

1. Violin

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

Musical score for the first part of the Praeludium. It consists of four staves of music in 2/4 time. The first staff starts with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro molto Moderato'. The first staff begins with a *mp* dynamic. The second staff starts at measure 8 and includes first and second endings. The third staff starts at measure 13 and includes a *mf* dynamic. The fourth staff starts at measure 19 and includes first and second endings, with the second ending marked 'rit.' and ending with a double bar line.

# Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

Musical score for the Fuga. It consists of four staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro non troppo'. The first staff begins with a *p* dynamic. The second staff starts at measure 6. The third staff starts at measure 12 and includes a first ending marked 'A'. The fourth staff starts at measure 17.

23 **B**

30 **C**

36 **D**

42

48

*f* *p* *f*

The image shows a musical score for the first violin part of Schumann's Præludium & Fuga. It consists of five staves of music. The first staff starts at measure 23 and includes a boxed letter 'B'. The second staff starts at measure 30 and includes a boxed letter 'C'. The third staff starts at measure 36 and includes a boxed letter 'D'. The fourth staff starts at measure 42, and the fifth staff starts at measure 48. The score includes various musical notations such as notes, rests, slurs, and dynamic markings: *f* (forte), *p* (piano), and *f* (forte). There are also accents (>) over several notes.

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2. Violin

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

Musical score for the 2. Violin part of the Praeludium. The score is in 2/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro molto Moderato'. The first staff starts with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with a series of eighth and sixteenth notes. The second staff begins at measure 8 and features a first ending (1.) and a second ending (2.). The third staff begins at measure 14 and continues with a series of eighth and sixteenth notes. The fourth staff begins at measure 19 and ends with a double bar line and repeat sign. Dynamics include *mp*, *p*, and *mf*. There are also first and second endings at measures 19-20 and 21-22.

# Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

Musical score for the 2. Violin part of the Fuga. The score is in 6/8 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo'. The first staff starts with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with a series of eighth and sixteenth notes. The second staff begins at measure 6 and continues with a series of eighth and sixteenth notes. The third staff begins at measure 12 and features a first ending (A) and a second ending (p). The fourth staff begins at measure 17 and continues with a series of eighth and sixteenth notes. Dynamics include *p*, *f*, and *p*.

23 **B**  
*f* *p*

30 **C**

36 **D**  
*f*

42

48

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3. Violin

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

Musical score for Praeludium, measures 1-20. The score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *mp*. The first line (measures 1-7) features a melodic line with slurs and a repeat sign. The second line (measures 8-12) includes first and second endings, with a dynamic marking of *mp*. The third line (measures 13-18) starts with a fermata over measure 13, followed by a dynamic marking of *mf*. The fourth line (measures 19-20) concludes with first and second endings, the second ending marked *rit.* and ending with a double bar line.

# Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

Musical score for Fuga, measures 1-20. The score is written in treble clef with a 6/8 time signature. It begins with a dynamic marking of *p*. The first line (measures 1-5) features a melodic line with a fermata over measure 3 and a dynamic marking of *p*. The second line (measures 6-11) includes a fermata over measure 11 and a dynamic marking of *p*. The third line (measures 12-16) starts with a dynamic marking of *f*, includes a section marked 'A' in a box, and ends with a dynamic marking of *p*. The fourth line (measures 17-20) includes a fermata over measure 19 and a dynamic marking of *f*.

23 **B**

28 **C** *p*

33

38 **D** *f sf mf*

44

49

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3. Viola

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

8 *mp*

13 *mf*

19 *rit.*

# Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

6 *p*

12 *f*

17 *f*

23 **B**

28 **C** *p*

33

38 **D** *f sf mf*

44

49

Detailed description: This is a musical score for Viola, measures 23 to 52. The score is written in bass clef with a 3/4 time signature. It consists of six staves of music. Measure 23 is marked with a box 'B'. Measure 28 is marked with a box 'C' and a dynamic marking of *p*. Measure 38 is marked with a box 'D' and dynamic markings of *f*, *sf*, and *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals and phrasing slurs.

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4. Violoncello

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

mp

8 1. 2. mp mf

15

20 1. 2. rit.

# Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

4 3 p

9 f

13 A p

18

23 **B**

*f*

30 **C**

*p*

36 **D**

*f*

42

48

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4. Contrabass

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

*mp*

8 *mp* *mf*

15

20 *rit.*

# Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

*p*

4 3

9 *f*

13 *p*

18

23 **B** *f* 2

30 **C** *p* *f*

36 **D** *f*

42

48

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