

FABULOUS PLACES

Words and Music by
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Moderately

Piano introduction in G major, 3/4 time. The melody is marked *mf* and features a series of eighth notes in the right hand and a simple bass line in the left hand. The piece concludes with a final chord in G major.

G Gmaj7 G6 G#dim

There are so man - y fab - u - lous, far - a - way pla - ces to

Musical notation for the first line of the song, including vocal line and piano accompaniment. The piano part features chords corresponding to the G chord chart above.

D7 C Fm6 D7 G

see, _____ Such as Mex - i - co,

Musical notation for the second line of the song, including vocal line and piano accompaniment. The piano part features chords corresponding to the D7, C, Fm6, D7, and G chord chart above.

Gmaj7 G6 G#dim D7 C#7 D7

Swe - den, Ha - wai - i, Ja - pan and Ca - pri. _____

Musical notation for the third line of the song, including vocal line and piano accompaniment. The piano part features chords corresponding to the Gmaj7, G6, G#dim, D7, C#7, and D7 chord chart above.

F#m7-5 B11 B7 Em C Em6 Em7

There's so man - y ex - cit - ing and won - der - ful

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5. The piano accompaniment has a bass line with quarter notes: F#2, A2, B2, C3, D3, E3, F#3, and a treble line with chords and quarter notes: F#4, A4, B4, C5, D5, E5, F#5.

A7-5 A7 G C7 Bm7

pla - ces, Moun - tains and jun - gles and des - ert o -

The second system continues the melody. The vocal line has quarter notes: G4, A4, B4, C5, D5, E5, F#5. The piano accompaniment features a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F#3 and a treble line with chords and quarter notes: G4, A4, B4, C5, D5, E5, F#5.

E7-5 E7 A7 C#7 D7

a - ses, Pleas - ant as home is, it is - n't what

The third system continues the melody. The vocal line has quarter notes: A4, B4, C5, D5, E5, F#5. The piano accompaniment features a bass line with quarter notes: A2, B2, C3, D3, E3, F#3 and a treble line with chords and quarter notes: A4, B4, C5, D5, E5, F#5.

C#7 D7 Gmaj7 Em7 Am7 D F#

Rome is, So why stay there. When there are

The fourth system concludes the melody. The vocal line has quarter notes: G4, A4, B4, C5, D5, E5, F#5. The piano accompaniment features a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F#3 and a treble line with chords and quarter notes: G4, A4, B4, C5, D5, E5, F#5.

A7-5 A7 G C7 Bm7 E7-5 E7

know there, So tell me why don't we get up and go there,
 day there, And once we get there, I know that we'll stay there,

A7 C#7 D7 C#7 D7 Am6 B7 (add 6)

Go to those Fab - u - lous Pla - ces where we long to be,
 Stay in those Fab - u - lous Pla - ces where we long to be,

B7+5 Bm7 E7-9 Tacet A7

Go to Bang - kok and Hong Kong and
 Such as Si - am, Si - en - na, Vi -

C#7 D7 B7 Em7 Em Am7

Par - is and Ven - ice, To - kyō and Cai - ro and Lis - bon and
 en - na, Ve - ro - na, Ja - va, Ja - mai - ca, Bom - bay, Bar - ce -

poco a poco cresc.

F7 F# G E7 G#dim (A Bass) Am7

Lon - don, Won - der - ful Fab - u - lous Pla - ces we're
 lo - na, Show me those Fab - u - lous Pla - ces we're

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line consists of quarter notes. The piano accompaniment includes chords and moving lines in both hands. Chord symbols are placed above the vocal line.

1. D11 D7 G Em7 Am7 D9 (add 6) Tacet

long - ing to see. There are

rubato *mf a tempo*

The second system continues the vocal line and piano accompaniment. It includes dynamic markings like *rubato* and *mf a tempo*. The piano part features a melodic line in the right hand and a bass line in the left hand. Chord symbols are placed above the vocal line.

2. Bm Ab Bb Gmaj7 Gm7 C6/9

long - ing to see.

f a tempo

The third system continues the vocal line and piano accompaniment. It includes dynamic markings like *f a tempo*. The piano part features a melodic line in the right hand and a bass line in the left hand. Chord symbols are placed above the vocal line.

Ebmaj9 Gadd9

The fourth system shows the piano accompaniment for the final part of the piece. It features a melodic line in the right hand and a bass line in the left hand. Chord symbols are placed above the staff.