

El Choclo

Tango Criollo

A mi amigo José L. Roncallo

Angel G. Villoldo

arr. John Harvey

Andante $\text{♩} = 120$

The first system of the musical score consists of seven staves, labeled Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Cello I, and Cello II. The music is in 2/4 time with a key signature of one flat (Bb). It begins with a treble clef and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in the Violin I, II, and III parts. The Viola and Cello parts provide harmonic support with chords and single notes. A double bar line with repeat dots is present at the beginning of the system.

The second system of the musical score continues from the first system, starting at measure 6. It consists of seven staves for Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Cello I, and Cello II. The notation continues with similar rhythmic and melodic patterns. Triplet markings are used again in the Violin I, II, and III parts. The Viola and Cello parts continue to provide harmonic support. A double bar line with repeat dots is present at the beginning of the system.

Arranged for String Octet

11

Musical score for measures 11-15. The score is arranged for a string octet, consisting of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature has one flat (B-flat). Measure 11 starts with a treble clef and a key signature change to one flat. The music features complex rhythmic patterns, including triplets and sixteenth notes. A double bar line is present at the end of measure 15.



16

A

Musical score for measures 16-21. The score is arranged for a string octet, consisting of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature has one flat (B-flat). Measure 16 starts with a treble clef and a key signature change to one flat. A section marker 'A' is placed above the first staff of measure 16. The music features complex rhythmic patterns, including triplets and sixteenth notes. A double bar line is present at the end of measure 21.

23

1. 2.

B

p

ff

3



29

36



40

D.º al Coda

◊ CODA

Violin I

El Choclo

Tango Criollo

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Andante ♩ = 120

1

3 3

5

9

13

3 3

⊕ To Coda

17

21

3

1. 2.

26

p

34

41

D.⌘ al Coda

f

⊕ CODA

Arranged for String Octet

Violin II

El Choclo

Tango Criollo

A mi amigo José L. Roncallo

Angel G. Villoldo

arr. John Harvey

Andante ♩ = 120



To Coda

Arranged for String Octet

Violin III

El Choclo

Tango Criollo

A mi amigo José L. Roncallo

Angel G. Villoldo

arr. John Harvey

Andante ♩ = 120

1

1

5

5

9

9

13

13

To Coda

17

17

A

21

21

26

26

B

p

34

34

41

41

D. al Coda

f

⊕ CODA

Arranged for String Octet

Violin IV

El Choclo

Tango Criollo

A mi amigo José L. Roncallo

Angel G. Villoldo

arr. John Harvey

Andante ♩ = 120



Arranged for String Octet

Viola I

El Choclo

Tango Criollo

A mi amigo José L. Roncallo

Angel G. Villoldo

arr. John Harvey

Andante ♩ = 120



6

12

⊕ To Coda

17

A

21

26

B

p

34

41

D. al Coda

⊕ CODA

Arranged for String Octet

Viola II

El Choclo

Tango Criollo

A mi amigo José L. Roncallo

Angel G. Villoldo

arr. John Harvey

Andante ♩ = 120

1

6

12

To Coda

17

A

21

26

B

p

34

41

D. al Coda

♢ CODA

Arranged for String Octet

Cello I

El Choclo

Tango Criollo

A mi amigo José L. Roncallo

Angel G. Villoldo

arr. John Harvey

Andante ♩ = 120

8

7

12

17

A

24

B

29

34

39

D. 8 al Coda

⊕ CODA

Arranged for String Octet

Cello II

El Choclo

Tango Criollo

A mi amigo José L. Roncallo

Angel G. Villoldo

arr. John Harvey

Andante ♩ = 120

8

7

13

17

A

25

B

30

35

39

D.º al Coda ☉ CODA

Arranged for String Octet