

КОНЦЕРТ

I

А. ВИВАЛЬДИ (1660—1743)

Violino I
Violino II
Piano

Allegro
Tutti
f largamente
p

Solo
f
martellato
martellato
martellato

p

Tutti *f largamente* Solo *mf grazioso*

Tutti *f largamente* Solo *mf grazioso*

A *mf largamente*

mf *mf*

p *p*

Tutti *f largamente*

Tutti *f largamente*

Tutti *f largamente*

Solo *mf grazioso* *p*

Solo *mf grazioso* *mf*

B *p* *p*

First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line begins with a *mf* dynamic marking. The piano accompaniment consists of a rhythmic pattern in the right hand and a more active line in the left hand.

Second system of musical notation. The vocal line includes dynamic markings *frestez mf*, *f*, and *mf*. The piano accompaniment features a *p* dynamic marking in the right hand.

Third system of musical notation. The vocal line is marked *f* and includes the instruction *poco allargando*. The piano accompaniment is also marked *f* and includes *poco allargando*. The system concludes with the instruction *Tutti*.

Fourth system of musical notation. The vocal line is marked *Solo* and *mf*, with *martellato* markings. The piano accompaniment is marked *Solo* and *p*, also with *martellato* markings. The system concludes with *Tutti* and *f* markings.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with dynamic markings *sfz* and *f*. The lower staff provides a harmonic accompaniment.

Second system of musical notation, consisting of two staves. The upper staff includes dynamic markings *mf dolce*, *p*, *Solo*, *mf Solo*, and *pp leggiero*. The lower staff includes *mf*, *p*, and *pp*. The word *Solo* is written above the upper staff.

Third system of musical notation, consisting of two staves. The upper staff includes dynamic markings *espressivo* and *f*, and the word *Tutti* is written above. The lower staff includes *f*.

Fourth system of musical notation, consisting of two staves. The upper staff includes the marking *largamente*. The lower staff includes *largamente* and a large *D* marking above the first measure.

Solo

Solo

Solo

p *dim.*

mf dolce

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Tutti

f

f

Tutti

Solo

mf grazioso

Solo

mf grazioso

E

Solo

p

Tutti *f* *largamente* *Solo* *pp* *sempre due*
Tutti *f* *largamente* *Solo* *mf dolce*
Tutti *f* *largamente* *Solo* *pp dolce e*

corde e leggero
cantando

cresc. *cresc.*

Tutti *sfz* *f* *Tutti* *f* *sfz* *f* *sfz* *f*

musical score system 1: Three staves (violin I, violin II, piano). The violin parts are marked *martellato* and *f*. The piano part is marked *f*. The word *Tutti* appears at the end of each staff.

musical score system 2: Three staves (violin I, violin II, piano). The violin parts are marked *largamente*. The piano part is marked *largamente*. The word *Solo* appears above the violin parts. Dynamics include *mf dolce* and *pp*.

musical score system 3: Three staves (violin I, violin II, piano). The violin parts are marked *cresc.* and *f espresso*. The piano part is marked *f*. The word *rit.* appears at the end of the system.

musical score system 4: Three staves (violin I, violin II, piano). The violin parts are marked *Tutti*, *f*, *largamente*, and *poco allargando*. The piano part is marked *f*, *largamente*, and *poco allargando*. The word *ff* appears at the end of the system.

II

Larghetto

Musical score for the first system. It consists of two staves. The upper staff is a single line with a treble clef, a key signature of one flat, and a 2/4 time signature. The lower staff is a grand staff with a treble and bass clef, a key signature of one flat, and a 3/4 time signature. The tempo marking "Larghetto" is placed above the first staff. The piano accompaniment in the grand staff is marked "pp cantabile e molto espressivo".

Solo
sul G

p cantabile

Musical score for the second system. It consists of two staves. The upper staff is a single line with a treble clef, a key signature of one flat, and a 2/4 time signature. The lower staff is a grand staff with a treble and bass clef, a key signature of one flat, and a 3/4 time signature. The tempo marking "Larghetto" is implied from the first system. The solo line in the upper staff is marked "Solo sul G" and "p cantabile". The piano accompaniment in the grand staff is marked "pp".

p cantabile

Musical score for the third system. It consists of two staves. The upper staff is a single line with a treble clef, a key signature of one flat, and a 2/4 time signature. The lower staff is a grand staff with a treble and bass clef, a key signature of one flat, and a 3/4 time signature. The tempo marking "Larghetto" is implied from the first system. The solo line in the upper staff is marked "p cantabile". The piano accompaniment in the grand staff is marked "pp".

sul A
p
espress.

A
p
espress.

p
p
p

f
appassiondo

cresc.
p
p

p
espress.

B
p
espress.

p
p
p

System 1: Two staves of music. The first staff has dynamics *cresc.*, *f*, *p*, and *mf*. The second staff has dynamics *cresc.*, *f*, *p*, and *mf*. The piano accompaniment below has dynamics *cresc.*, *mf*, *p*, and *mf*.

System 2: Two staves of music. The first staff has dynamics *f* and *sfz*. The second staff has dynamics *f* and *sfz*. The piano accompaniment below has dynamics *f* and *sfz*.

System 3: Two staves of music. The first staff has dynamics *pp*, *pp*, and *poco rit.*. The second staff has dynamics *pp* and *poco rit.*. The piano accompaniment below has dynamics *pp* and *poco rit.*. A *C* time signature change is indicated.

System 4: Two staves of music. The first staff has dynamics *ppp rit.* and *ppp rit.*. The second staff has dynamics *ppp rit.* and *ppp rit.*. The piano accompaniment below has dynamics *pp espressivo e molto tranquillo* and *rit. ppp*.

III

Allegro moderato
Tutti
f martellato *mf*

Allegro moderato
f *mf*

f largamente
f largamente
mf *f*

Solo
mf scherzando

A
pp leggiero

p scherzando *mf scherzando* *p*

First system of musical notation, featuring two treble clefs and a grand staff. The music includes various rhythmic patterns and dynamic markings such as *p* and *sfz*.

Second system of musical notation. It includes the instruction **Tutti** and dynamic markings *sfz largamente* and *f largamente*. The grand staff shows a more active bass line.

Third system of musical notation. It features the instruction *mf martellato* and *sfz / martellato*. The music is characterized by sharp, accented notes.

Fourth system of musical notation. It includes the instruction *f largamente* and *col 8^{va} ad lib.*. The grand staff shows a complex texture with many notes.

Musical score system 1. It features two vocal staves and a piano accompaniment. The vocal staves are marked with *Solo* and *mf*. The piano part is marked with *pp* and *scherzando*. The tempo/mood is *dolce e grazioso*. The system includes a section labeled **B**.

Musical score system 2. It continues the vocal and piano parts from the previous system. The piano part features a rhythmic accompaniment with eighth notes.

Musical score system 3. The vocal parts are marked with *poco a poco sempre*. The piano part also features *poco a poco sempre*. The system includes a section labeled **B**.

Musical score system 4. The vocal parts are marked with *cresc.* and *poco allargando-*. The piano part is marked with *cresc.* and *poco allargando*. The system includes a section labeled **B**.

Tutti *f* *martellato*

Tutti *f* *martellato*

C Tutti *f*

p

p

p

f *p* *f* *p*

f *p* *f* *p*

f *f*

p *f*

D.

Musical score system 1. It consists of four staves. The top two staves are for a vocal or instrumental soloist, with the word "Solo" written above them. The bottom two staves are for the piano accompaniment, with "R. H." (Right Hand) written above the treble clef. Dynamics include *f* (forte) and *p* (piano). The key signature has one sharp (F#).

col 8^{va} ad lib.

Musical score system 2. It consists of four staves. The top two staves are for a vocal or instrumental soloist, with the word "Solo" written above them. The bottom two staves are for the piano accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). The word "Tutti" is written above the top two staves in the second measure of the system.

Musical score system 3. It consists of four staves. The top two staves are for a vocal or instrumental soloist, with the word "Solo" written above them. The bottom two staves are for the piano accompaniment. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The word "grazioso" is written below the staves. A large letter "E" is written above the piano part in the second measure.

Musical score system 4. It consists of four staves. The top two staves are for a vocal or instrumental soloist. The bottom two staves are for the piano accompaniment. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

Tutti *f* *martellato*

Solo *pp* *leggiero*

Solo *mf* *dolce e cantabile*

Solo *p*

mf *dolce cantabile*

pp *leggiero*

F *p*

f

mf

cresc. *mf*

pp *leggiero*
p *mf dolce*

First system of musical notation, including vocal line and piano accompaniment. Dynamics include *pp* and *leggiero* in the vocal line, and *p* and *mf dolce* in the piano accompaniment.

f *cresc.*

Second system of musical notation. Dynamics include *f* in the vocal line and *cresc.* in the piano accompaniment.

mf dolce f
pp leggiero p

Third system of musical notation. Dynamics include *mf dolce* and *f* in the vocal line, and *pp leggiero* and *p* in the piano accompaniment.

mf *cresc.* *cresc.* *poco allargando*
cresc. *poco allargando*
il Basso tremolando

Fourth system of musical notation. Dynamics include *mf*, *cresc.*, and *poco allargando* in the vocal line, and *cresc.* and *poco allargando* in the piano accompaniment. A note at the bottom indicates *il Basso tremolando*.

Tutti *f martellato*

Tutti *f martellato*

Tutti *f*

Solo *mf dolce e grazioso*

Solo *p dolce e grazioso*

p pp

f poco rit.

f poco rit.

f poco rit.

Tutti *f a tempo sf*

Tutti *f a tempo sf*

Tutti *f a tempo*

Solo *mf dolce*

Solo

H *pp* Solo *pp grazioso*

sul A

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco allargando

poco allargando

poco allargando

Tutti *a tempo*

f martellato a tempo

f martellato

Tutti *f a tempo*

largamente

largamente

f

poco allargando

poco allargando

poco allargando

КОНЦЕРТ

VIOLINO I

I

А. ВИВАЛЬДИ (1660—1743)

Allegro
Tutti
f largamente

p

f *martellato* *martell.* *martell.*

ten. *ten.*

Tutti
mf largamente **Solo**
mf grazioso

mf

Tutti

B Solo

f largamente *mf grazioso*

p *mf*

frestez mf *f* *mf*

f poco allargando *f* **Tutti**

mf *martellato*

martell. *martell.* *f* **Tutti**

sfz *mf dolce*

p *mf dolce* *espressivo*

Tutti *f* *largamente*

Solo *dim.* *p*

poco a poco cresc.

Tutti
f

ten. ten.
Solo
mf grazioso

Tutti
f
largamente

cresc.
Solo
pp sempre due corde e leggero

staccato sempre

cresc.

Tutti
Solo
sfz
f
f

martell. martell. martell.
Tutti
f
largamente

Solo
mf dolce
cresc.
f espressivo

poco rit.
Tutti
f largamente
ff
poco allargando

VIOLINO I

II

Larghetto

pp Pno

3 Solo *cantabile* sul G

p

A Viol. II *p* *p* *espress.*

f *passionato* *f*

B sul A *p* *espr.*

cresc. *f* *p* *mf*

f *sfz* C *pp* sul G

poco rit. *tr* *rit.* *ppp*

III

Allegro

Tutti *f martell.*

cresc. *f largamente*

A Solo *mf scherzando*

D

f

Solo

mf *p*

Tutti

V₂ 1 *p*

E

Solo

mf grazioso

Tutti

f martellato

Solo

pp leggiero

F cantabile

mf dolce *f*

pp *leggiero*

mf dolce *f*

cresc. *poco allargando* *f martellato*

Solo *mf dolce*

f *poco rit.* *a tempo Tutti* *f*

sfz

Solo *mf dolce* *sul A*

poco a poco cresc. *poco allargando*

Tutti *f martellato* *largamente*

poco allargando *ff*

КОНЦЕРТ

VIOLINO II

I

А. ВИВАЛЬДИ (1660—1743)

Allegro
Tutti
f largamente

p **Solo** *f* *martellato* *martell.*

martellato *p* **Tutti** *f*

A *largamente* **Solo** *mf grazioso*

mf

Tutti *f largamente*

B **Solo** *mf grazioso*

mf

VIOLINO II

poco allargando **Tutti** *f*

Solo *mf* *martell.* *martell.* **Tutti** *martell.*

f *sfz* **Solo** *pp* *leggero* **Tutti** *f*

mf dolce *p* *pp* *leggero*

Tutti *f*

D *largamente*

Solo *mf dolce* *poco a poco cresc.*

Tutti *f* *p*

Solo *mf grazioso* **E**

Tutti *f* *largamente*

Solo *mf dolce*

Tutti *cresc.* *sfz* *f*

VIOLINO II

F *f* *Solo* *martell.* *f*

martell. *martell.* **Tutti** *f largamente*

Solo *pp* *cresc.*

rit. **Tutti** *f largamente* *poco allargando* *ff*

II

Larghetto (Pno) *pp* (Viol. I) *p cantabile*

A *p* *espress.*

B (Viol. I) *p* *espress.* *cresc.*

f *p* *mf* *f*

C *sfz* *pp* *rit.* *ppp*

poco rit. (Pno) *rit.*

III

Allegro
Tutti

(Viol. I)

V

f martellato

mf

f largamente

A Solo

p scherzando

mf scherzando

Tutti

f largamente

sfz
mf martell.

f largamente

B Solo

mf dolce e grazioso

poco a poco sempre cresc.

poco allarg. **C** Tutti *f martellato*

p

Solo *f p f p*

D *f* **Solo**

p mf p **Tutti**

E **Solo** *p*

0 2 1 **Tutti** *f martellato*

0 2 3 **Solo** *p mf dolce e cantabile*

F *pp leggiero*

mf

p mf dolce f

Detailed description of the musical score: The score is for Violino II and consists of ten staves of music. It begins with a 'poco allarg.' marking and a 'C' section marked 'Tutti' with a forte 'f martellato' dynamic. The first staff has a piano 'p' dynamic. The second staff is marked 'Solo' with dynamics of 'f', 'p', 'f', and 'p'. The third staff is marked 'D' and 'Solo' with a forte 'f' dynamic. The fourth staff is marked 'Tutti' with dynamics of 'p', 'mf', and 'p'. The fifth staff is marked 'E' and 'Solo' with a piano 'p' dynamic. The sixth staff is marked 'Tutti' with a forte 'f martellato' dynamic. The seventh staff is marked 'Solo' with a piano 'p' dynamic and 'mf dolce e cantabile' marking. The eighth staff is marked 'F' and 'pp leggiero'. The ninth staff is marked 'mf'. The tenth staff has dynamics of 'p', 'mf dolce', and 'f'. Fingerings and other performance markings are present throughout the score.

VIOLINO II

pp leggiero

mf *cresc.*

poco allargando *Tutti* *f martellato*

Solo *p dolce e grazioso*

poco rit. *Tutti* *f a tempo*

sfz

H Solo *pp*

poco a poco cresc. e allargando

Tutti *f martellato* *largamente*

poco allargando *ff*