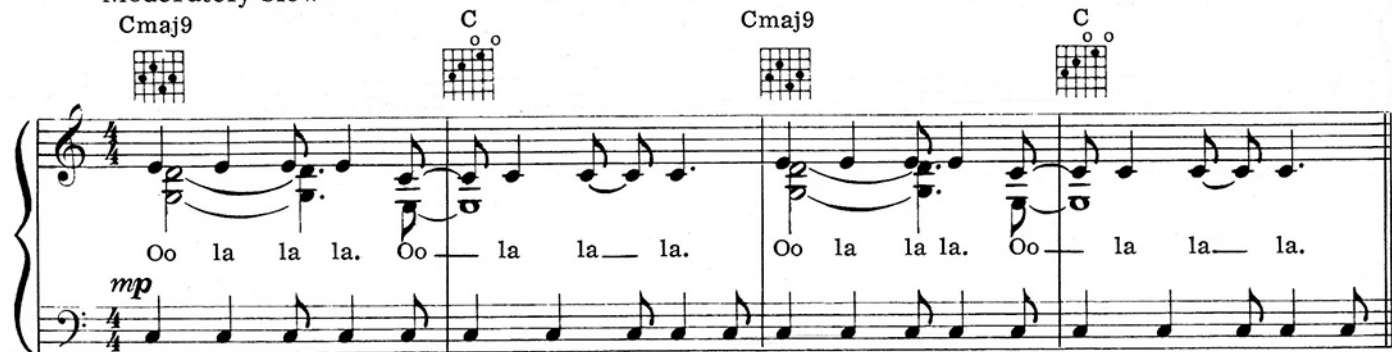


EMMIE

Words and Music by
LAURA NYRO

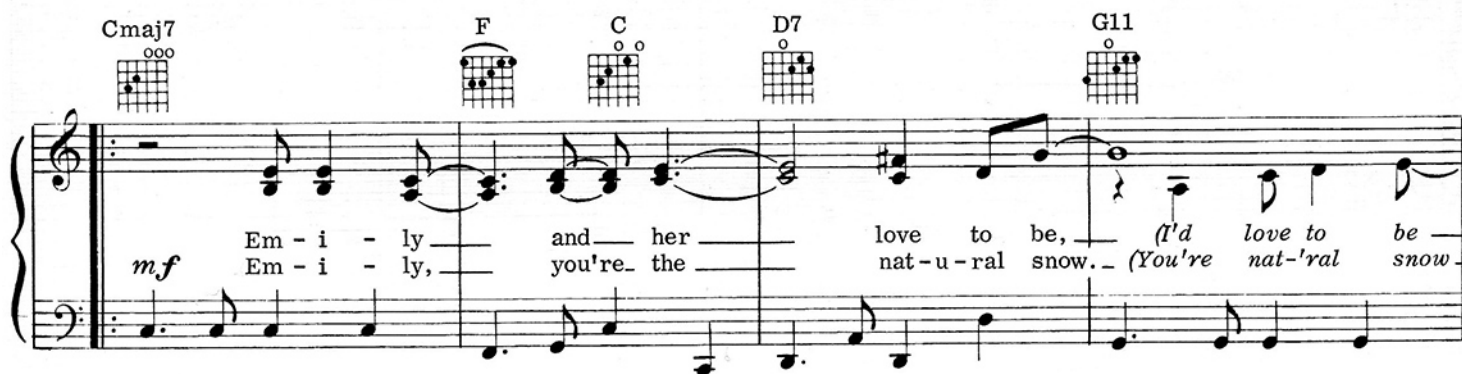
Moderately slow

Cmaj9 C Cmaj9 C



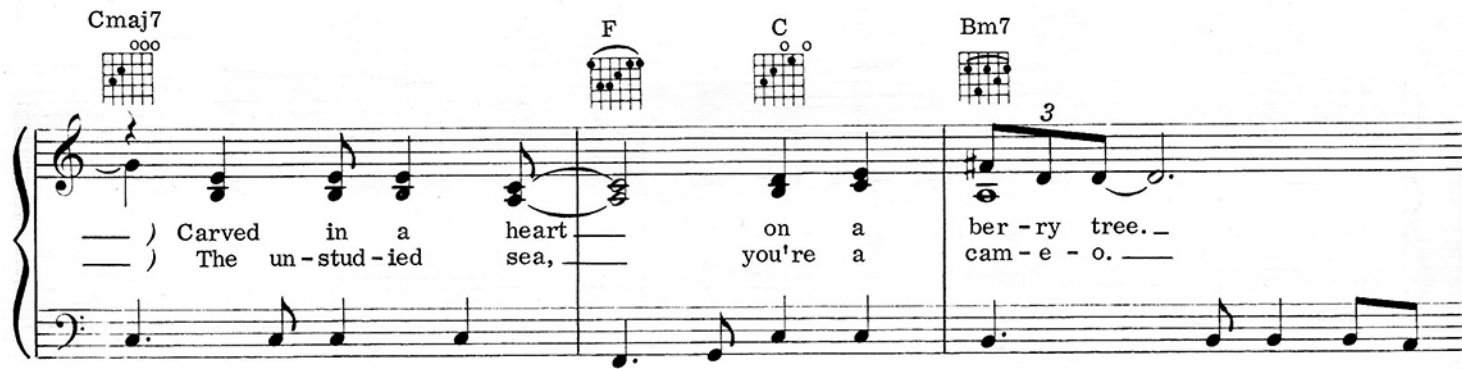
Oo la la la. Oo la la la. Oo la la la. Oo la la la.

Cmaj7 F C D7 G11



Em - i - ly and her love to be, (I'd love to be -
Em - i - ly, you're the nat - u - ral snow. (You're nat - 'ral snow.

Cmaj7 F C Bm7




Carved in a heart on a ber - ry tree. -
The un - stud - ied sea, you're a cam - e - o.

G11 Cmaj9 Gm7 Em7 A11



But it's on ly, on - ly a lit - tle fare -
And I swear I swear you were born a weav -







Em7



- well love— spell. Time to de - sign a wom - an.
- er's lov - er. Born for the loom's de - sire.—


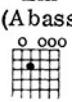
rall. *a tempo*

Dm7 Cmaj7 Fmaj7 Em7 Dm7 Cmaj7

mf Touch me, — oh, wake me. — } Em - i - ly, — you or - na - ment — the
Move me, — oh, sway me. — }

Bbmaj7 Em (A bass)

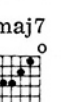
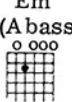
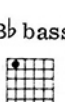
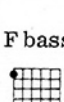
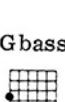
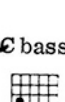



1. No chord

earth — for me. *mp* *a tempo*

tempo ad lib.

2. Fmaj7 Em (Abass) Bb bass F bass Gbass Ebass

mp For me. *mf* Em - mie, — your ma - ma's been — a - call - in' you. —

Gm7 C
(G bass) Gm7 G major

Oo, _____ who stole ma - ma's heart and cud - dled in her gar - den? Dar - lin' Em -

mp a tempo (as before)

3

C Csus4 C

- mie! La la la. Oo la la la. Oo la la la. Oo -

Csus4 Cmaj7 F C

la la la. You were my friend and I

Bm7 C Bm7

loved you. _____ Em - i - ly, _____ Em - i - ly, _____

Am7 Gm7 Fmaj7 Em7 D7+ G11

Em - i - ly, Em - i - ly.

mf slightly faster, with a beat

Fade Cmaj7 C Cmaj7

She got the way to move me, Em-mie. She got the way to move.

C Cmaj7 C

me, yeah. She got the way to move me, Em - mie.

Cmaj7 C

She got the way to get 'em to move.