

Effigy

By
J. C. FOGERTY

Fairly Slow

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Fairly Slow' and the dynamics are 'mf'.

C D G C E7

Last night — I saw a fi - re burn - ing on the pal - ace lawn. —

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with guitar chords (C, D, G, C, E7) written above it. The piano accompaniment is on two staves. The lyrics are: "Last night — I saw a fi - re burn - ing on the pal - ace lawn. —"

C D G C

O'er the land — the hum - ble sub - jects watched in mixed

The second system of the vocal and piano accompaniment. The vocal line is on a single staff with guitar chords (C, D, G, C) written above it. The piano accompaniment is on two staves. The lyrics are: "O'er the land — the hum - ble sub - jects watched in mixed"

E7 C D G C

e - mo - tion. Who is burn - in'? Who is burn - in'?

The third system of the vocal and piano accompaniment. The vocal line is on a single staff with guitar chords (E7, C, D, G, C) written above it. The piano accompaniment is on two staves. The lyrics are: "e - mo - tion. Who is burn - in'? Who is burn - in'?"

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E7 C D G C

Ef-fi - gy. — Who is burn-in'? Who is burn-in'?

E7 C D G C

Ef-fi - gy. — Last night — I saw the fi - re spread-in' to
Last night — I saw the fi - re spread-in' to

E7 C D

the pal-ace door. — Si- lent ma- jor- i - ty —
the coun-try-side. — In the morn - in' —

G C E7

weren't keep-in' qui - et an - y-more. —
few were left to see the ash-es die. —

C D G C E7

Who is burn-in'? Who is burn-in'? Ef - fi - gy. _____

C D G C E7

Who is burn-in'? Who is burn-in'? Ef - fi - gy. _____

C D G C E7

Why? Why? Why - y? _____ Ef - fi - gy. _____

C D G C E7

Repeat and fade out