2	2	1	2	2	2	1	2	2	2	2	2	1	2	2	2	1	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E/A A E/A A E/A A Asus4 A G(add9)/A

T	0	2	2	2	2	2	0	2	2	2	0	2	3	2	2	×	5	×	5	3
A	1	2	2	2	2	2	1	2	2	2	1	2	2	2	2	×	6	×	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2				5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					0

with Rhythm figure 1 (2 times)

E/A A E/A A E/A A Asus4 A E/A A E/A A E/A A Asus4 A

1. Our bed we live, our bed we sleep, mak-ing love and I be - come
 2. See additional lyrics

E/A A E/A A E/A A Asus4 A E/A A E/A A E/A A Asus4 A

you. Flesh is worn with na - ked feet, stab - bing thorns and you be - come

E/A A F/A F G D/A

me. Oh, beg for you.

guitar 1

T	0 2 2 2 2	10 10 10 10 10 10 10 10	10 12 12 12	5 5 5 5 5 5 5 5
A	1 2 2 2 2	10 10 10 10 10 10 10 10	10 12 12 12	3 3 3 3 3 3 3 3
B	0 0 0 0	0 0 0 0 0 0 0 0	8 10 10 10	4 4 4 4 4 4 4 4

E/A A F/A F G D/A

Oh, you know I'd beg for you.

guitar 1

T	0 2 2 2 2	10 10 10 10 10 10 10 10	10 12 12 12	5 5 5 5 5 5 5 5
A	1 2 2 2 2	10 10 10 10 10 10 10 10	10 12 12 12	3 3 3 3 3 3 3 3
B	0 0 0 0	0 0 0 0 0 0 0 0	8 10 10 10	4 4 4 4 4 4 4 4

Chorus

Fmaj7 G5/D A5

guitar 1 Pick a song and sing a yellow nec-tarine.

Rhythm figure 2
let ring throughout

T	8 10 8 10 8 10 8 10 8 10	10 12 12 12 12 12 14 14	14 14 14 14 14
A	10 10 10 10 10 10 10 10	12 12 12 12 12 12 14 14	14 14 14 14 14
B	10 10 10 10 10 10 10 10	10 10 10 10 10 10 12 12	12 12 12 12 12

guitar 2 (slide)
2nd time only

T			
A			5
B			

F5 G5 D/A E/A A F/A

I'd beg for you. Oh,

T		5 5 5 5 5 5 5 5	0 2 2 2 2 2 2	10 10 10 10 10 10 10
A	10 12 12 12 12 12	4 4 4 4 4 4 4 4	1 2 2 2 2 2 2	10 10 10 10 10 10 10
B	8 10 10 10 10 10 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0

Chorus
with Rhythm figure 2 *simile*

F G D/A Fmaj7 G5/D

you know I'd beg for you. Pick a song and sing a

T	10 12 12 12 12 12	5 5 5 5 5 5 5		
A	10 12 12 12 12 12	4 4 4 4 4 4 4		
B	8 10 10 10 10 10 0	0 0 0 0 0 0 0		

A5 Fmaj7

yel - low nec - ta - rine. Take a bath, I'll drink the

guitar 2 (slide)

T		8	9
A			
B			

G5/D A5 Fmaj7 Em/F

wa - ter that you leave. If you should die be - fore me, ask if

T
A
B

G5/D A5 Fmaj7 Em/F

you could bring a friend. Pick a flower, hold your

T 8 7
A 8 5
B

G5/D A5

breath and drift a - way.

T 3 3 3 3 3 5 5 5
A 3 3 3 3 3 5 5 5
B 0 0 0 0 0 2 2 2
B 0 0 0

Additional lyrics

2. She holds my hand, we share a laugh,
Sipping orange blossom breezes.
Love is still and sweat remains,
A cherished gift, unselfish feeling...

Pretty Penny

Music by D. DeLeo—Lyrics by S. Weiland

Moderately

guitar 1

E5 A7(add11) E5 A7(add11)

Rhythm figure 1

play 3 times

end Rhythm figure 1

guitar 2

E5 F#5 G5 E5 F#5 G5

Rhythm figure 1a

end Rhythm figure 1a

with Rhythm figures 1 and 1a

E5 A7(add11) E5 A7(add11)

1. Have you seen your mother, girl?

2.,3. See additional lyrics

E5 A7(add11) E5 A7(add11)

Has she gone away?

with Rhythm figures 1 and 1a (first 7 bars)

E5 A7(add11) E5 A7(add11)

Gone away and found the

E5 A7(add11) E5 A7(add11)

pearl, But the price she paid.

ing, Gone, _____ Pret - ty Pen - ny was _____ her name, _____

T 0 5 0
A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B
T 0 2 2 4 4 (5) 4 2 0
A
B

with Rhythm figure 1

D.S.

_____ She was loved and we all _____ will miss her.

T 0 5 0
A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B
T 0 2 2 4 4 4 4 (5) 4 2 0
A
B

with Rhythm figures 1 and 1a
(last time with vocal ad lib)

play 3 times

Loudly

E(add9) play 4 times F#m9/E play 4 times E(add9, add#11)

T: 0 9 11 11 9 0 | 0 9 11 11 9 0 | 0 9 11 11 9 0 | 0 9 11 11 9 0 | 0 9 11 11 9 0 | 0 9 11 11 9 0

A: 11 9 9 9 7 9 | 11 9 9 9 7 9 | 11 9 9 9 7 9 | 11 9 9 9 7 9 | 11 9 9 9 7 9 | 11 9 9 9 7 9

B: 7 0 7 7 0 0 | 7 0 7 7 0 0 | 7 0 7 7 0 0 | 7 0 7 7 0 0 | 7 0 7 7 0 0 | 7 0 7 7 0 0

E5

T: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A: 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

B: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

play 3 times

T: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A: 11 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 11

B: 11 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 11

T: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A: 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

B: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

play 3 times

T
A
B

T
A
B

1.
E5

A7(add11)

2.
E

D.S.

T
A
B

E5

F#5

G5

E

T
A
B

Additional lyrics

2. How far will you go, I say?
Just to bait a mouse?
Shorter lived and longer gone,
Can you figure out?
3. Have you lost your sister, girl?
She's all but blown away,
Blown away and lost the pearl
And the price she paid.

Silvergun Superman

Music by R. DeLeo, D. DeLeo—Lyrics by S. Weiland

Moderately slow

Tune all guitars down a whole step:

① = D ④ = F

② = G ⑤ = A

③ = C ⑥ = D

G5 E5

G5 E5

G5

guitar 1

Rhythm figure 1

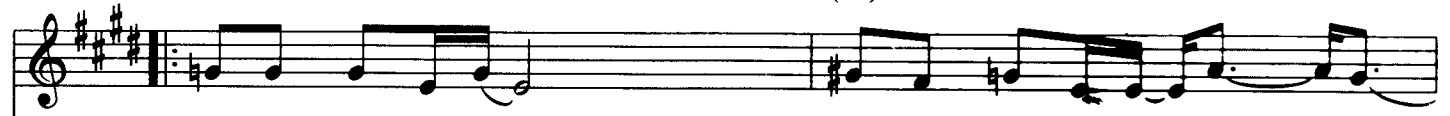
guitar 2

Rhythm figure 1a

E5 G5 E5 F#5 G5 F#5

end Rhythm figure 1

end Rhythm figure 1a



1. Find you in the dark,—
2. See additional lyrics

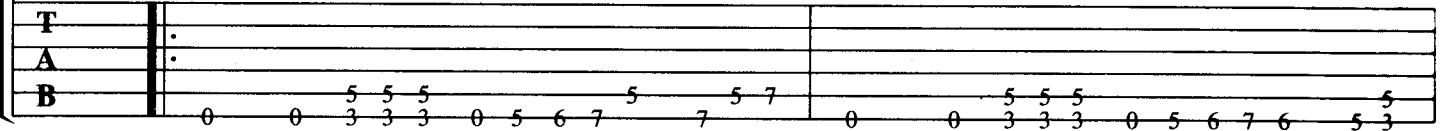
read you like a cheap sur - prise.—

guitar 1



Rhythm figure 2

end Rhythm figure 2



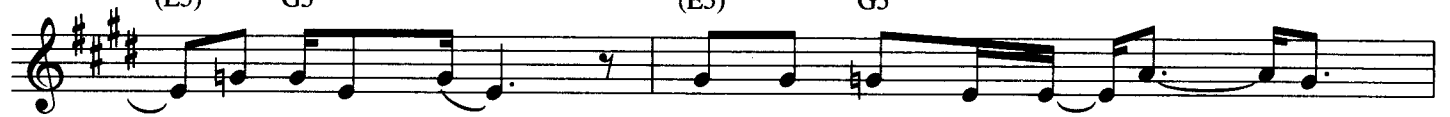
with Rhythm figure 2 (3 times)

(E5)

G5

(E5)

G5



— Oh, with-out shame.—

Sell me out and frame your name



I can hear when the pig whis-pers sweet - ly.—

Jea-lou - sy is the wea - pon, you kill me.



Keep a dime for the truth you might tell.

Chorus

E

Esus2

E

E°7

D/E

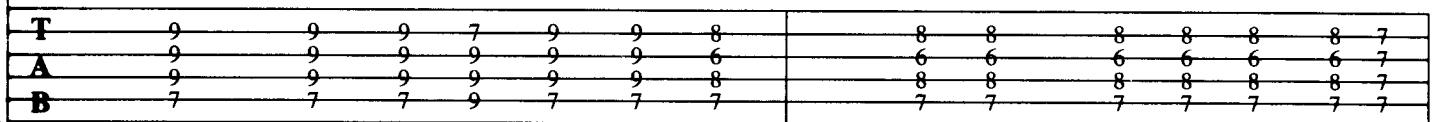


You towed the line,

guitar 3



Rhythm figure 3



2.

E5 F#5 G5 F#5 E5 F#5 G5 F#5 E5

guitar 1

T
A
B

9 9
9 9
7 7 2 4 5 5 5 5 4 4 2 2 2 4 5 5 5 5 4 4 2 0

0 2 3 3 3 3 2 2 0 0 0 2 3 3 3 3 2 2 0

F#5 G5 F#5 E5

T
A
B

2 2 4 5 5 5 5 4 4 2 2

0 0 2 3 3 3 3 2 2 0 0

Bridge

D5 Esus2

Wait ___ for me, take a dive, take a piece of my ___ life. ___

guitar 4 (clean)

let ring

T
A
B

9 x 9 x
8 x 8 x

7 9 9 7 9 7 9 9 7 9 7 8 x 9 x

7 9 9 / 9 7 8 8 9 9 9 9 9 / 9 7 8

5 7 7 / 9 7 7 9 / 9 8

0 0

Wait for me, ___ tell a lie, try to take my ___ wife ___

Leave ___ me numb.

T
A
B

9 x 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8 x 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 9 9 7 9 7 9 9 7 9 9 / 9 7 8 8 8 8 8 8 8 8 8 8

7 9 9 / 9 7 8 8 9 9 9 9 9 / 9 7 8

5 7 7 / 9 7 7 9 / 9 8

0 0

Leave me numb. Wait for me, take a dive, take a piece of my life.

T 9 7 9 8 9 7 9 8 9 7 9 8
A 8 9 9 9 9 9 9 8 8 9 9 9 9 9 7 8
B 7 7 7 7 7 7 7 0 7 7 7 7 7 7 8

Leave me numb. Close to me, and I'll leave you numb.

E5 G5

T 9 7 9 8 9 7 9 8 9 7 9 8
A 8 9 9 9 9 9 9 8 8 9 9 9 9 9 7 8
B 0 7 7 7 7 7 7 0 7 7 7 7 7 7 5 5 3 3

with Rhythm figures 1 and 1a

E5 G5 E5 G5 E5 G5 E5 F#5 G5 F#5

with Rhythm figure 3 *simile* (2 times)

Chorus E Esus2 E E°7 D/E E

You towed the line, And I know it was mine.

C D E Esus2 E E°7

Could-n't hide, write a wave, ride a lie. Let me know,

D/E E Esus2 E Esus2 C D

can I friend ask you why?

guitar 2

T

A 7 8 9 9 8 7

B

Outro with Rhythm figure 3 *simile* until end

E Esus2 E E⁷ D/E

You towed the line,

B B R

T

A 13 13 13-14 12 7 (9) 12 (14) 12 x 12 14

B 11 11 11-12 10

E C D E

and I know it was mine.

hold bend

B R B R B R B

T

A 14 (16) 14 12 14 12 14 (16) 14 12 14 12 14 12 13 15 (17) (17) 16 15 (17) 15 15 (17)

B

8----- Esus2 E E°7 D/E

T 16 12 15 12 16 12 15 12 16 12 15 12 16 19 18 17 16 17 15 16 17

A 17 16

B 17 15 16 17 15 17

8----- E C D E

grad. release

T 15 (16) 17 18 19 (22) 19 17 12

A 18 17 14 (16) 15 14 12 14 12 14 12 14 12

B 14 12 14 12 14 12

Esus2 E E°7 D/E

T 13 13 13 13 13 13 14 12 12 7 9 8 0 0

A 12 7 9 8 0 0

B 11 11 11 11 11 11 12 10 10

E C D E

grad. bend

T 14 (15) 14 14 (15) 14 (15) 14 12 14 12 15 (18) (19) 16 15 15 (17) 15 14 12 14

A 14 12 14

B 14 12 14

Esus2 E E°7

T 14 12 13 12 14 14 12 10 12 10 12 12 13 14 12 13 14 12 14 14

A 12 12 13 14

B 14 12 10 12 10 12 12 13 14 12 14 14

D/E Freely E

grad. release

T 12 15 14 12 14 12 12 17(19) 15 17 15 (16) 17 15 17(21) 17 17(21)

A

B

8 C D E Esus2 E E°7

grad. release

T 17(21) 17 17(20) 17 19 (22) 19 18 17 15 17 17(19) 17 15 17 15 17 (21) 17

A

B

D/E

T 14 (16) 12 12 15 14 12 14 12 14 (16) 12 14 12 (12) 0 0

A

B

E

let ring-----

B hold bend R B

T 14 (15) 15 (15) 14 (15) 14 12 16 14 12 15 14 12 16 14 12 15 14

A

B

Additional lyrics

2. Rolling back the days,
With my friend I love to play.
The "little one,"
Superman with silvergun.

Big Empty

Music by D. DeLeo—Lyrics by S. Weiland

Open G tuning:

① = D ④ = D

② = B ⑤ = G

③ = G ⑥ = D

Em7(add♭5) C7

guitar 1 (slide)

guitar 2 (standard tuning)

Rhythm figure 1 end Rhythm figure 1

Em7(add♭5) C7

with Rhythm figure 1 (3 1/2 times) (guitars 2 & 3)

64 Em7(add5)

C7

1. Driv - ing fast - er in my car,

T 12 12
A
B

Em7(add5)

C7

Fall - ing far - ther than just what we are,

Em7(add5)

C7

Smoke a cig - a - rette and lie some more, These con - ver - sa - tions kill.

guitar 1

T 9 9
A 9 9
B

Em7(add5)

C7

Fall - ing fast - er in my car.

guitar 4

T 0 0 0 0 0 0 0 0
A 3 3 3 x x x x 0 3 0 0 3 3 3 3 x x
B 2 2 2 2 2 2 3 3 3 3 3 3

Chorus

G5 A7sus4 C/G G5

Time — to take — her home, — Her diz - zy head — is con - science - la - den, —

Rhythm figure 2 (with distortion) end Rhythm figure 2

T	3	3	3	3	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
B	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

with Rhythm figure 2 (3 times)

A7sus4 C/G G5

Time — to take — a ride, — It leaves — to - day — no con - ver - sa - tion,

A7sus4 C/G

Time — to take — her home, — Her diz - zy head — is con - science - la - den, —

G5 A7sus4 C/G

Time — to wait — to long, — To wait — to long, — To wait — to long. —

with 2nd half of Rhythm figure 1

Gsus4 G B7b5/F E7sus4 E7 C7

guitars 2 and 3 guitar 1

P.M.

T					0	0	12	10	10	11
A	0	0	2	1	0	0				
B	3	2	0	2	2	2				
B	3	3	1	1	0	0				

with Rhythm figure 1 (4 1/2 times)

Em7(addb5) C7

T 5 8 10 10 11 8 10 8 12 10 12 10 11 10

A

B

Em7(addb5) C7

2. Too much walk - in', shoes - worn - thin, -

T 5

A

B

Em7(addb5) C7

Too much trip - pin' and - my - soul's - worn thin, -

T

A 9 3 3

B

Em7(addb5) C7

Time to catch - a ride, - It leaves - to - day, - her name - is what - it means,

T 9 7 9 7 9 12 9 7

A

B

with Rhythm figure 3

Gsus4 G B7b5/F E7sus4 E7

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a melody line with a repeat sign and a fermata.

Con - ver - sa - tions kill, —

Gsus4 G B7b5/F E7sus4

Musical notation for the second system, continuing the melody from the first system.

Musical notation for the guitar accompaniment, showing a bass line with chords and a 'P.M.' (pick mute) instruction.

P.M.

Guitar fretboard diagram for the second system, showing fingerings for the Treble (T), Alto (A), and Bass (B) staves.

Em6 Em7 Em6 Em7 Em6 guitar 1

Musical notation for guitar 1, featuring a treble clef and a melody line with a fermata.

Guitar fretboard diagram for guitar 1, showing fingerings for the Treble (T), Alto (A), and Bass (B) staves.

guitar 2

Musical notation for guitar 2, featuring a treble clef and a rhythmic accompaniment line.

let ring

Guitar fretboard diagram for guitar 2, showing fingerings for the Treble (T), Alto (A), and Bass (B) staves.

Em6

Em7 Em6

Em7

Em6 Em7

Musical notation for the first system. The top staff is a treble clef with a melodic line. The guitar fretboard diagram below it shows strings T, A, and B. The fretboard is divided into two measures. The first measure contains fret numbers 8, 7, 8, and 7. The second measure contains fret numbers 7 and 8.

Musical notation for the second system. The top staff is a treble clef with a melodic line. The guitar fretboard diagram below it shows strings T, A, and B. The fretboard is divided into two measures. The first measure contains fret numbers 6, 7, 6, 5, 6, 7, 7, 5, 6. The second measure contains fret numbers 6, 7, 5, 7, 6, 7.

Em6

Em7 Em6

Em7 Em6

Musical notation for the third system. The top staff is a treble clef with a melodic line. The guitar fretboard diagram below it shows strings T, A, and B. The fretboard is divided into two measures. The first measure contains fret numbers 8/10, 8/10, 10/12, and 3/12. The second measure contains fret numbers 3/12.

Musical notation for the fourth system. The top staff is a treble clef with a melodic line. The guitar fretboard diagram below it shows strings T, A, and B. The fretboard is divided into two measures. The first measure contains fret numbers 6, 7, 6, 5, 6, 7, 7, 5, 6. The second measure contains fret numbers 6, 7, 6, 5, 6, 7, 7, 5, 6.

D.S. al Coda

no slide

T 12 14 14 14 14 15 2 2 2

A (14) (14) 12 2 2

B 7 5 6 7 6 5 7 7 5 6 6 6 6 7 6 6 6 6 6 6 6 0

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0

⊕ Coda

with Rhythm figure 3 (3 times)

Gsus4 G B7 \flat 5/F E7sus4 E7

Con - ver - sa - tions kill, _

Gsus4 G B7 \flat 5/F E7sus4 E7

Con - ver - sa - tions kill, _

Gsus4 G B7 \flat 5/F E7sus4

P.M.

T 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0

B 3 2 0 2 0 3 3 1 1 0 0

Unglued

Moderately fast Music by S. Weiland, R. DeLeo—Lyrics by S. Weiland

N.C.(E5)

guitar 1 (with distortion)

Musical notation for guitar 1 (with distortion). The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with a B note and a R note (rest) in the second and fourth measures. The bass staff shows fret numbers: 0 0 0 0 0 0 10 (12) 10 for the first measure and 0 0 0 0 0 0 10 (12) 10 for the second measure.

E5

guitar 1

Musical notation for guitar 1 (E5). The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with a B note and a R note (rest) in the second and fourth measures. The bass staff shows fret numbers: 0 0 0 0 0 0 10 (12) 10 for the first measure and 0 0 0 0 0 0 10 (12) 10 for the second measure.

guitar 2 (with distortion)

Musical notation for guitar 2 (with distortion). The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with a B note and a R note (rest) in the second and fourth measures. The bass staff shows fret numbers: 2 2 2 2 2 2 5 (7) 5 for the first measure and 0 0 0 0 0 0 5 (7) 5 for the second measure.

Musical notation for guitar 1 (with distortion). The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with a B note and a R note (rest) in the second and fourth measures. The bass staff shows fret numbers: 0 0 0 0 0 0 10 (12) 10 for the first measure and 0 0 0 0 0 0 10 (12) 10 for the second measure.

Musical notation for guitar 2 (with distortion). The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with a B note and a R note (rest) in the second and fourth measures. The bass staff shows fret numbers: 2 2 2 2 2 2 5 (7) 5 for the first measure and 0 0 0 0 0 0 5 (7) 5 for the second measure.



E5

1. Mod - er - a - tion _____ is mas - tur - ba - tion. What is what, and what _
 2.,3. See additional lyrics

guitar 1

T			
A			
B	2 2 2 2 2 0 0 0 0 0	2 2 2 2 2 0 0 0 0 0	2 2 2 2 2 0 0 0 0 0

Esus4

_____ makes you feel good. All these things I think _____ a - bout, I think a - bout, _____

guitar 1

T			
A			
B	2 2 2 2 2 2 0 0 0 0 0 0	2 2 2 2 2 0 0 0 0 0	2 2 2 2 2 0 0 0 0 0

guitar 2

T			
A			
B	7 7 7 7 7 0 0 0 0 0	7 7 7 7 7 0 0 0 0 0	7 7 7 7 7 0 0 0 0 0

Al - ways come un - glued.

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7

E C/G A C/G

Yeah, _____ I got this thing, it's com - ing

guitars 1 & 2

Rhythm figure 1

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 1 0 0 0 0 0 2 2 1 1 1 1 1 1
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 3 3 3 3 3 0 0 3 3 3 3 3 3

E C/G A

o - ver me, _____ I got this thing, it's com - ing

end Rhythm figure 1

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 1 0 0 0 0 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 3 3 3 3 0 0 0 0 0 0 0 0 0

with Rhythm figure 1

E C/G A C/G

o - ver me, I got this feel - ing com - ing

E C/G A to Coda ♪

o - ver me, o - ver me.

D5/A F#m/C# 1. C/G

T	3	3	3	3	3	(2)	(2)	(2)	(2)	(2)	0
A	2	2	2	2	2	2	2	2	2	2	1
B	0	0	0	0	0	x	x	x	x	x	0
	0	0	0	0	0	4	4	4	4	4	0
											3

2. C/G E5

guitar 1

B B R B R B B R

T			15	15	(17)	15	(17)	15	15	(17)	15	(17)
A			15	15	(16)	15	(16)	15	(16)	15	(16)	15
B												

guitar 2

Rhythm figure 2 end Rhythm figure 2

T	0											
A	1											
B	0											
	2											
	3											
	3											
						2	2	2	2	2	x	x
						0	0	0	0	0	x	x

with Rhythm figure 2 (7 times)

guitar 1

B R B B R B B R B R B

T 15 15 (17) 15 (17) 15 (17) 15 (17) 15 (17)

A 15 15 (16) 15 15 (16) 15 15 (16) 15 15 (16) 14 14 12

B

B

T 14 14 16 15

A 12 13 13 12 12 13 x 15

B

D.S. al Coda

P.H.-----!

T (17) 14 14 x 12 12

A 12 12 13 14 14 12 13 14 x 12 12

B 12 13 14 12 13 14 12 12

⊕ Coda

with Rhythm figure 1 (2 times)

E C/G A C/G E C/G

Yeah, _____ I got this thing, it's com- ing o - ver me, _____

A E C/G A C/G

I got this thing, it's com- ing o - ver me, _____ I got this feel- ing com- ing

E C/G A

o - ver me, _____ o - ver me. _____

D5/A F#m/C# C/G

Yeah, well. _____

with feedback

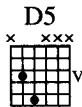
T	3	3	3	3	3	(2)	(2)	(2)	(2)	(2)	(2)	1
A	2	2	2	2	2	2	2	2	2	2	2	0
B	0	0	0	0	0	x	x	x	x	x	0	2
	0	0	0	0	0	4	4	4	4	4	4	3

Additional lyrics

2. This confusion is my illusion.
Nowhere to look, but know where to find ya.
All of these things I'm sick about, I'm sick about,
Always come unglued.
3. Moderation is destination.
What is what, and what makes you feel good.
All these things I think about, think about,
Always come unglued.

Army Ants

Music by D. DeLeo—Lyrics by S. Weiland



Slowly
guitar 2
(with phase shifter) *mf*

guitar 1
(with phase shifter) *mf*

Dsus2

E7/D

D9

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	
A	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
B	14	14	14	14	14	14	14	14	14	14	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Gmaj13/D Gm6/D Dsus2

T	14	14	14	14	14	14	14	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	17	17	17	17	17	17	17	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
B	17	17	17	17	16	16	16	16	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E7/D D7

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
B	14	14	14	14	14	14	14	14	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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you can't deal with the way I pray.

T

A 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

> > > >

Why do we all have to look this way?

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

I got- ta heart, I got blood, feel pain.

T 2 2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Time, time is not on my side, 'Cause the

D5 A5 B5 E5 F5 C5

T 7 7 7 7 7 7 7 7 9 10 10 10 10 10 10

A 7 7 7 7 7 7 7 7 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 5 5 5 5 5 5 5 5 7 7 7 7 9 9 9 9 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

D5 A5 B5 F5 C5

way I am.

T		
A	7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B	5 5 5 5 5 5 5 5 5 7 7 7 7 9 9 9 9	8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10
	5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

D5 A5 B5 F5 C

Got-ta got-ta got-ta got-ta find a reas - on why A wom - an

T		
A	7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B	5 5 5 5 5 5 5 5 5 7 7 7 7 9 9 9 9	8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10
	5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

D5 A5 B5 F5 C

ain't a man.

T		
A	7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B	5 5 5 5 5 5 5 5 5 7 7 7 7 9 9 9 9	8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10
	5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A A7 A A7

You don't look, but you kick me, You can't feel, but you hit me,

let ring throughout

T	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A	2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 0 0	2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 0 0
B	0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0	0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0

A A7sus2 A A7sus2

You can't deal with the way I pray.

T	2	2	2	2	0	0	0	0	0	0	2	2	2	2	0	0		
A	2	2	2	2	0	0	0	0	0	0	2	2	2	2	0	0	x	x
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	x	x

Asus2 A Asus2A

Why do you all have to think this way?

T	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Asus2 A Asus2 A

I got - ta heart, I got blood, feel pain.

T	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

C5 D5 A5 B5 E5 F5 C5

Fall in those sin - gle - file lines Like

T																		
A	5	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	10	10
B	3	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	8	8

D5 A5 B5 E5 F5 C5

ar - my ants. _____ Yeah,

T 7 7 7 7 7 7 7 7 9 9 9 9 9 10 10 10 10 10 10 10

A 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10

B 5 5 5 5 5 5 5 5 7 7 7 7 9 9 9 9 7 8 8 8 8 8 8 8 10 10 10 10 10 10 10 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8

D5 A5 B5 E5 F5 C

fall on in - to those sin - gle file _____ lines, _____ And com-

Rhythm figure 1 end Rhythm figure 1

T 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

A 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10

B 5 5 5 5 5 5 5 5 7 7 7 7 9 9 9 9 7 8 8 8 8 8 8 8 10 10 10 10 10 10 10 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8

D5 A5 B5 E5 F5 C5 N.C.

plete the plan. _____

T 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 x

A 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 x

B 5 5 5 5 5 5 5 5 7 7 7 7 9 9 9 9 7 8 8 8 8 8 8 8 10 10 10 10 10 10 x 5 5 5 5 5 5 5 5 7 7 7 7 7 8 8 8 8 8 8 8 8 8 x

E♭sus2 A(add♭9) Dsus2

guitars 1 and 2

T 6 6 6 6 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 8 8 8 8 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 8 8 8 8 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

Original tempo

D5

guitar 3
(with phase shifter)

Ebsus2

A+

Dm/A Dsus2

guitar 1 (with phase shifter)

E7/D

T	6	6	6	6	x	x	2	2	2	2	2	2	3	12	12	12	12	12	12	12	12
A	8	8	8	8	x	x	2	2	2	2	2	2	2	15	15	15	15	15	15	15	15
B	6	6	6	6	x	x	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

guitar 2

D5

T	3
A	2
B	0

D7

Gmaj7/D

T	12	12	12	12	12	12	12	14	14	14	14	14	14	14	14	14	14	14	14	14
A	15	15	15	15	15	15	15	17	17	17	17	17	17	17	17	17	17	17	17	17
B	13	13	13	13	13	13	13	17	17	17	17	17	17	17	17	17	17	17	17	17
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	
A	
B	

Guitar solo
Fast rock

with Rhythm figure 1 (4 times)

guitar 1

D5 A5 B5 E5 F5 C

hold bend-----

B R B B R B R

T								
A	13 (14)	13 13 (14)	13 (14)	13	(14)	13	(13) 12	10 9
B								

D5 A5 B5 E5 F5 C

B R

T								
A	5 7 5 4	7 5 3 2	0 2 0	3 2	5 (6) 5 2 0	3	3 5	
B								

D5 A5 B5 E5 F5 C

B

T	12 13 12 10 12	12 13 12 10 12	12 13 12 10 12	10 12 13	10 12 13 12 10	13 12 10		
A						13 (14) 13	12 10	10 12
B						12		

D5 A5 B5 E5 F5 C

B W.B.

T								
A	10	12 10	x x x x x x x x				2	2
B	(12) (12) (12) (12)		x x x x x x x x				3	3

* Slide down open A string while picking.

Dsus2 Ebsus2

N.C. A7addb9

D5

guitar 1

guitar 2

Ebsus2

A

Dsus2

W.B.

Ebsus2 A D5 Ab

T
A
B

T 4 4 2 2 2 2 3 3
A 3 3 2 2 2 2 2 2 5 5 5 5
B 1 1 0 0 0 0 0 0 6 6 6 6
4 4 4 4

Verse 3

A7sus4 A7 A7sus4 A7

You don't look, but you kick me, You can't feel, but you hit me,

guitars 1 and 2

T 7 7 7 7 7 7 6 6 6 6 6 6 6 6 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A7sus4 A7 A A7

You can't deal with the way I pray.

T 2 2 2 2 2 2 6 6 6 6 x x x
A 2 2 2 2 2 2 5 5 5 5 x x x
B 0 0 0 0 0 0 0 0 0 0 x x x

G A

Why do we all have to think this way?

T																														
A	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	
B	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

I got a heart, I got blood, feel pain.

T																														
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

You don't look but you kick me, You can't deal with the way I pray.

Eb5

T																																							
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	8									
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	6								
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	6								

with feedback

Kitchenware & Candybars

Music by R. DeLeo—Lyrics by S. Weiland

Slow

Em7
guitar 1 (acoustic)

Rhythm figure 1
P.M. P.M. P.M. P.M. P.M. P.M. end Rhythm figure 1

T 3 3
A 0 0 0 0 0 0 0
B 5 5 5 5 5 5 5

1st and 2nd time with Rhythm figure 1 (3 times)
3rd time with Rhythm figure 2 (3 times)

Em7 Em9 Em7 Em9

1.,3. Some - bod - y told me, - I know - where to go. -

Em7 Em9 Em7 Em9

Some - bod - y showed me, - I was - last to know. -

Em7 Em9 Em7 Em9
Rhythm figure 1 (3rd time only)

Em7 Em9 Em7 Em9

1.,3. Sell me down the riv - er Sell me down the riv - er.

guitar 2 (acoustic)

Play 2nd time only

T 5 0 0 3 0 0 0 0 0
A 4 4 4 4 3 4 0 5 4 4 4 3 4 0
B 5 5 5 5 5 4 5 4 5 4 4 4 3 4 0

1.
Em7 with Rhythm figure 1
Em9 Em7 Em9

guitar 4 (acoustic)

Rhythm figure 2 P.M. P.M. P.M. P.M. P.M. end Rhythm figure 2 P.M.

T	3	3	3	3	2	3	3	3	3	2
A	0	0	0	0	3	0	0	0	0	3
B	5	5	5	5	4	5	5	5	5	4
	0	0	0	0	0	0	0	0	0	0

2.
A5

Well, you read the words and it

guitar 3

T	2	2 2 2	2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
A	2	2 2 2	2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
B	0	0 0 0	0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
		3	3 2	2 0	3 3 2	2 0

sells you life. They sell there words, but it's

guitar 3

T	2	2 2 2	2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
A	2	2 2 2	2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
B	0	0 0 0	0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
		3	3 2	2 0	3 3 2	2 0

Fmaj7#11

D.S. al Coda

all a lie.

T 2 2 2 2 2 2
 A 2 2 2 2 2 2
 B 0 0 0 0 0 0
 3 3 2 2 0 1

♠ Coda

Cmaj7

Dsus2(add6)

is what we wan - ted.

T 0 0 0 0 0 0 0 0 0 0 0 0
 A 5 5 5 5 5 5 7 7 7 7 7 7
 B 5 5 5 5 5 5 7 7 7 7 7 7
 3 3 3 3 3 5 5 5 5 5 5 5

Em7
 guitar 5

Em9

Em7

Em9

Rhythm figure 4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 0 0 0 0 0 0 0 0 0 0
 A 5 5 5 5 4 5 5 5 5 5 5 4
 B 0 0 0 0 0 0 5 5 0 0 5 5 5

Em7
guitar (with distortion)

Em9 (Em7)

Musical notation for guitar (with distortion) in treble clef, key of D major. The staff shows a few notes in the final measure. Below the staff are the guitar strings (T, A, B) with fret numbers 7, 5, 7.

guitar 5

Musical notation for guitar 5 in treble clef, key of D major. The staff shows a sequence of notes with P.M. (Palm Mute) markings. Below the staff are the guitar strings (T, A, B) with fret numbers: 5, 5, 0, 5, 5, 4, 5, 5, 5, 2, 4, 5, 5, 5, 5, 4.

with Rhythm figure 4

Em7

guitar 6

Em9

Em7

Em9

Musical notation for guitar 6 in treble clef, key of D major. The staff shows notes with Em7, Em9, and B chord markings. Below the staff are the guitar strings (T, A, B) with fret numbers: 5, 7, 1, 1, 9, (12), 12, 14, 14, (16), 12, 14, 14, (16), 12, 10, 10.

Em7

Em9 (Em7)

Musical notation for guitar in treble clef, key of D major. The staff shows notes with P.H. (Palm Heel) markings and Em7, Em9 chords. Below the staff are the guitar strings (T, A, B) with fret numbers: 4, 5, 4, 5, 0, 4, 5, 5, 0, 3, 5, 0, 3, 5, 5, 7, 7, 9, 5.

with Rhythm figure 3 *simile*

Cmaj7 G5 D/F# Dsus2(add6)Cmaj7 G5 D/F# Dsus2(add6)

What I want - ed _____ is what we wan - ted, _____

T: 3 5 5 5 5 5 3 5 5 3 5 0 | 3 5 5 5 5 5 3 5 5 3 5 0

A: _____

B: _____

Cmaj7 G5 D/F# Dsus2(add6)Cmaj7 G5 D/F# Dsus2(add6)Fmaj7

_____ is what we want - ed, _____ is what she want - ed. _____

T: 3 5 5 5 5 5 3 5 5 3 5 0 | 3 5 5 5 5 5 3 5 5 3 5 0 | 0 1 2 3 3 1

A: _____

B: _____

Additional lyrics

- 2. Unfriendly feelings, down on wounded knees.
Unfriendly reasons, some blind mother's need.



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