




With Or Without You

Words & Music by U2

The musical score is presented in four systems, each with a grand staff (treble and bass clefs) and guitar chord diagrams above the treble clef. The key signature is D major (two sharps) and the time signature is common time (C).




- System 1:** Features a continuous eighth-note piano accompaniment. The guitar part consists of a D major chord (x02321) for the first measure and an A major chord (022320) for the second measure.
- System 2:** Continues the piano accompaniment. The guitar part features a B major chord (244233) for the first measure and a G major chord (x02332) for the second measure.
- System 3:** Includes vocal lines. The piano accompaniment continues. The guitar part has a D major chord (x02321) for the first measure, an A major chord (022320) for the second measure, and a B major chord (244233) for the third measure. The lyrics are: "See the stone set in your eyes, see the thorn."
- System 4:** Continues the vocal lines and piano accompaniment. The guitar part has a G major chord (x02332) for the first measure, a D major chord (x02321) for the second measure, and an A major chord (022320) for the third measure. The lyrics are: "twist in your side, I wait for you."

/B  /G  D 

Sleight of hand
Through the storm.

/A  /B  /G 





and twist of fate, on a bed of nails she makes me wait
we reach the shore, you give it all but I want more.

D  /A  /B 

and I wait and I'm wait
with-out you. }
ing for you. }

1. /G  D  /A  /B 

With or with-out you, with or with-out you.

2. /G  /A  /B  /G 

with or with-out you I I can't live

D /A /B /G

with or with- out — you. — And you

D /A /B

give your-self a - way, — and you give — your-self a - way,

/G D /A

and you give, — and you give, — and you

/B 1 /G D /A

give your-self a - way — My hands are tied —

/B /G D

my bo - dy bruised — she's got — me with — no-thing to win —

Chord diagrams: /A, /B, /G, 2. /G

— or — no - thing left — to lose — and you — With or with-out —

Chord diagrams: D, /A, /B, /G

— you, — with or with-out you, oh — I can't live, —

Chord diagrams: D, /A, /B, /G

— with or with-out — you, —

Chord diagrams: D, /A, /B, /G

oh — oh —

Chord diagrams: D, /A, /B, /G

oh — With or with-out —

Repeat to fade