

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

ZOLTÁN KODÁLY

GALÁNTAI TÁNCOK TÄNZE AUS GALANTA DANCES OF GALANTA

To the 80th anniversary of the Budapest Philharmonic Society

PIANO SOLO

(Kenessey Jenő)



UNIVERSAL EDITION

Besetzung der Orchesterfassung / Instruments of the orchestral version

2 flauti, 2 oboi, 2 clarinetti, 2 fagotti, 4 corni, 2 trombe, timpani, tamburo piccolo, triangolo,
campanelle, quintetto d'archi

Idötartama / Aufführungsdauer / Time required for performance

15 Min.

| | |
|-----------|------|
| J57241 | AM |
| Class | |
| M. 781.4. | KOD. |

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GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA



Kodály Zoltán

Piano

Lento ♩ = 54

5

Vlc.

vi.

f espr.

pp

Vla.

rall.

pp

10

Cor.

f espress.

15

poco accel.

pp

Piano accompaniment for measures 1-19. The music features a continuous sixteenth-note pattern in both the right and left hands, with a dynamic marking of *pp* (pianissimo) in the right hand.

Musical score for measures 20-24. Measure 20 is marked with a box containing the number 20. The tempo instruction is *Poco più mosso*. The woodwind parts include Oboe (*Ob.*) and Flute (*Fl.*). The piano accompaniment starts with a dynamic of *f espr.* (forte espr.) and includes *sf* (sforzando) markings.

Musical score for measures 25-29. Measure 25 is marked with a box containing the number 25. The piano accompaniment features a *dim.* (diminuendo) marking and *sf* markings. The Violin part (*Vi.*) is marked with a dynamic of *p* (piano).

Musical score for measures 30-34. Measure 30 is marked with a box containing the number 30. The piano accompaniment includes a *cresc.* (crescendo) marking.

Musical score for measures 35-39. Measure 35 is marked with a box containing the number 35. The Clarinet part (*Cl.*) is marked with a dynamic of *p* (piano). The piano accompaniment features *tr* (trills) in the right hand.

poco string.

Cl. *f* *poco a poco cresc.*

vi. *p*

40

pizz.

Cl. *f*

pizz.

45

Cadenza

rall.

p cresc. poco a poco

f *pp* *p espr.*

Str. *pizz.*

Cl.

50 Andante maestoso ♩ = 76-80

50 *p* *poco cresc.*

Measures 50-54: Treble clef, 4/4 time. Features a melodic line with triplets and slurs, and a bass line with chords and slurs. Dynamics include *p* and *poco cresc.*

55 *sosten.*

Measures 55-59: Treble clef, 4/4 time. Features a melodic line with triplets and slurs, and a bass line with chords and slurs. Dynamics include *sosten.*

60 *dim.* *p*

Measures 60-64: Treble clef, 4/4 time. Features a melodic line with triplets and slurs, and a bass line with chords and slurs. Dynamics include *dim.* and *p*.

65 *appass.* *f* *ff*

Measures 65-69: Treble clef, 4/4 time. Features a melodic line with triplets and slurs, and a bass line with chords and slurs. Dynamics include *appass.*, *f*, and *ff*.

70 *p*

Measures 70-74: Treble clef, 4/4 time. Features a melodic line with triplets and slurs, and a bass line with chords and slurs. Dynamics include *p*.

75 *rit.* *tempo*
p cresc.

(breve) 80 *mf* *f*
 Vl.
 Vlc.

85 *rit.* *tempo*
cresc. poco a poco

90 *ff* *dim.*

95 *Lento* *poco a poco accel.* *Allegretto moderato*
f Fl. *p*
pizz.
 *
 84

100

Musical score for measures 100-104. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents and slurs.

105

Fl. picc.

pp

Musical score for measures 105-109. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. The time signature is 4/4. A piccolo flute part (Fl. picc.) is introduced in measure 105. The piano accompaniment is marked *pp*. The music continues with complex rhythmic patterns and dynamic markings.

110

Vi. Vla.

ppp

f

Fl.

Musical score for measures 110-114. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. The time signature is 4/4. A viola part (Vi. Vla.) is introduced in measure 110. The piano accompaniment is marked *ppp*. The music features complex rhythmic patterns and dynamic markings, including *f* and *p*.

115

Musical score for measures 115-119. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. The time signature is 4/4. The music continues with complex rhythmic patterns and dynamic markings.

120

fp

pp

tr.

Musical score for measures 120-124. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. The time signature is 4/4. The music features complex rhythmic patterns and dynamic markings, including *fp*, *pp*, and a trill (*tr.*).

125

tr tr tr tr

pp

This system contains measures 125 through 129. The music is in a key with four flats and a 4/4 time signature. The upper staff features complex textures with trills and slurs. The lower staff provides a steady accompaniment with chords and eighth notes. A piano (*pp*) dynamic marking is present in measure 129.

130

f 5 tr

This system contains measures 130 through 134. The music continues with similar textures. A forte (*f*) dynamic marking is present in measure 131, and a fermata is placed over a measure in measure 132. A trill (*tr*) is marked in measure 134. The system concludes with a 2/4 time signature change.

135

Str. Cl. Fl. Ob. f pp

This system contains measures 135 through 139. The upper staff is marked for strings and woodwinds. A forte (*f*) dynamic marking is present in measure 135, and a piano (*pp*) dynamic marking is present in measure 139. A circled section in the lower staff highlights a specific rhythmic pattern.

140

f

This system contains measures 140 through 144. The music features a prominent melodic line in the upper staff. A forte (*f*) dynamic marking is present in measure 144.

145

Cl. Fl. p

This system contains measures 145 through 149. The upper staff is marked for clarinet and flute. A piano (*p*) dynamic marking is present in measure 147.

150 *poco rall.* *Andante maestoso*

Cl. VI.

pp *trem.* *molto cresc.* *ff* *appass.*

155

160 *rit.* *ff* *molto sosten.*

a tempo

165 *sempref*

170

dim.

175

Allegro con moto, grazioso ♩ = 126

pp

p

Ob.

Cl.

180

Fl.

pp

Cl.

185

190

Ob.

mf

195 Fl. picc. 8

dim. *p* Camp. *pp*

200 205

poco rinf

Animato Vi. 210

pp *f*

Tempo I. 215

pp

Animato 220

f

string. 225

This system contains measures 220 to 225. It features a piano accompaniment with a treble and bass clef. The music consists of eighth-note patterns with accents. A box labeled '225' is placed above the treble staff at the end of the system.

Andante maestoso 230
ff *appass.* 3

This system contains measures 230 to 235. The tempo is marked 'Andante maestoso'. The music features triplets of eighth notes. A box labeled '230' is placed above the treble staff at the beginning of the system. The dynamic is marked 'ff' and the mood is 'appass.'. The number '3' indicates a triplet.

rall. e dim. 235
Via. Vlc.

This system contains measures 235 to 240. The tempo is marked 'rall. e dim.'. The music features triplets of eighth notes. A box labeled '235' is placed above the treble staff at the end of the system. The dynamic is marked '(p)'. The instruction 'Via. Vlc.' is written above the bass staff.

Allegro ♩ = 140
vi. pp 240

This system contains measures 240 to 245. The tempo is marked 'Allegro' with a quarter note equal to 140. The music features sixteenth-note patterns. A box labeled '240' is placed above the treble staff at the end of the system. The dynamic is marked 'pp'. The instruction 'vi.' is written above the treble staff.

245

This system contains measures 245 to 250. The music features sixteenth-note patterns with accents. A box labeled '245' is placed above the treble staff at the beginning of the system. The dynamic is marked 'p'.

250

vi.
sf
dim.
p

This system contains measures 250 through 254. The upper staff features a melodic line with eighth-note patterns and accents. The lower staff provides a rhythmic accompaniment with eighth-note chords. Dynamics include *sf* (sforzando), *dim.* (diminuendo), and *p* (piano). A *ped.* (pedal) marking is present in the lower staff at the beginning. A *vi.* (violin) part is indicated at the end of the system.

255

cresc.

This system contains measures 255 through 259. The upper staff continues the melodic line with accents and slurs. The lower staff maintains the rhythmic accompaniment. A *cresc.* (crescendo) marking is present in the lower staff towards the end of the system.

260

p

This system contains measures 260 through 264. The upper staff features a melodic line with accents. The lower staff provides a rhythmic accompaniment with eighth-note chords. A *p* (piano) dynamic marking is present in the lower staff at the beginning.

265

Fl. Cl.
sf
dim.
p
p

This system contains measures 265 through 270. The upper staff features a melodic line with eighth-note patterns and accents. The lower staff provides a rhythmic accompaniment with eighth-note chords. Dynamics include *sf* (sforzando), *dim.* (diminuendo), and *p* (piano). A *Fl. Cl.* (Flute and Clarinet) part is indicated in the upper staff. A *ped.* (pedal) marking is present in the lower staff at the beginning, and an asterisk (*) is located below the lower staff in the middle of the system.

270

vi.
f
cresc.

This system contains measures 270 through 274. The upper staff features a melodic line with eighth-note patterns and accents. The lower staff provides a rhythmic accompaniment with eighth-note chords. Dynamics include *f* (forte) and *cresc.* (crescendo). A *vi.* (violin) part is indicated in the upper staff.

275 *marc.* *ff* 280

285 *sf p sf sf sf* Timp.

290 *f cresc. poco a poco - sf sf sf sf*

295 *sf sf sf sf sf sf*

300 *Trb. VI. ff sf sf sf*

305

VI.
p
sff

310

VI.
ff
p
Fag.

315

ff

320

sf
p sub.
sf
Timp.

325

string.
cresc.

330

335

ff Vlc. sf
Cor. p
Cb. sf

340 345

dim. pp
p grazioso

350

Fl.

355

8
p p grazioso
Fl. Holz.
Vlc. Pag. 3

360

8
Str. p

365 370

3 3 VI. p cresc. -
VI. Fl. Ob.

375

Musical score system 1, measures 375-380. Treble clef with a melodic line featuring triplets and slurs. Bass clef with accompaniment. Measure 375 is boxed.

380

Fl. picc.

Musical score system 2, measures 380-385. Treble clef with melodic line. Bass clef with accompaniment. Dynamics include *f*, *dim.*, and *pp*. Measure 380 is boxed.

385

poco sosten.

390

Musical score system 3, measures 385-390. Treble clef with melodic line. Bass clef with accompaniment. Dynamics include *dim.*. Measure 385 is boxed.

395

Fl. picc.

a tempo poco a poco accel.

Musical score system 4, measures 390-395. Treble clef with melodic line. Bass clef with accompaniment. Dynamics include *ppp* and *mf*. Measure 395 is boxed.

400

sempre pp

Musical score system 5, measures 395-405. Treble clef with melodic line. Bass clef with accompaniment. Dynamics include *f*. Measure 400 is boxed.

405

Fl. picc.

410

Timp. Cb.

Musical score system 6, measures 405-410. Treble clef with melodic line. Bass clef with accompaniment. Dynamics include *pp* and *sf*. Measure 405 is boxed.

415

Cl.
Fl.
Ob.
pp
pp
f
sf

420

Allegro vivace ♩ = 152

Ob.
Fl.
VI.II
p
p
Timp.
Cb.

425

430

VI.
p poco a poco cresc.
cresc.
ff
Cl.
Trp.
Fl. picc. Ob.

435

VI.
ff
cresc.
Cl.
Trp.

440

Trp.
pochiss. rit.

445

Musical score for measures 445-449. The piece is in a key with one sharp (F#) and a 2/4 time signature. The music is written for piano with a forte (*f*) dynamic. The right hand features a complex, rhythmic melody with many beamed notes and slurs, while the left hand provides a steady accompaniment of eighth notes. The key signature changes to two sharps (F# and C#) at measure 449.

450

Musical score for measures 450-454. The music continues with a forte (*f*) dynamic, which then changes to fortissimo (*ff*) at measure 452. The right hand has a very active, melodic line with many slurs and accents, while the left hand continues with a rhythmic accompaniment.

455

Musical score for measures 455-459. The music is written with a fortissimo (*ff*) dynamic. The right hand features a dense, melodic texture with many slurs and accents, while the left hand provides a rhythmic accompaniment. The key signature remains two sharps.

460

Musical score for measures 460-464. The music continues with a fortissimo (*ff*) dynamic. The right hand has a complex, melodic line with many slurs and accents, while the left hand provides a rhythmic accompaniment. The key signature remains two sharps.

465

Musical score for measures 465-469. The music is written with a fortissimo (*ff*) dynamic. The right hand features a complex, melodic line with many slurs and accents, while the left hand provides a rhythmic accompaniment. The key signature remains two sharps.

470

Musical score for measures 470-474. The music continues with a fortissimo (*ff*) dynamic. The right hand has a complex, melodic line with many slurs and accents, while the left hand provides a rhythmic accompaniment. The key signature remains two sharps.

475

Musical score for measures 475-479. The music continues with a fortissimo (*ff*) dynamic. The right hand has a complex, melodic line with many slurs and accents, while the left hand provides a rhythmic accompaniment. The key signature remains two sharps.

480

ff *sf* *sempre ff*

485 490

sf *sf* *sf f*

495

sf

500 505

sf

Ob. 510

p *ff*

515

VI. Fl. Cl.

p

520

f *ff*

525 530

p *poco a poco cresc.*

535 540

mf poco a poco cresc. etc. *cresc.*

545

ff *sf*

550

fp leggiero *cresc. poco a poco*

555

Musical score for measures 555-559. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bass line includes several measures with a '7' above the notes, possibly indicating a fingering or a specific rhythmic value.

560

string.

Musical score for measures 560-564. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with a complex rhythmic pattern. The bass line includes several measures with a 'V' above the notes, possibly indicating a bowing or fingering instruction.

565

Andante maestoso ♩ = 72

Musical score for measures 565-569. The system consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Andante maestoso' with a quarter note equal to 72 beats per minute. The music features a change in dynamics from *ff* to *pp* and *p espr.*. There are markings for 'Str.' (strings) and 'Fl.' (flute). The bass line includes several measures with a '3' above the notes, indicating a triplet.

570

poco rubato

Musical score for measures 570-574. The system consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'poco rubato'. The music features a change in dynamics from *p espr.* to *p espr.*. There are markings for 'Ob.' (oboe) and 'Cl.' (clarinet). The bass line includes several measures with a '3' above the notes, indicating a triplet.

575

Musical score for measures 575-579. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a change in dynamics from *cresc.* to *tr* (trill). There are markings for 'tr' (trill) and 'accel.' (accelerando). The bass line includes several measures with a '6' above the notes, indicating a sextuplet.

Allegro molto vivace

tr *ad lib.* *sostenuto* *tr* *tr* *tr* *tr* *ppp* *ff* *f*

580 *cresc.* *ff* *ff* *cresc.*

585 *ff*

590

595 *sempre cresc.* *8 v.* *Cor.*

600 605 *ff* *ff* *ff* *ff* *ff*



ZOLTÁN KODÁLY

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7941 a Daraus: Präludium für Orgel

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Ph. 233 Studienpartitur
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8463 b Klavierauszug mit Text (deutsch, engl.)
6695 Einführung und Text (deutsch, ung.)
Spinnstube siehe unter Bühnenwerke
10848 Te Deum für Soli und gem. Chor (latein.) Partitur
Ph. 276 Studienpartitur
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- 11960 Kádár Kata, Transsylvanische Volksballade (aus Ungar. Volksmusik, Nr. IV.18) für Altstimme und Kammerorchester (deutsch, engl., ung.), Partitur

CHÖRE

(a cappella wenn nicht anders angegeben)

Männerchöre

- Zwei Männerchöre: 1. Trinklied 2. Zechergesang
7445 a b Partituren (deutsch, ungar.)
10877 a Die Ruine, 3-stimmig, Partitur
10877 Dasselbe, Partitur (engl.)

Frauen- und Kinderchöre

- Zwei Kinderchöre nach ungar. Volksliedern
1. Strohhans. 2. Topfen der Zigeuner Kant
8479 Partitur (deutsch, ung.)
8479 a b Dieselben einzeln, Partitur (deutsch, engl., franz.)
Zwei Volkslieder aus der Zoborgegend, für 6 Soli und 4-stimm. Frauenchor
1. Ach, könnt' ich sterben nur; 2. Blühend lecht vom Hügel her der Apfelbaum
7447 Partitur (deutsch, ung.)
7448 a b Chorstimmen
7447 a b Dieselben einzeln, Partitur (engl.)
13630 Meghalok, meghalok (Ach könnt' ich sterben nur) für Sopransolo, 3—4 stimm. Frauenchor; Partitur (deutsch, engl., ung.)
10753 a Das Häschen, für 2-stimm. Frauenchor, Partitur
10753 Dasselbe, Partitur (engl.)
10756 Ave Maria, für 3-stimm. Frauenchor Partitur (latein.)
10754 a Dreikönigstag, für 3-stimm. Frauenchor, Partitur
10754 Dasselbe, Partitur (engl.)
10755 a Die Engel und die Hirten, für 4-stimm. Frauenchor, Partitur
10755 Dasselbe, Partitur (englisch)
8505 Jesus kündigt sich, für Frauen- oder Kinderchor, Partitur (deutsch, ung.)
10878 Weihnachtstanz der Hirten, für 2-stimm. Frauenchor mit Begleitung eines Blasinstrumentes, Partitur
10878 a Dasselbe, Partitur (englisch)
10487 Fünf „Tantum ergo“, für 2-stimm. Frauenchor mit Orgel oder Harmonium, Partitur (latein.)

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- 1520 Bilder aus der Matragegend, nach ung. Volksliedern 4-stimm., Partitur (deutsch, ung.)
10379 a/d Chorstimmen
1520 Dasselbe, Partitur (englisch)
1135 a Abend, 6-stimm., Partitur (deutsch, ung.)
1135 Dasselbe, Partitur (englisch)
10896 a Die Alten, 4-stimm., Partitur
10696 Dasselbe, Partitur (englisch)
10444 Morgengruß, 4-stimm., Partitur (deutsch, ung.)
10444 a Dasselbe, Partitur (englisch)
10863 a Ode an Franz Liszt, 4-stimm., Partitur
10862 Dasselbe, Partitur (englisch)
10863 a Schöne Anna, (Székler Ballade), 4-stimm., Partitur
10863 Dasselbe, Partitur (englisch)
10757 a Székler Klage, 4-stimm., Partitur
10757 Dasselbe, Partitur (englisch)
10695 a Zu spät, 4-stimm., Partitur
10695 Dasselbe, Partitur (englisch)
10739 a Jesus und die Krämer, 4-stimm., Partitur
10739 Dasselbe, Partitur (englisch)
7941 Pange lingua, 4-stimm. mit Orgel, Partitur (latein.)

BÜHNENWERKE

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