Suzuki®

Cello School

Volume 5

Cello Part

Revised Edition

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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications. In addition, there are piano accompaniment books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short-term programs, and long-term programs. You are also encouraged to join the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher you choose. We recommend you ask your teacher for his or her credentials, especially those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship among child, parent, and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Association in your region please contact:

International Suzuki Association USA Office
212 S. Cottonwood Dr.
Richardson, TX 75080
www.internationalsuzuki.org

Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing coopretative effort of the International Suzuki Association Cello Committee.

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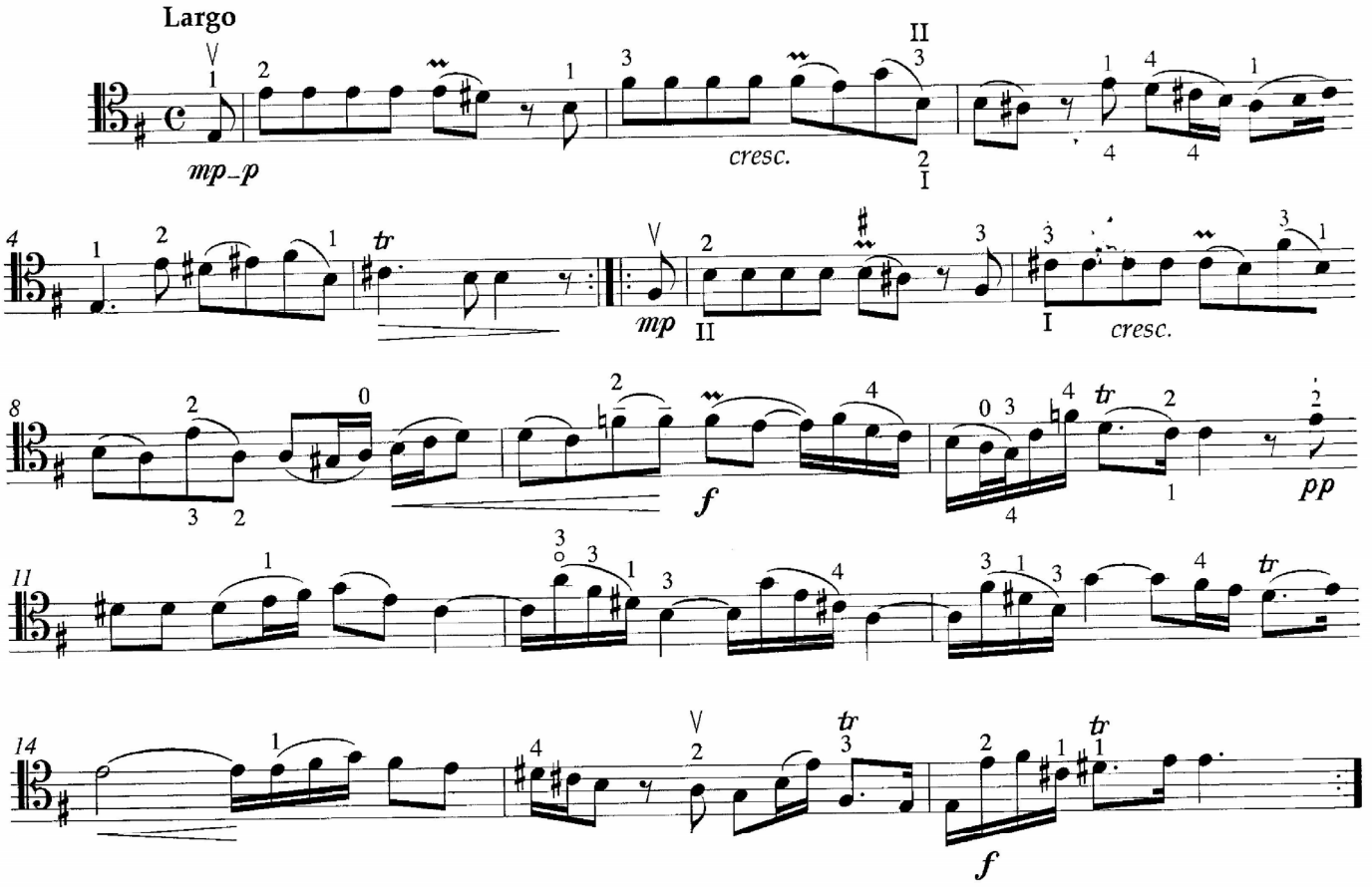
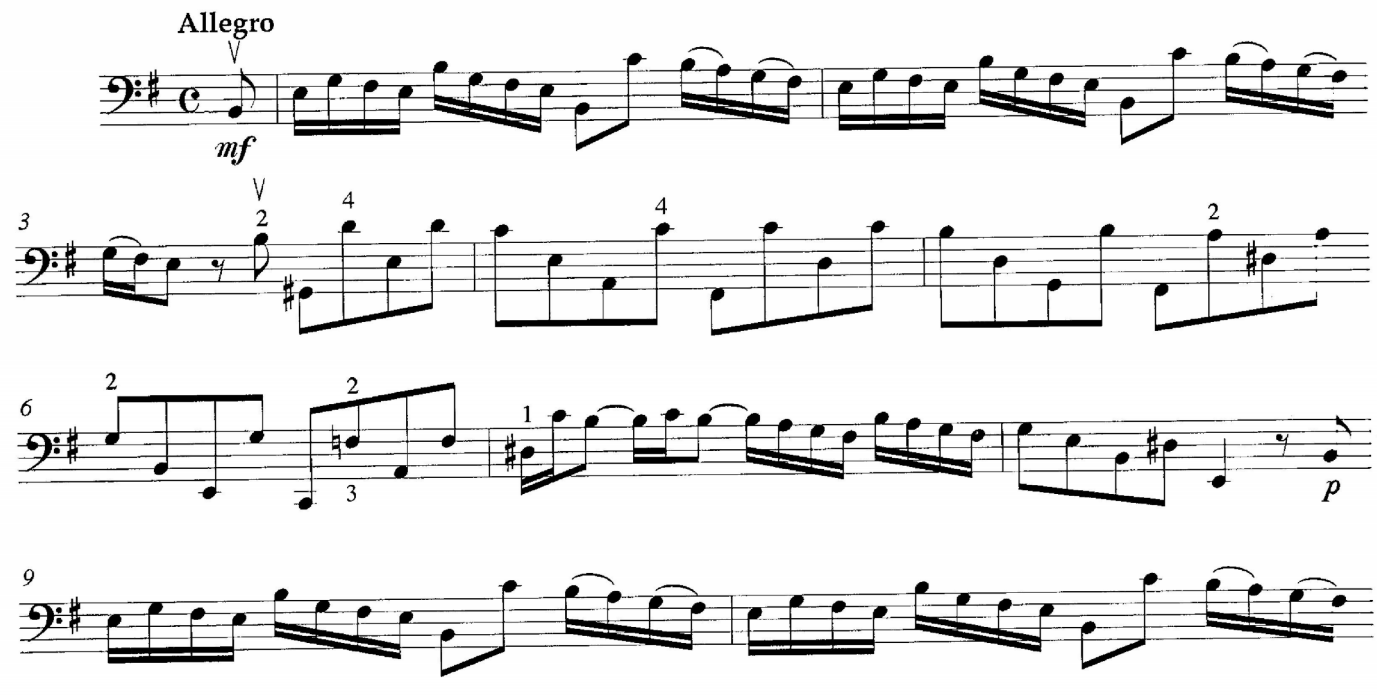
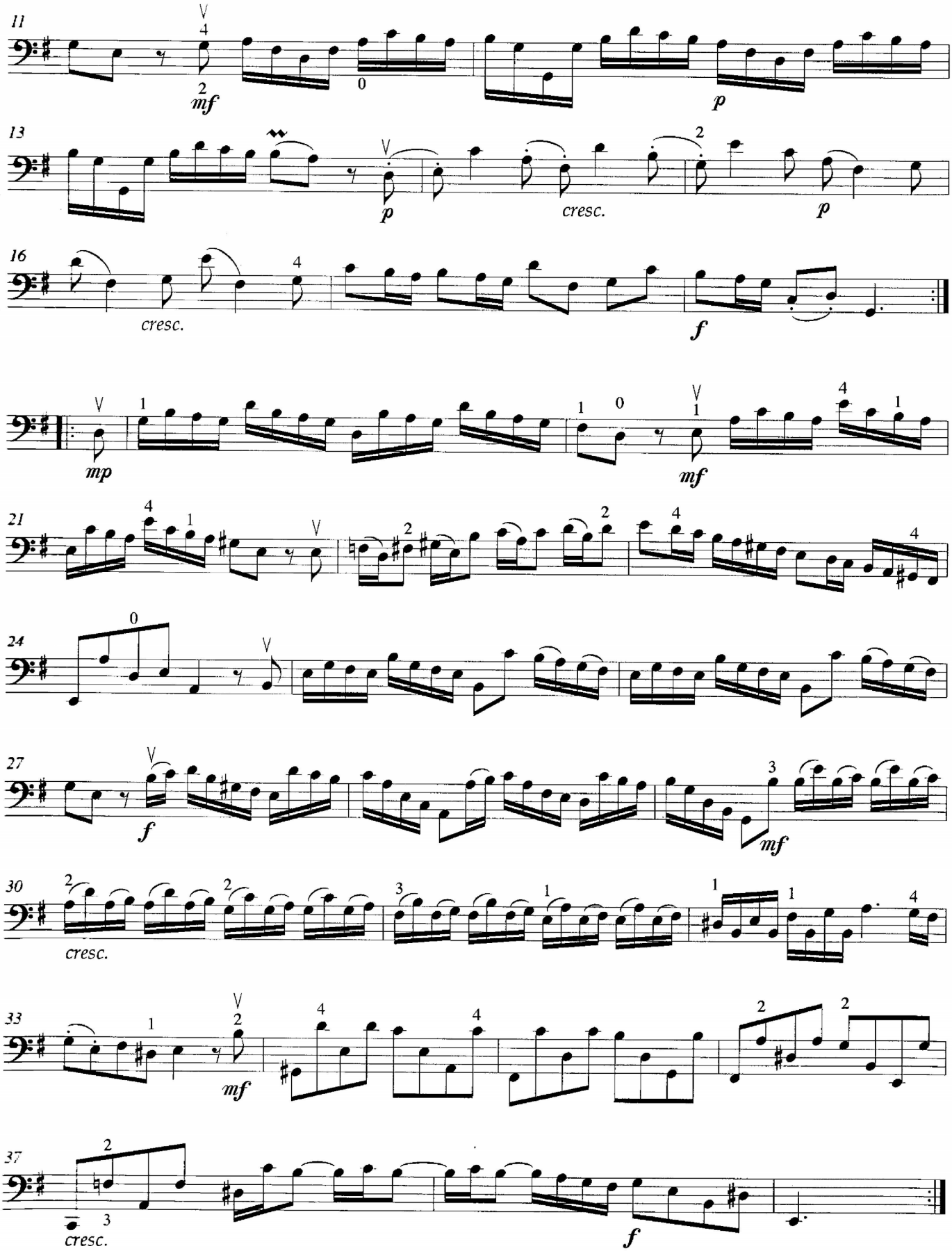
Sonata in E minor

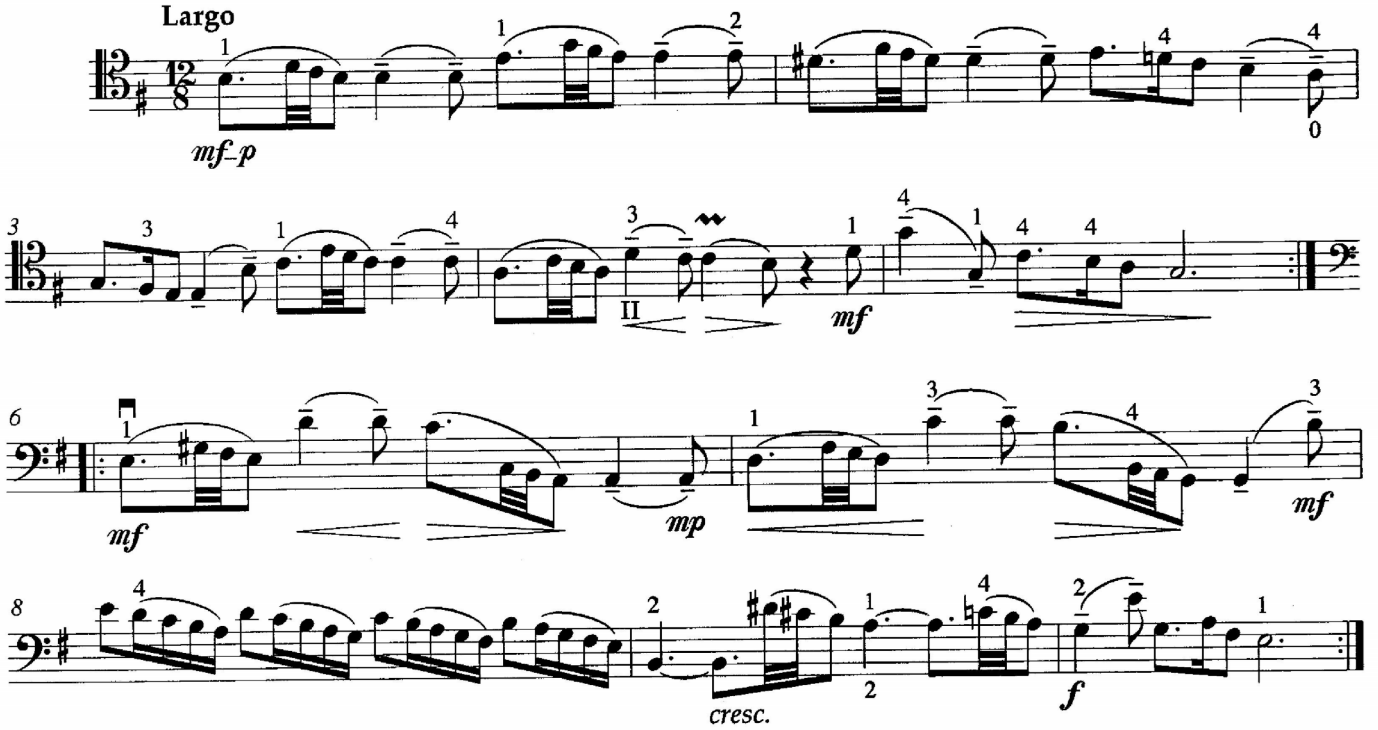
Op. 14, No. 5

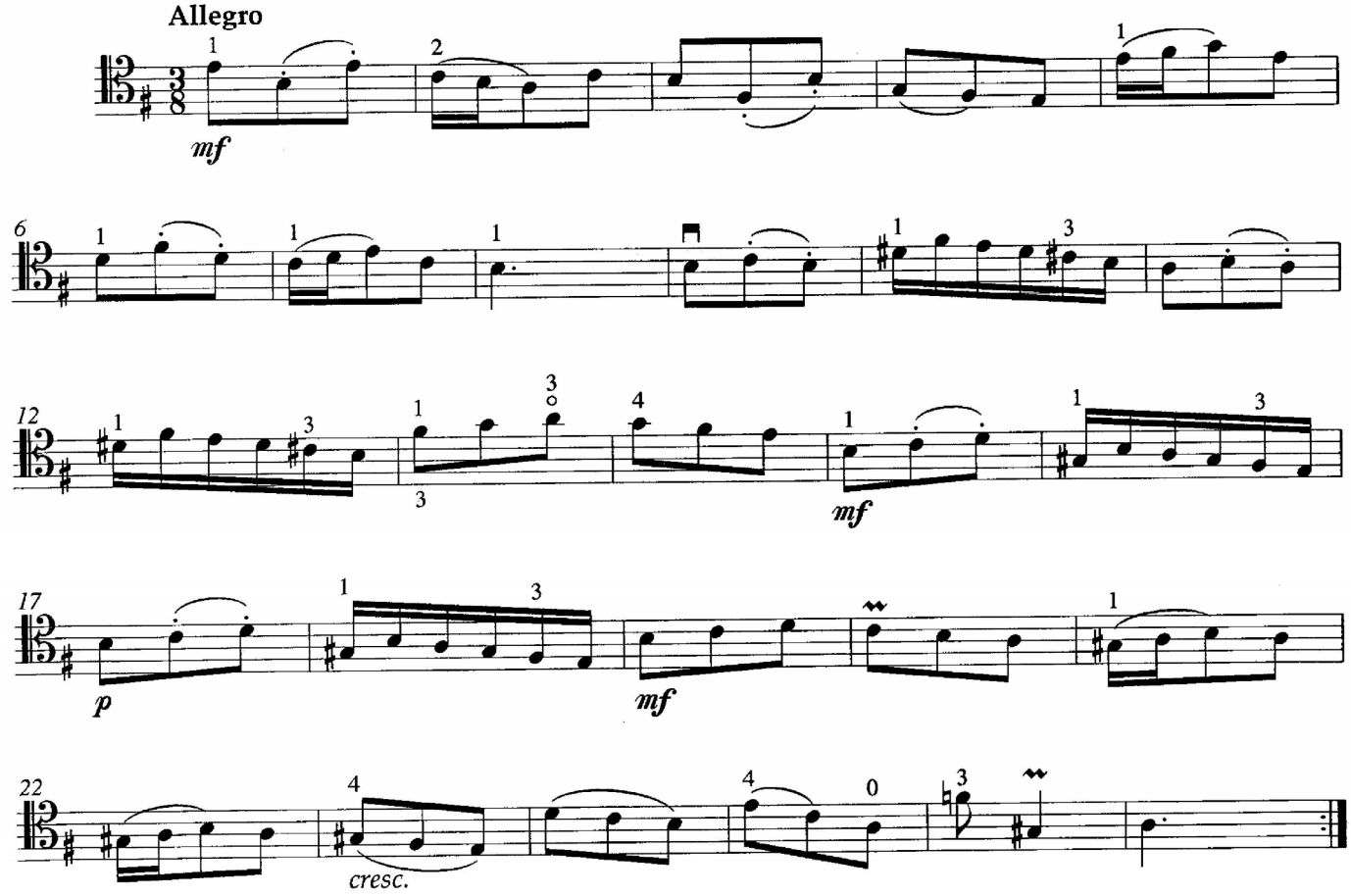
Antonio Vivaldi
(1678-1741)

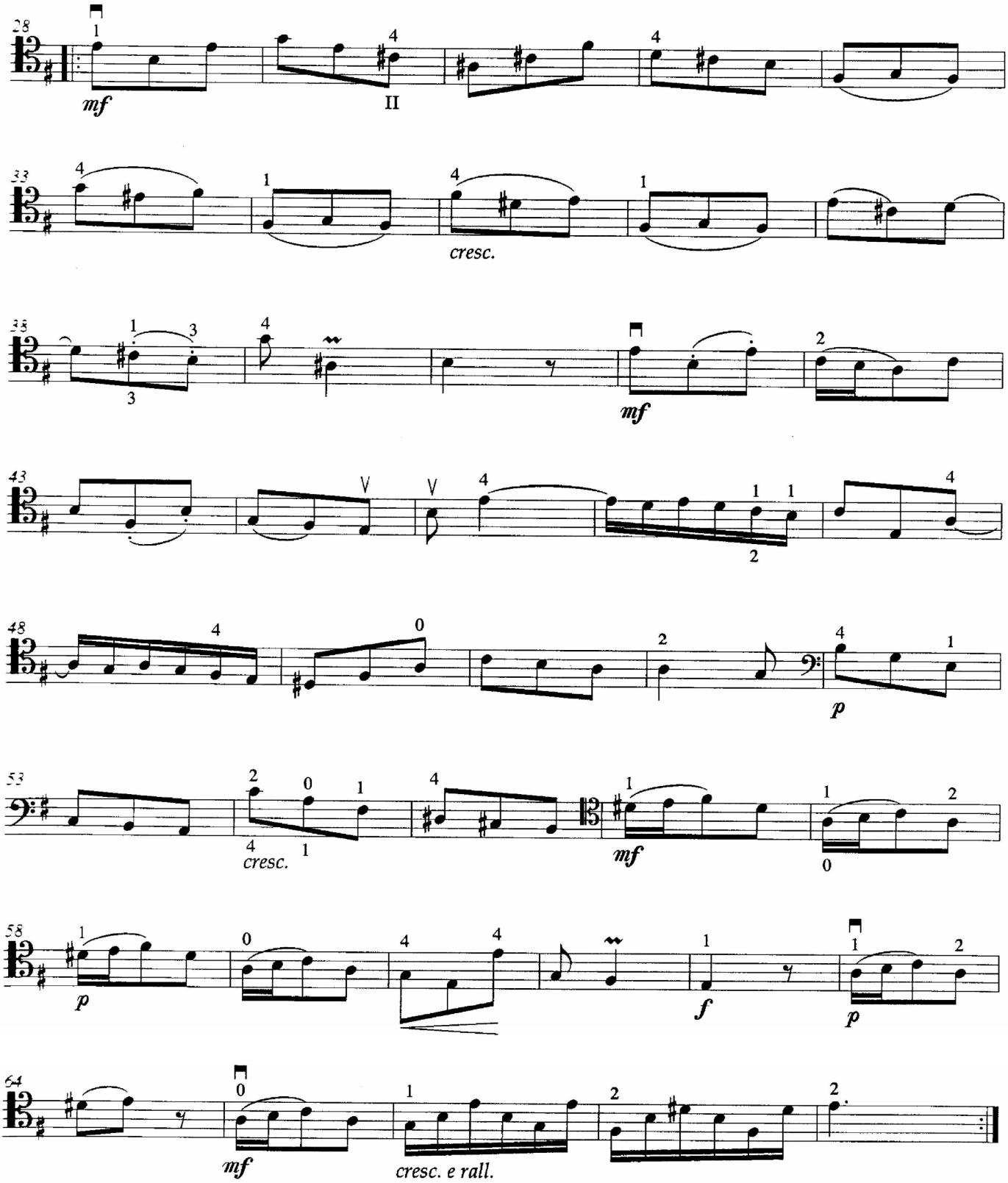





11
mf
p
13
p
cresc.
p
16
cresc.
f
mp
mf
21
24
27
f
mf
30
cresc.
33
mf
37
cresc.
f


Largo
mf–p
mf
mp
mf
cresc.
f

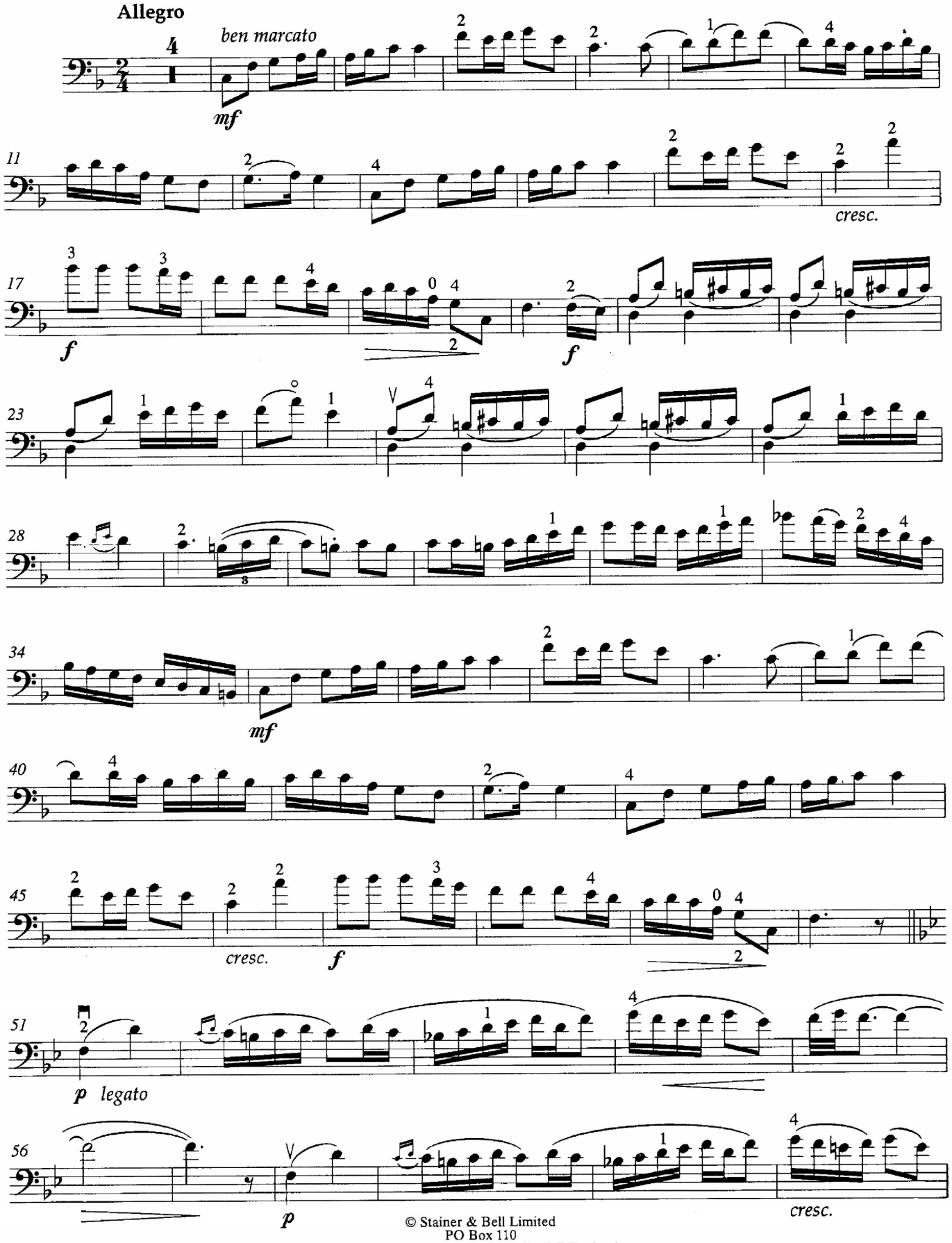

Allegro
mf
mf
p
mf
cresc.


28
mf
II
33
cresc.
38
mf
43
48
p
53
cresc.
mf
58
p
f
p
64
mf
cresc. e rall.

Danse Rustique

Op. 20, No. 5

William Henry Squire
(1871-1963)



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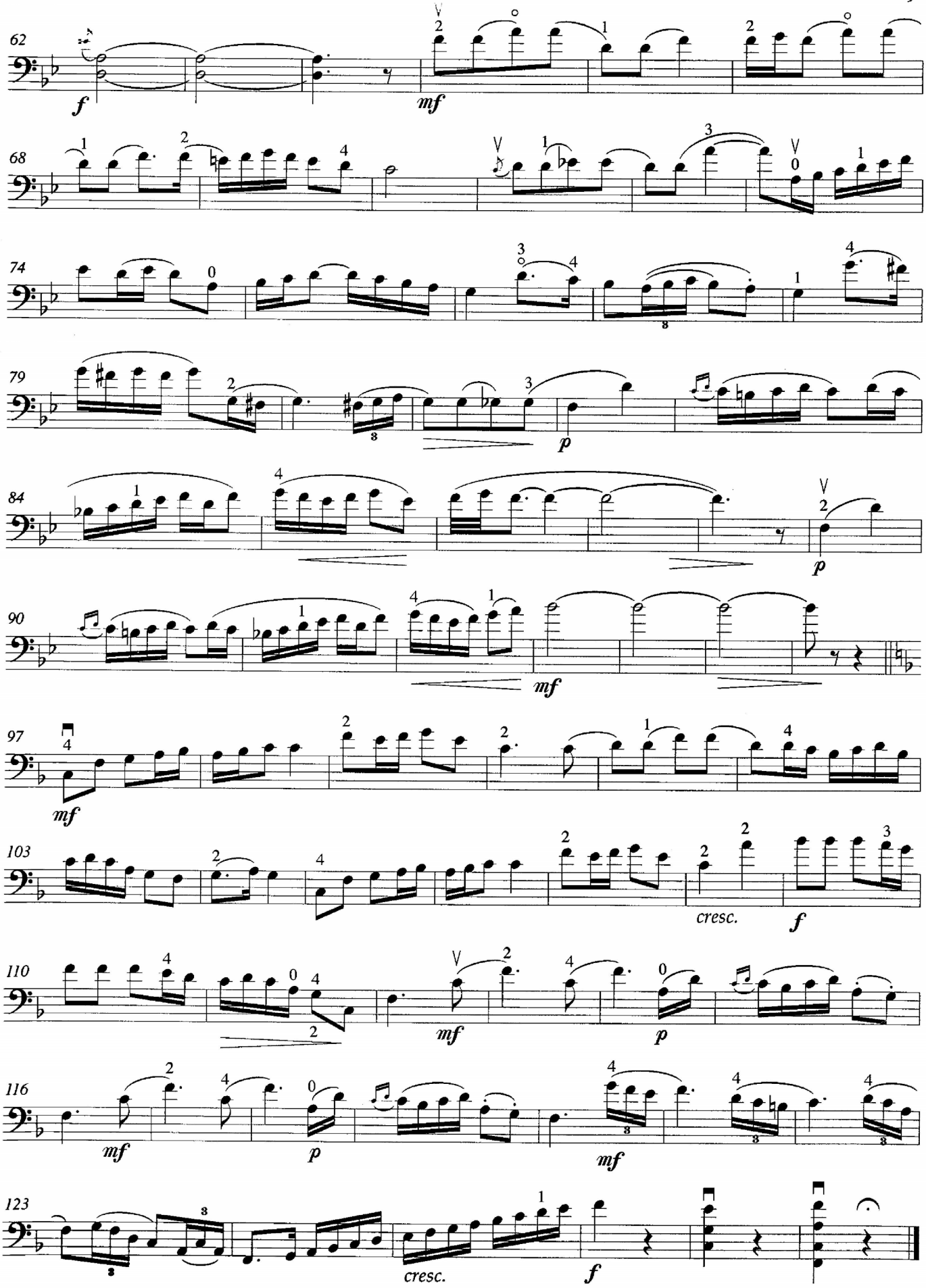
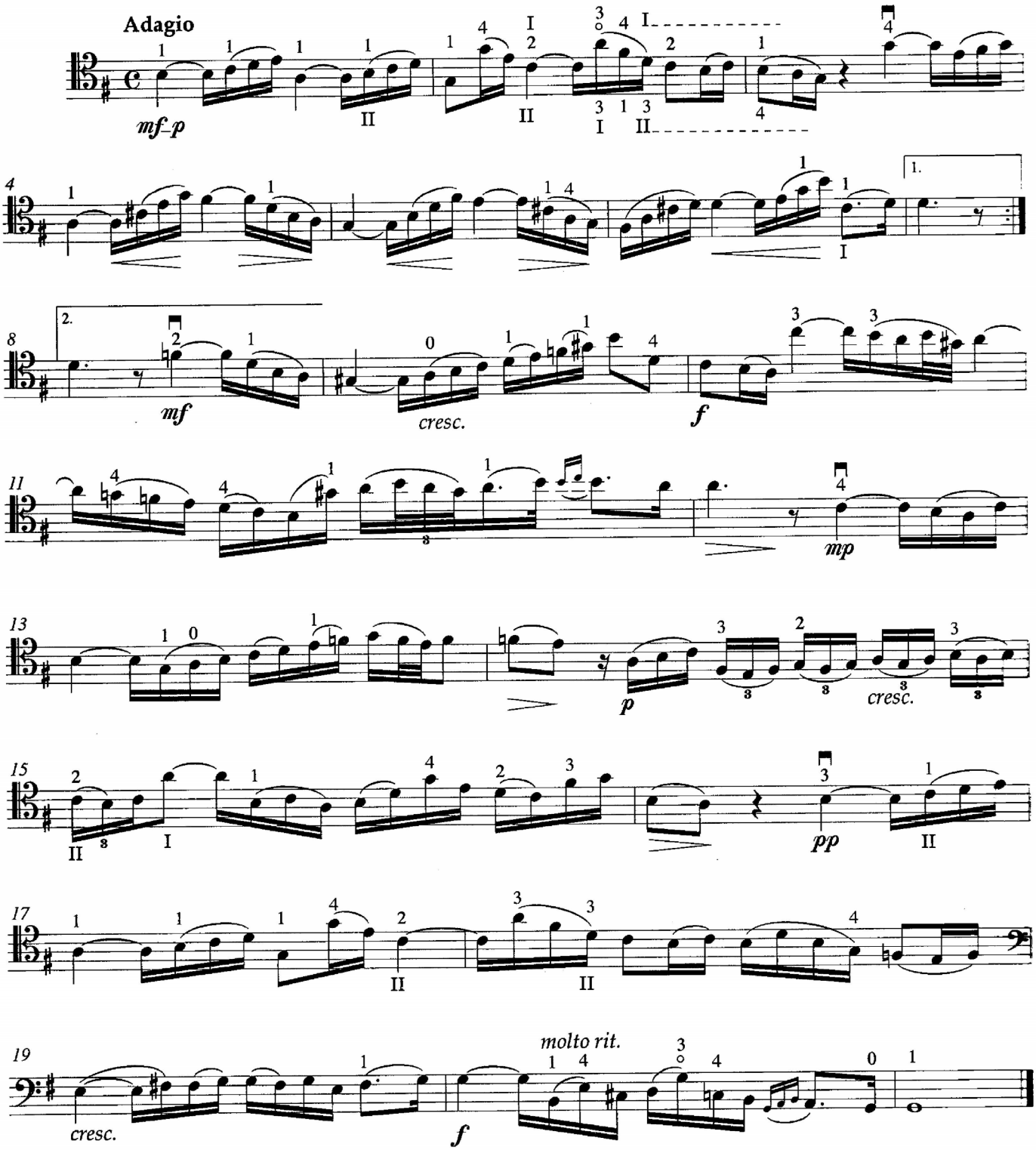

62
f
mf
68
74
79
p
84
p
90
mf
97
mf
103
cresc.
f
110
mf
p
116
mf
p
mf
123
cresc.
f

Arioso

from the Cantata 156

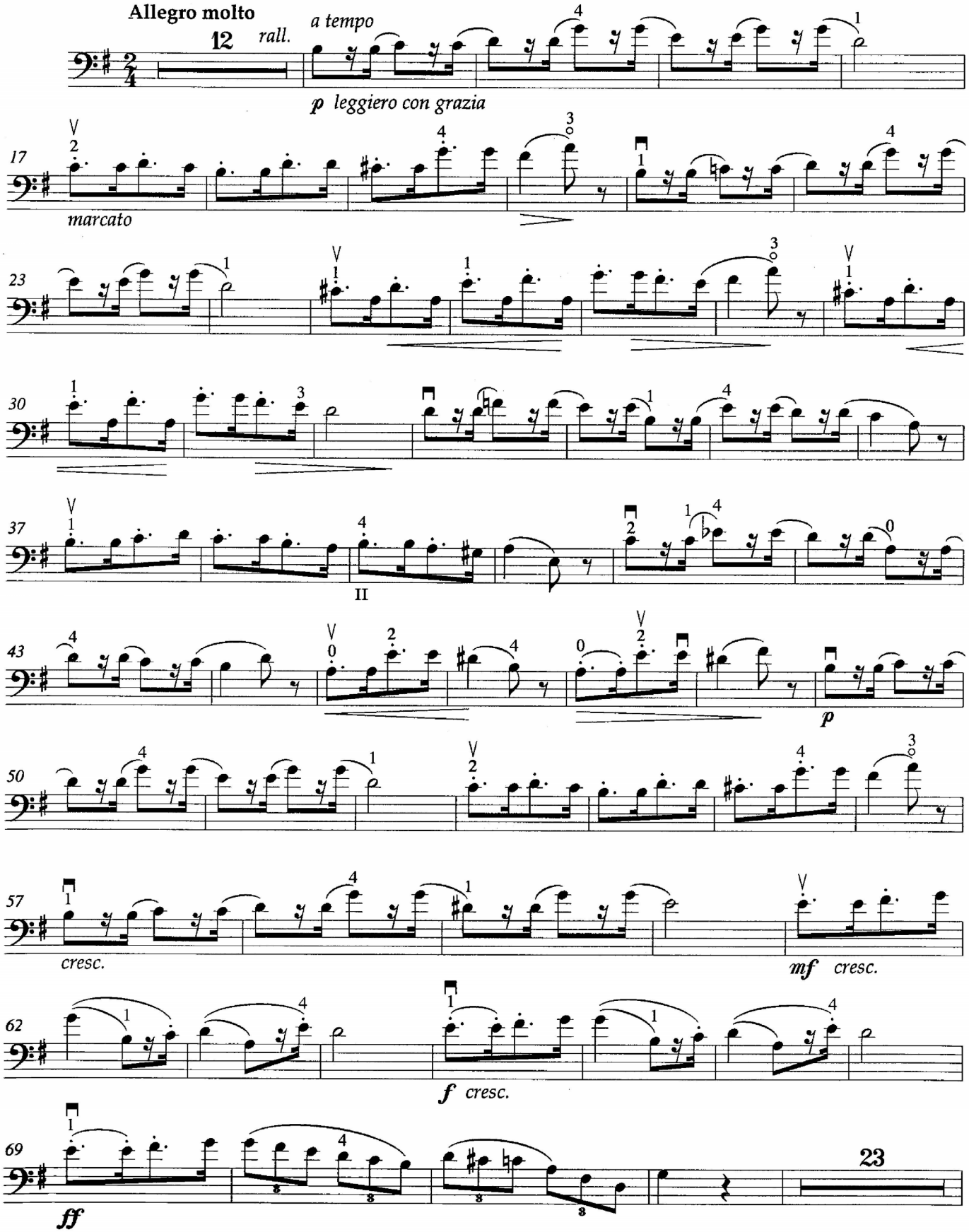
Johann Sebastian Bach
(1685-1750)

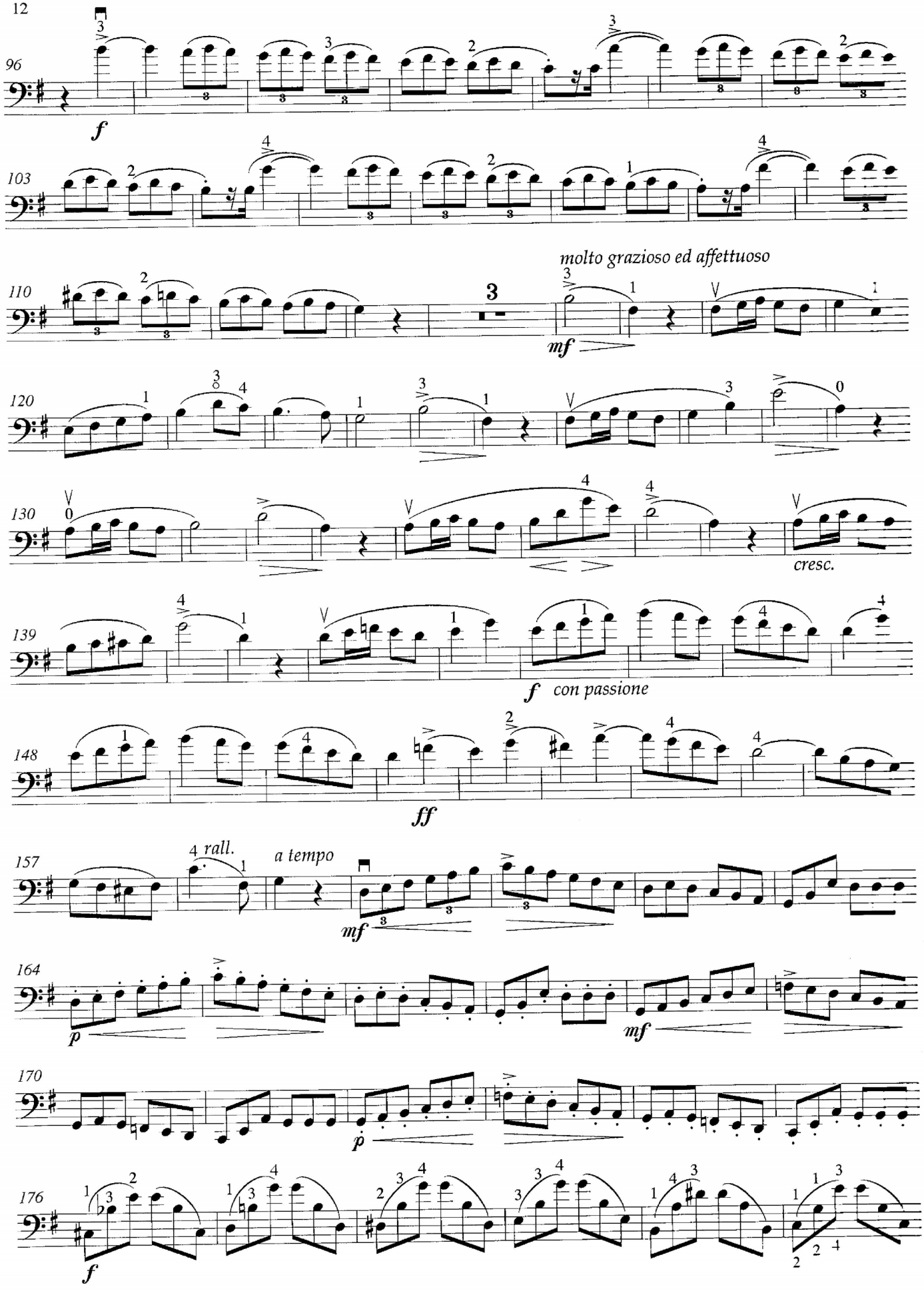


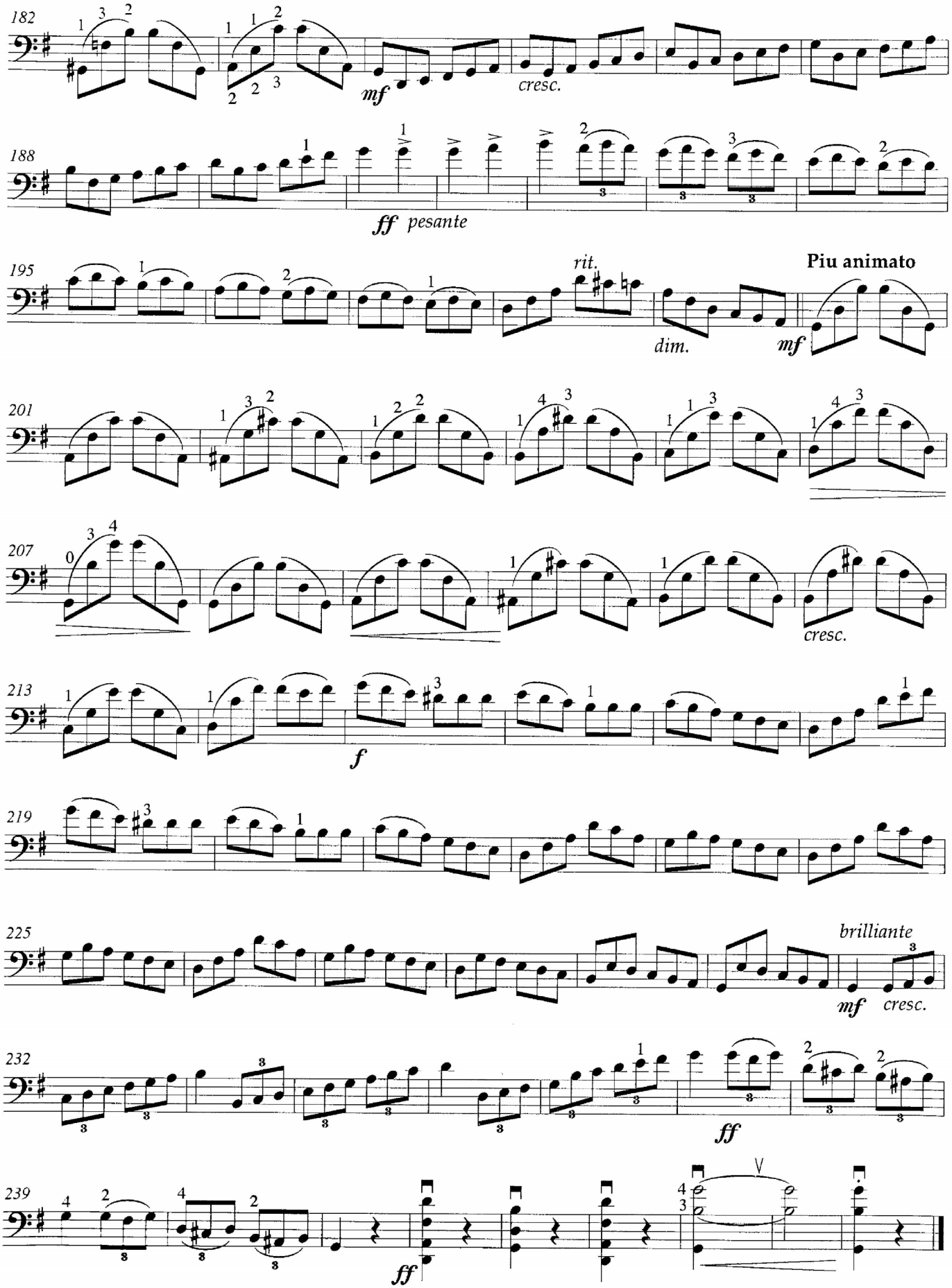
Rondo

from the Concerto No. 4, Op. 65
(excerpt)

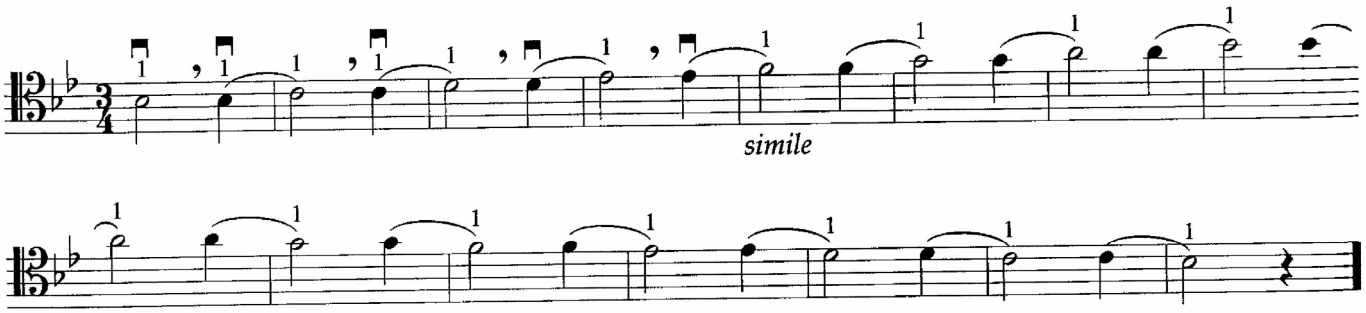
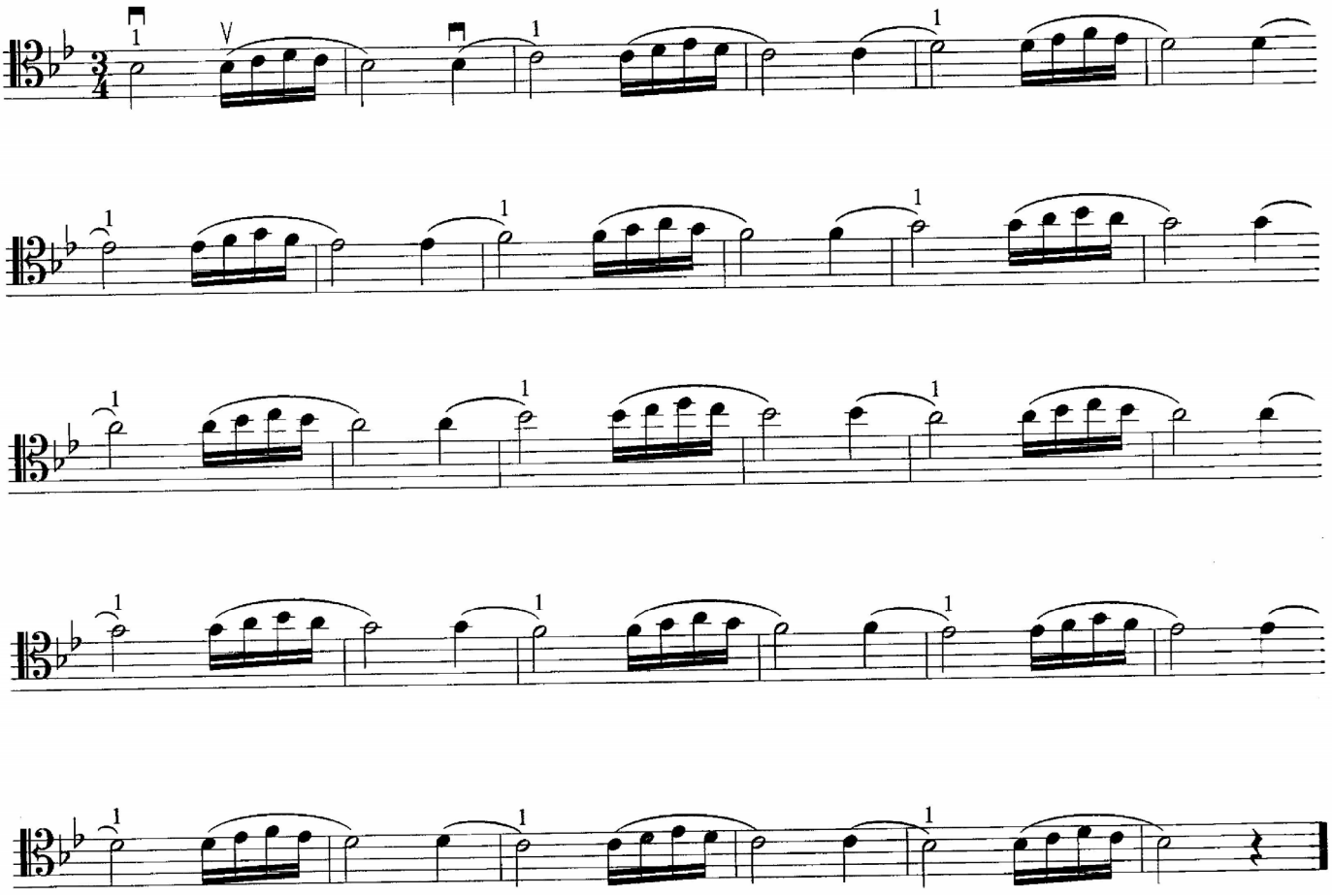
Georg Goltermann
(1824-1898)




96
f
103
110
molto grazioso ed affettuoso
3
mf
120
130
cresc.
139
f con passione
148
ff
157
4 rall.
a tempo
mf
164
p
mf
170
p
176
f


182
mf
cresc.
188
ff pesante
195
rit.
dim.
Piu animato
mf
201
207
cresc.
213
f
219
225
brilliante
mf
cresc.
232
ff
239
ff

One-Finger Scale



Finger Pattern Study