

MORE THAN WORDS

Lyrics and Music by
BETTENCOURT, CHERONE

Moderate rock $\text{♩} = 92$

G G/B C(9) G/B Am7 Gsus/B C

Verse:

D G G/B C C(9) G/B Am7 C(9)

1. Say-in', "I love you" is not the words I want

D D7sus G G/B C C(9) Am7 C(9)

to hear from you. It's not that I want you not to say. But if

D Em Em/B Am7 D7

you only knew how easy it would be to show

© 1990 FUNKY METAL PUBLISHING (ASCAP)
All Rights Administered by ALMO MUSIC CORP. (ASCAP)
All Rights Reserved

G Bm/F# Em G/B Am7 D7

me how_ you feel, more than words is all you have_ to_ do_

Detailed description: This system of music features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are written below the treble staff. The chords are indicated above the staff: G, Bm/F#, Em, G/B, Am7, and D7.

G7 G7/B C Cm G Em7

_ to make_ it_ real. Then, you would - n't have_ to say_ that you love_

Detailed description: This system continues the piano accompaniment. The melody and bass line are shown. The lyrics are written below the treble staff. The chords are indicated above the staff: G7, G7/B, C, Cm, G, and Em7.

G/B Em7 G/B Am7 D7 G G/B

_ me, 'cause I'd al - read - y_ know. What

Detailed description: This system continues the piano accompaniment. The melody and bass line are shown. The lyrics are written below the treble staff. The chords are indicated above the staff: G/B, Em7, G/B, Am7, D7, G, and G/B.

G G/B D/F# Em7 G/B Bm7 C

would you do_ if my heart_ was torn_ in_ two?_ if I took_ those words_ a - way?_

Detailed description: This system concludes the piano accompaniment. The melody and bass line are shown. The lyrics are written below the treble staff. The chords are indicated above the staff: G, G/B, D/F#, Em7, G/B, Bm7, and C.

1. 3. D7 G

G/B Am7

More than words to show you feel that your love for me is real.
 Then, you could n't make things new just by say

2. To Next Strain 4. D7

G/B G G/B

What would you say in "I love you." in "I love you."

G G/B C(9) G/B Am7 G/B C

(La di da da di da di dai dai da)

1. D D7 G G/B C(9) Am7 D7 D.S. al Fine

More than words. La di da da di da.

2. 3. 4. D D7 || 5. D G/B G

More than words. More than words.

Ooh.

Ooh. More than words.

rit. *a tempo*

rit.

C G/B Gm/Bb Am7 G

Verse 2:
 Now that I have tried to talk to you
 And make you understand.
 All you have to do is close your eyes
 And just reach out your hands.
 And touch me, hold me close, don't ever let me go.
 More than words is all I ever needed you to show.
 Then you wouldn't have to say
 That you love me 'cause I'd already know.
 (To Chorus:)