

Ciao Bella Ciao

Traditional

B7 Em Em

1. Sta - mat - ti - na mi son al -
 (2. O par - ti -) gia - no por - ta mi
 (3. E so io) muo - io da par - ti -

3 times only

B

za - to, O bel - la ciao, bel - la ciao, bel - la ciao, ciao, ciao. Sta - mat -
 vi - a, Par - ti -
 gia - no, So io

Am Em B Em6/C# B7

ti - na mi - son al - za - to, Ed ho tro - va - to l'in - va -
 gia - no por - ta - mi vi - a, Che mi sen - to di mor -
 muo - io da par - ti - gia - no, Tu mi de - vi sep - pel -

1.2. Em | 3. Em D C7 Fm

sor. 2. O par ti - lir. 4. E sep - pel - li - rai _____ la - ssu in mon -
 ir. 3. E so io

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). It features three distinct melodic phrases corresponding to the numbered lyrics. The piano accompaniment is written for both the right and left hands, with the right hand playing chords and the left hand providing a steady bass line. The system concludes with a double bar line and repeat signs.

Fm C

ta - gna, _____ O bel - la ciao, bel - la ciao, bel - la ciao, ciao, ciao. Sep - pel -

The second system continues the musical score. The vocal line starts with a treble clef and a key signature of three flats (Bb). It features a melodic phrase with a fermata over the word 'ta-gna'. The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line and repeat signs.

Bbm Fm

li - rai _____ la - ssu in mon - ta - gna, _____ Sot - to

The third system continues the musical score. The vocal line starts with a treble clef and a key signature of three flats (Bb). It features a melodic phrase with a fermata over 'li-rai'. The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line and repeat signs.

C Fm6/D C7 Fm Eb C#7 F#m

l'om - bra di un del fiore. Tut - ti quel - li _____ che pas - se -

The fourth system continues the musical score. The vocal line starts with a treble clef and a key signature of three flats (Bb). It features a melodic phrase with a fermata over 'l'ombra di un del fiore'. The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line and repeat signs.

F#m

ran - no, O bel - la ciao, bel - la ciao, bel - la

C#7 F#m C# Bm F#m

ciao, ciao, ciao. Tut - ti quel - li che pas - se - ran - no, Mi di -

C#7 F#m/D# C#7 F#m Bm

ran - no che bel fiore. E tut - ti quel - li che pas - se -

F#m rit. C#7 F#m6/C# C#7 F#m G/F# F#m

ran - no, Mi di - ran no che bel fiore.

rit.

3