SOLO PIANO

ESSENTIAL FILM THEMES 4

THE FINEST MUSIC FROM TODAY'S OUTSTANDING FILMS

INCLUDES MUSIC FROM THE QUEEN, VOLVER, PERFUME AND MARIE ANTOINETTE

SOLO PIANO

ESSENTIAL FILM THEMES

THE FINEST MUSIC FROM TODAY'S OUTSTANDING FILMS

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WISE PUBLICATIONS
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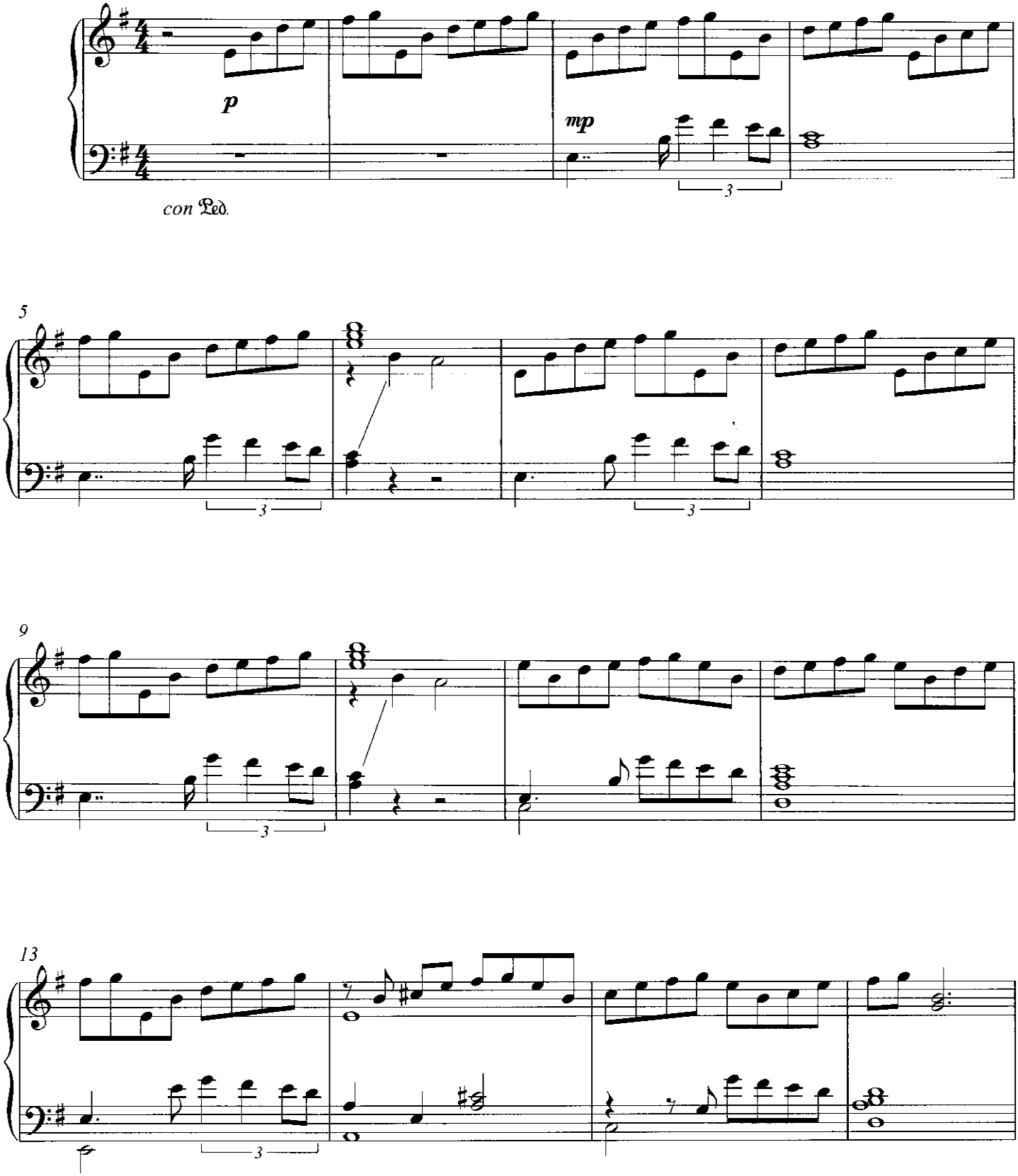
FREEDOM WRITERS

WORDS & MUSIC BY MARK ISHAM

EVA'S THEME

Andante ♩ = 90



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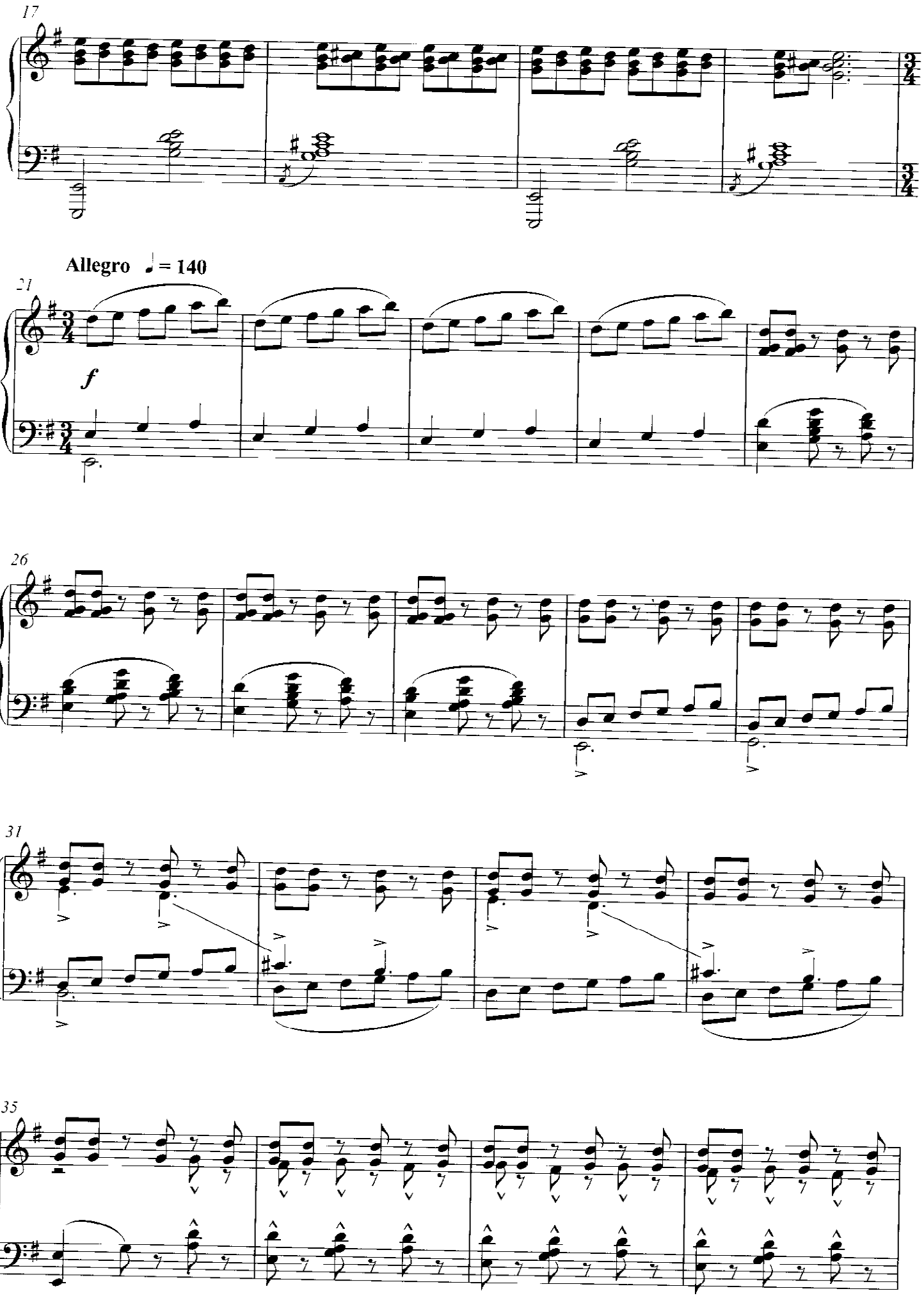
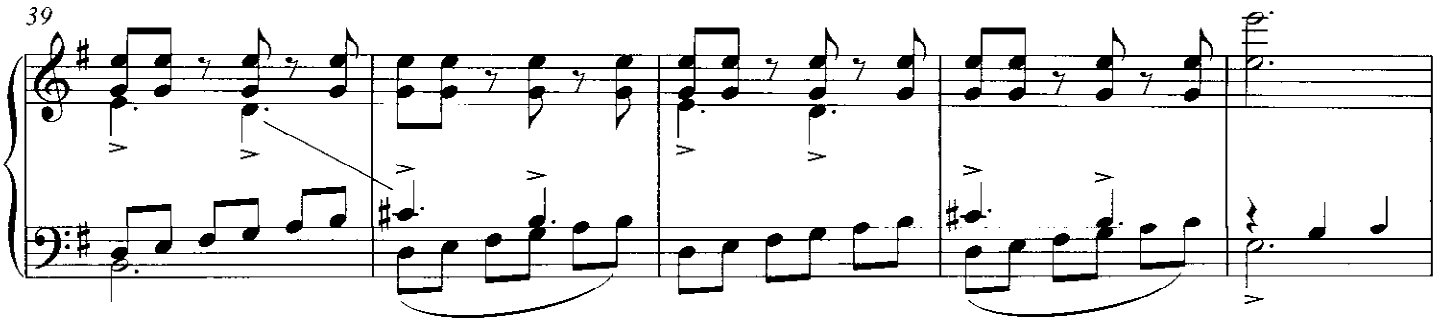

17
Allegro ♩= 140
21
f
26
31
35

39



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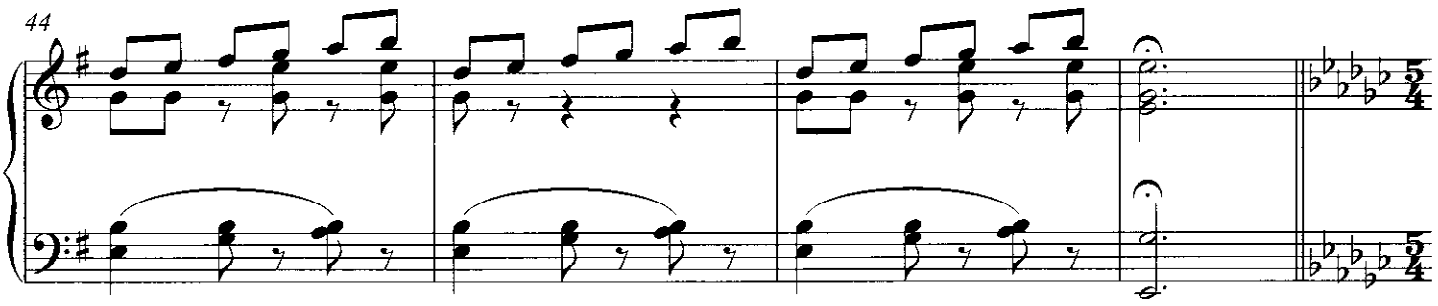
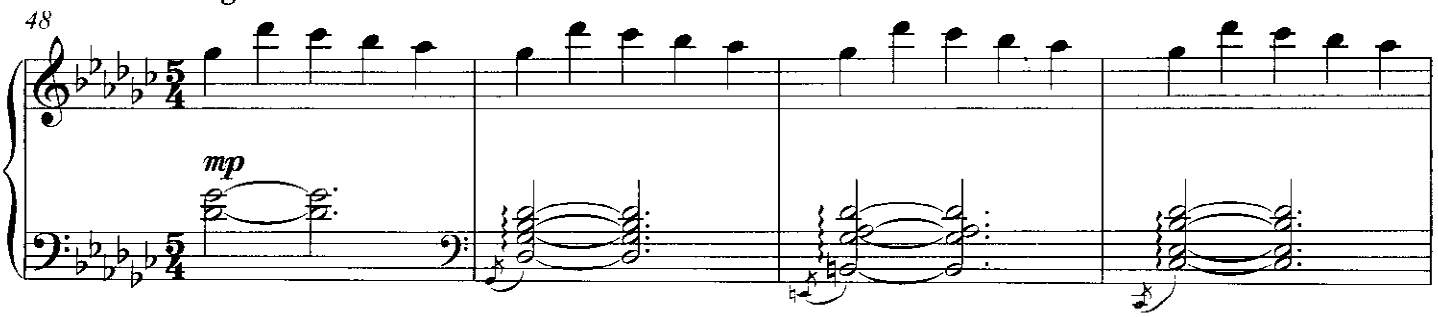


ANNE FRANK

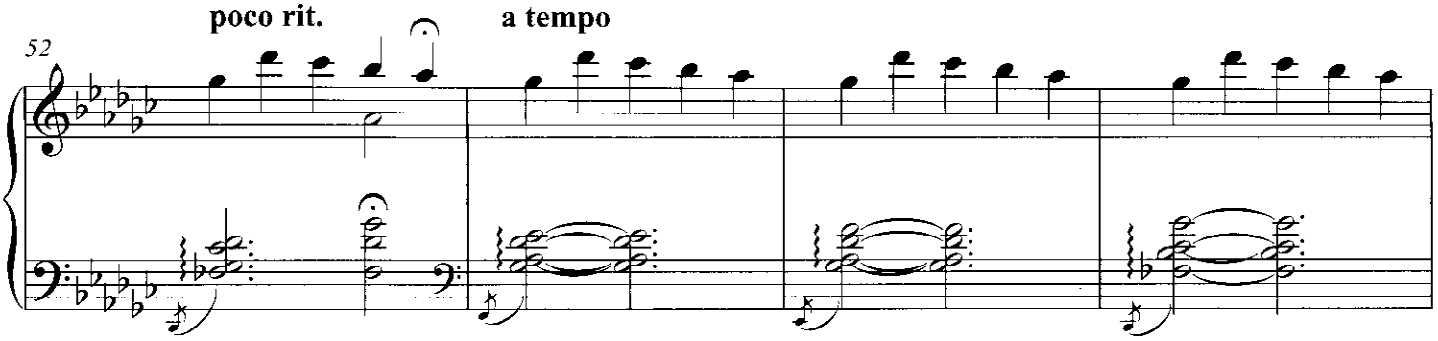
Largo ♩ = 48

48



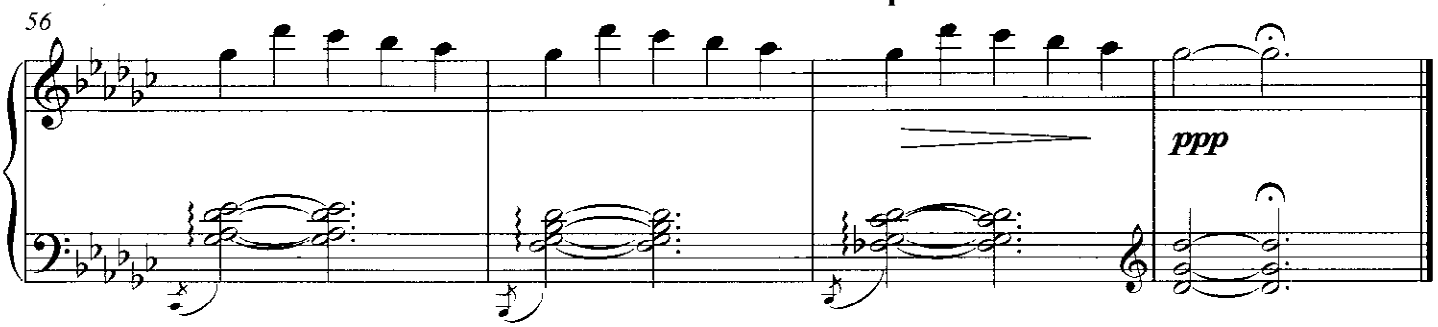
poco rit. **a tempo**

52



poco rit.

56

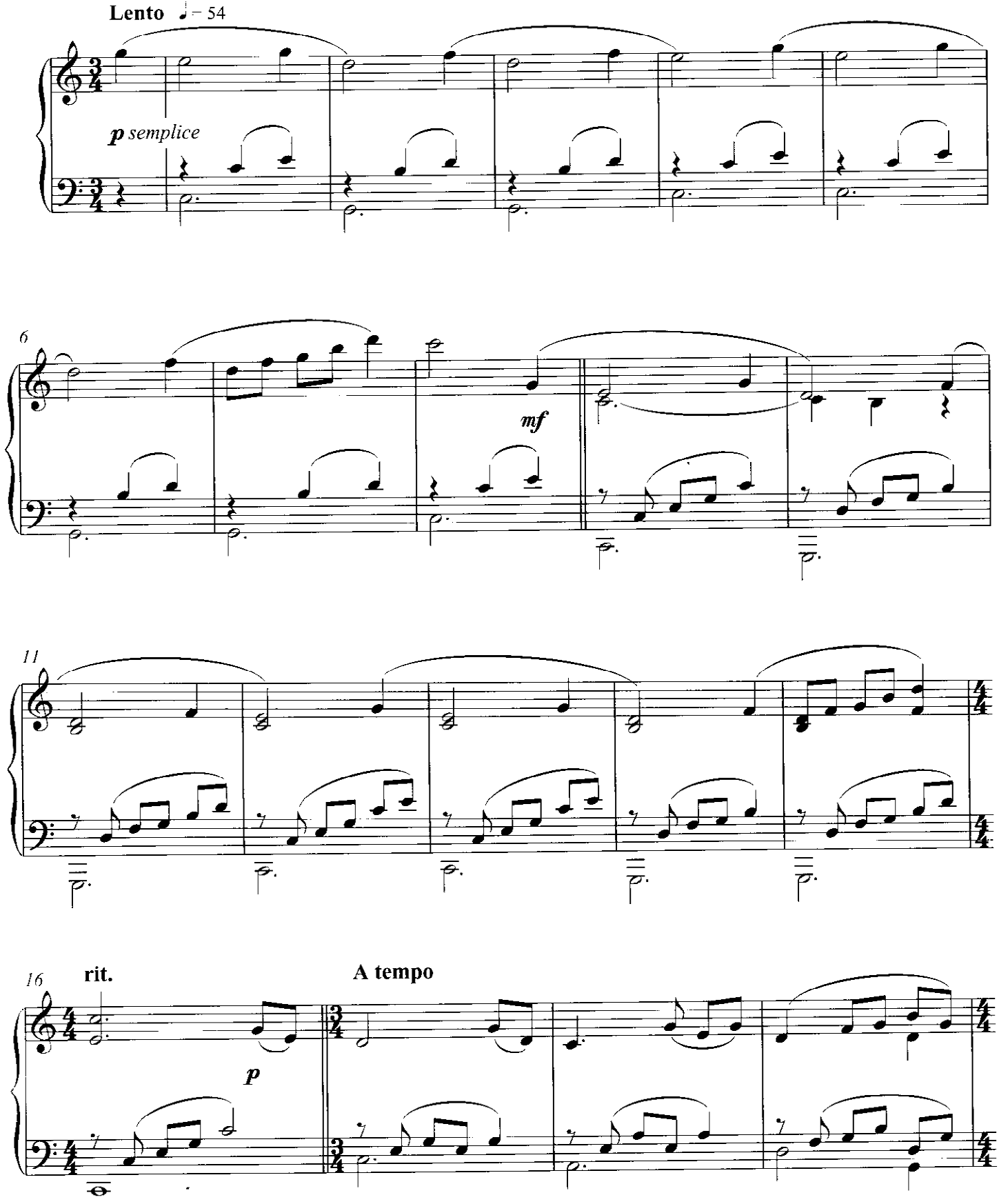


FLAGS OF OUR FATHERS

WORDS & MUSIC BY CLINT EASTWOOD

PLATOON SWIMS

Lento ♩ = 54



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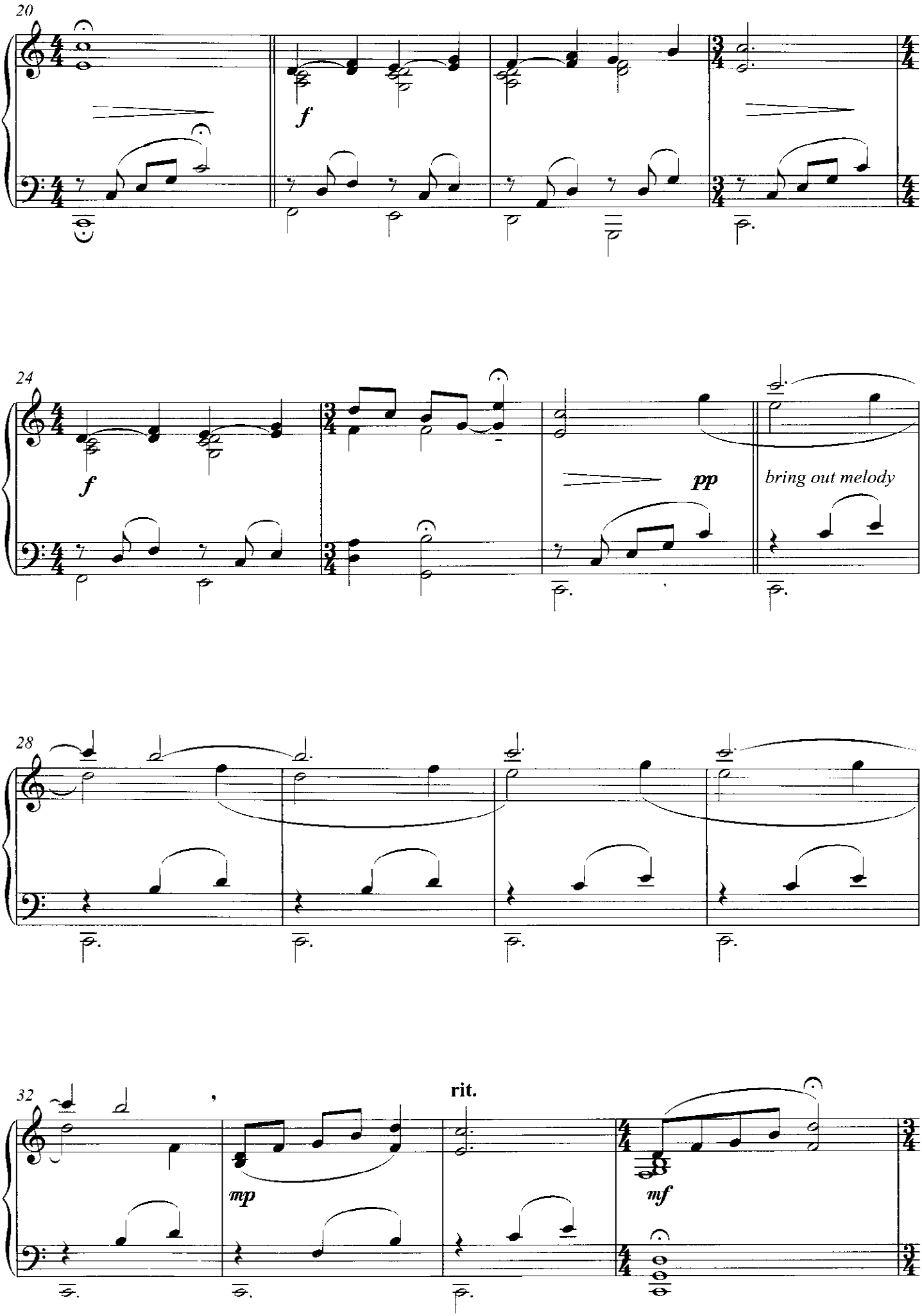
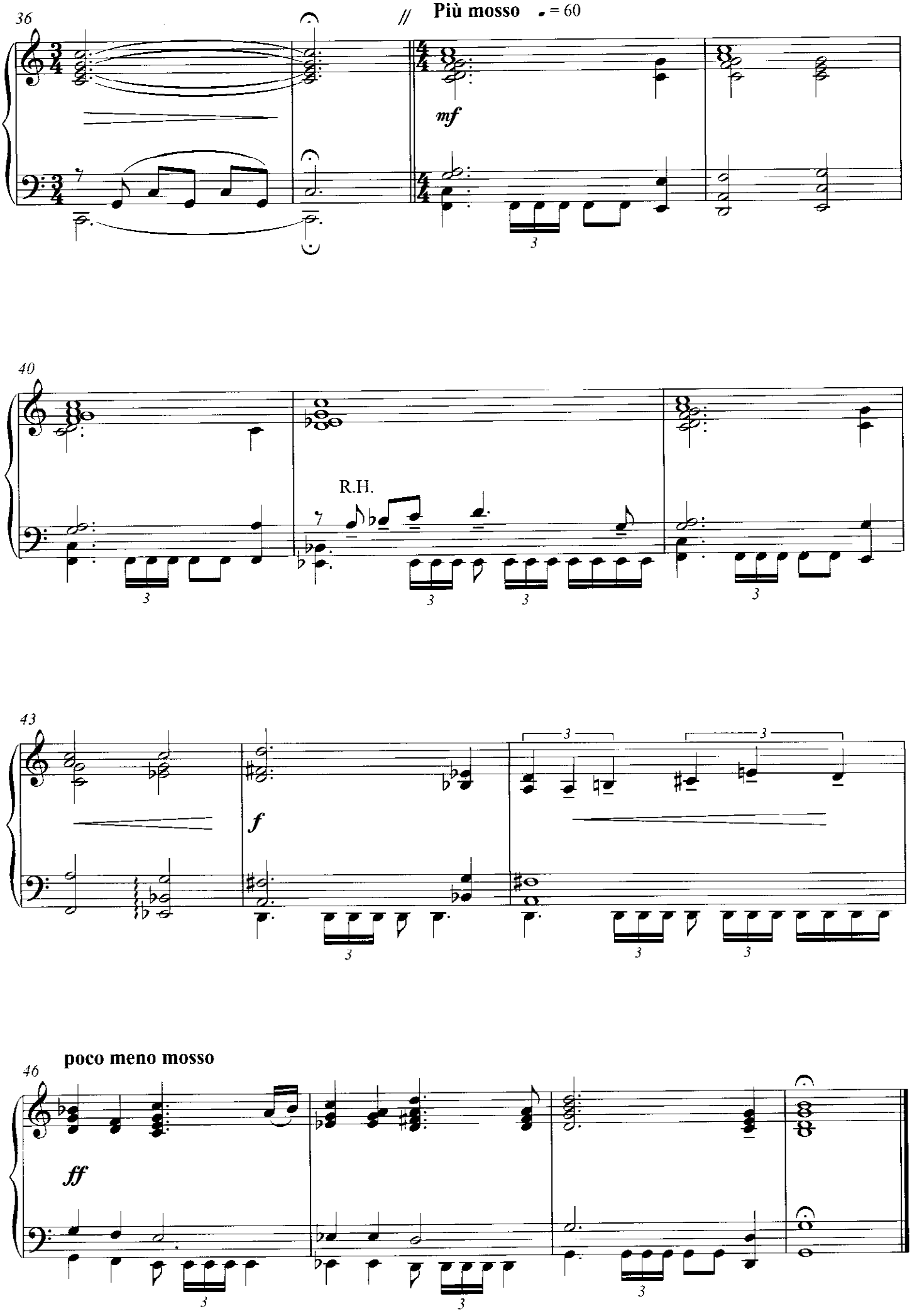

20
f
24
f
pp
bring out melody
28
32
rit.
mp
mf

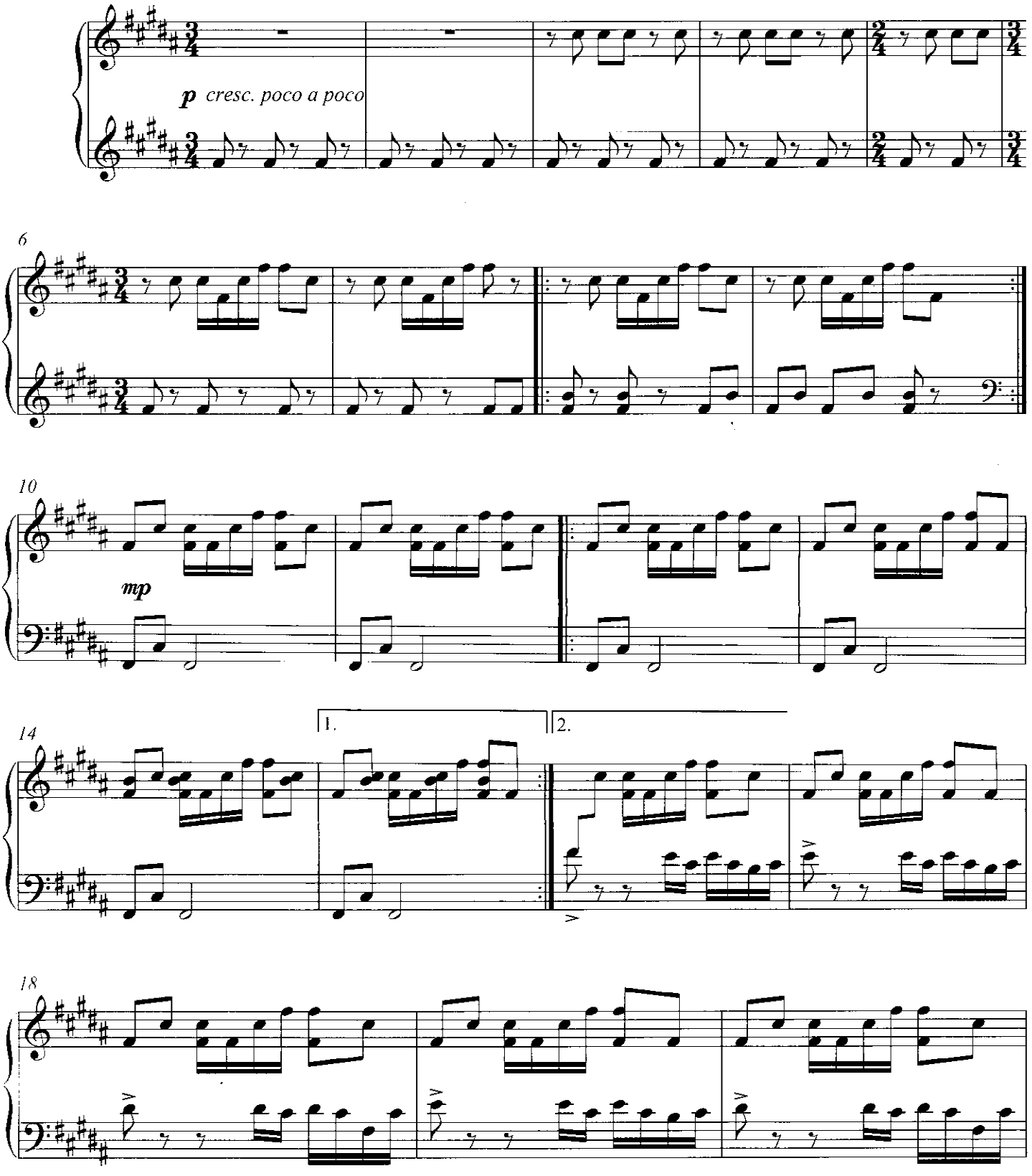

36
Più mosso ♩. = 60
mf
40
R.H.
43
f
poco meno mosso
46
ff

CHARLOTTE'S WEB

WORDS AND MUSIC BY DANNY ELFMAN

MAIN TITLE

Allegretto ♩ = 116



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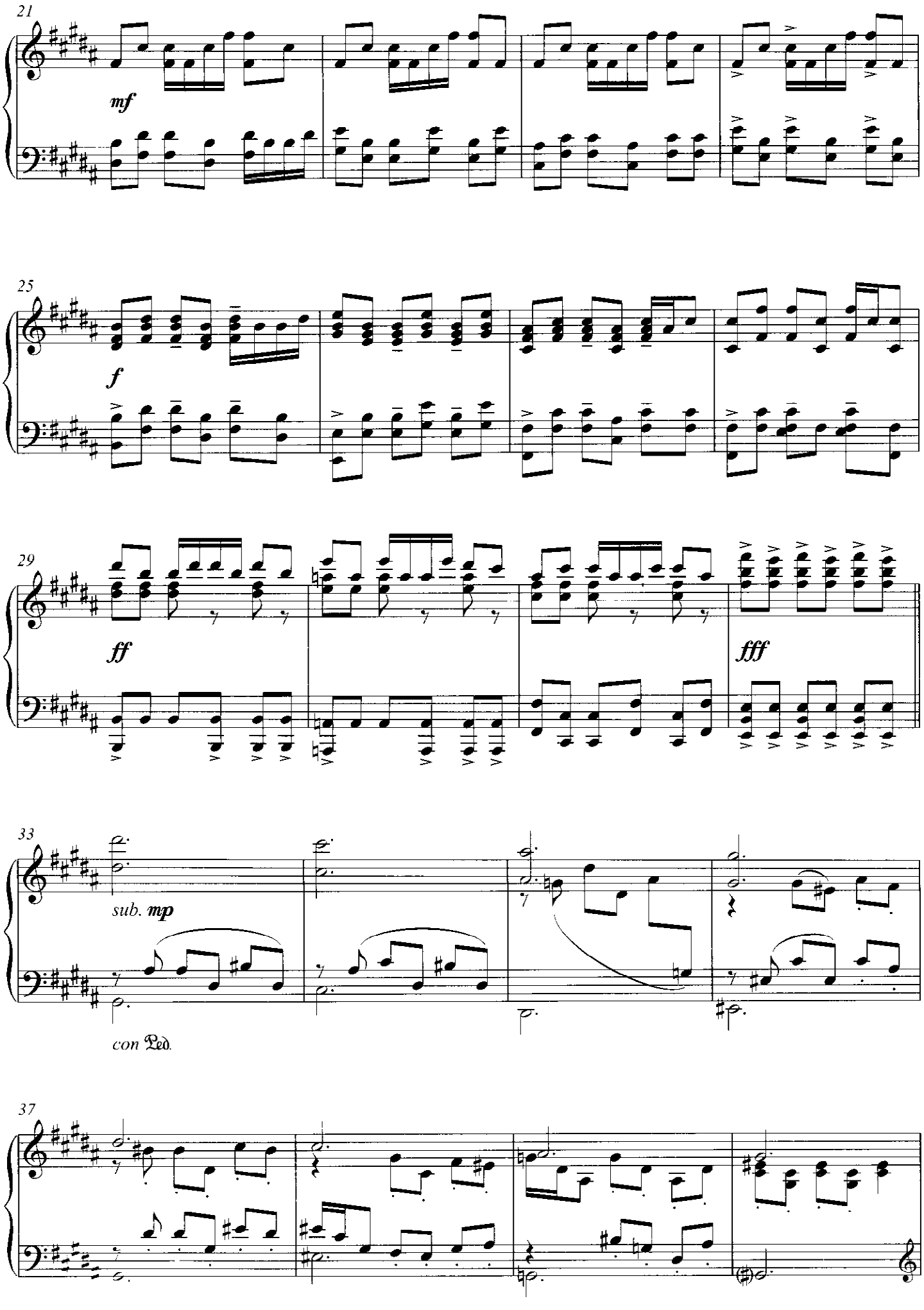
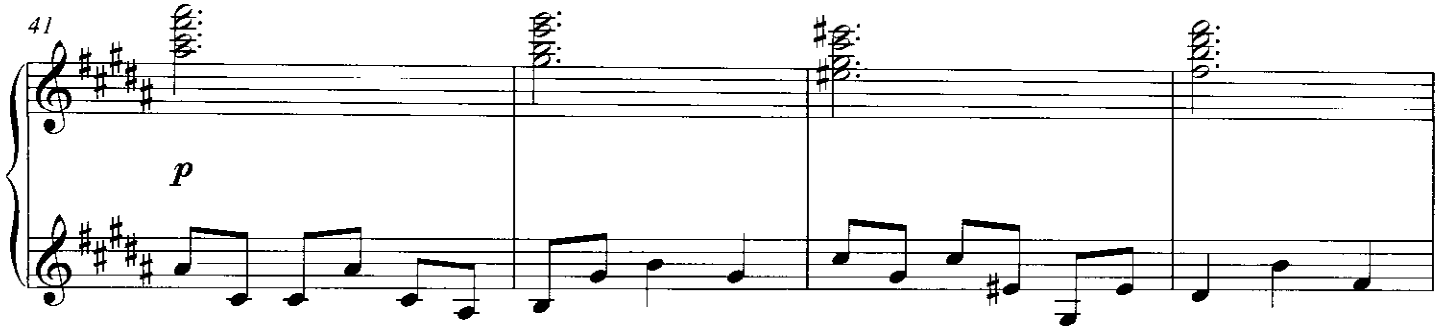
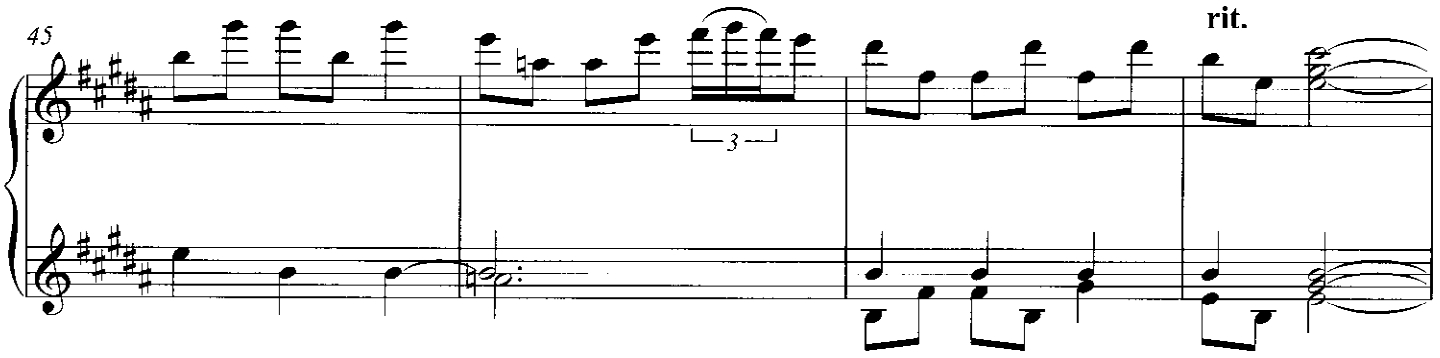
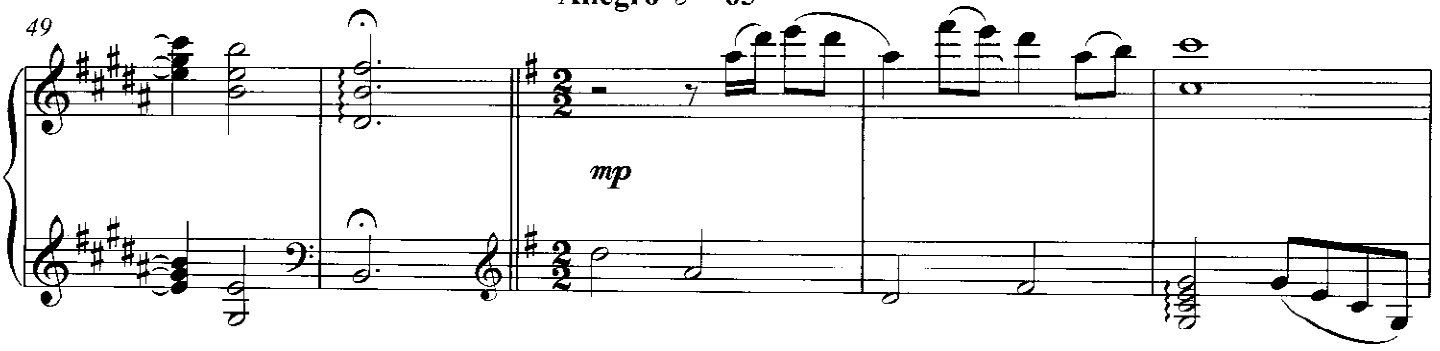

21
mf
25
f
29
ff
fff
33
sub. mp
con Ped.
37

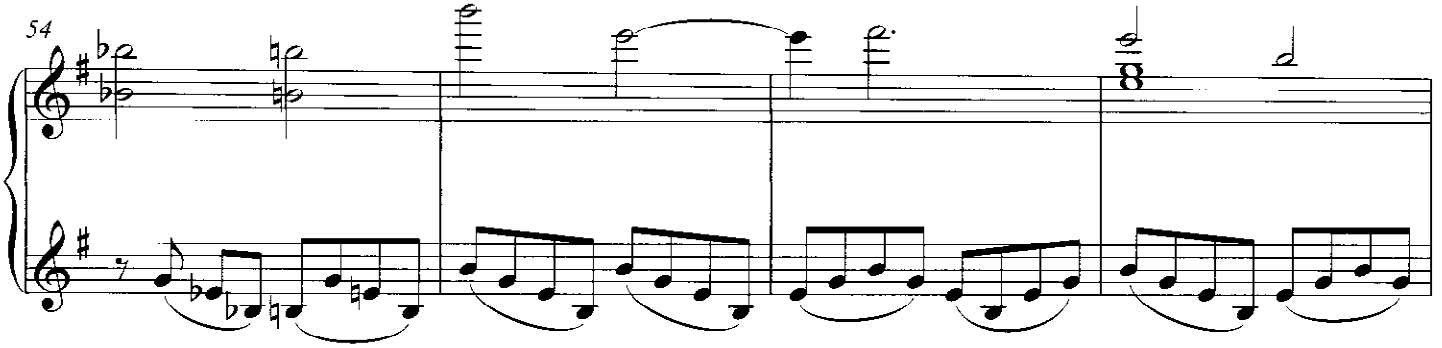




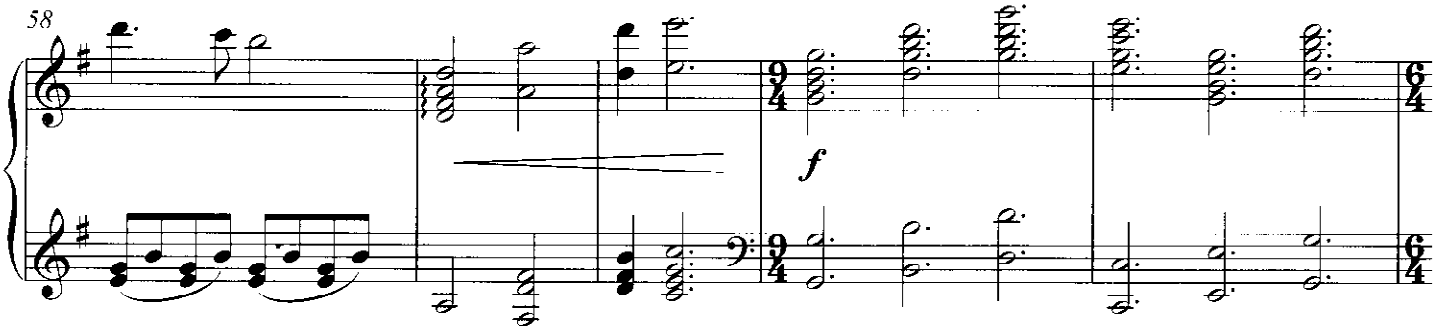
THE INTRODUCTION

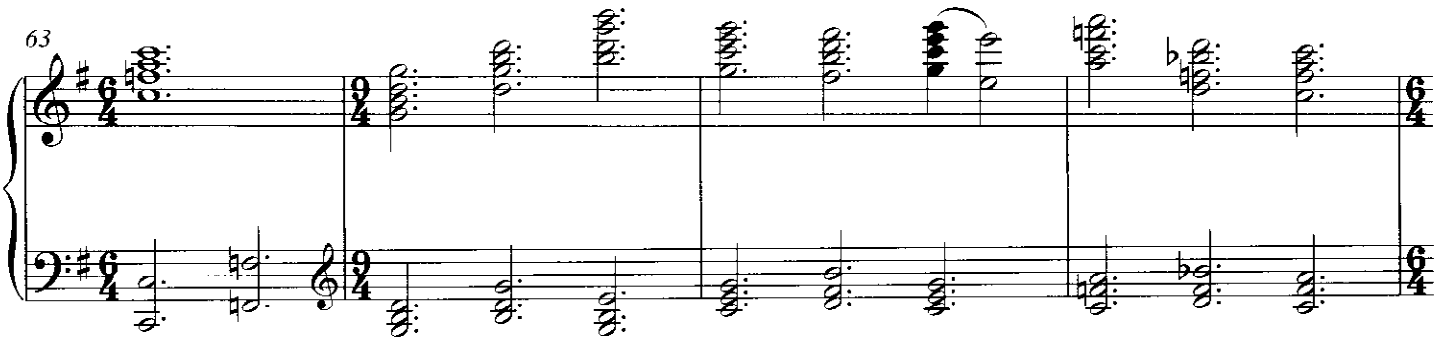
Allegro ♩ = 65



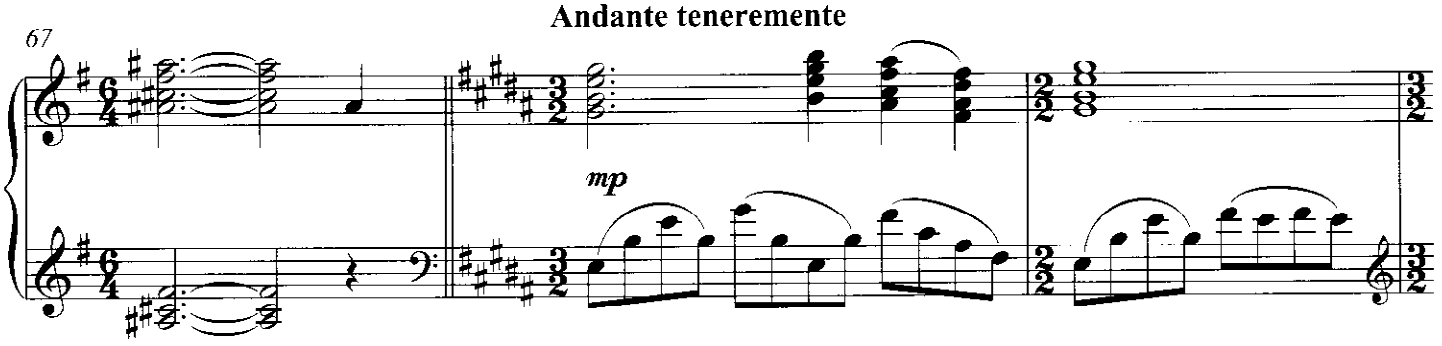


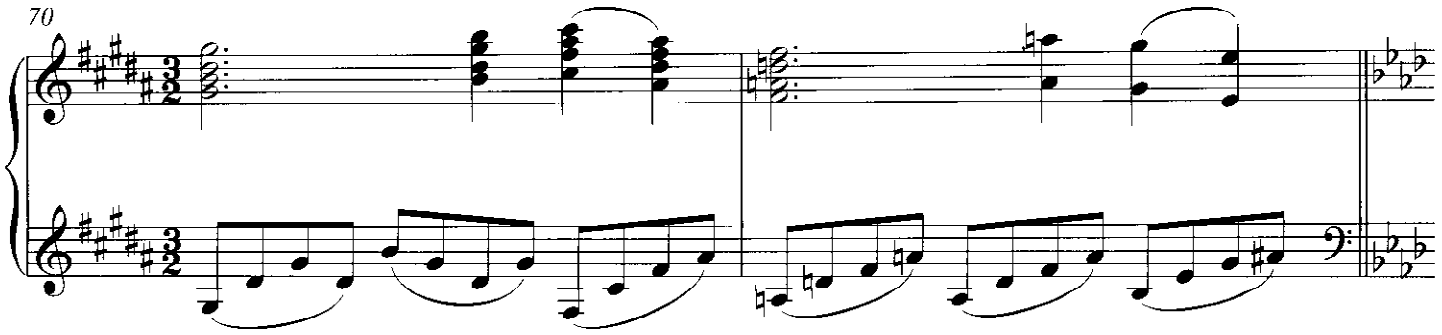
Largamente ma non troppo

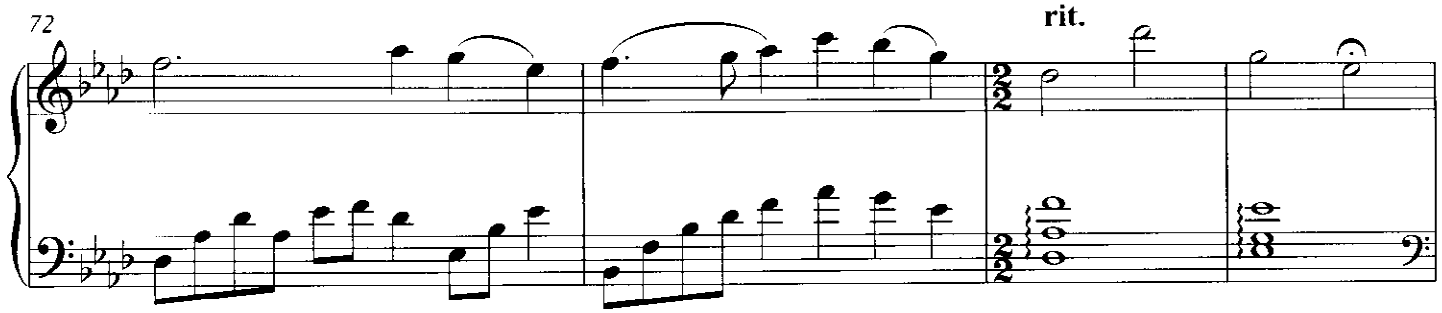




Andante teneremente

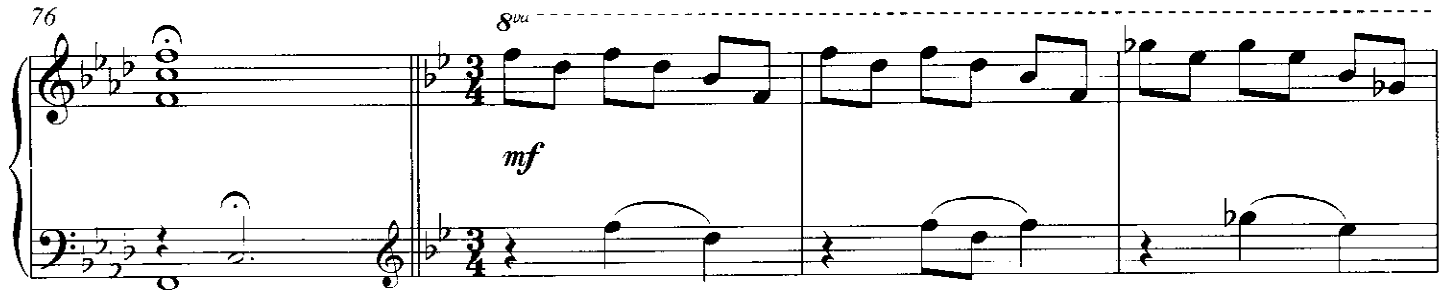


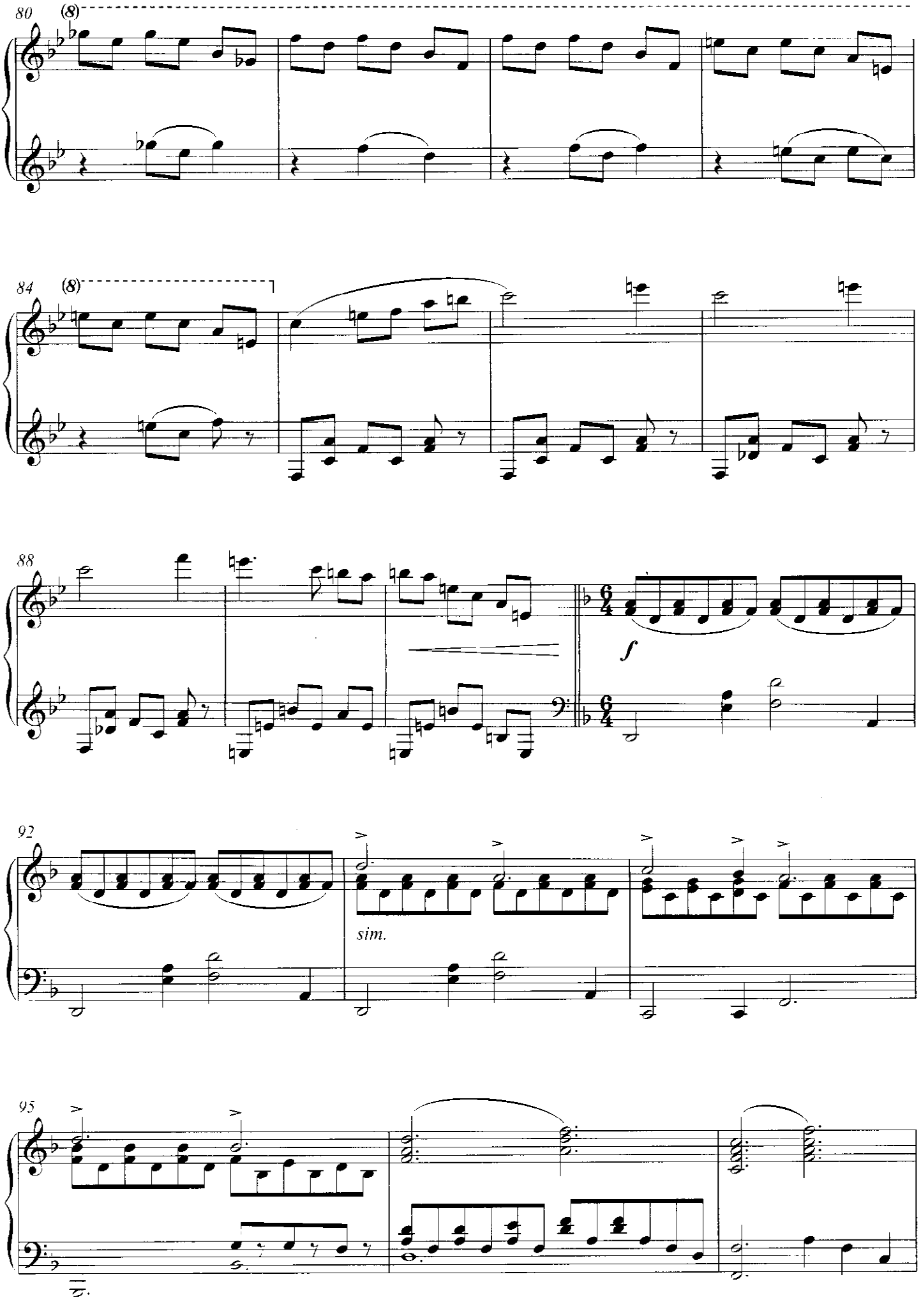


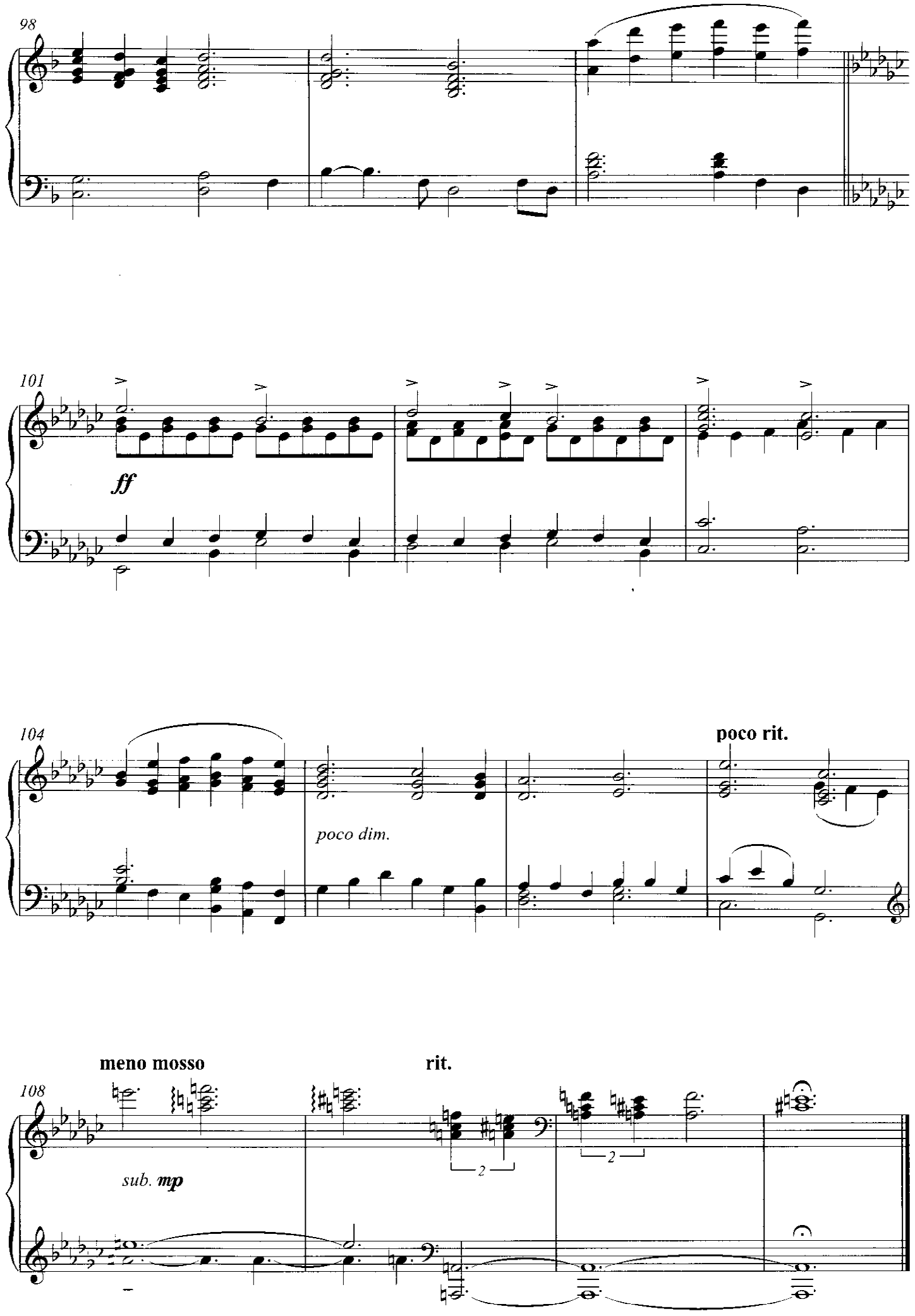


THE PLAN BEGINS

Presto ♩. = 170




80
(8)
84
(8)
88
f
92
sim.
95


98
101
ff
104
poco dim.
poco rit.
meno mosso
rit.
108
sub. mp

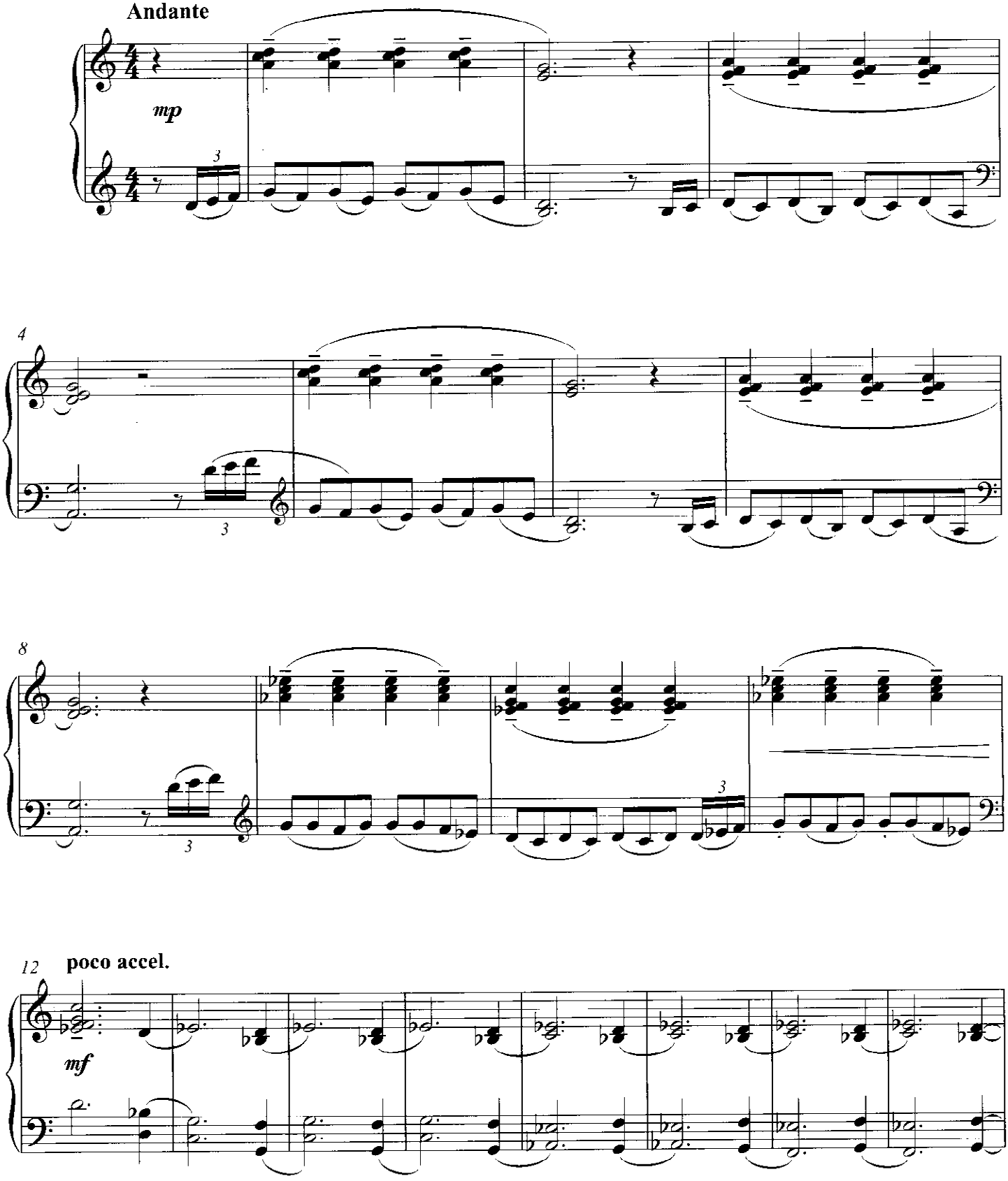
BREAKING AND ENTERING

WORDS BY RICHARD SMITH & KARL HYDE

COMPOSED BY GABRIEL YARED, RICHARD SMITH, KARL HYDE & ANTHONY MINGHELLA

WILL AND AMIRA

Andante



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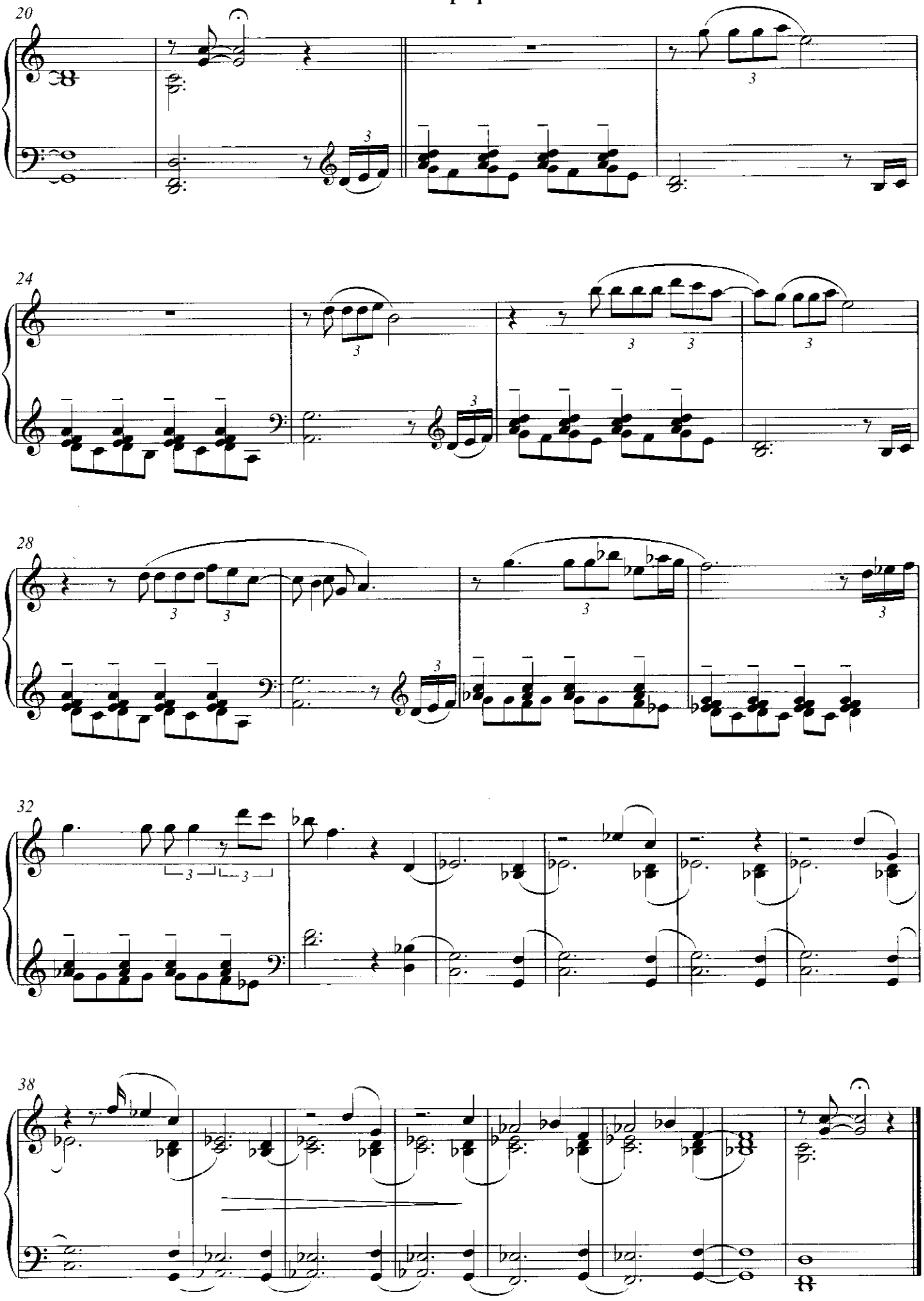
Tempo primo

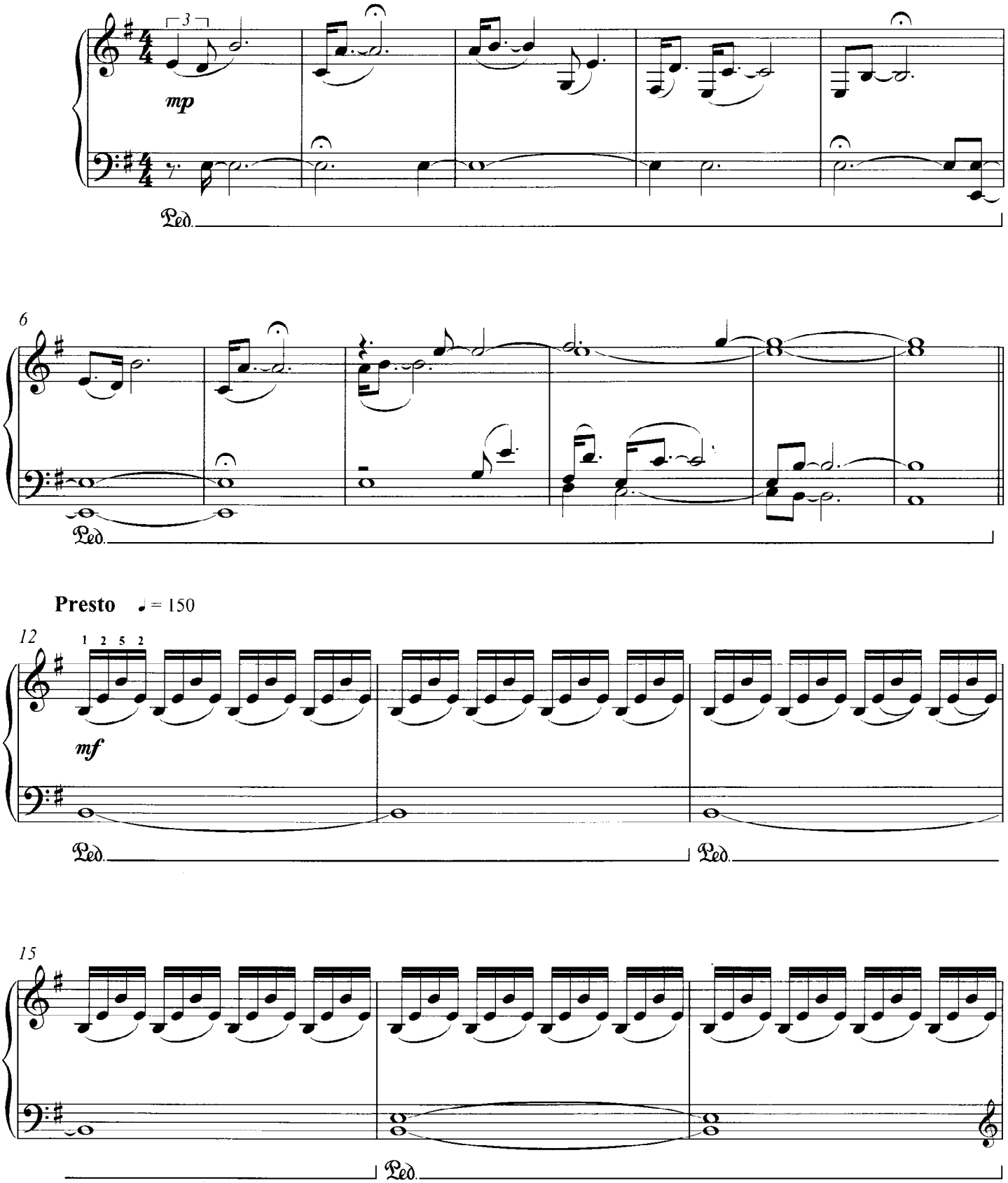


BABEL

COMPOSED BY GUSTAVO SANTOALALLA

DEPORTATION/IGUAZU

Moderato ♩. = c.96



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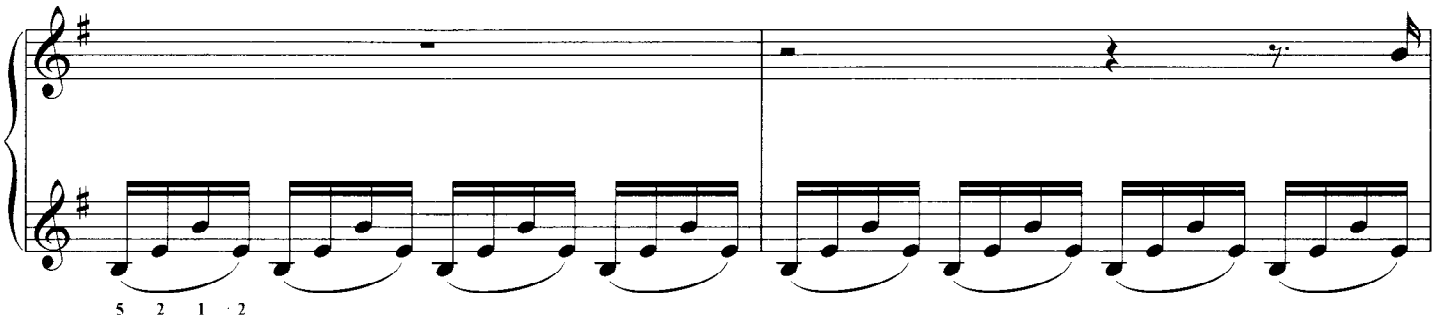
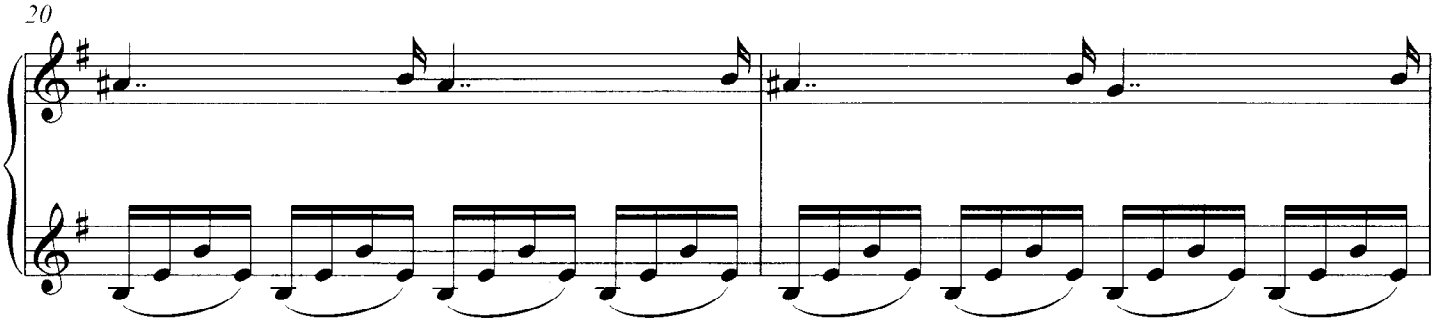


Ped. sim.

20



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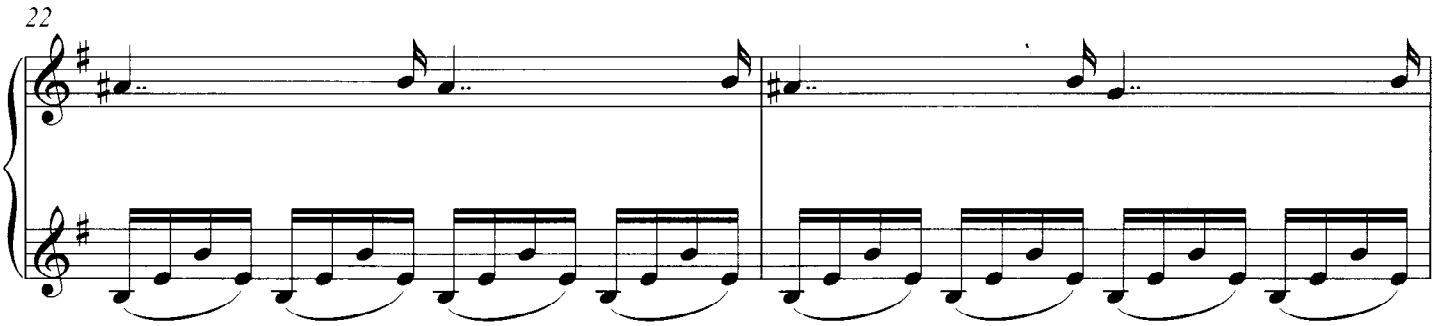

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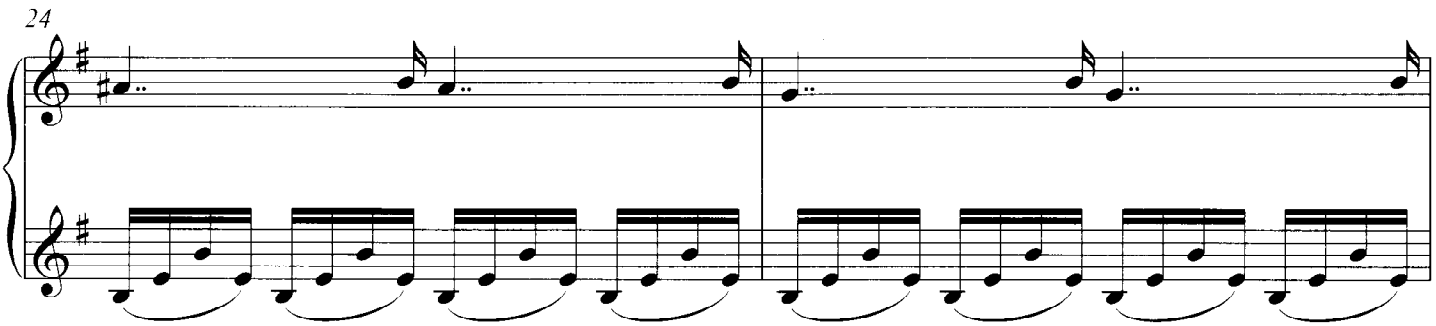

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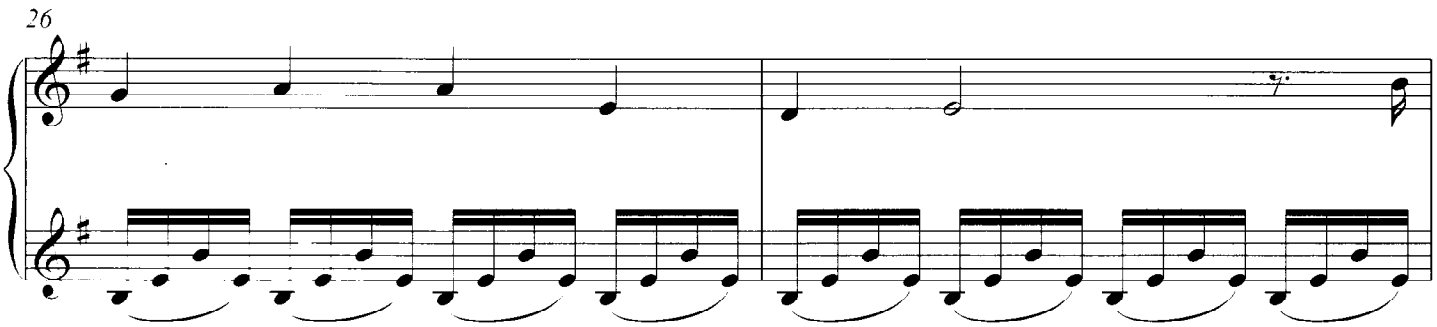

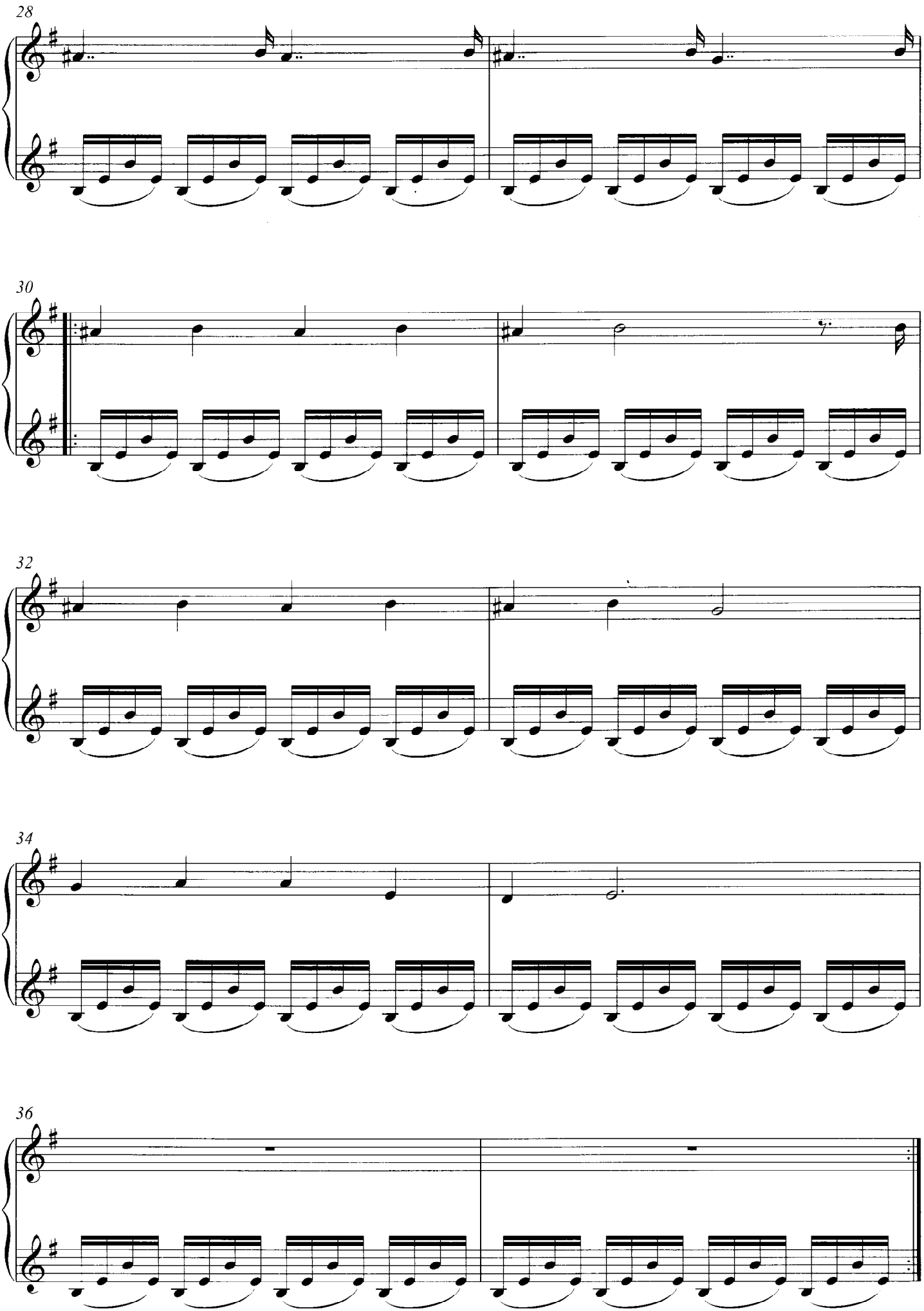
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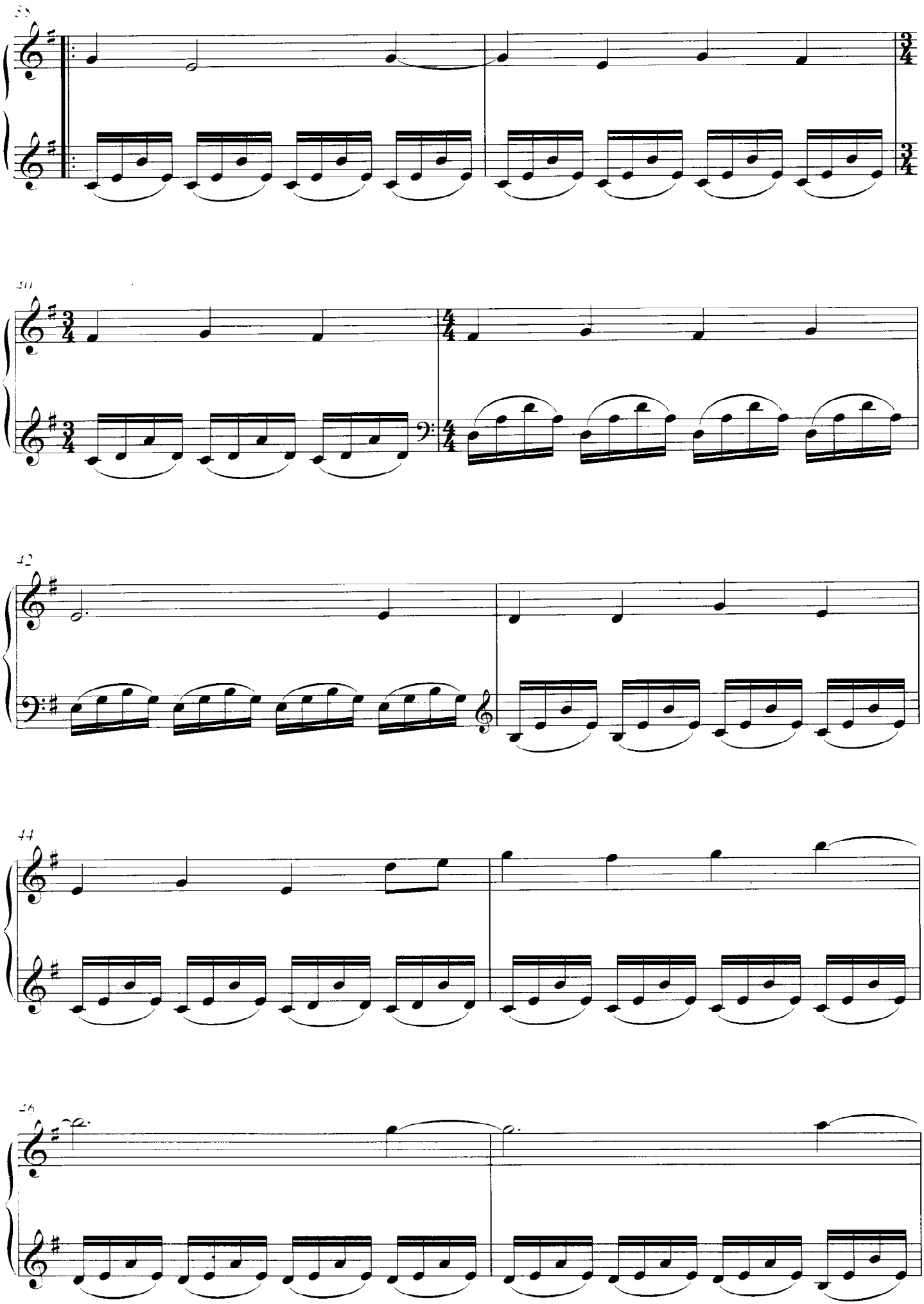
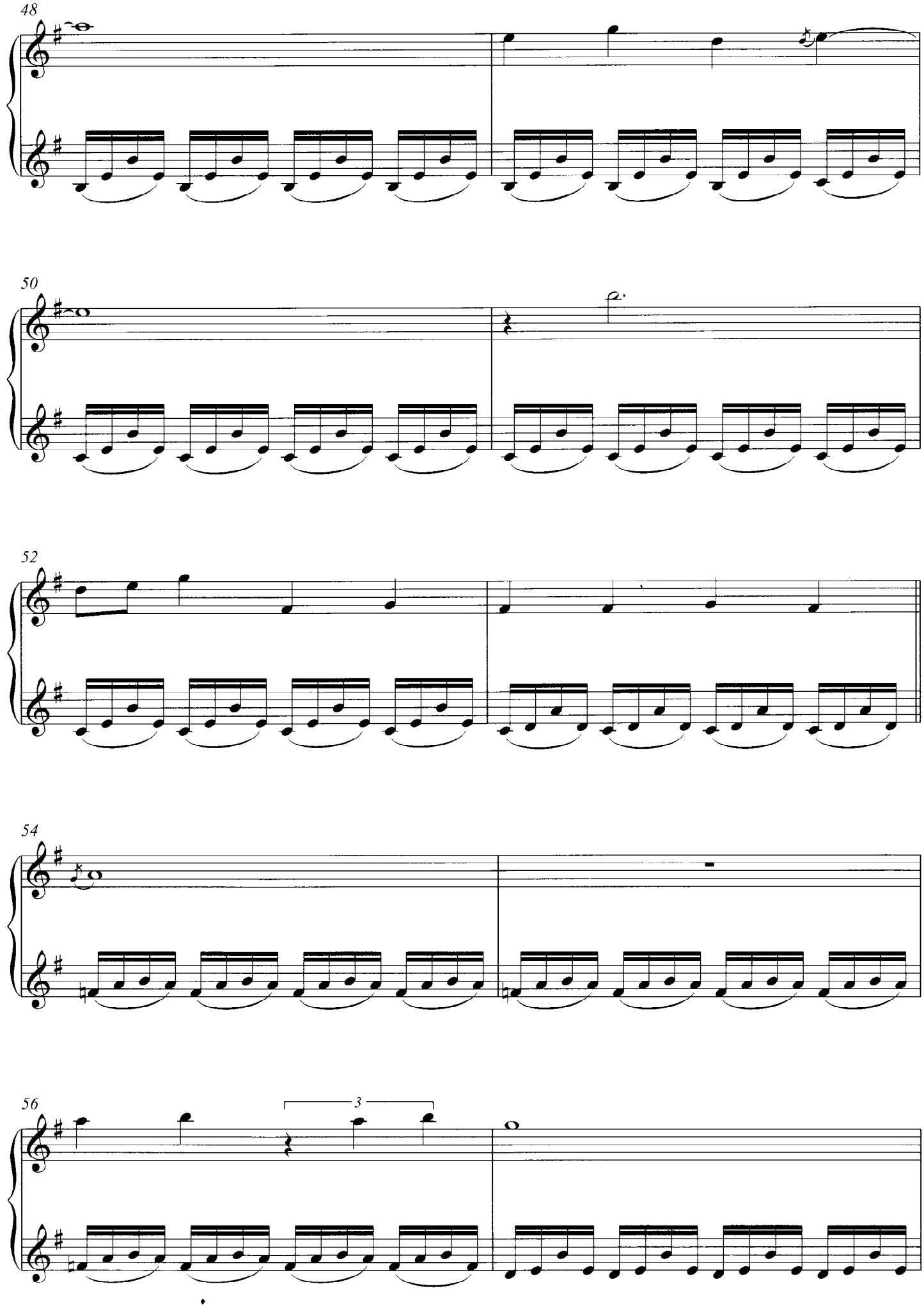
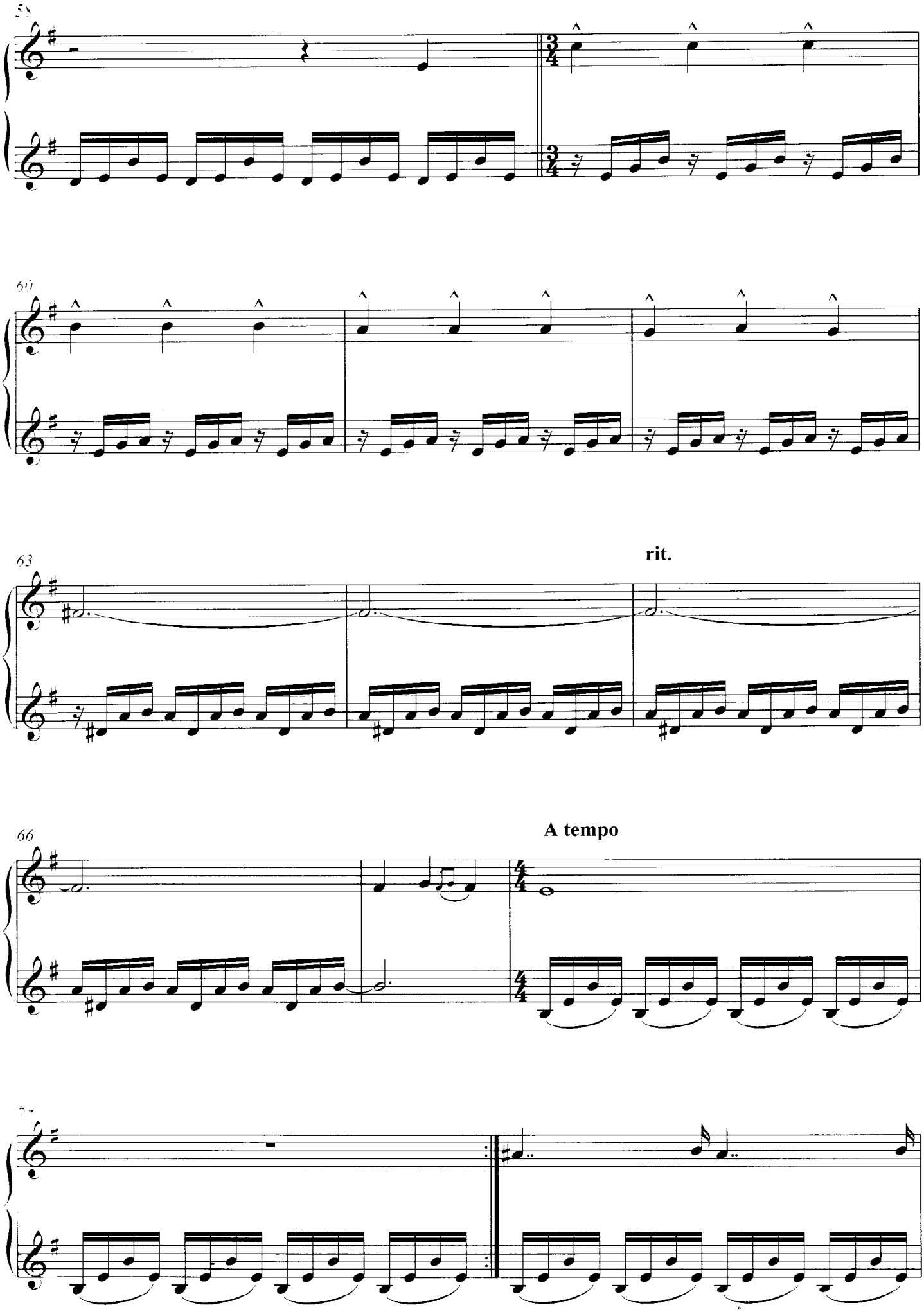
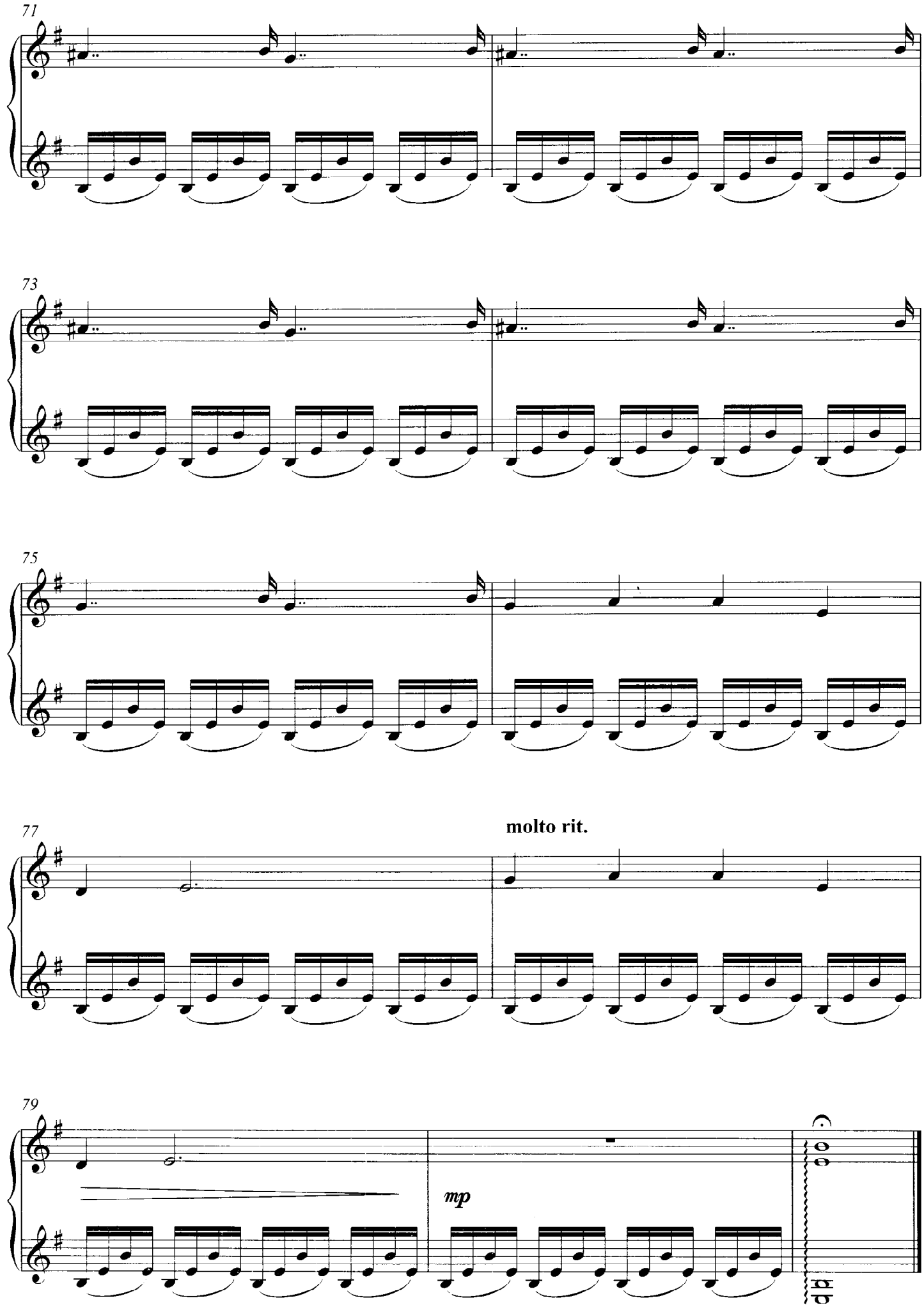
32
34
36




48
50
52
54
56
3


58
60
63
rit.
66
A tempo

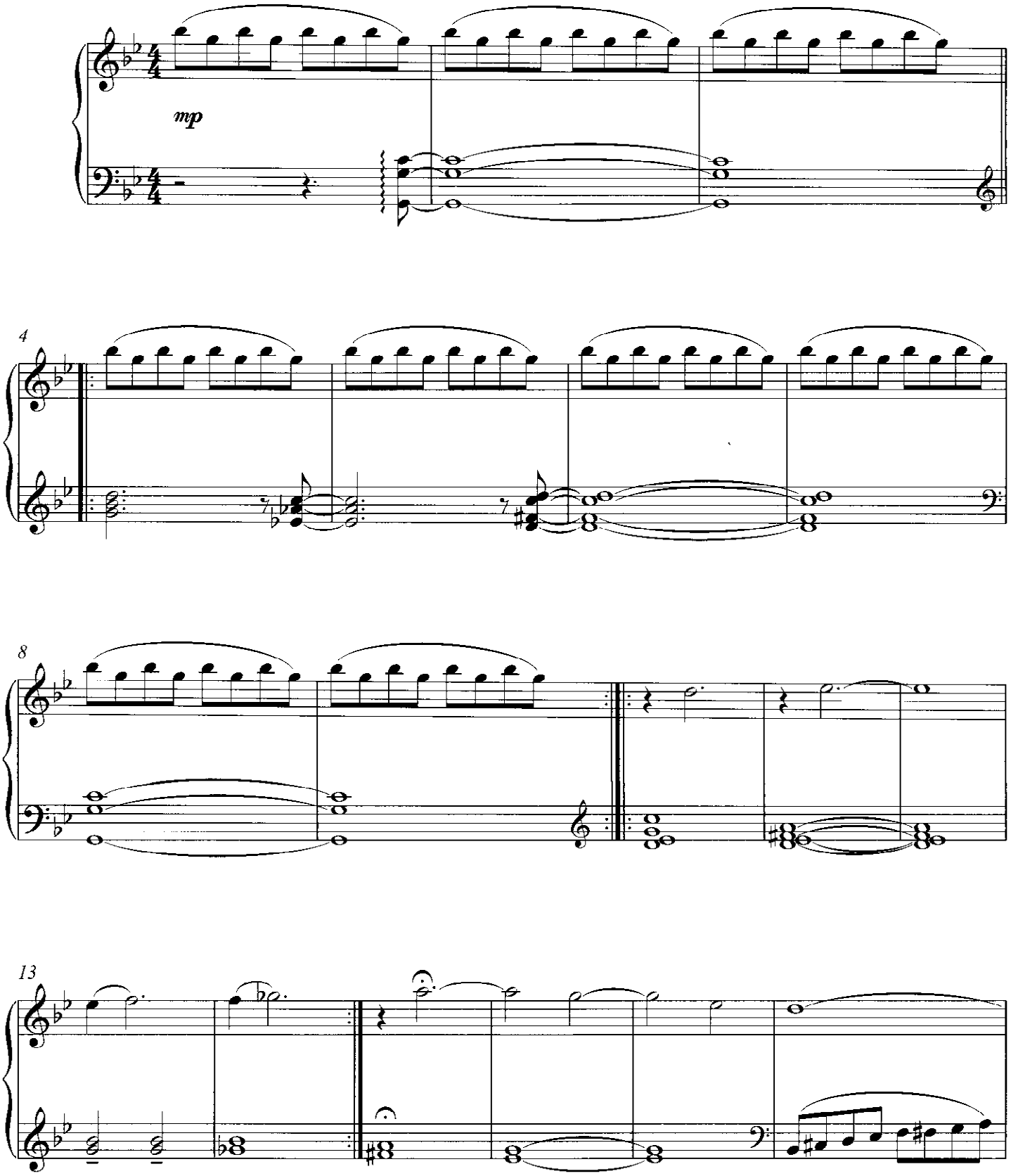

71
73
75
77
molto rit.
79
mp

NOTES ON A SCANDAL

COMPOSED BY PHILIP GLASS

THE HARTS

Moderato ♩ = 104



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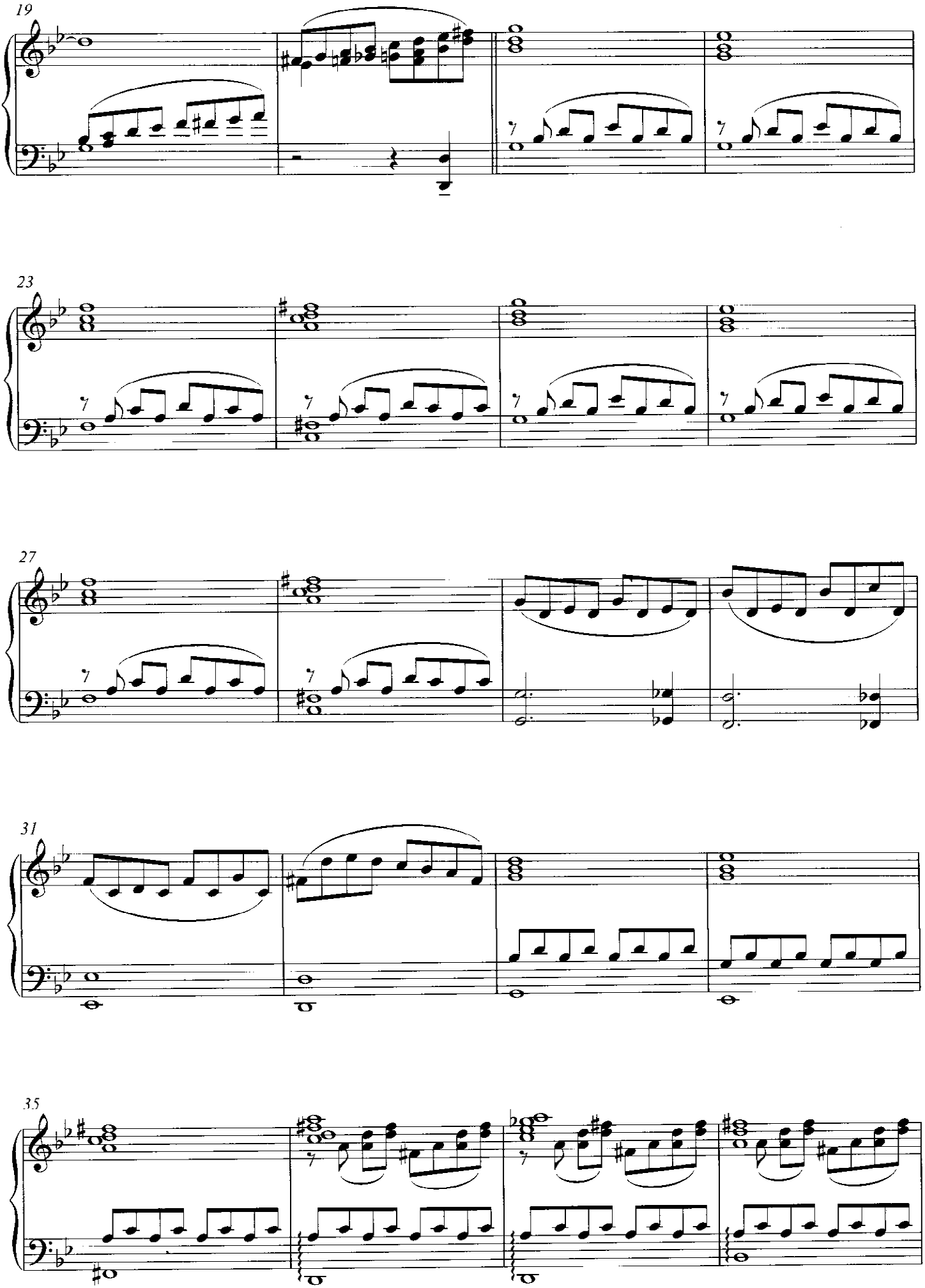
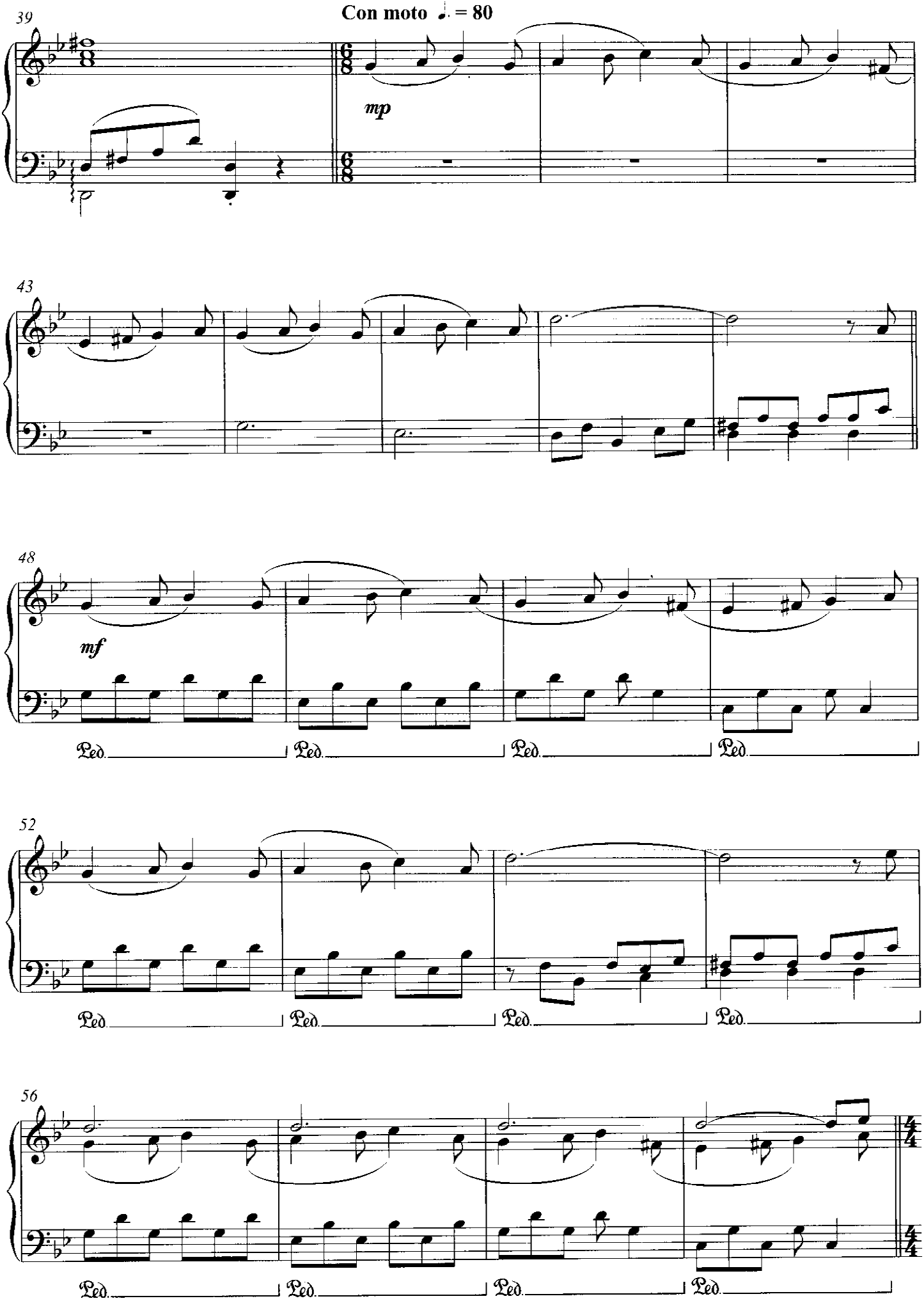
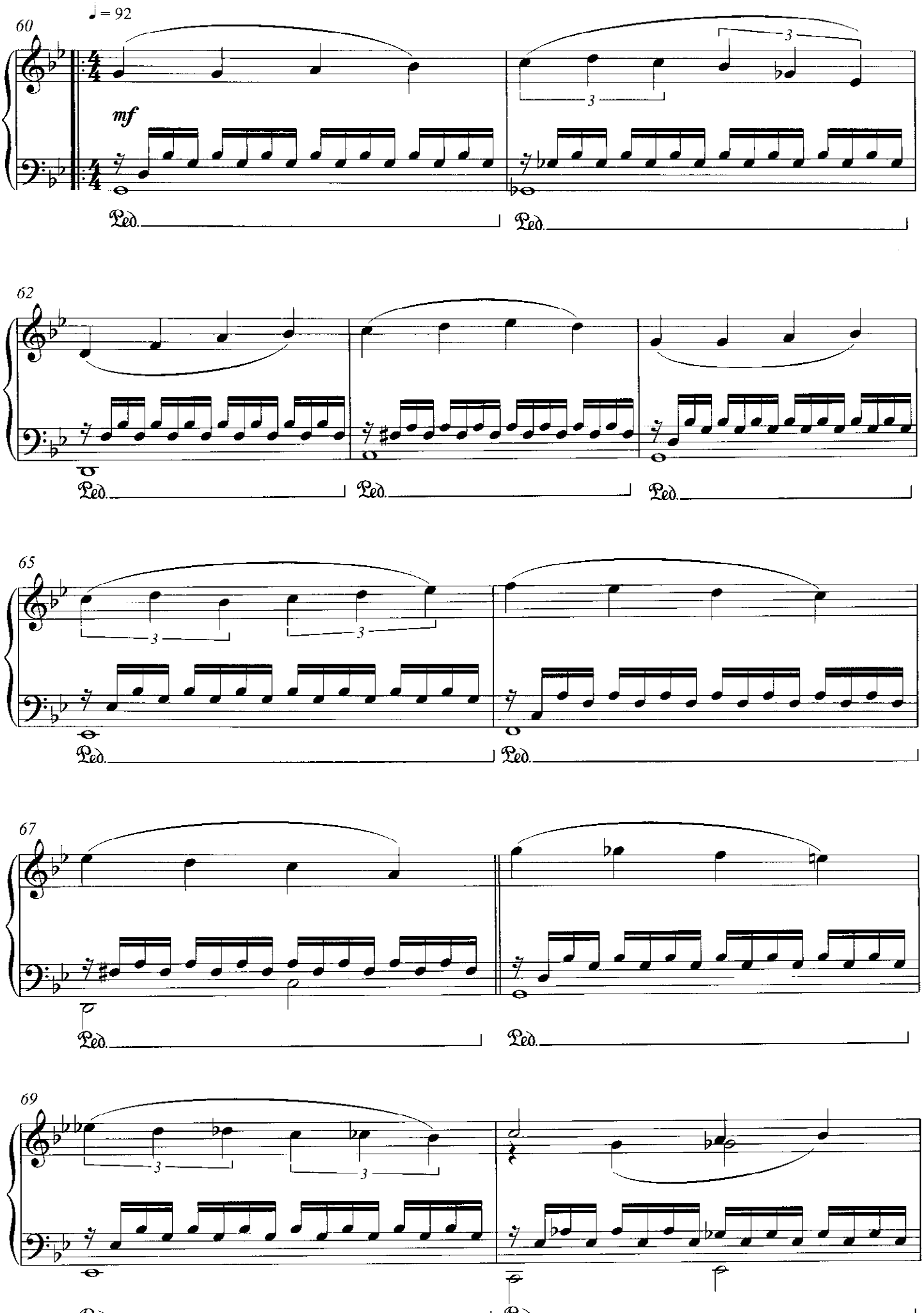
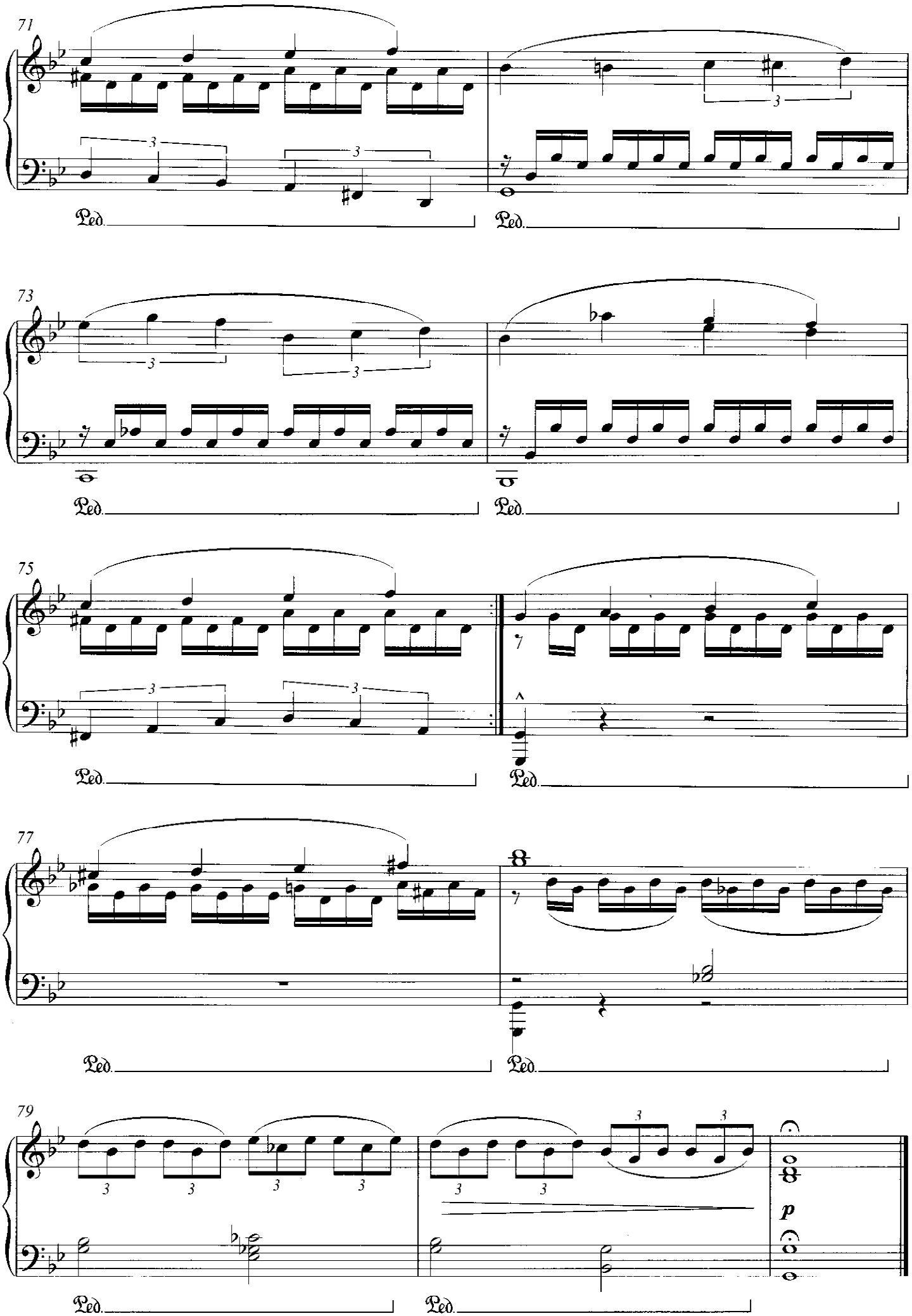

19
23
27
31
35

Con moto ♩. = 80


39
mp
43
48
mf
Ped.
Ped.
Ped.
Ped.
52
Ped.
Ped.
Ped.
Ped.
56
Ped.
Ped.
Ped.
Ped.


60
♩ = 92
mf
Ped.
62
65
67
69

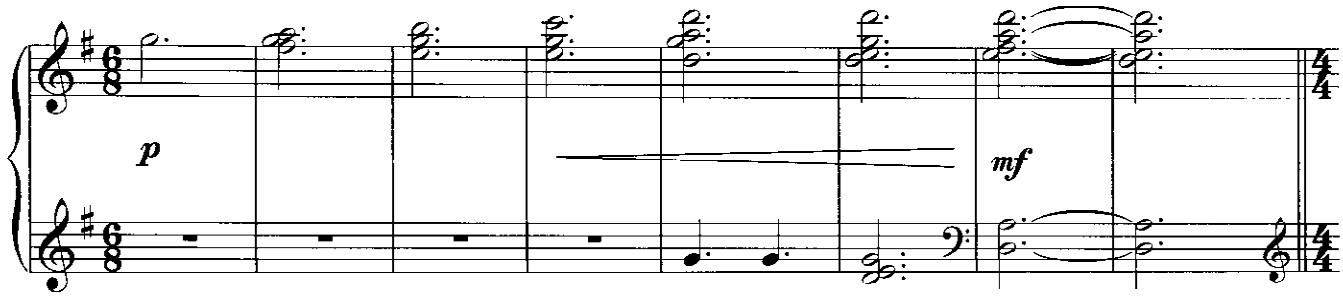

71
Ped.
Ped.
73
Ped.
Ped.
75
Ped.
Ped.
77
Ped.
Ped.
79
p
Ped.
Ped.

MISS POTTER

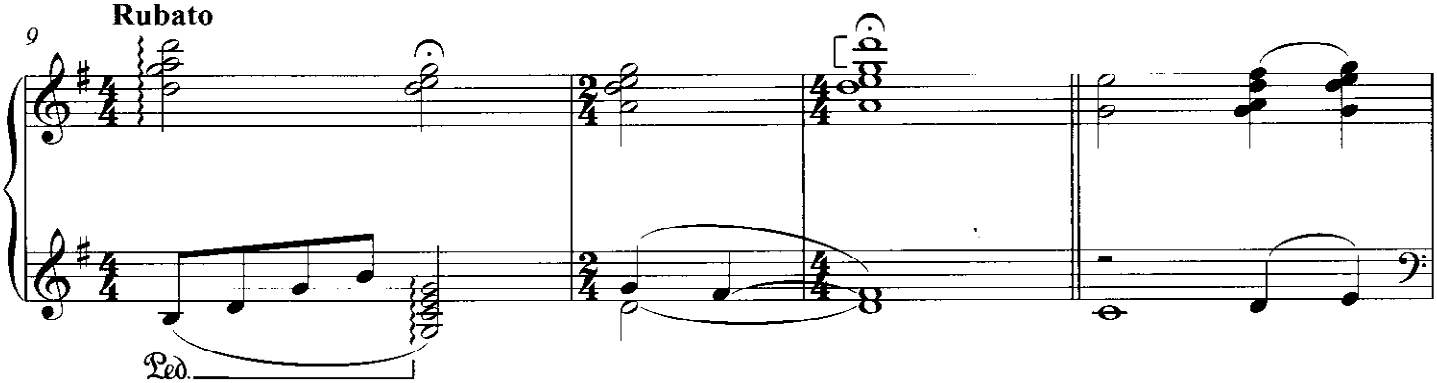
COMPOSED BY NIGEL WESTLAKE

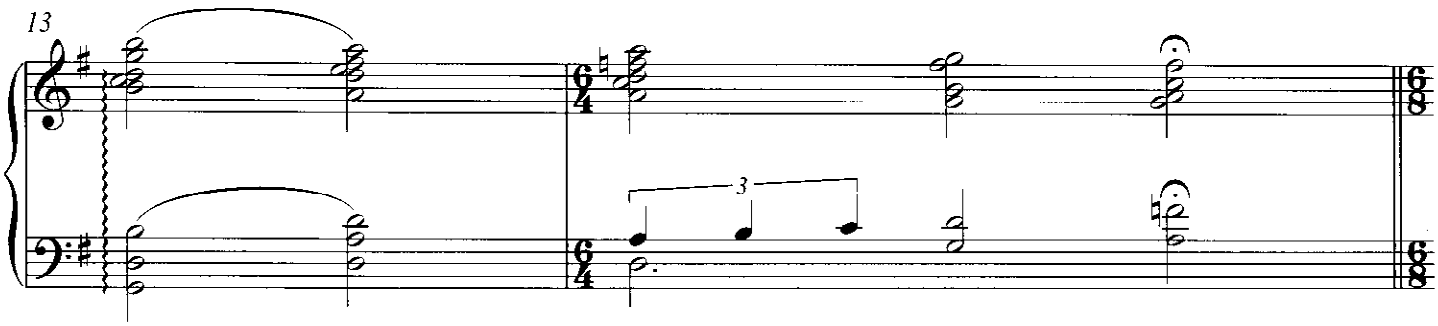
BEATRIX & NORMAN

Andantino

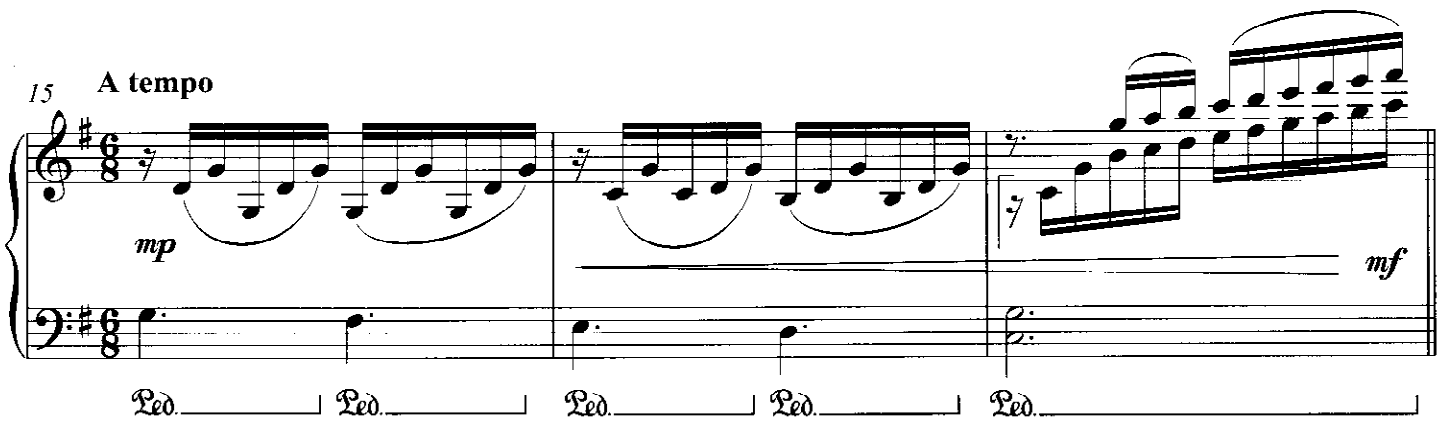


Rubato





A tempo



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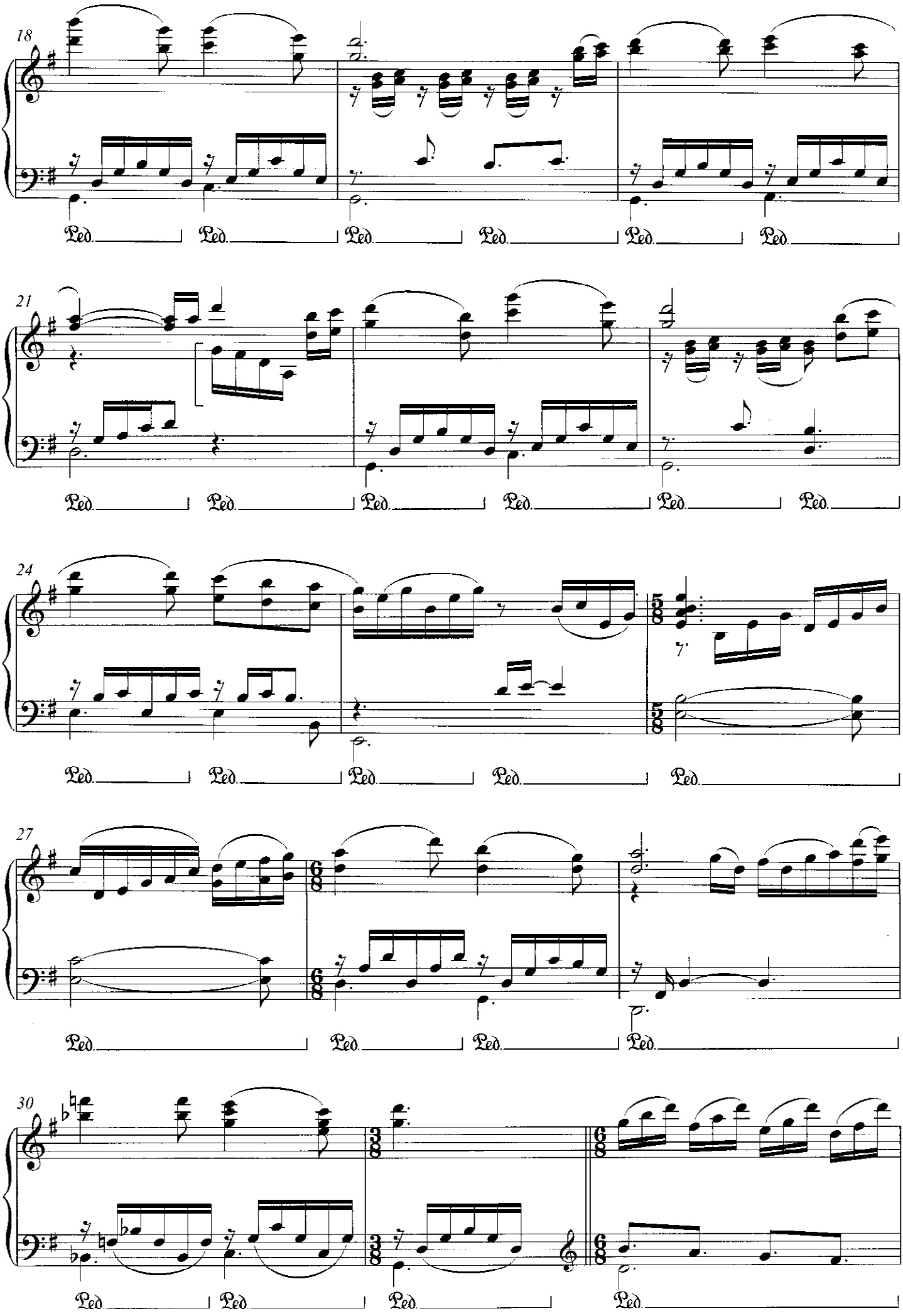
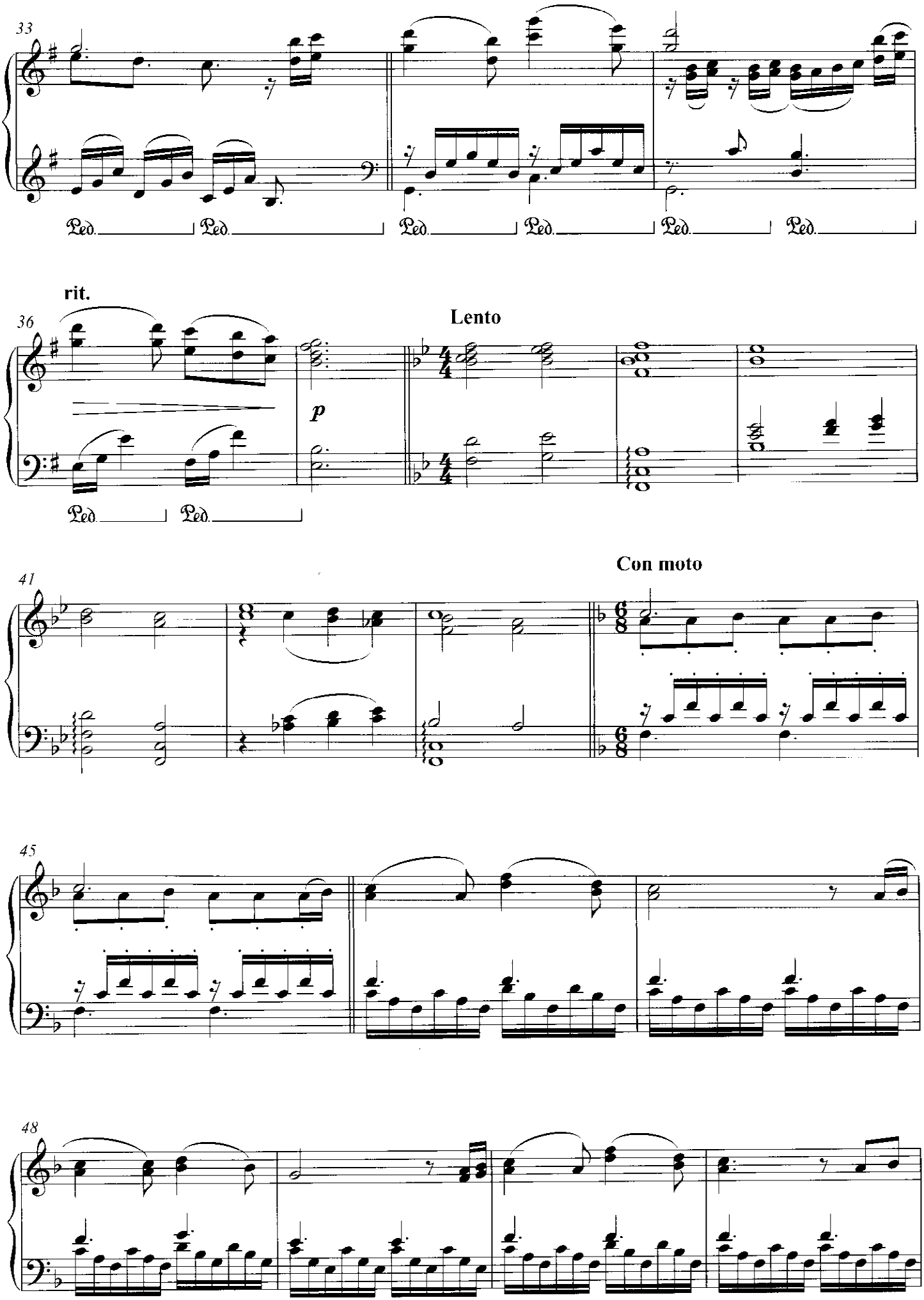
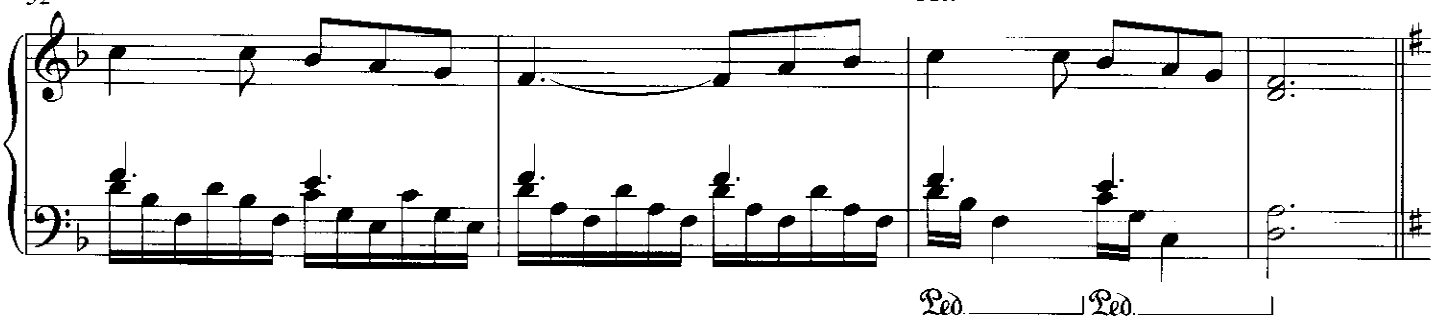

18
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
21
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
24
Ped.
Ped.
Ped.
Ped.
Ped.
27
Ped.
Ped.
Ped.
Ped.
30
Ped.
Ped.
Ped.
Ped.


33
Ped. Ped. Ped. Ped. Ped. Ped.
rit.
36
Lento
p
Ped. Ped.
41
Con moto
45
48

52

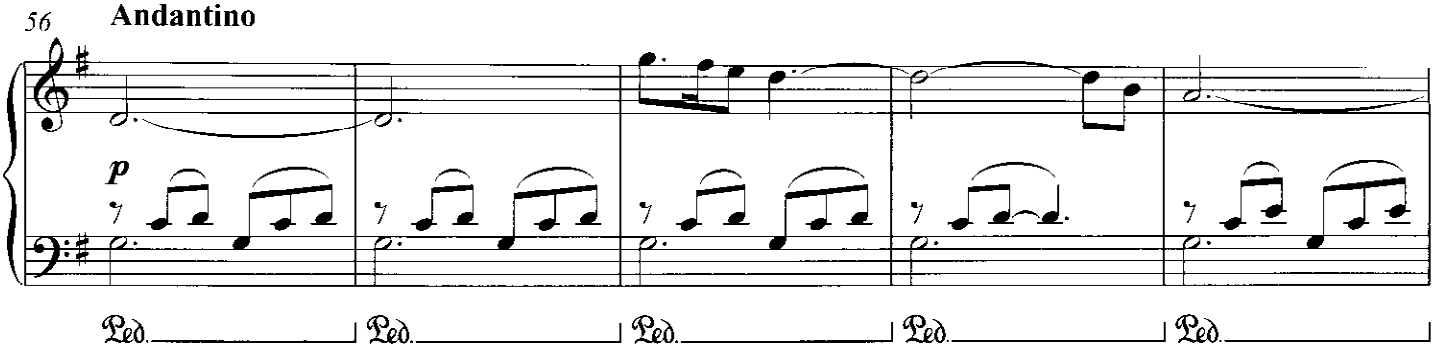
rit.



THE LAKES

Andantino

56



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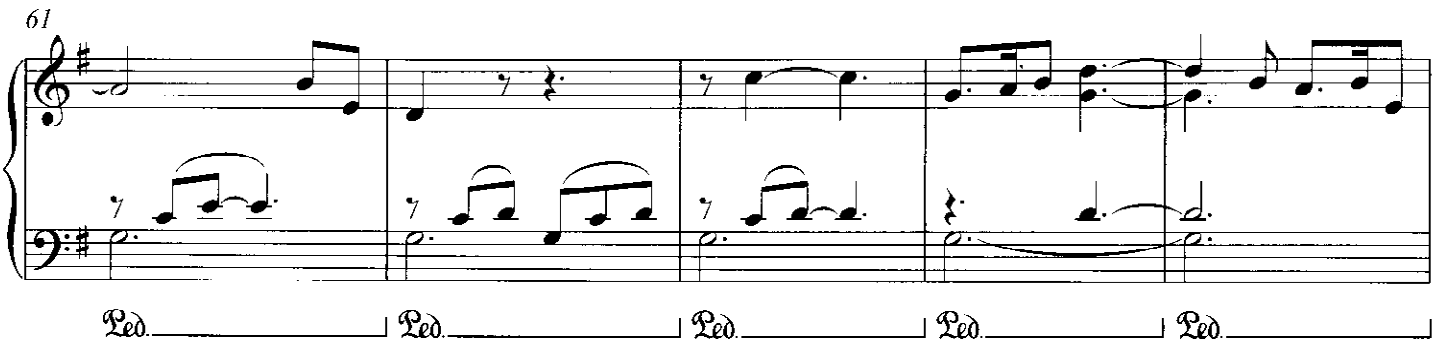

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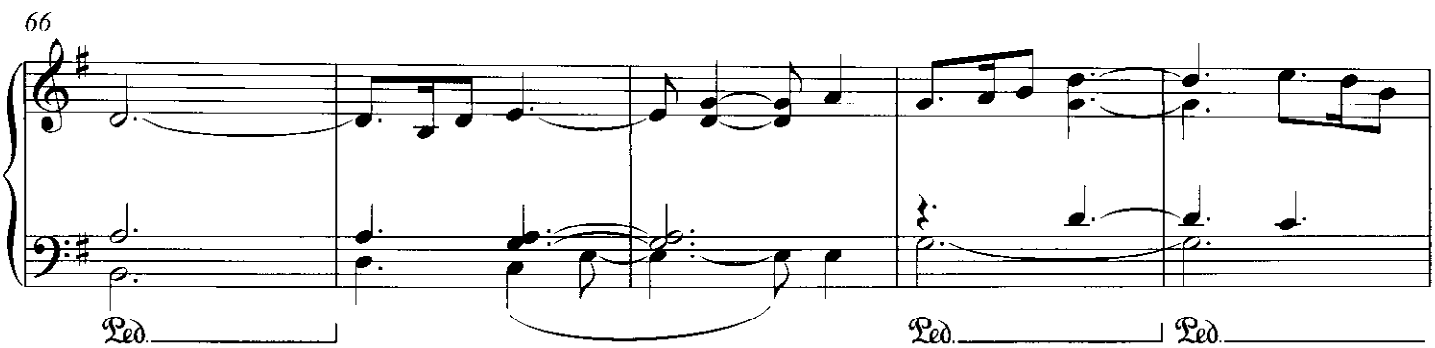

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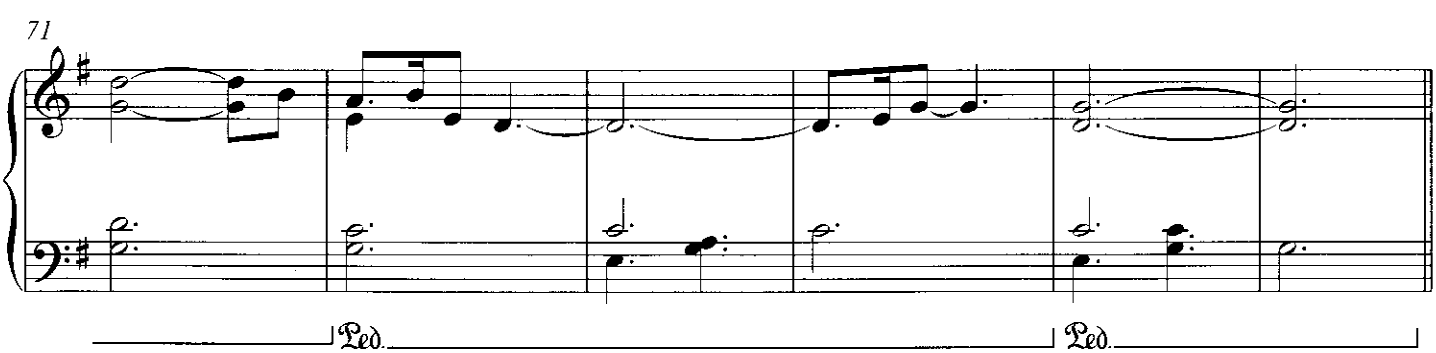
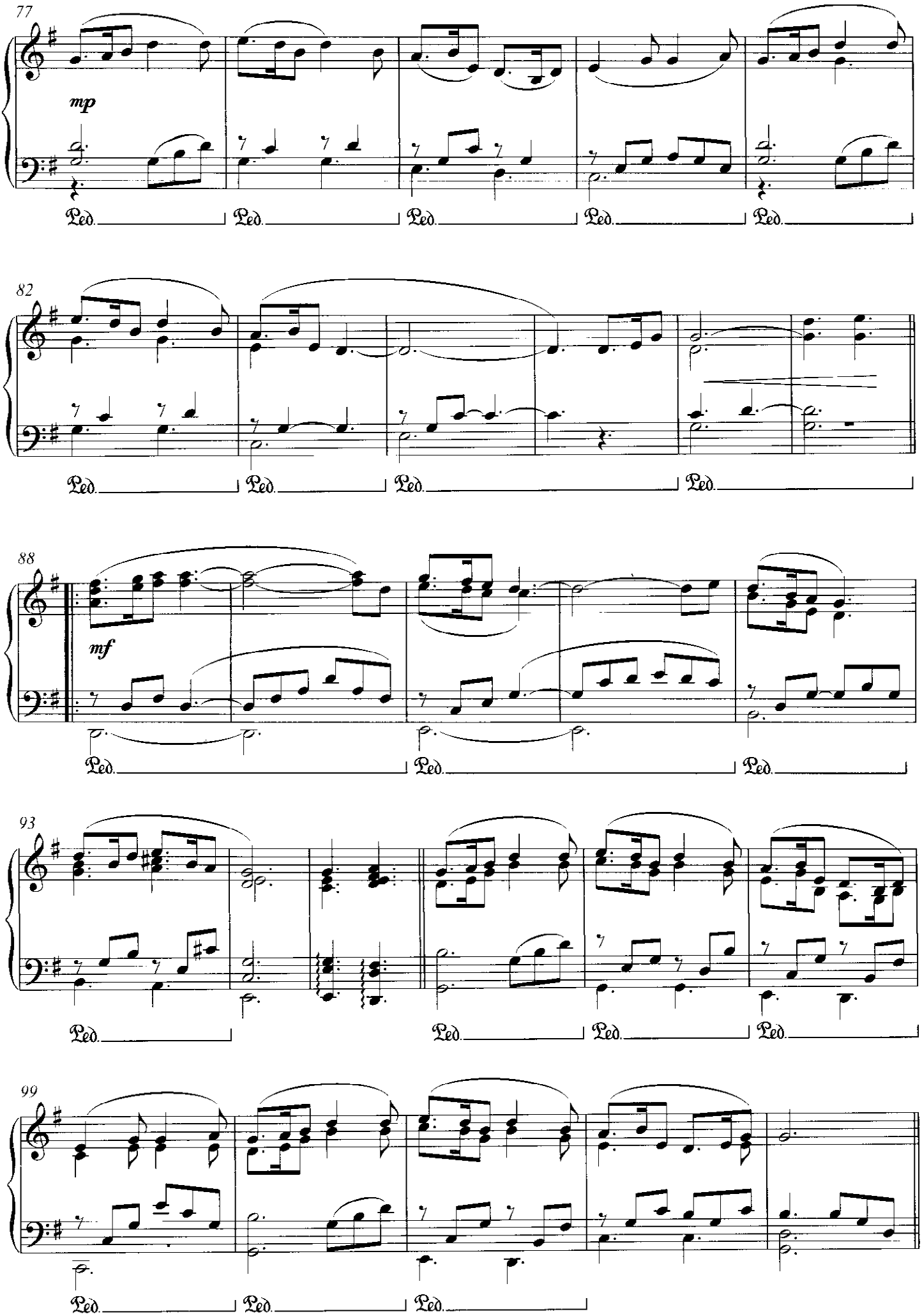
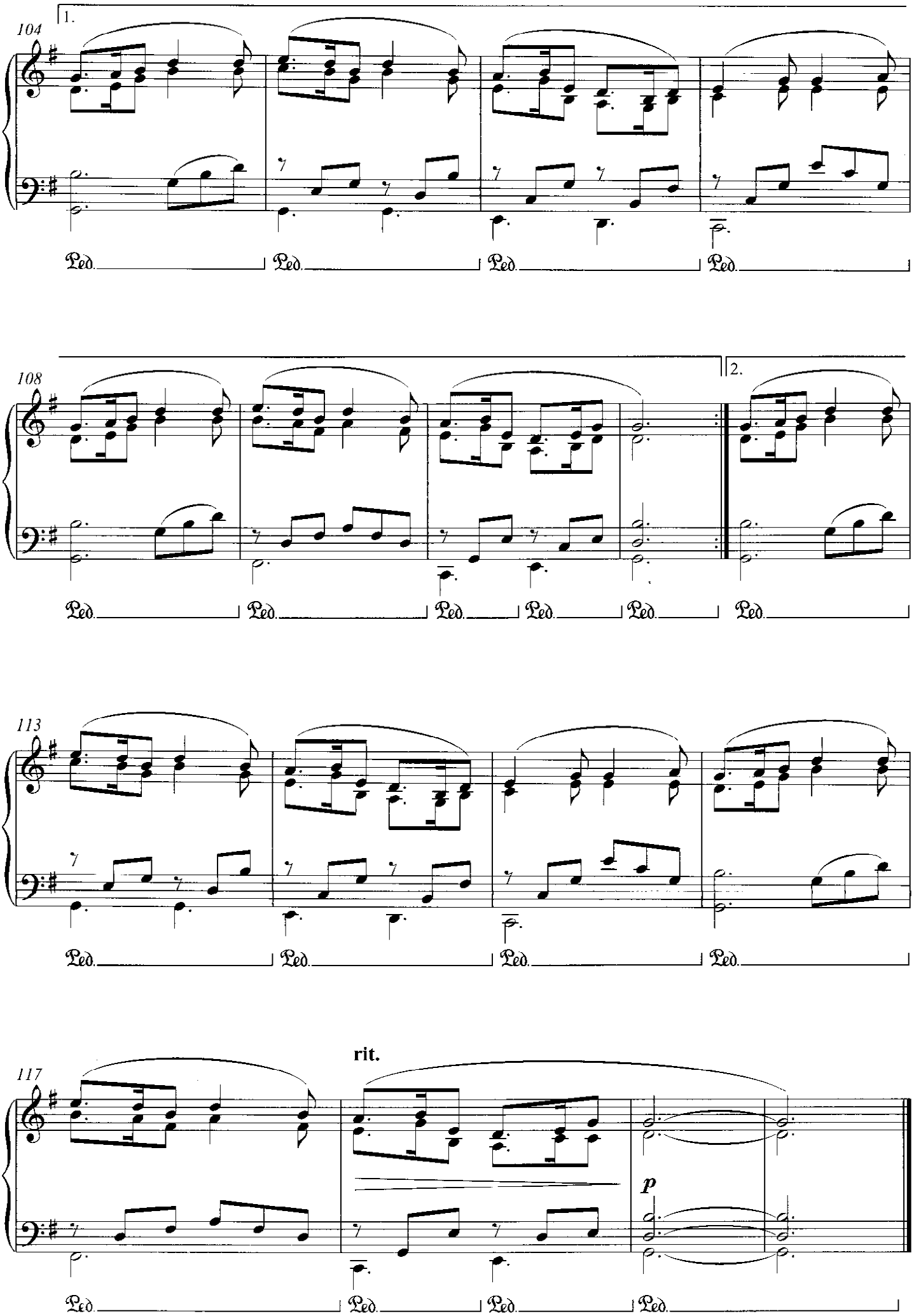



77
mp
Ped.
82
88
mf
93
99

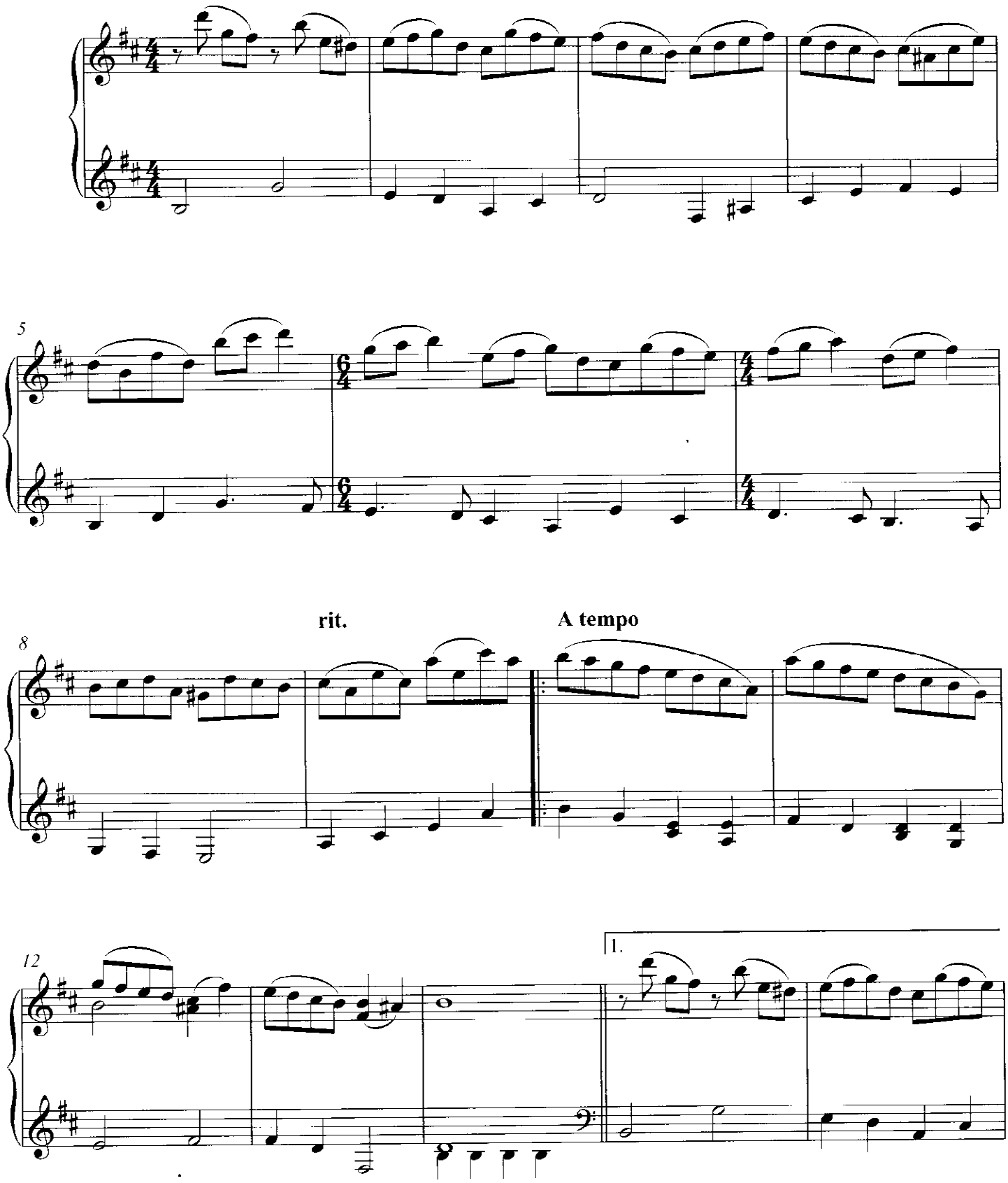

104
1.
Ped.
Ped.
Ped.
Ped.
108
2.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
113
Ped.
Ped.
Ped.
Ped.
rit.
117
p
Ped.
Ped.
Ped.
Ped.

MARIE ANTOINETTE

COMPOSED BY DUSTIN O'HALLORAN

OPUS 17

Andante



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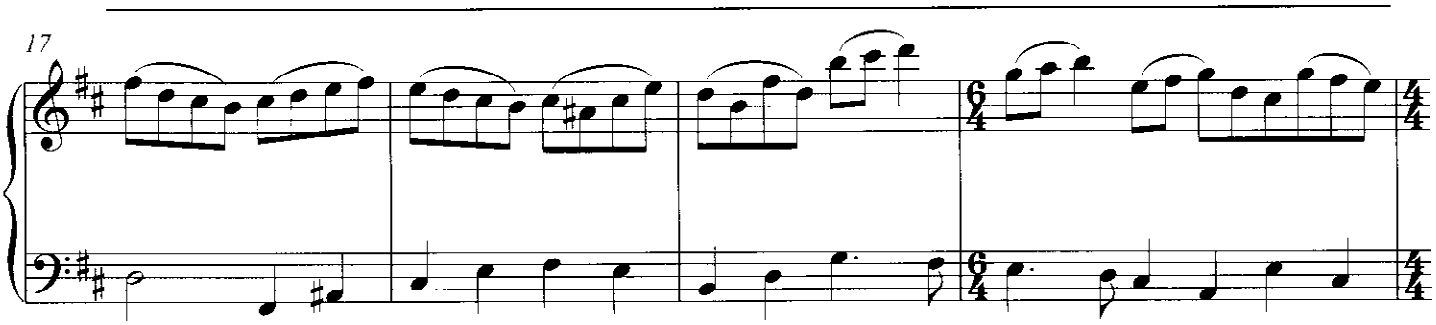
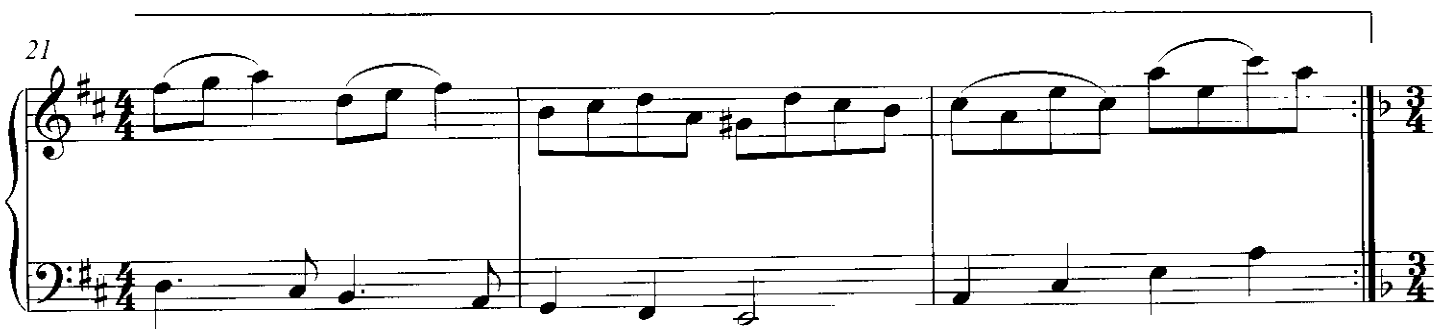
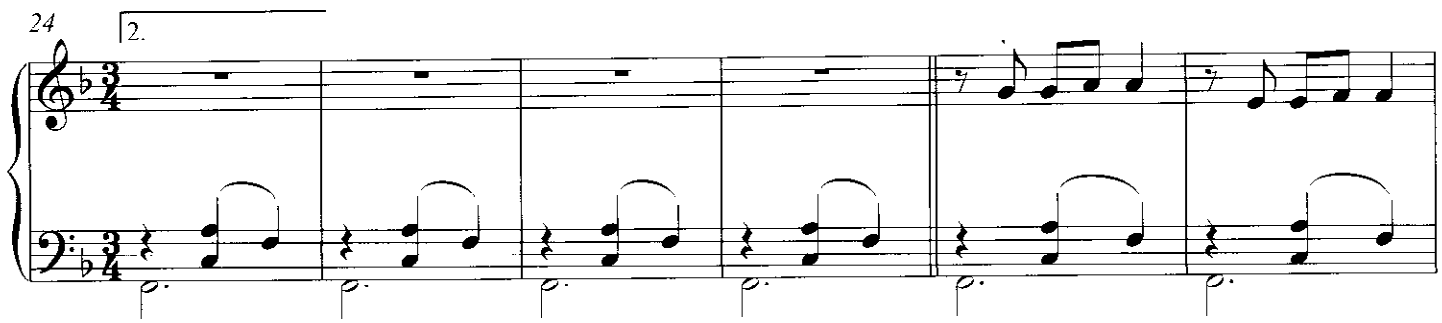
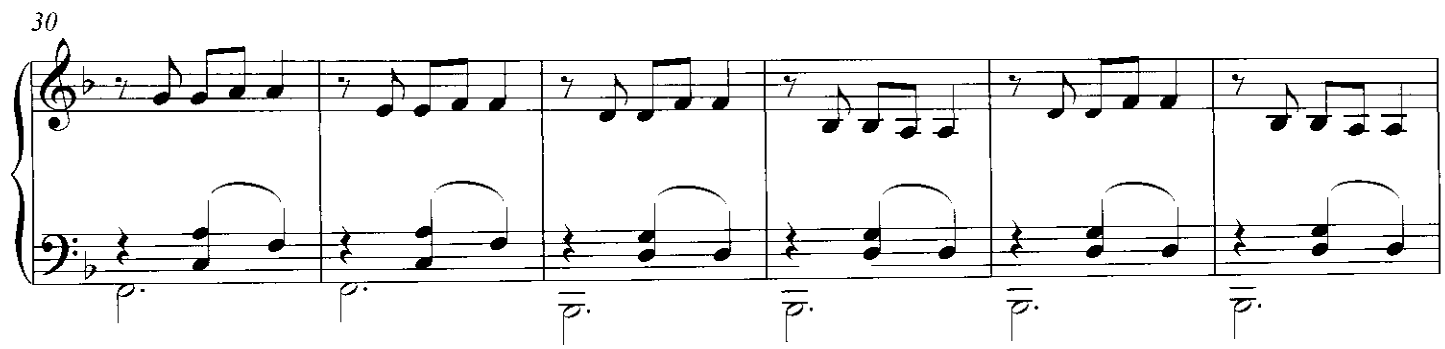


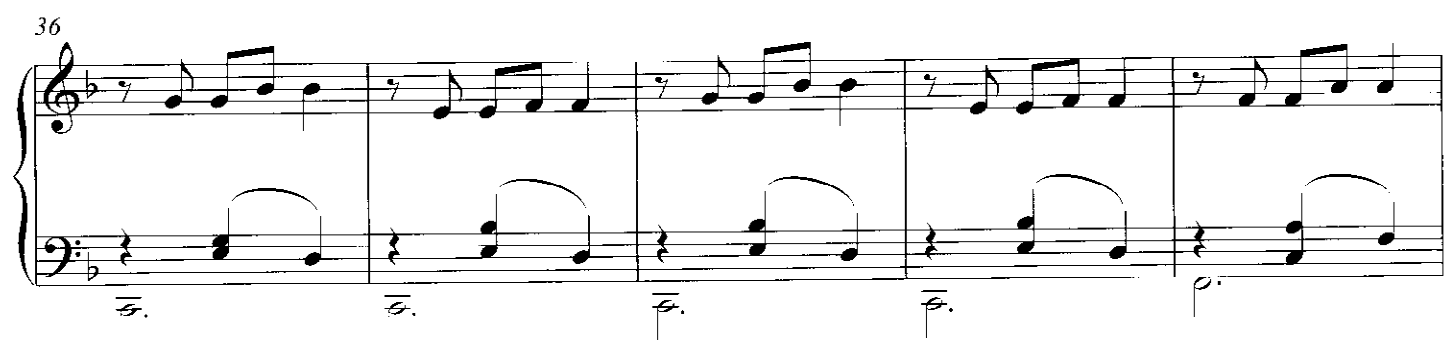


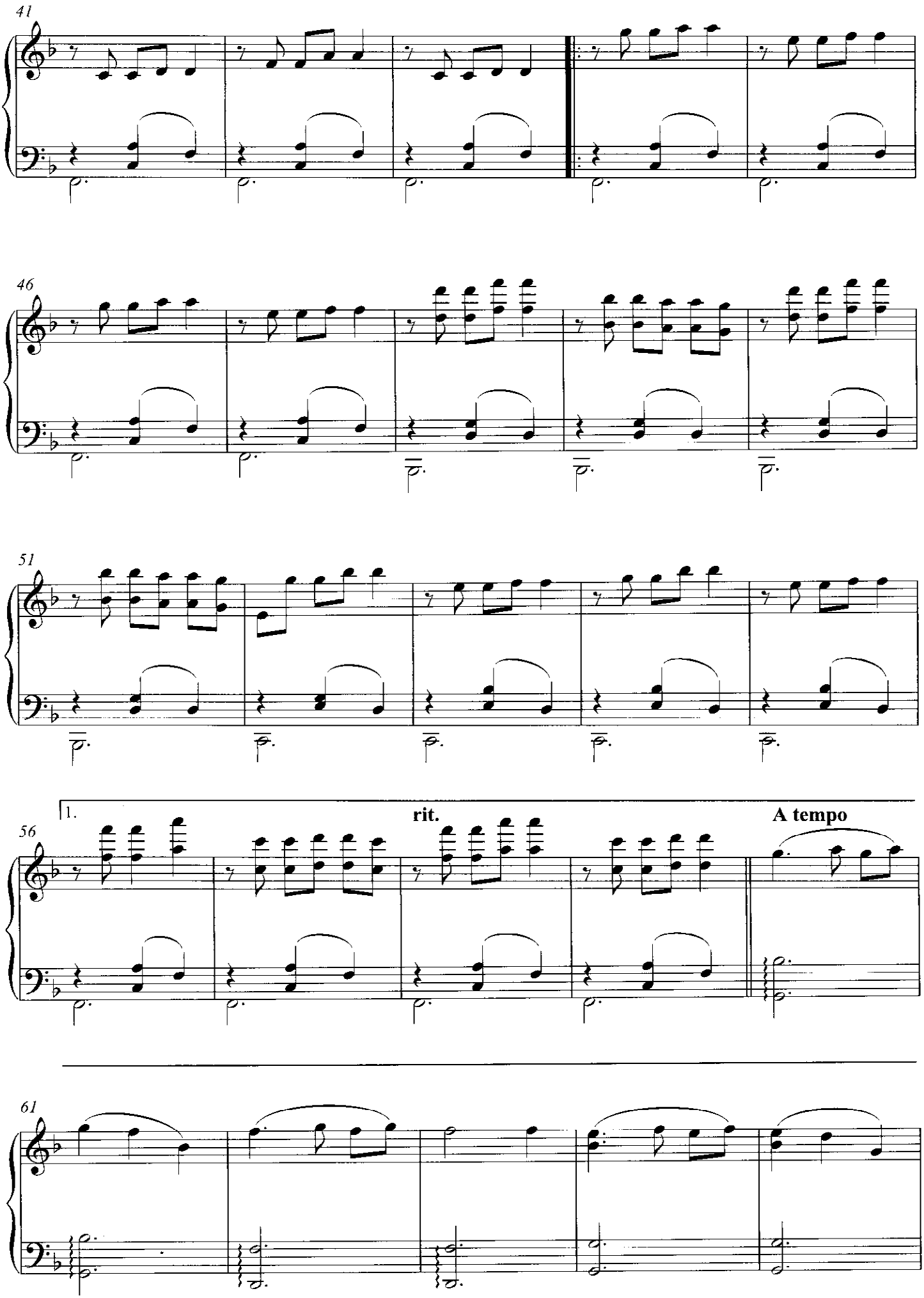
OPUS 23

Andantino

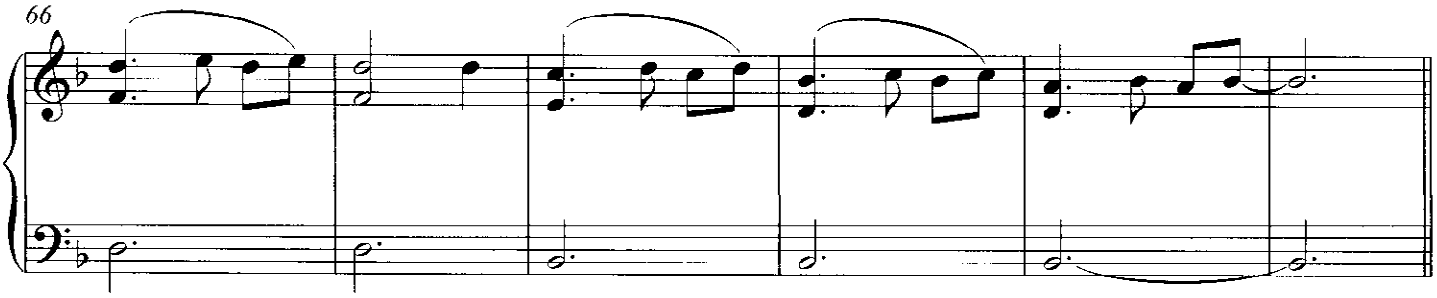







41
46
51
1.
56
rit.
A tempo
61

66



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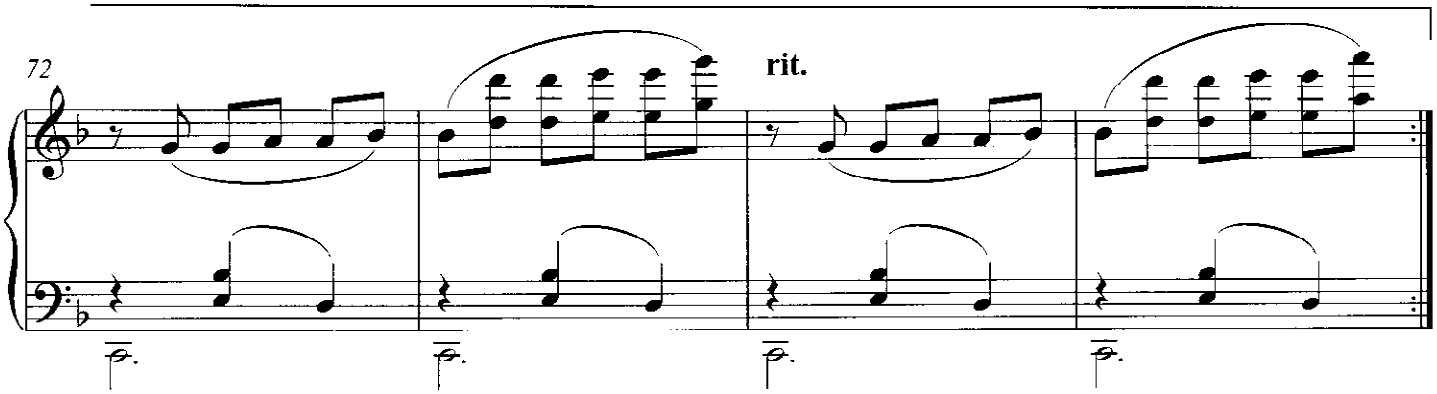
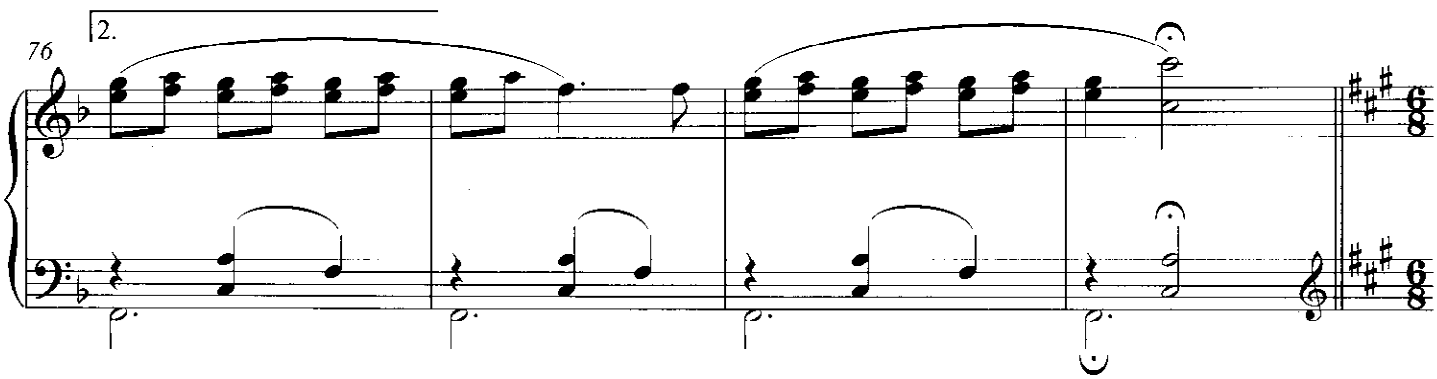


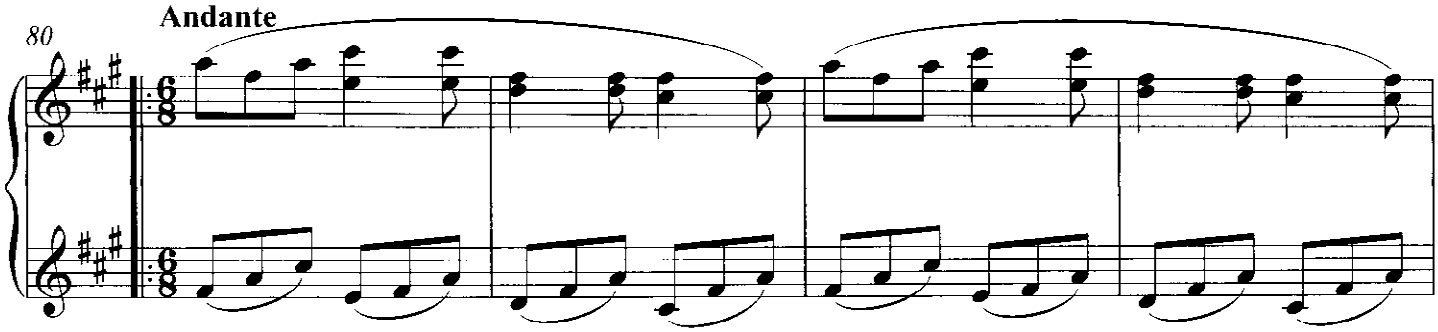
76



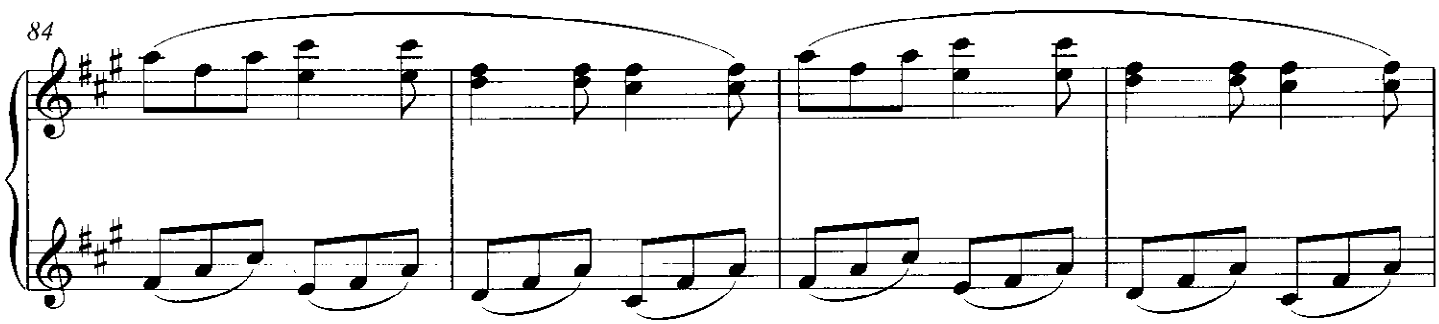
OPUS 36

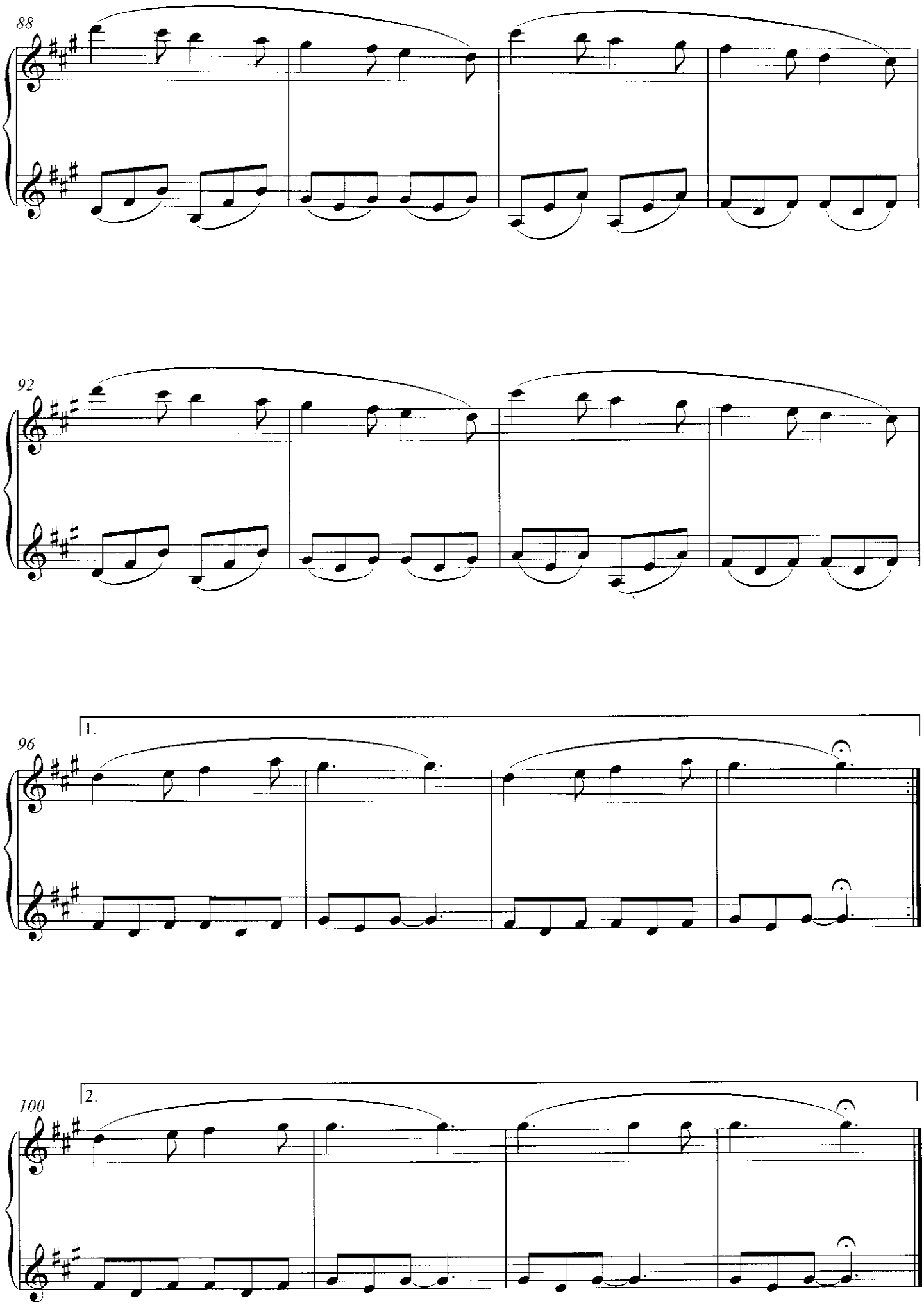
Andante

80



84



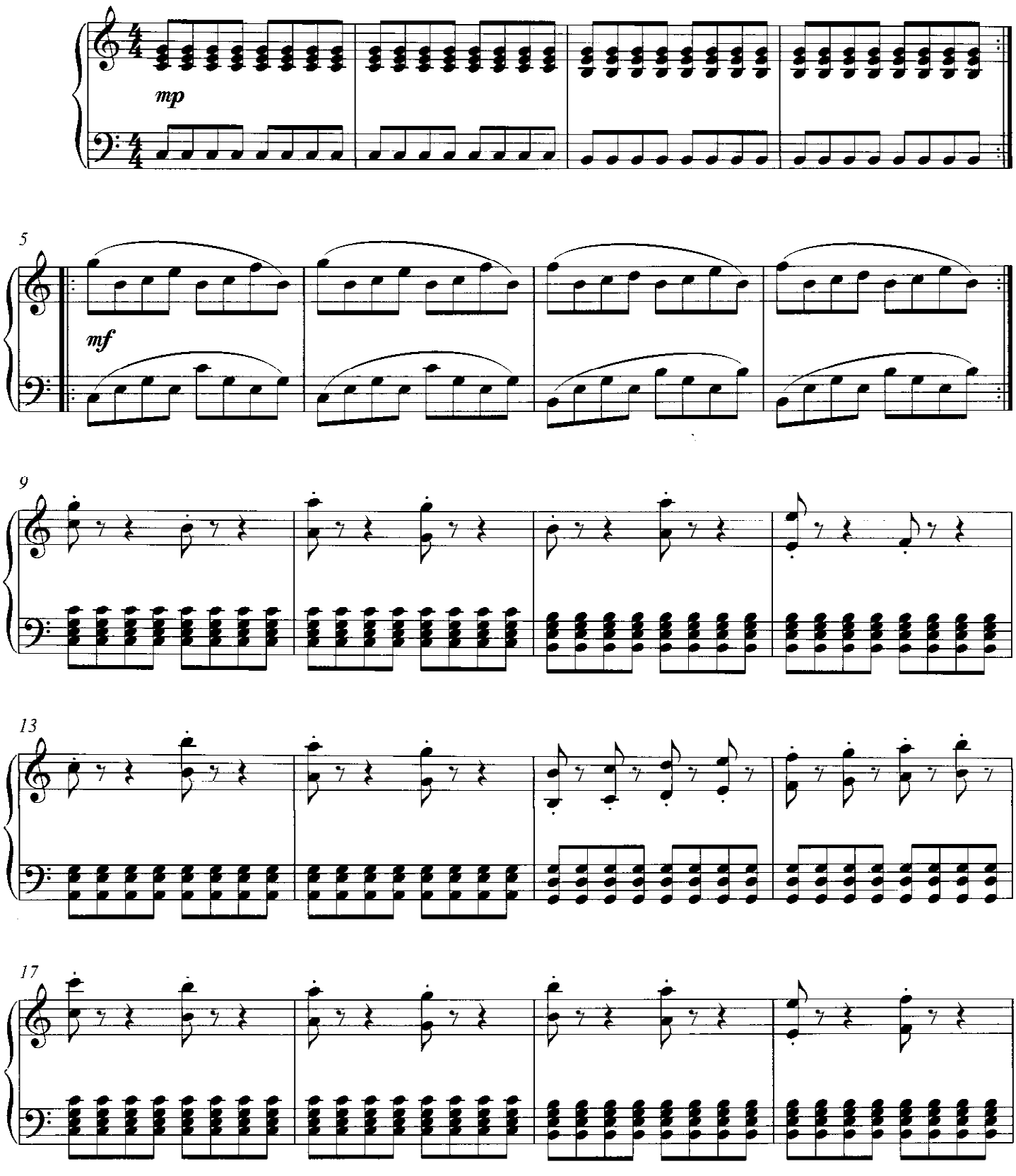

88
92
96
1.
100
2.

LITTLE MISS SUNSHINE

COMPOSED BY MYCHAEL DANNA

THE WINNER IS

Moderato ♩ = 104



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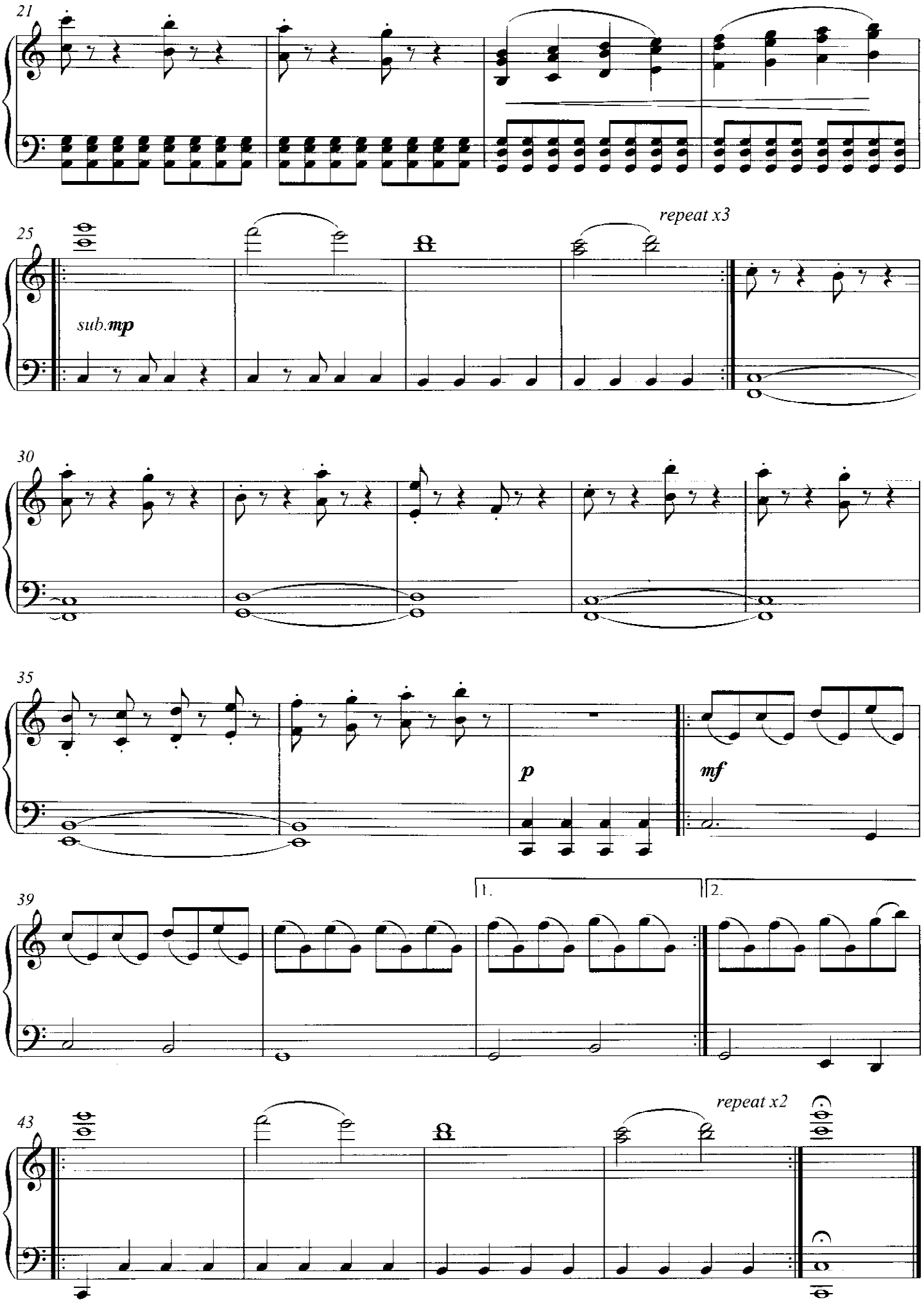
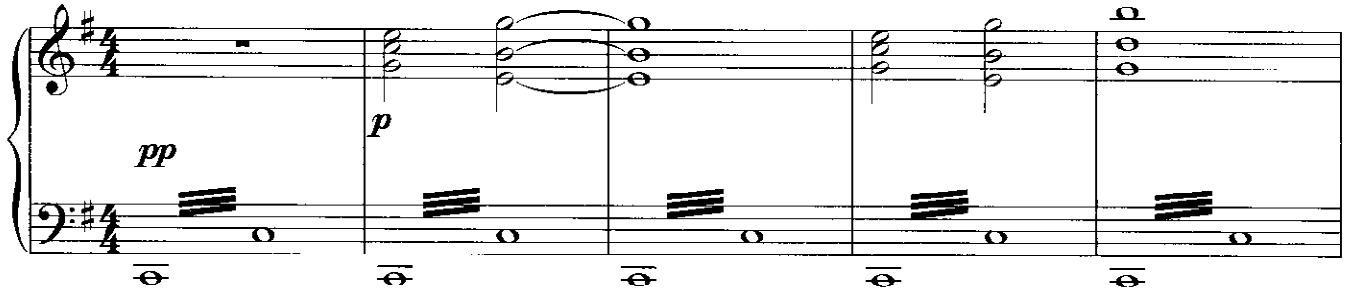

21
25
repeat x3
sub.mp
30
35
p
mf
39
1.
2.
43
repeat x2

WORLD TRADE CENTER

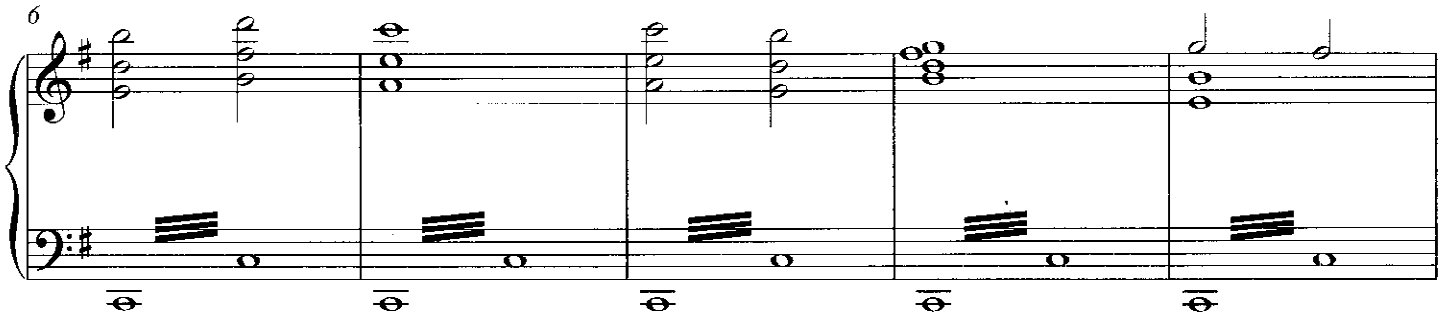
COMPOSED BY CRAIG ARMSTRONG

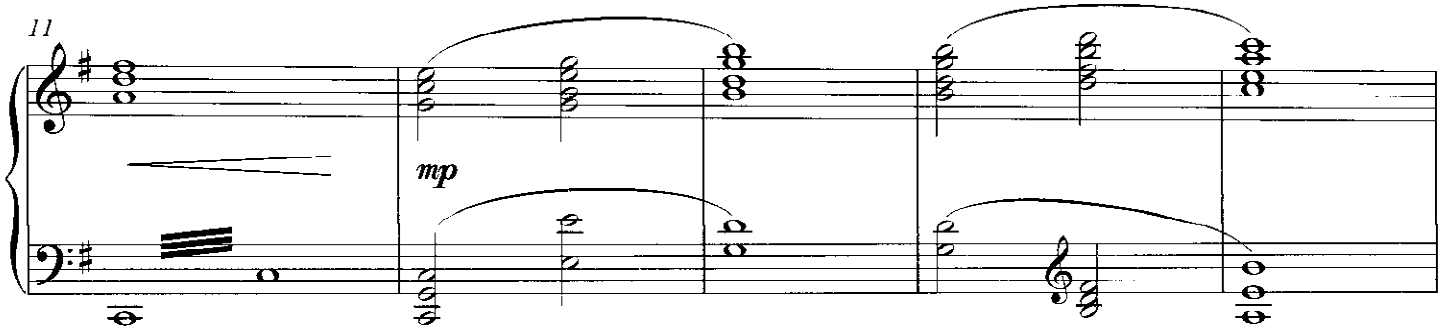
PIANO THEME

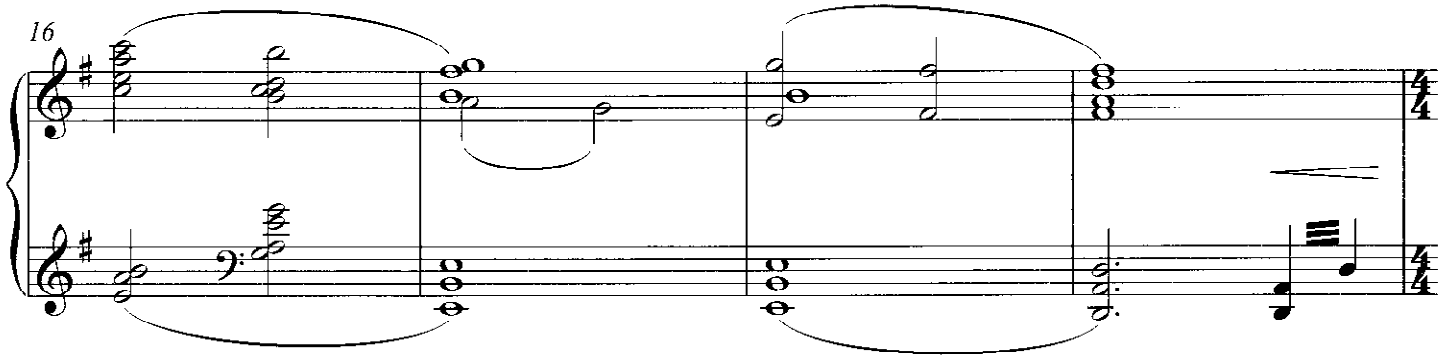
Grave ♩ = 64



(L.H. sempre pianissimo)







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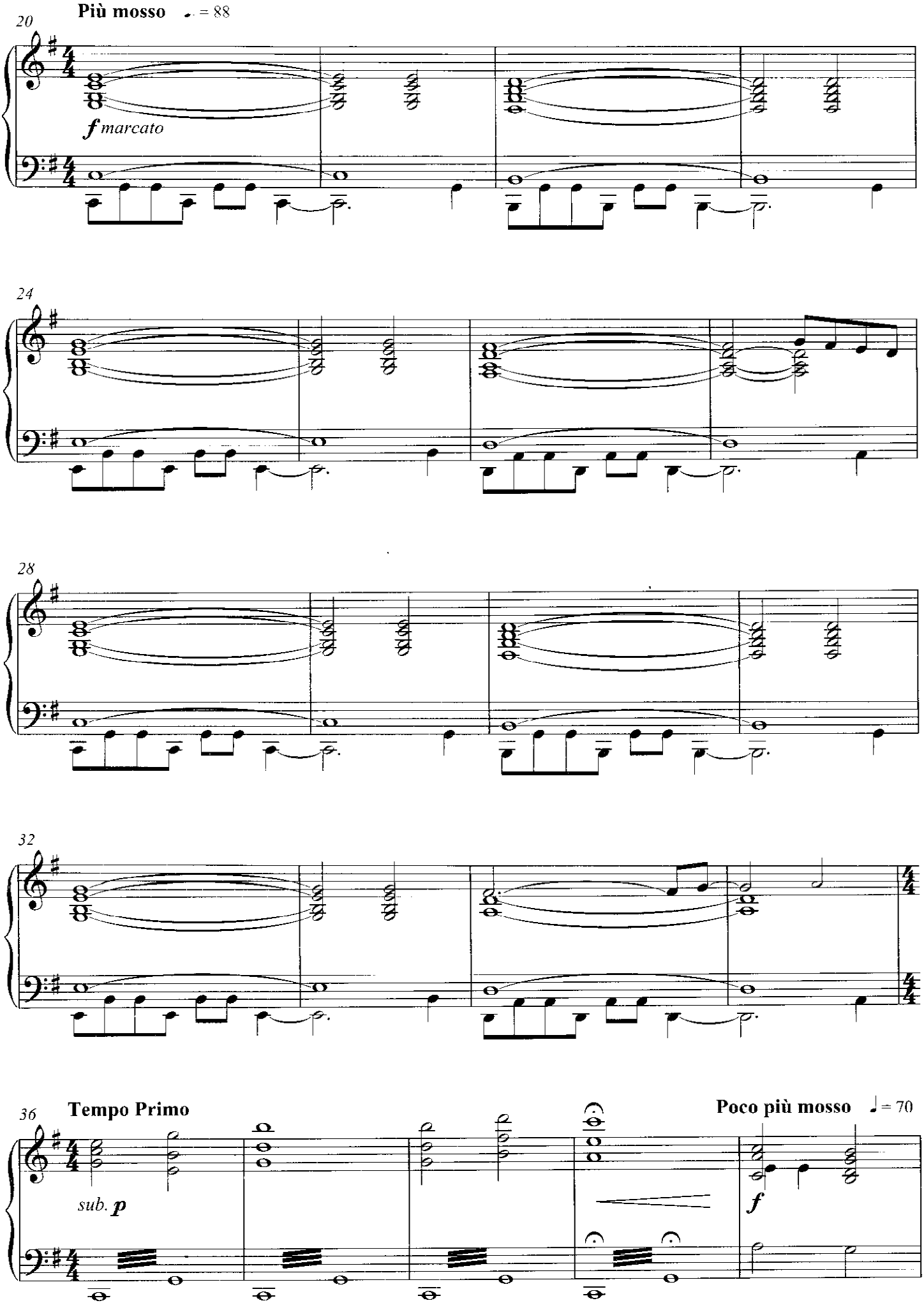
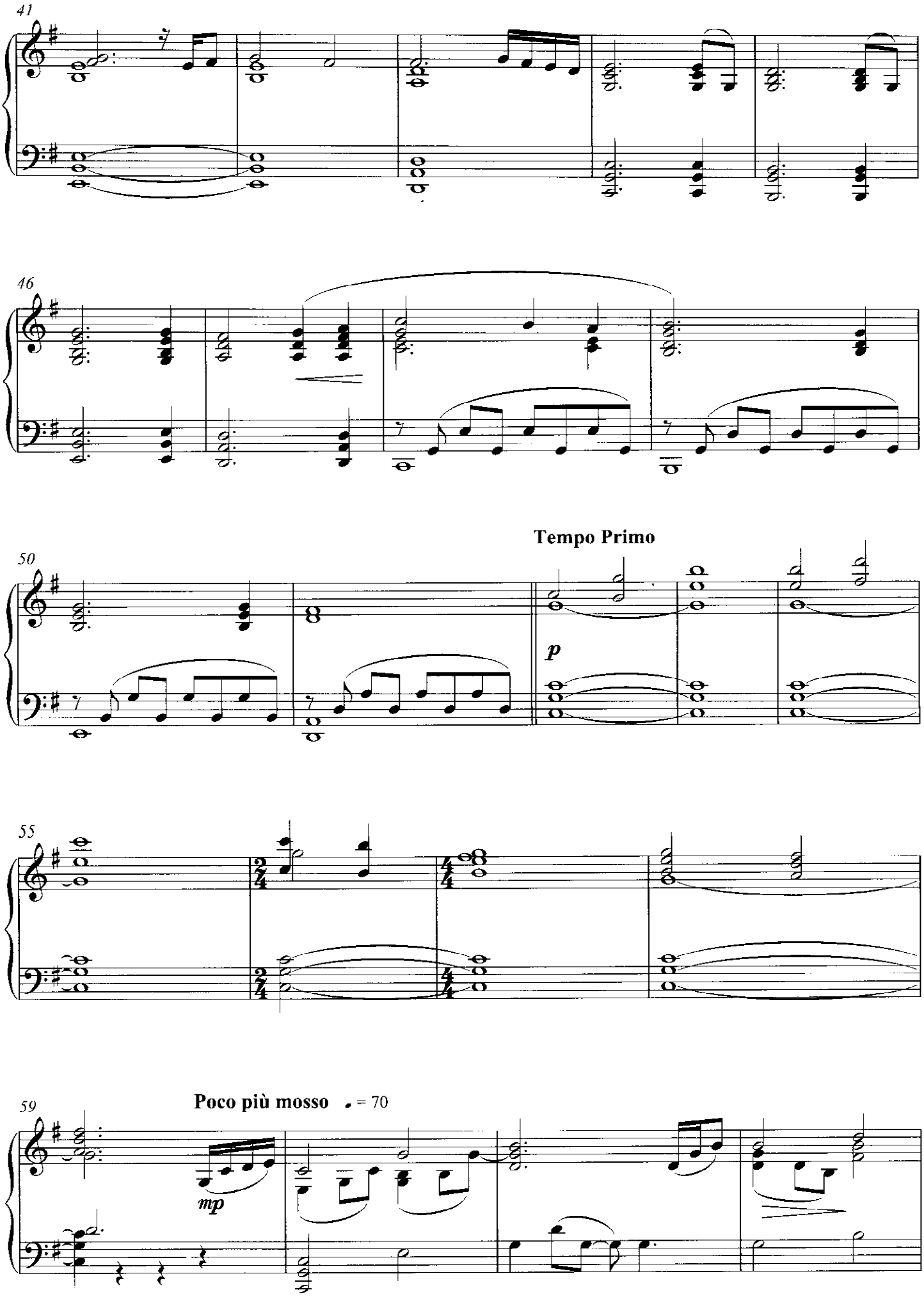
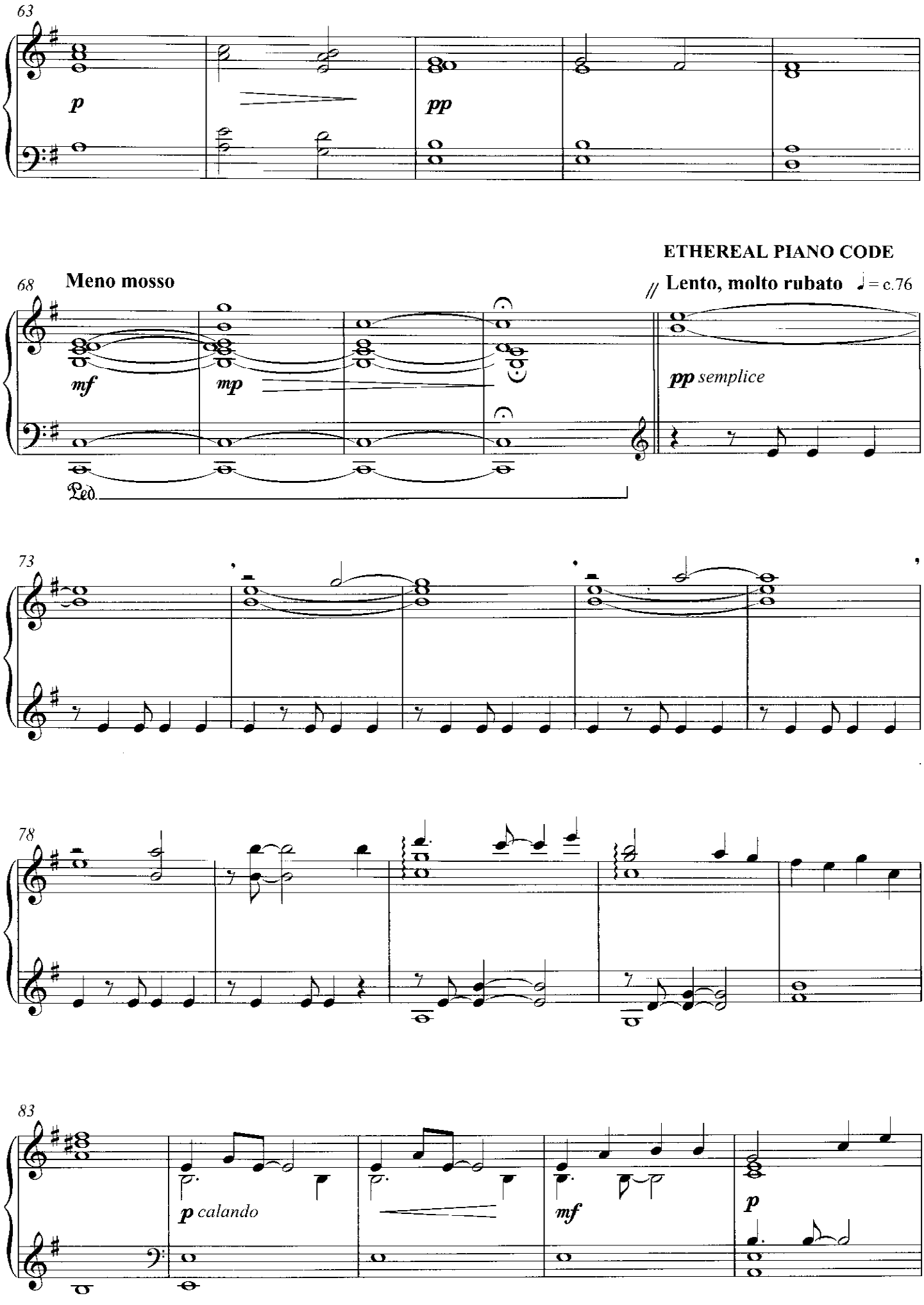
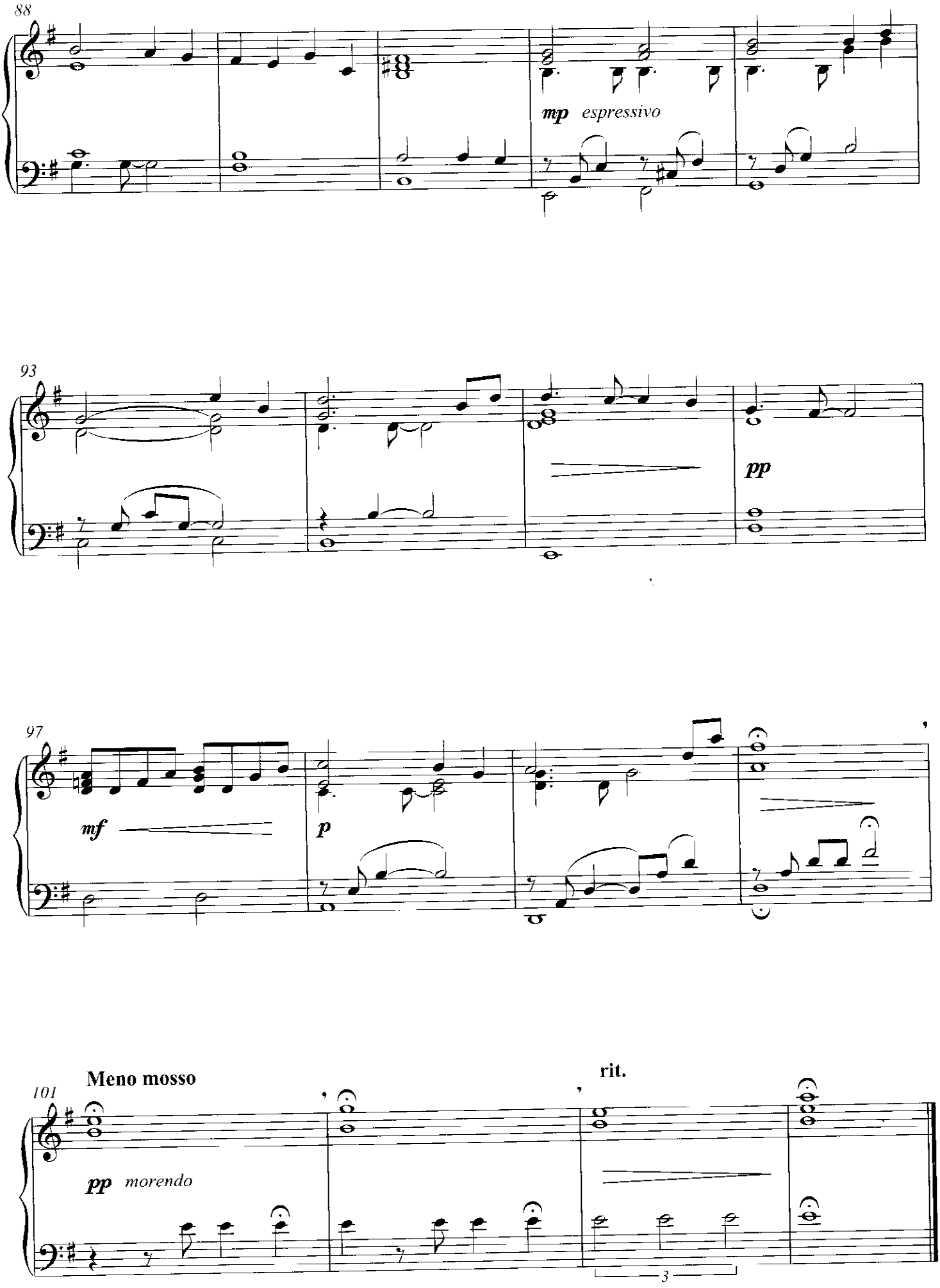

20
Più mosso ♩. = 88
f marcato
24
28
32
36
Tempo Primo
sub. p
Poco più mosso ♩ = 70
f


41
46
50
Tempo Primo
p
55
59
Poco più mosso ♩. = 70
mp


63
p
pp
ETHEREAL PIANO CODE
68
Meno mosso
// Lento, molto rubato ♩= c.76
mf
mp
pp semplice
Ped.
73
78
83
p calando
mf
p

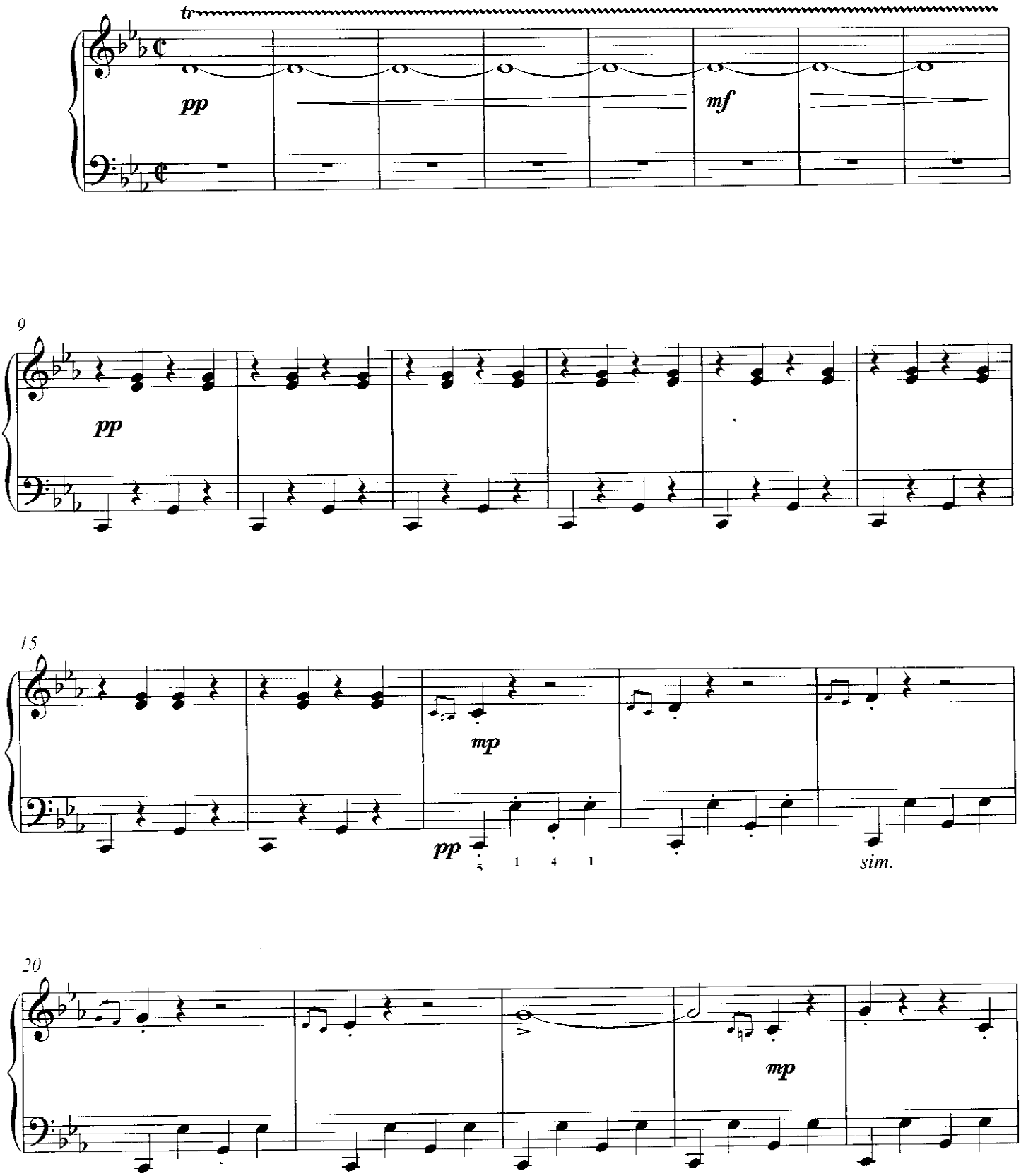

88
mp espressivo
93
pp
97
mf
p
Meno mosso
101
pp morendo
rit.
3

VOLVER

COMPOSED BY ALBERTO IGLESIAS

LAS VECINAS

Presto ♩ = 170



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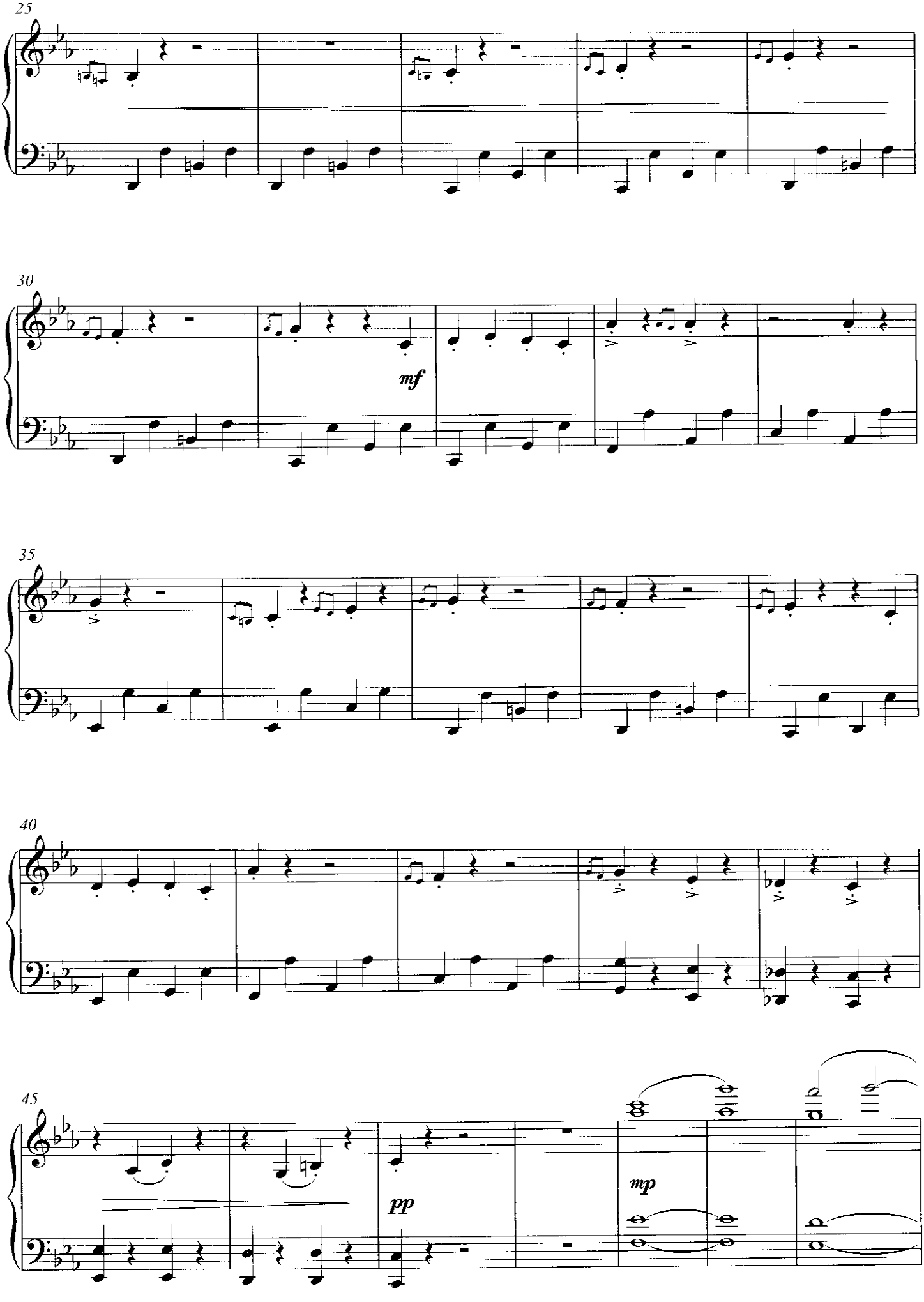
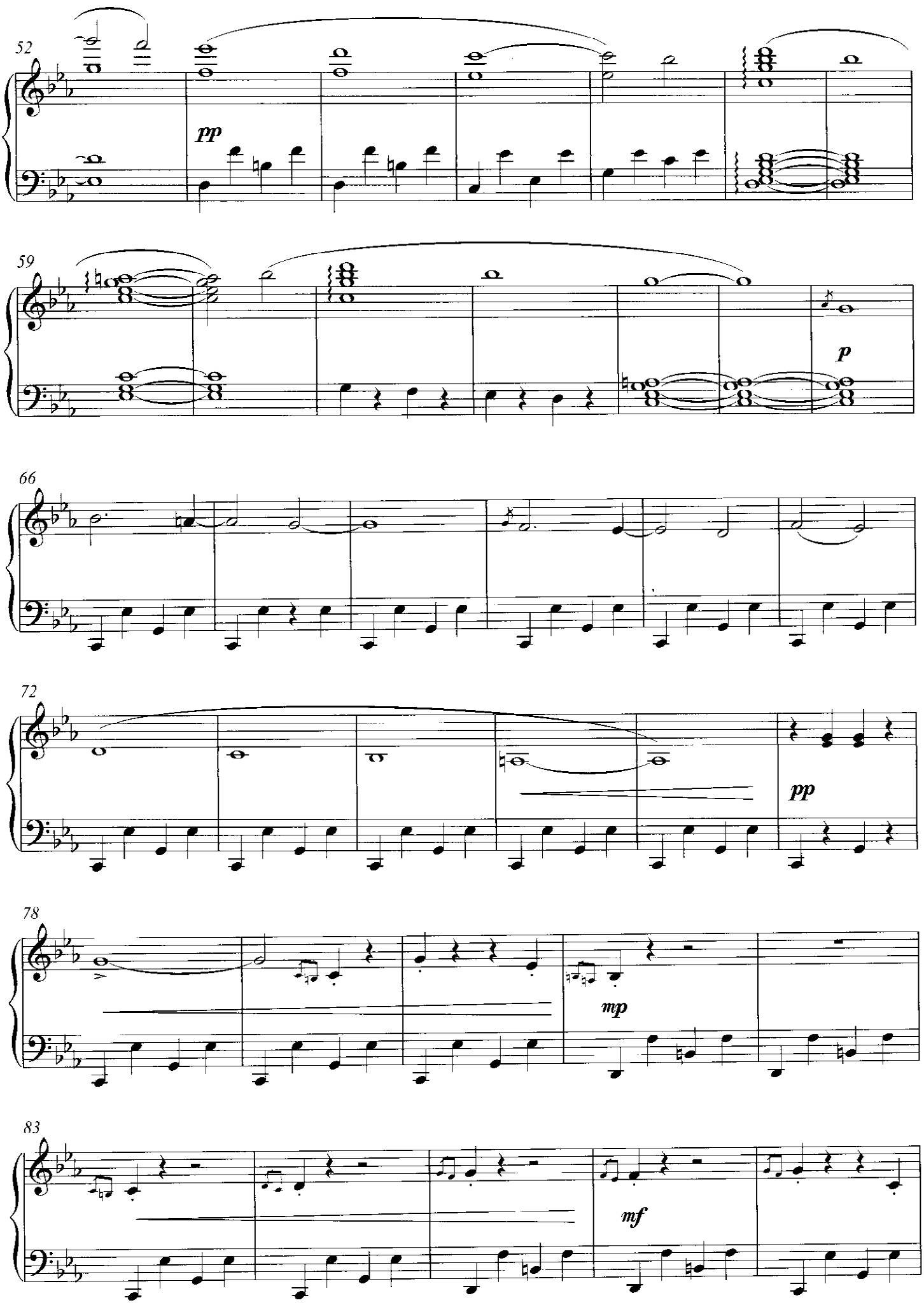
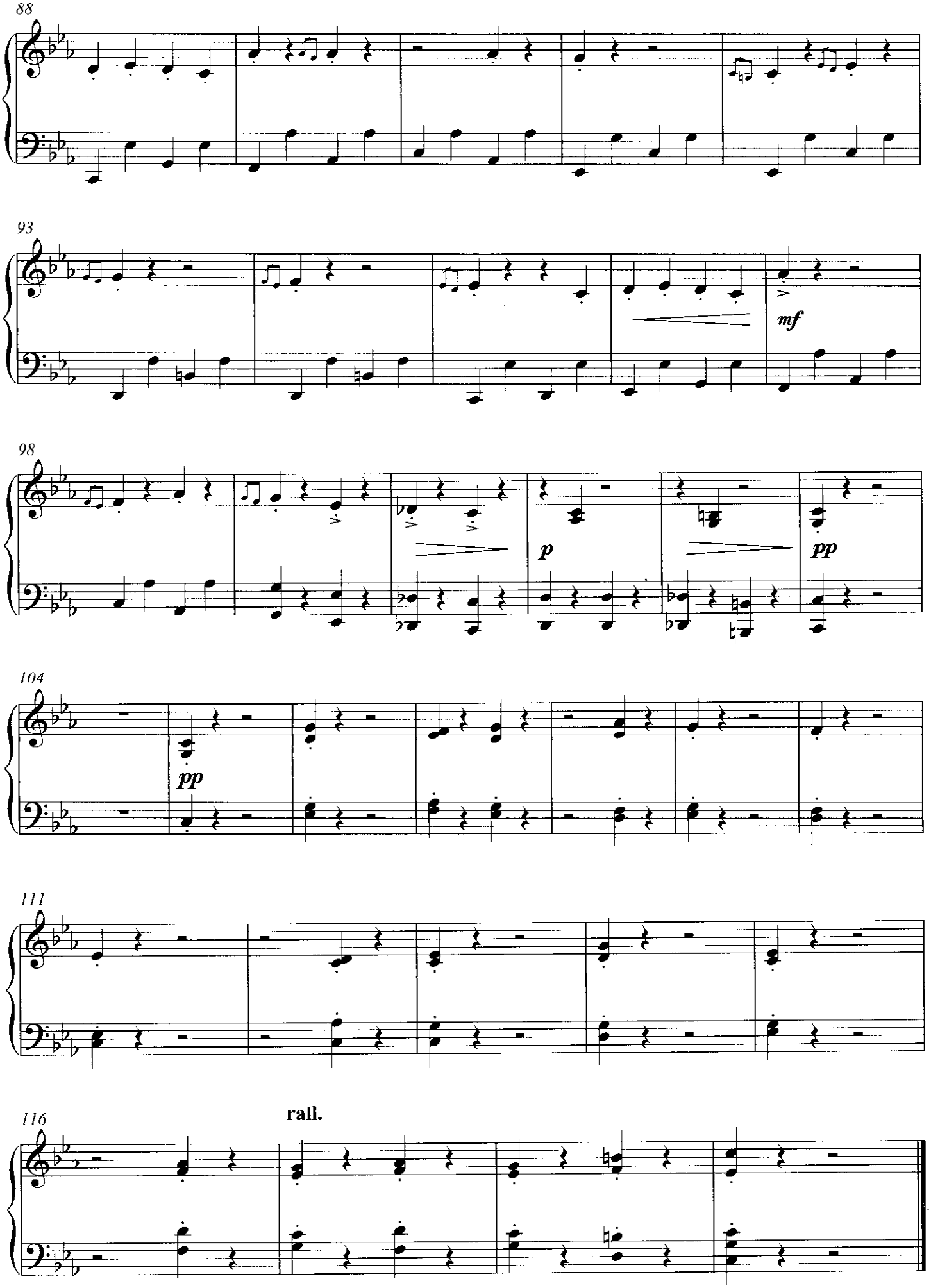

25
30
mf
35
40
45
pp
mp


52
pp
59
p
66
72
pp
78
mp
83
mf

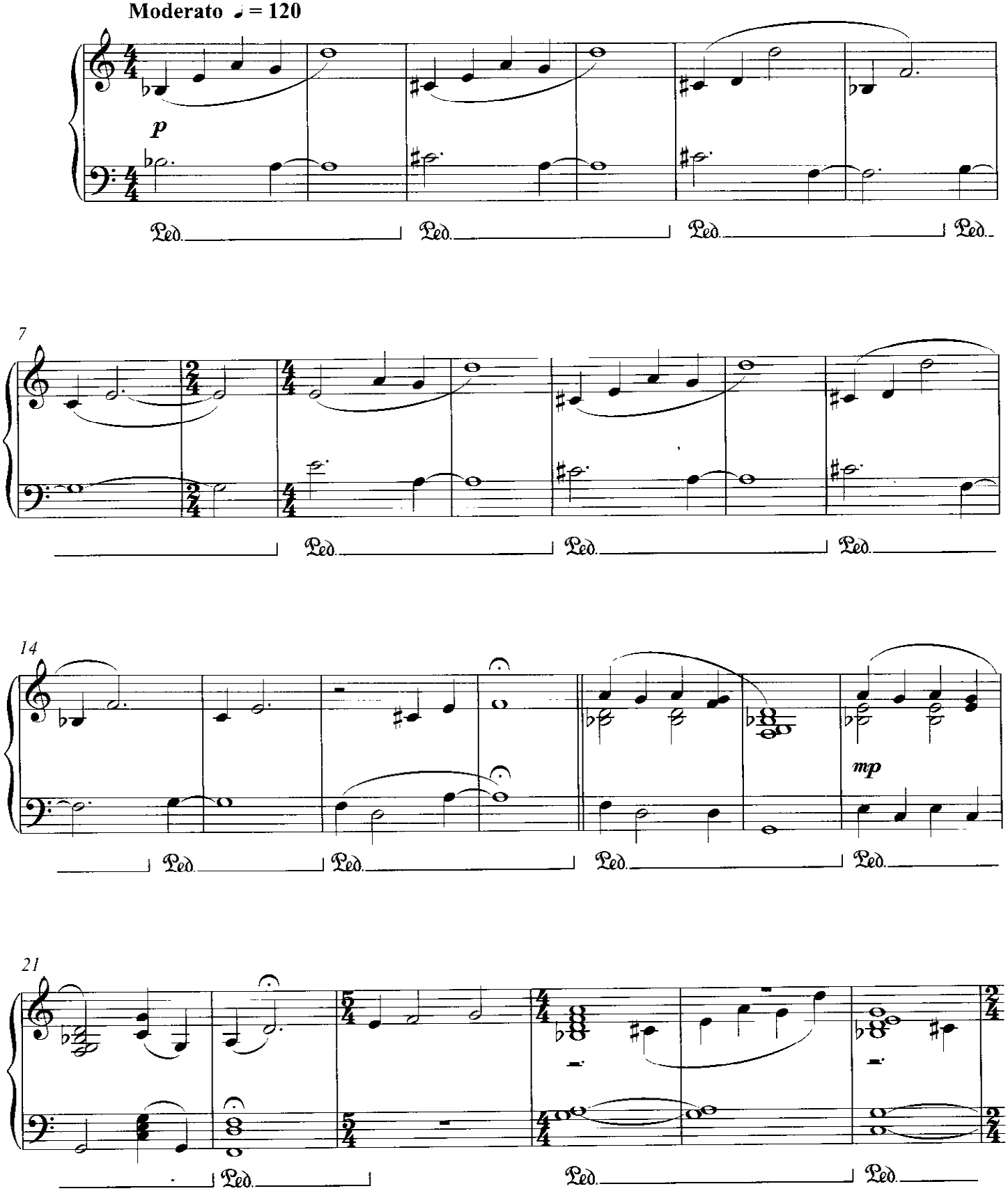

88
93
mf
98
p
pp
104
pp
111
116
rall.

THE SCIENCE OF SLEEP

COMPOSED BY JEAN-MICHEL BERNARD

STÉPHANE VISITE APPART'

Moderato ♩ = 120



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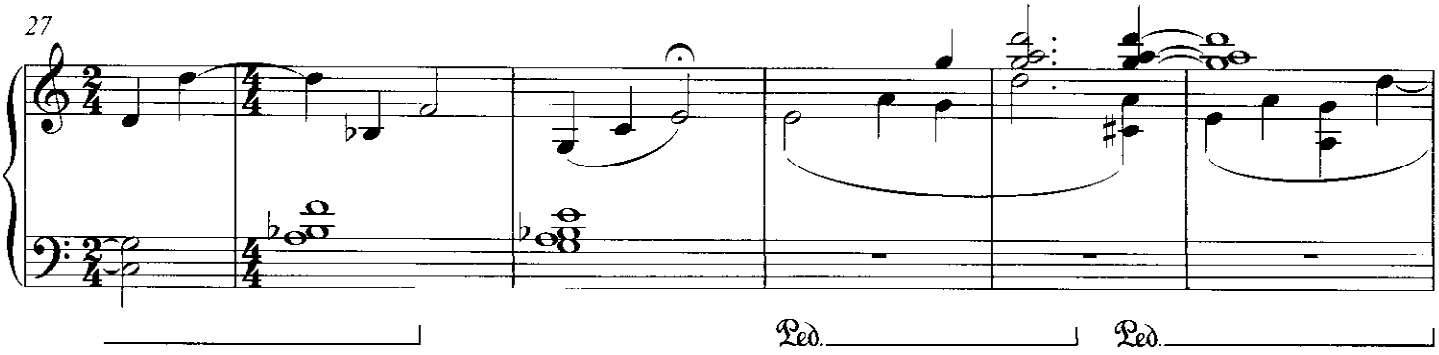
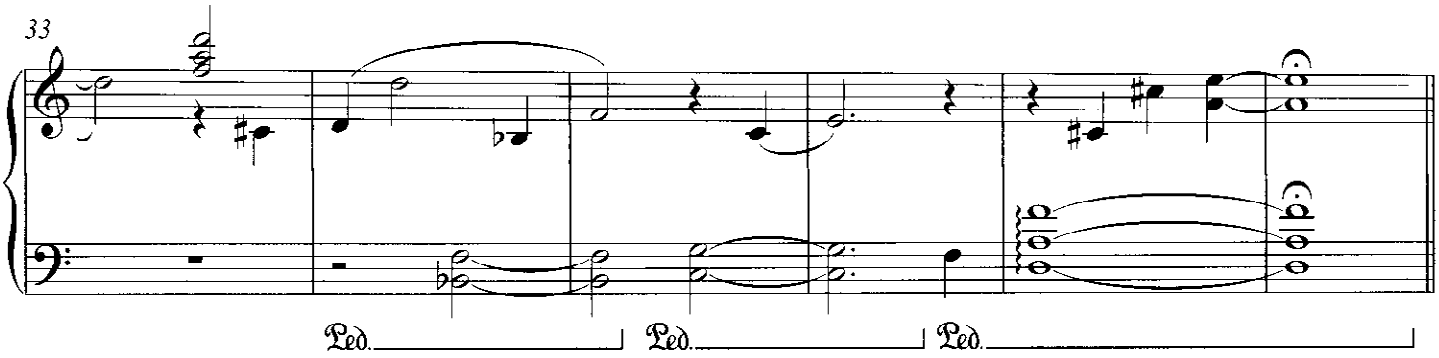
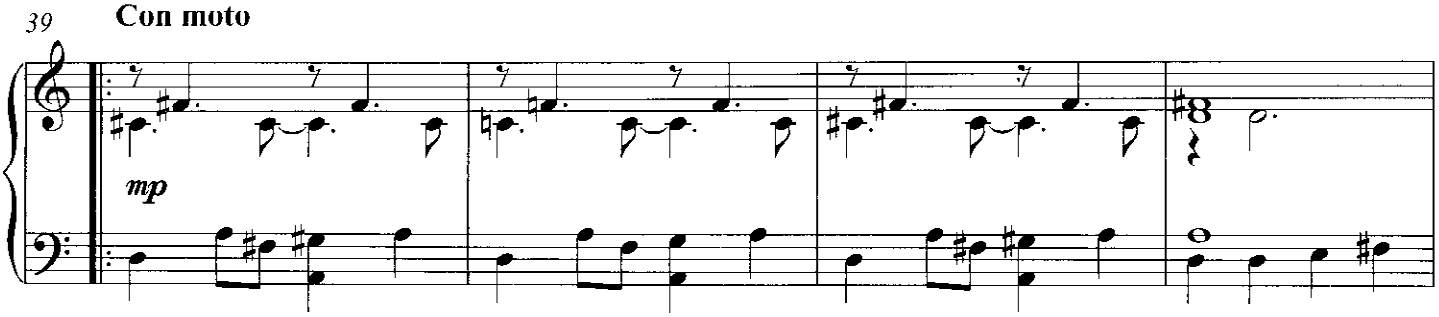
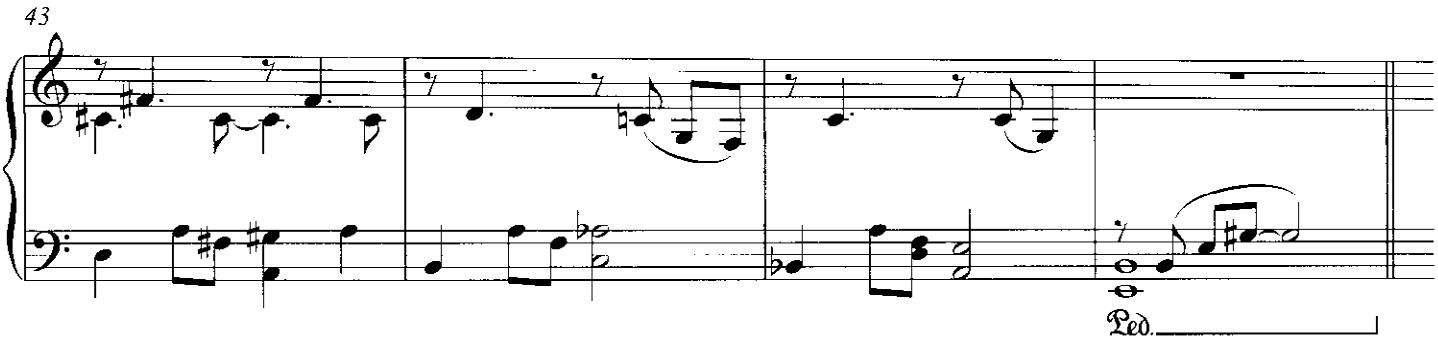


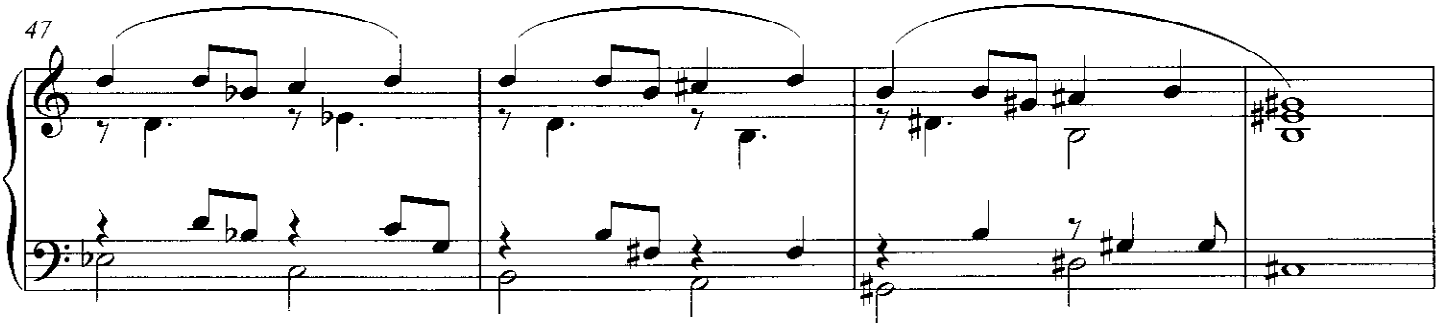


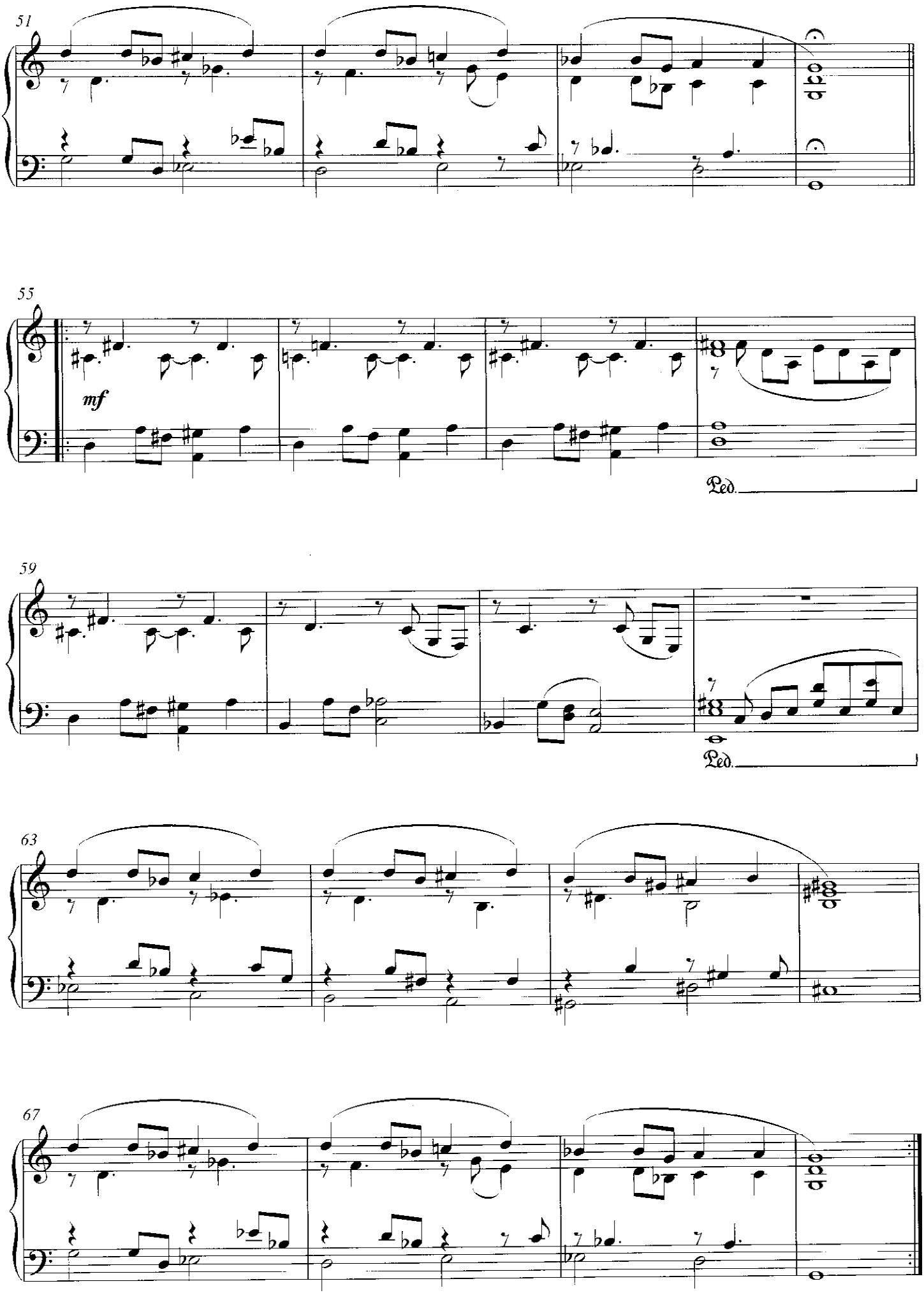
WEEK-END DE SKI

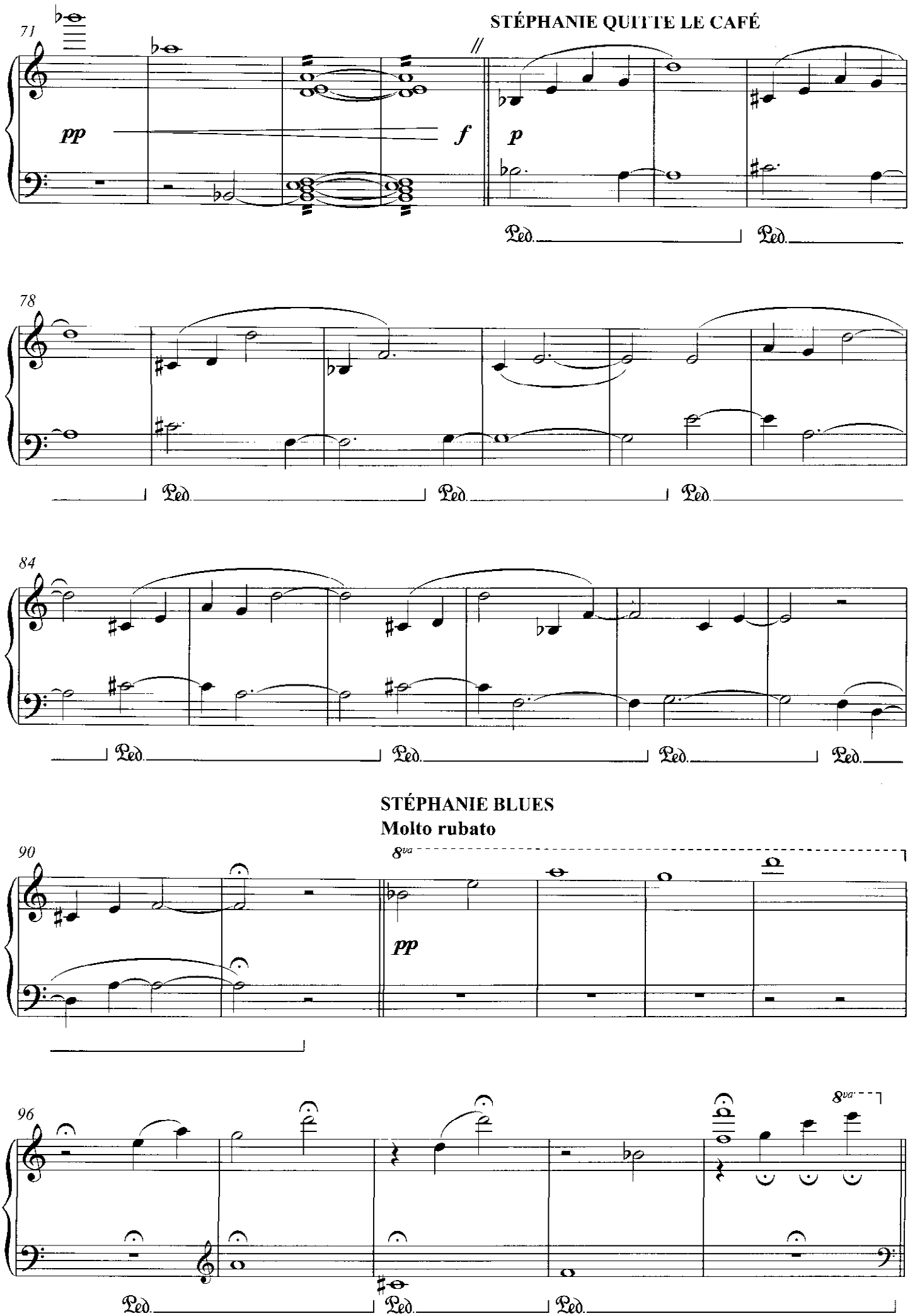
Con moto



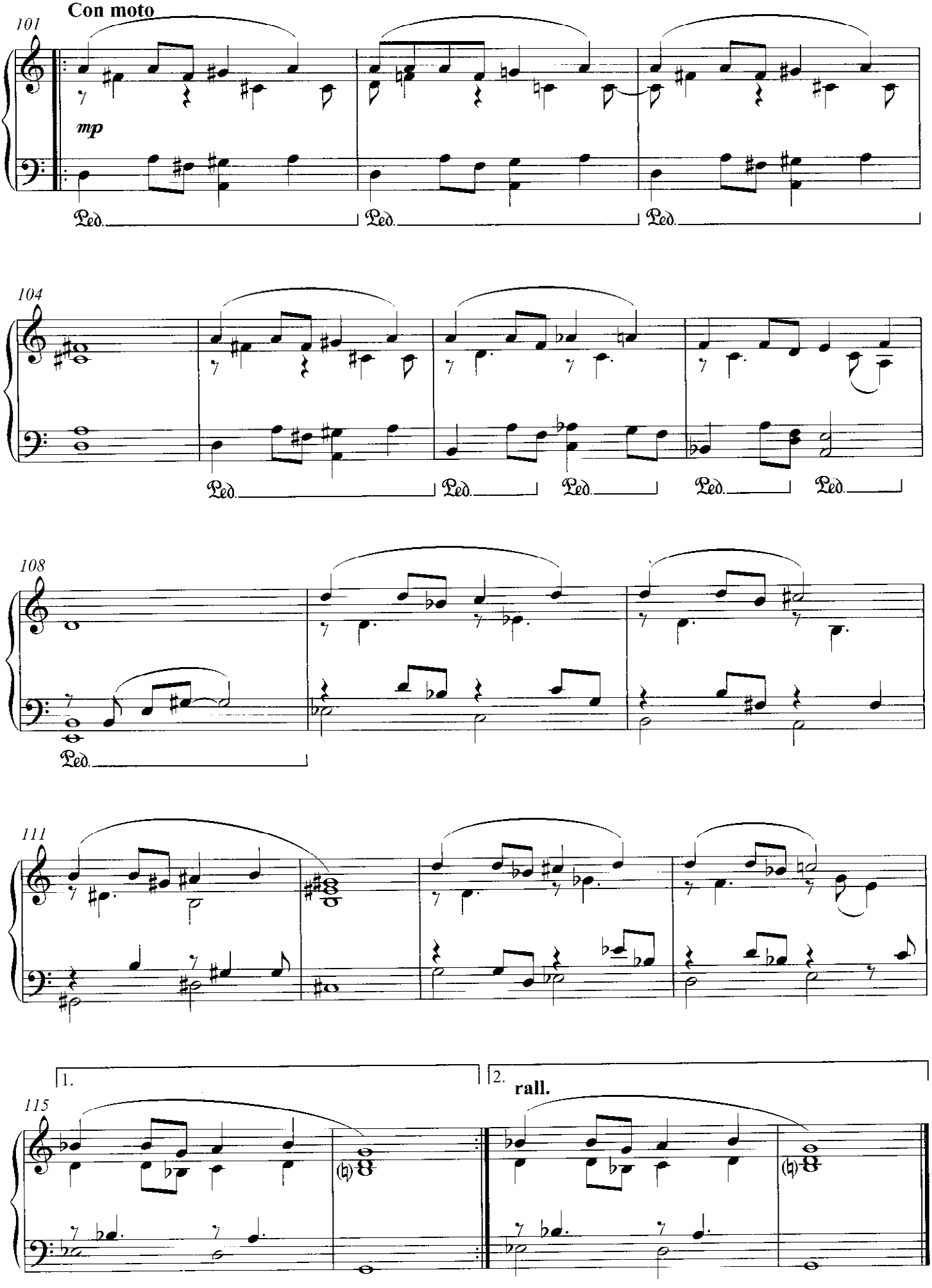





51
55
mf
Ped.
59
Ped.
63
67


STÉPHANIE QUITTE LE CAFÉ
71
pp
f
p
Ped.
78
84
STÉPHANIE BLUES
Molto rubato
90
8va
pp
96
8va

THÈME GÉNÉRIQUE FIN GOLDEN THE PONY BOY

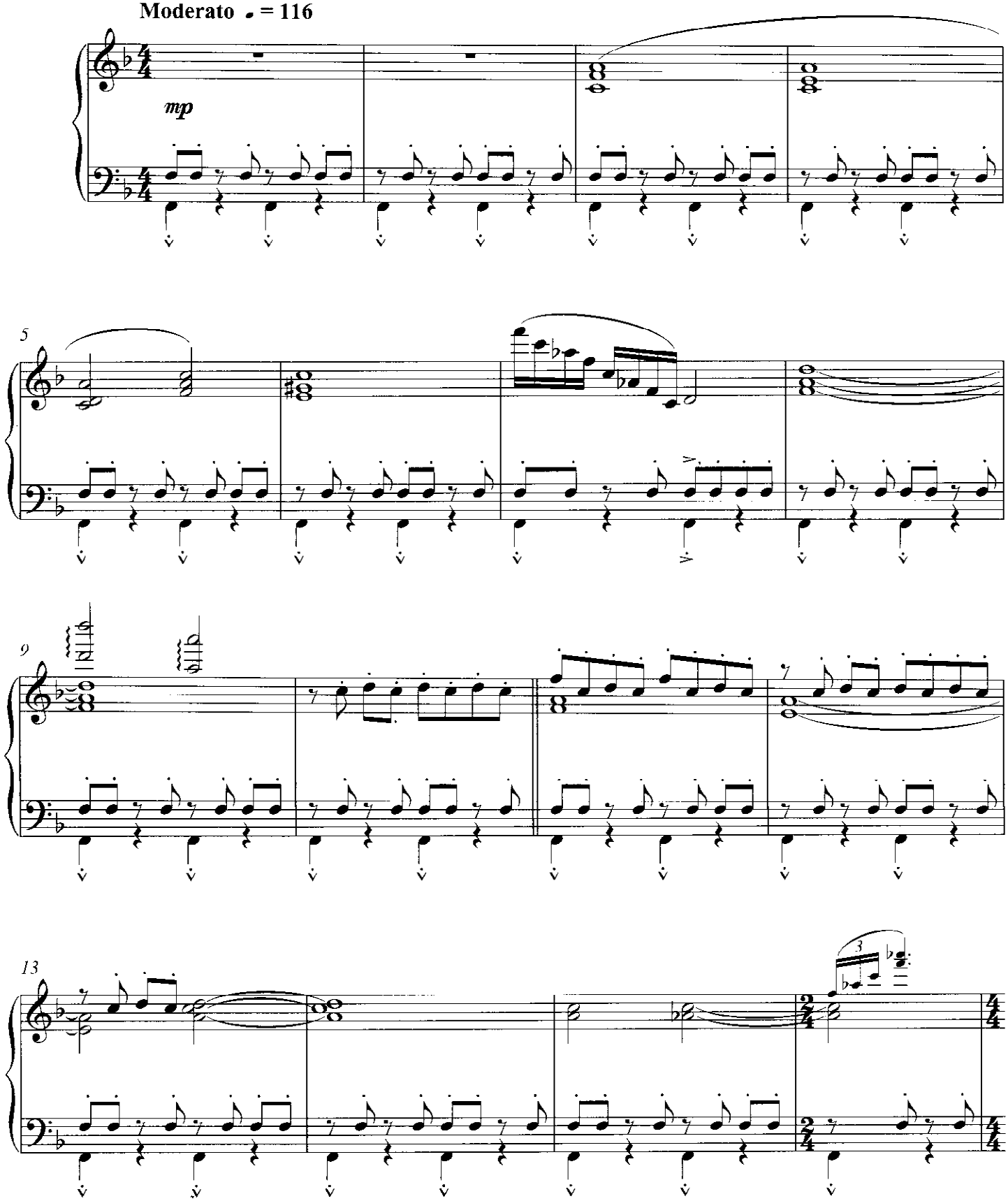


THE QUEEN

COMPOSED BY ALEXANDRE DESPLAT

PEOPLE'S PRINCESS I

Moderato ♩. = 116



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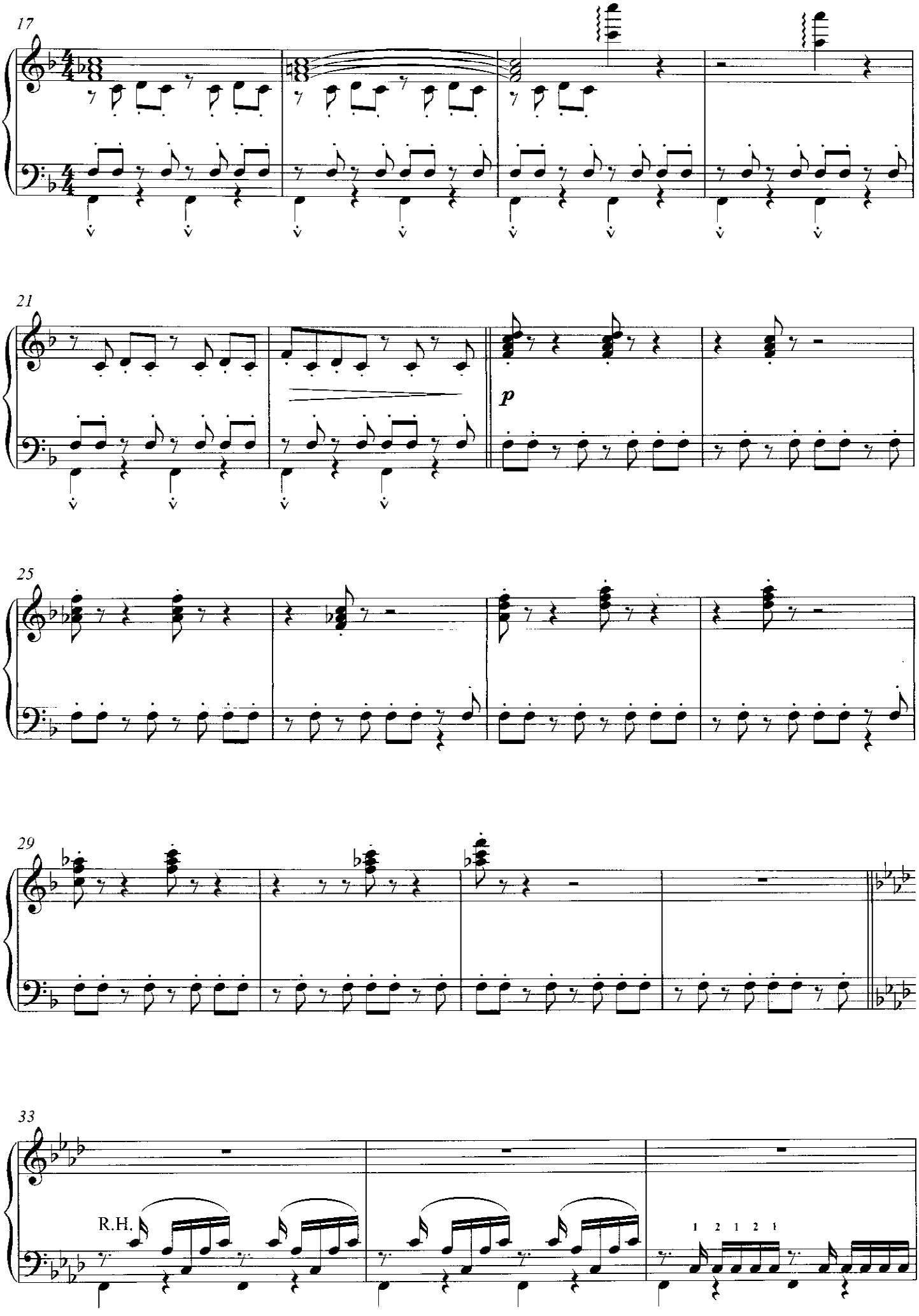
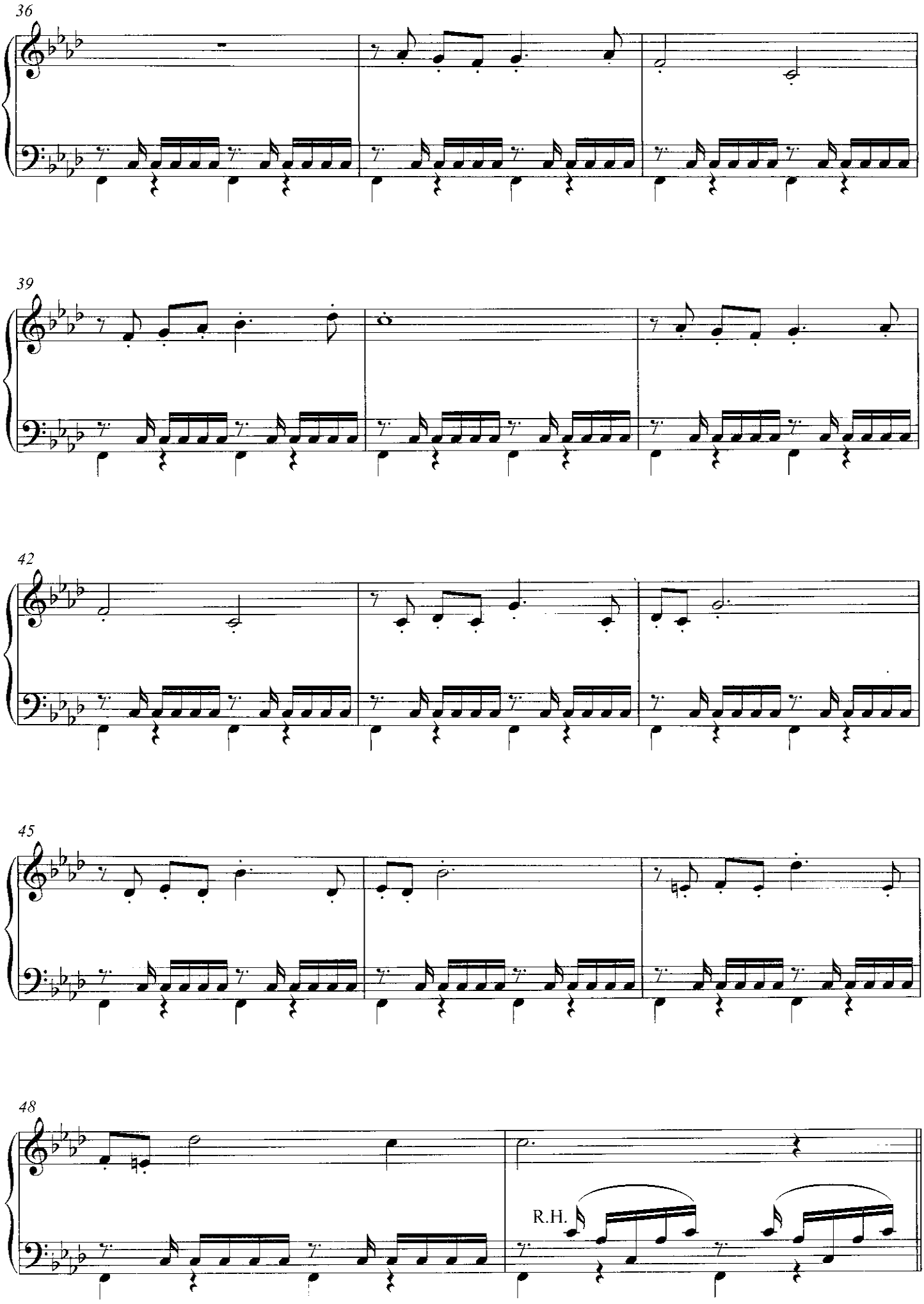
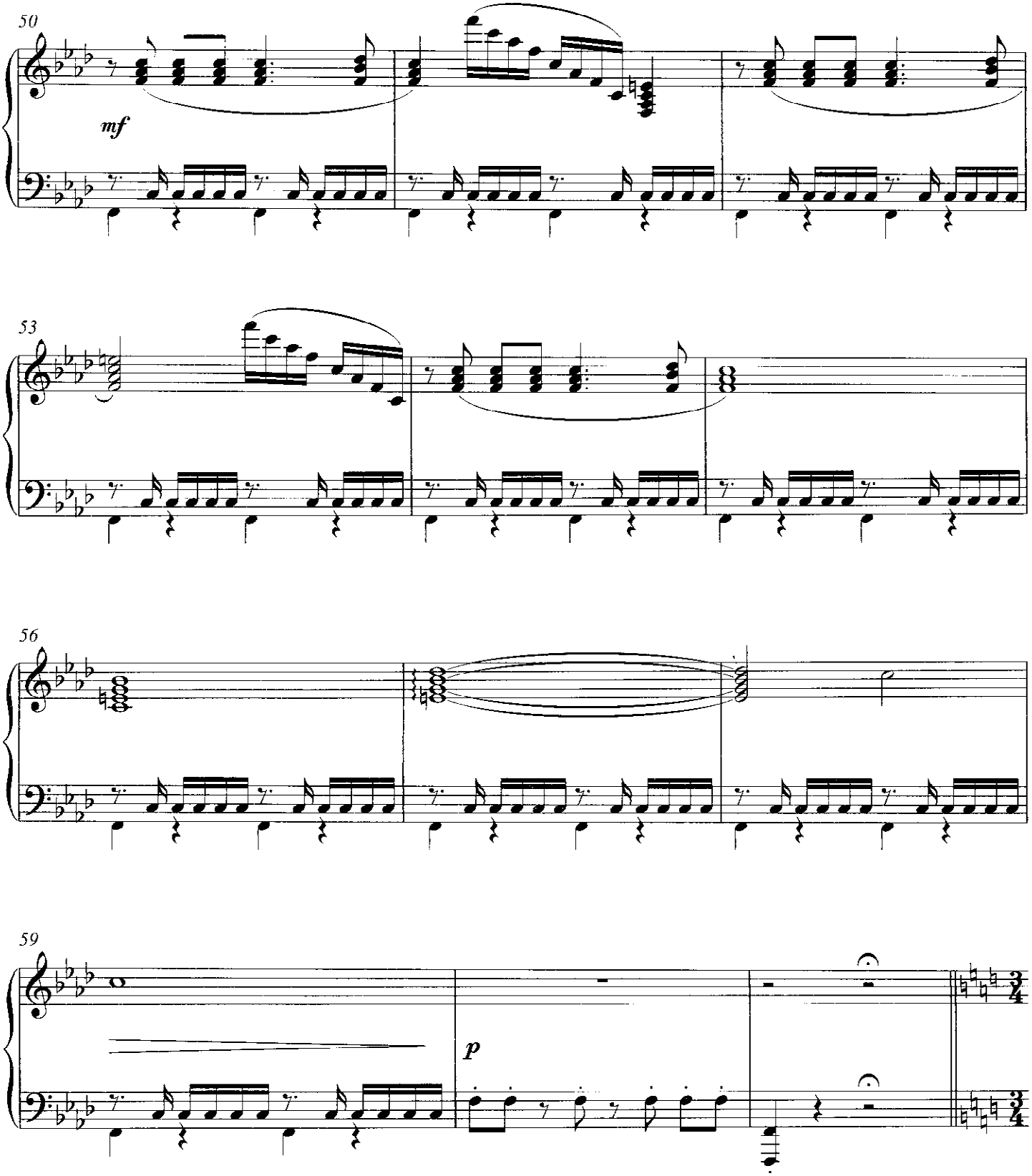
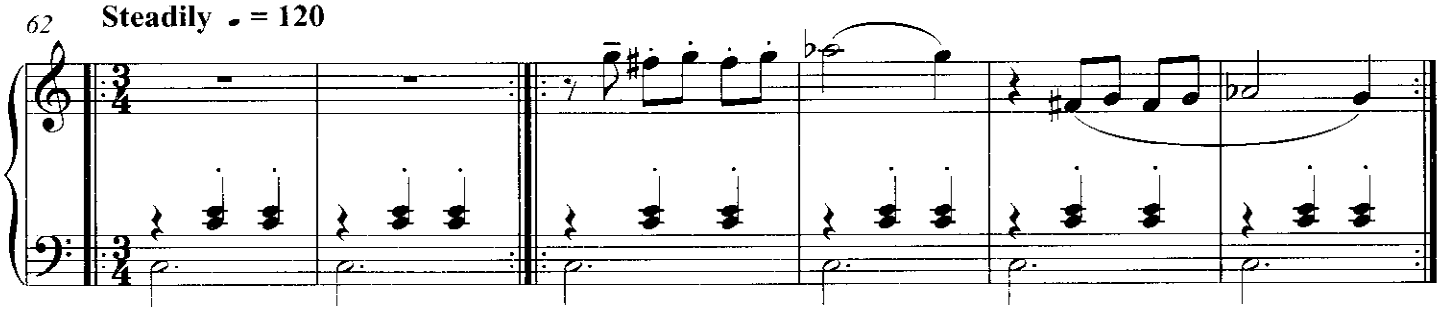

17
21
p
25
29
33
R.H.
1 2 1 2 1

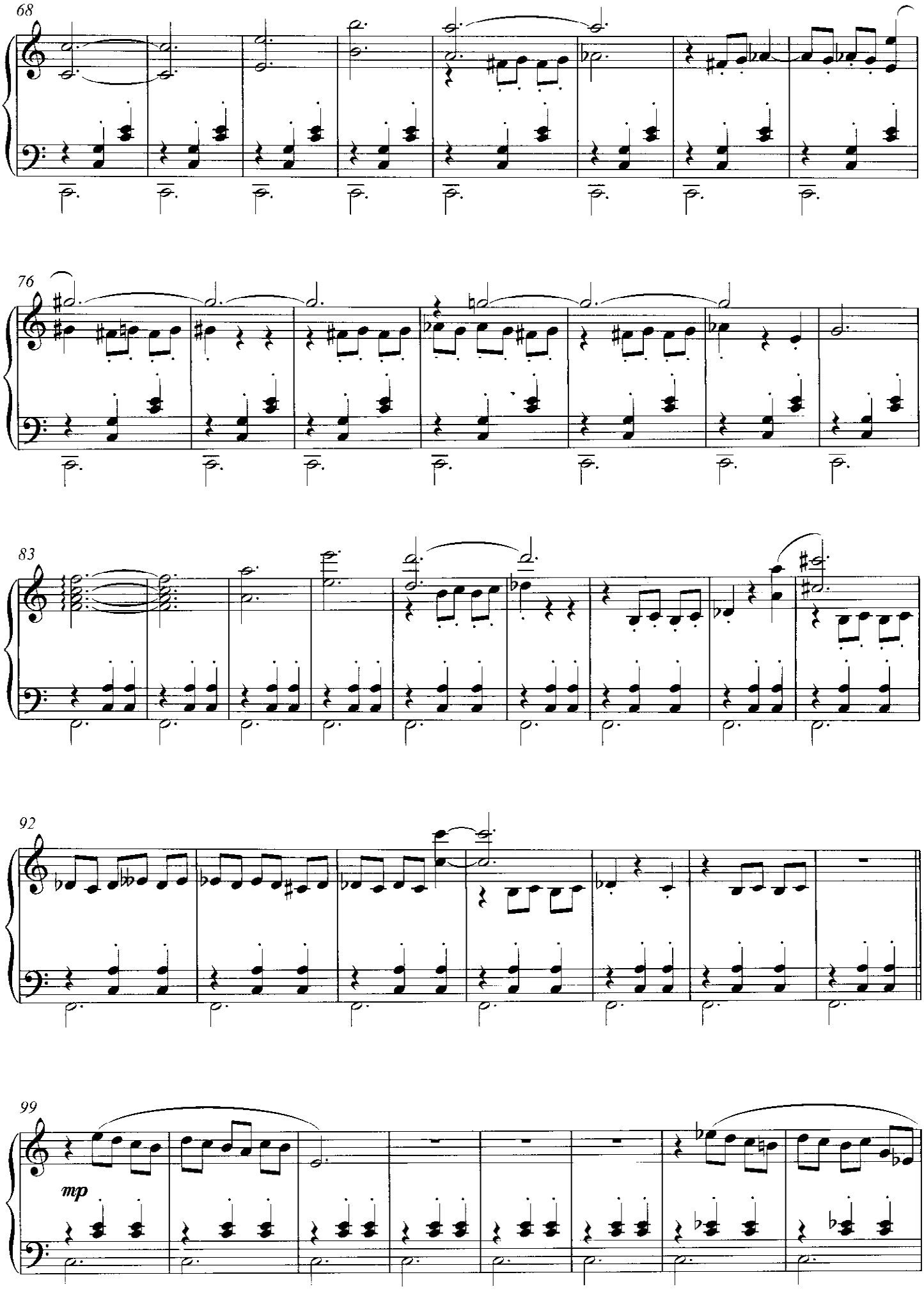

36
39
42
45
48
R.H.

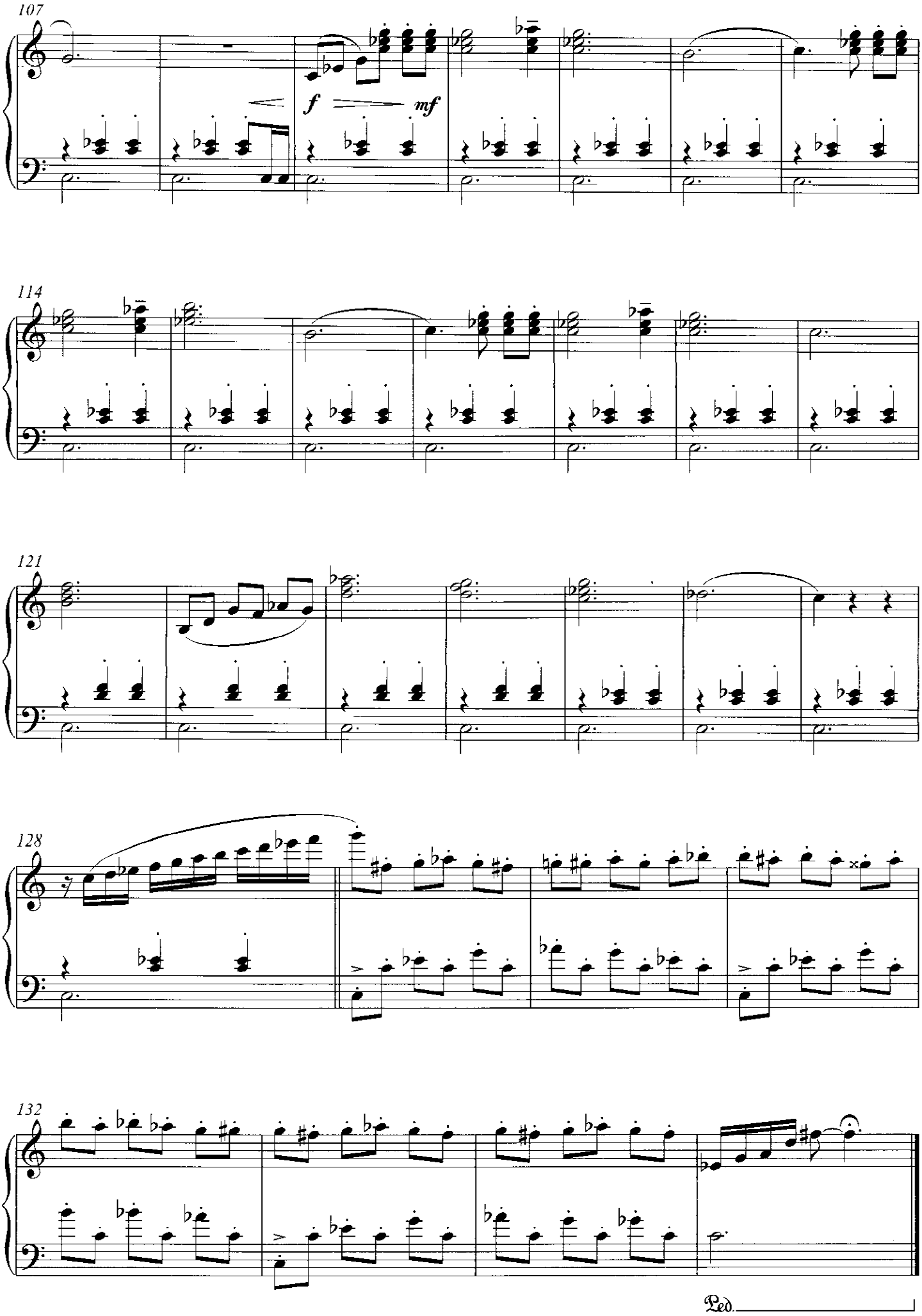


ELIZABETH & TONY

Steadily ♩. = 120




68
76
83
92
99
mp

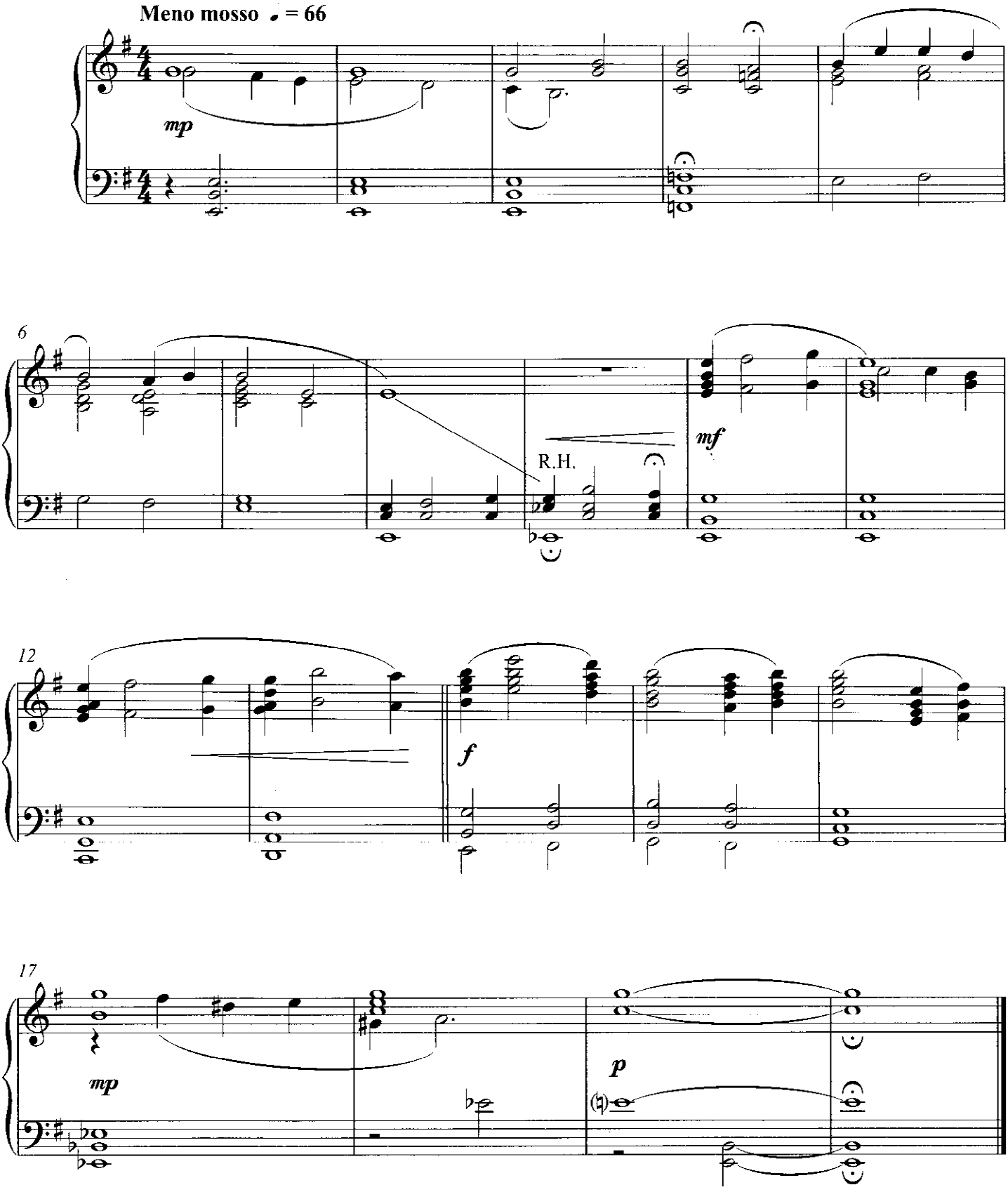

107
f
mf
114
121
128
132
Ped.

THE LAST KING OF SCOTLAND

COMPOSED BY ALEX HEFFES

DOWN OVER LAKE VICTORIA

Meno mosso ♩. = 66



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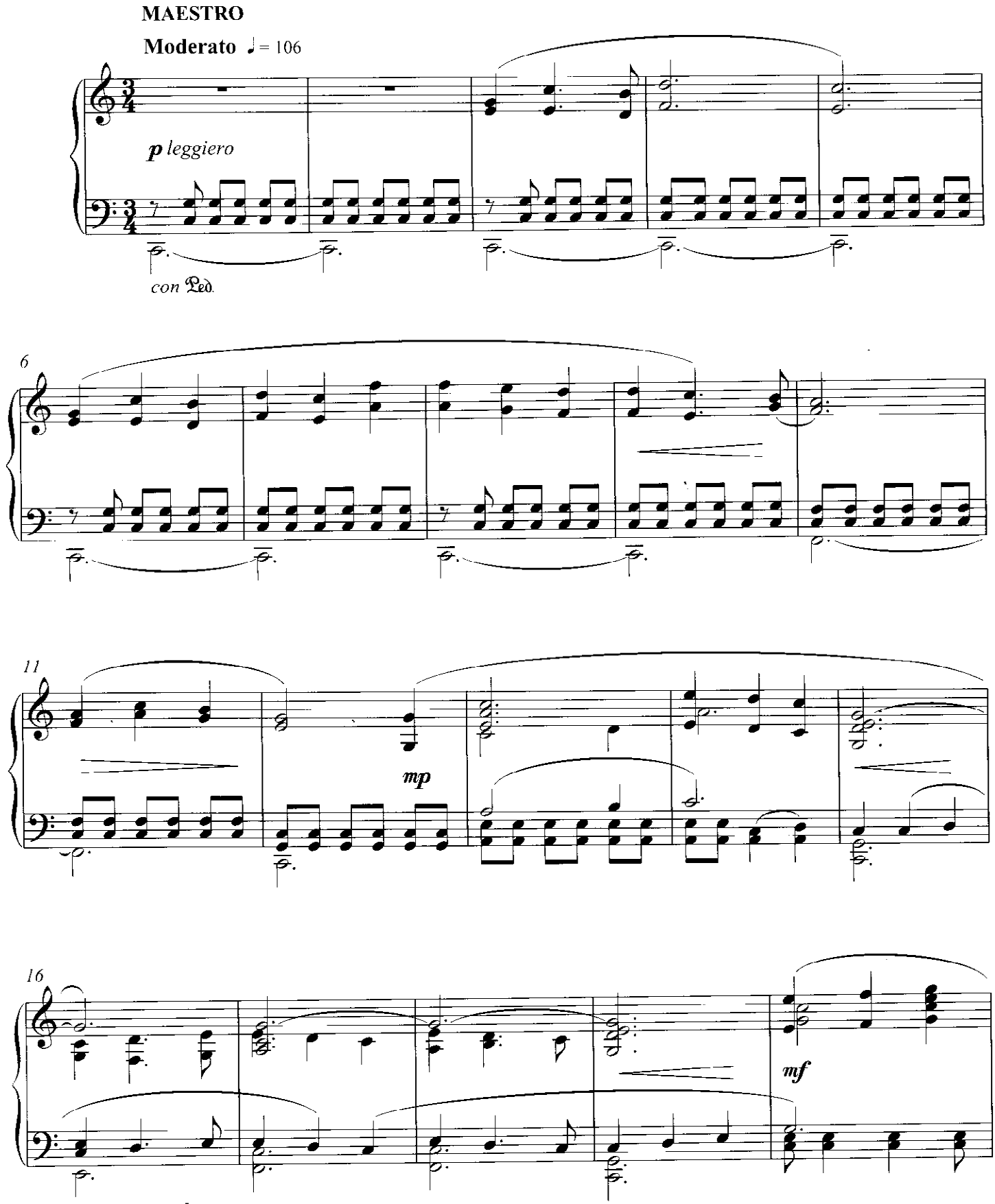
THE HOLIDAY

COMPOSED BY HANS ZIMMER



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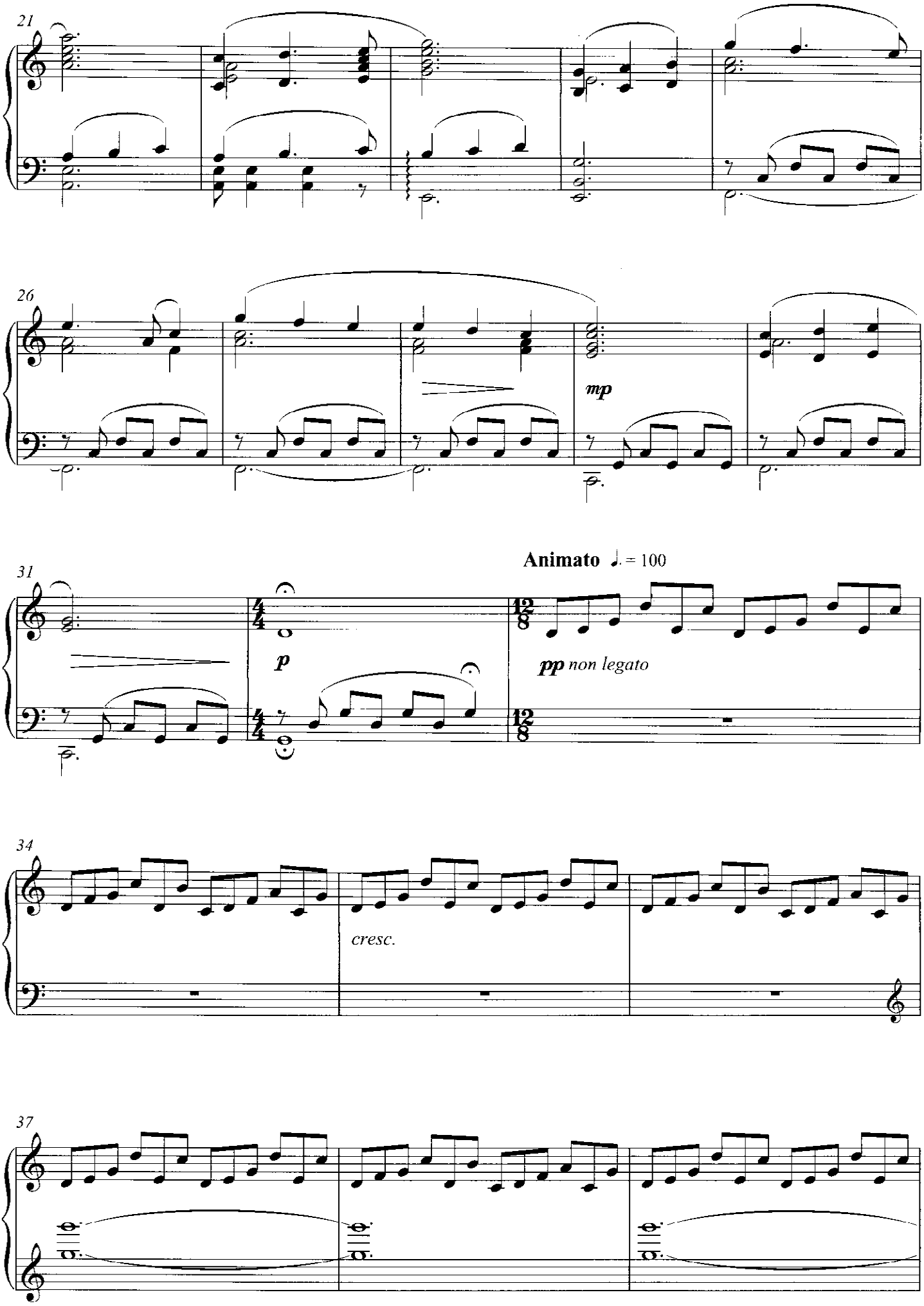
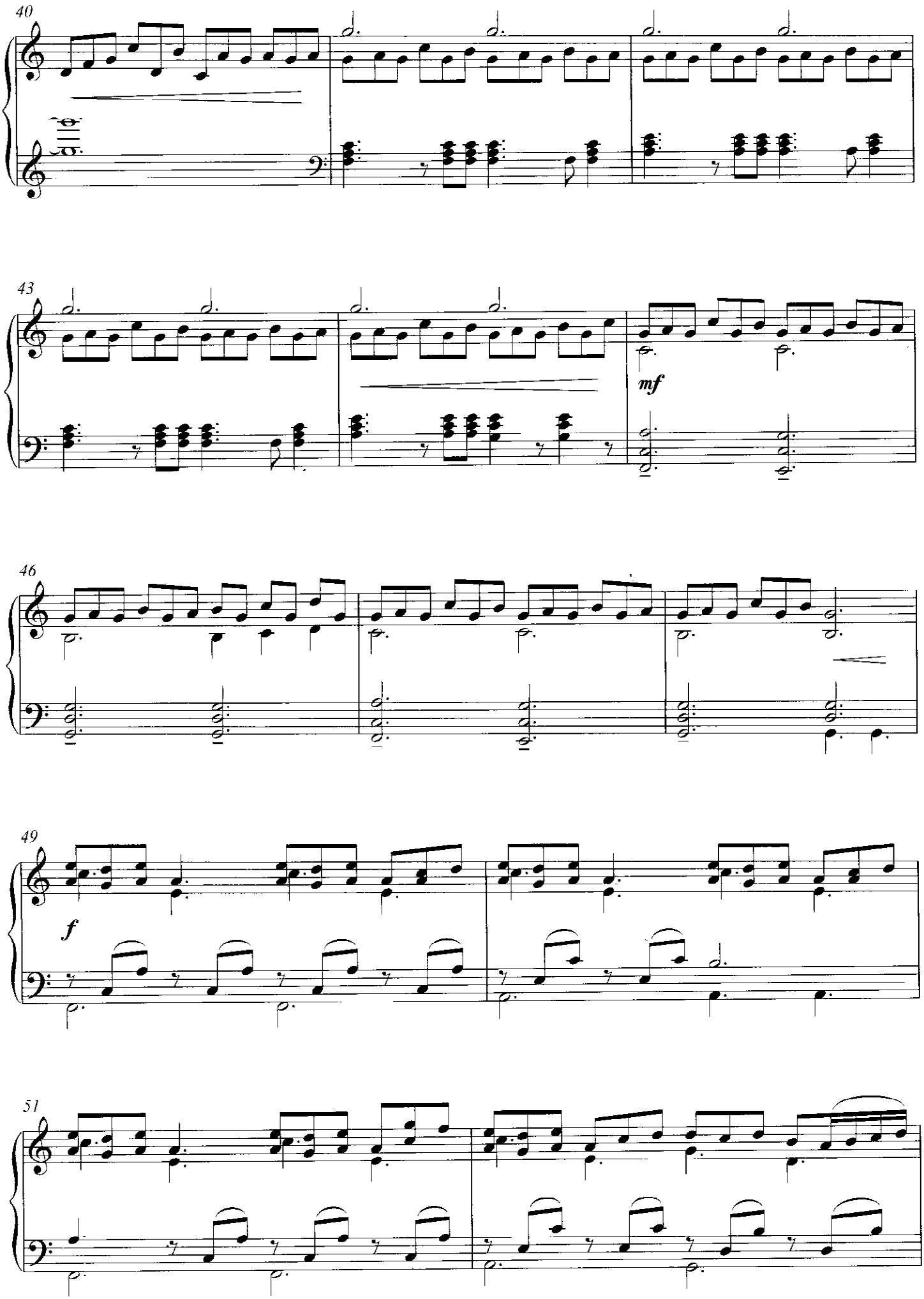
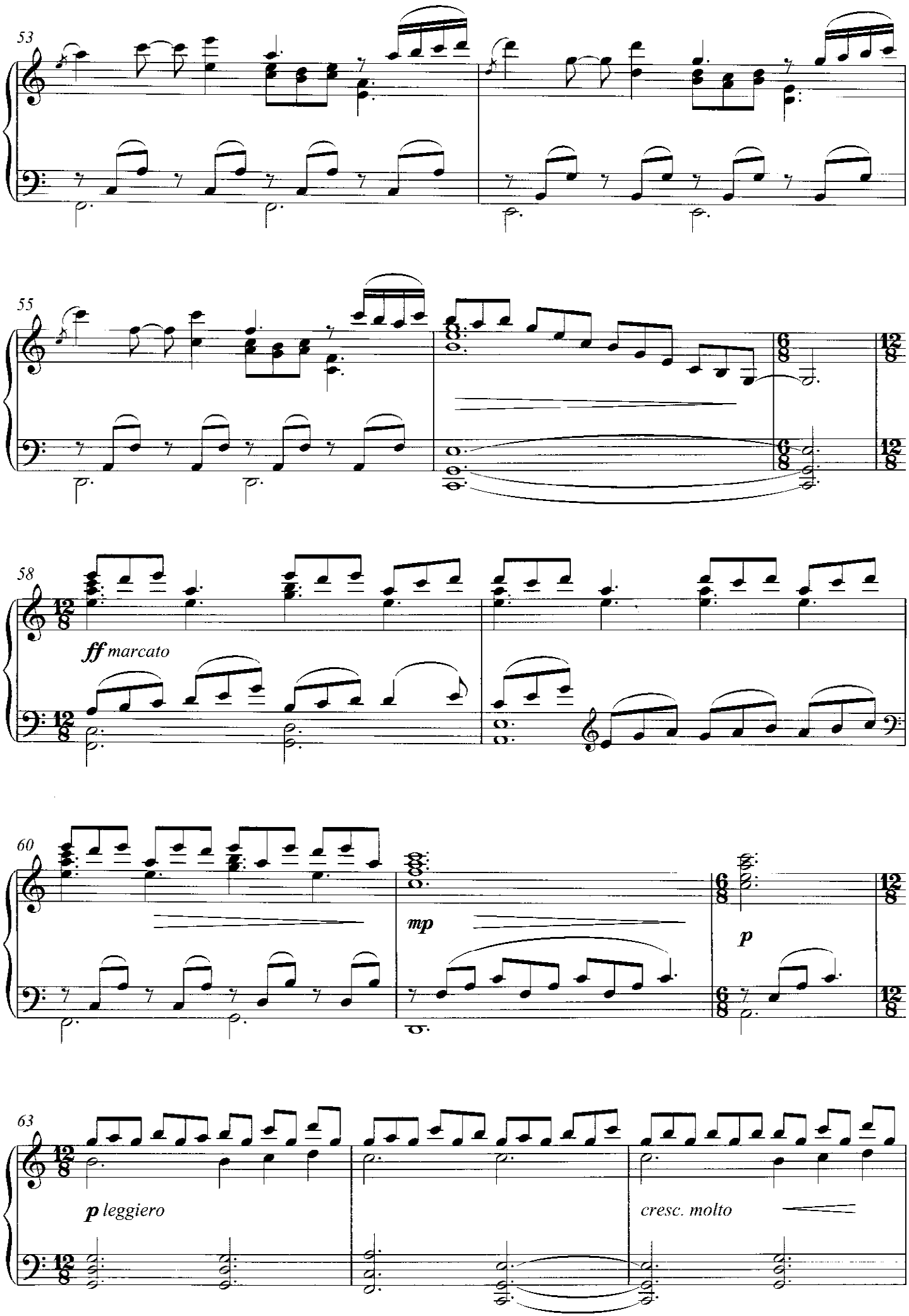
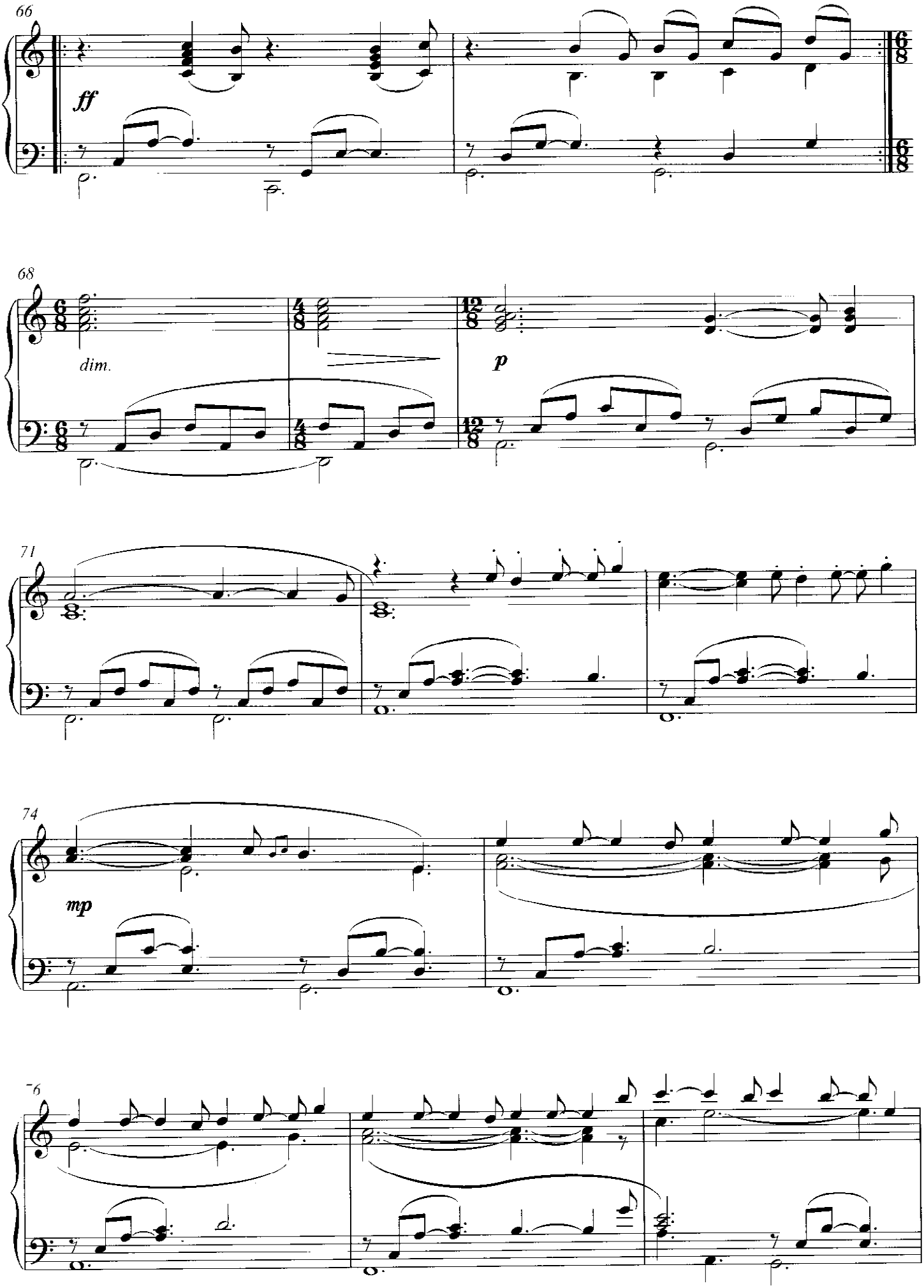
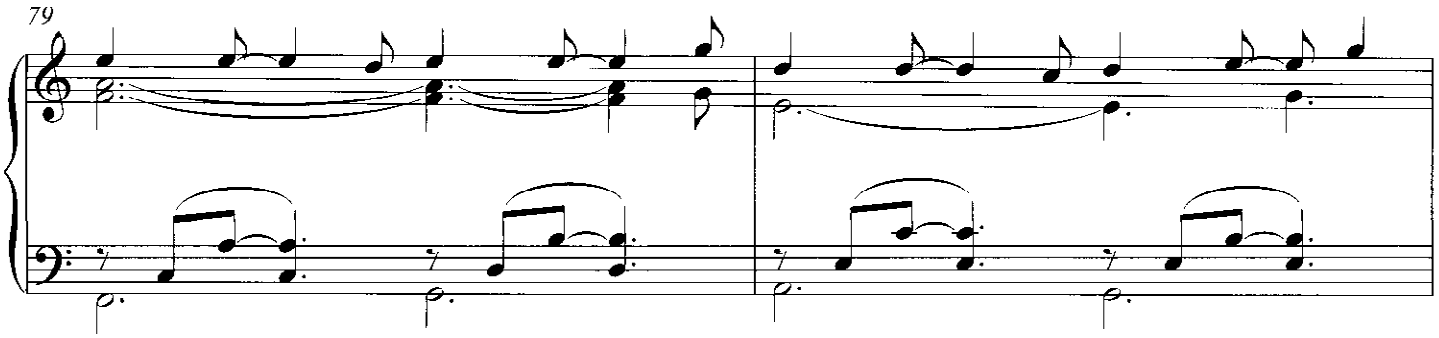

21
26
mp
31
Animato ♩. = 100
p
pp non legato
34
cresc.
37


40
43
mf
46
49
f
51


53
55
58
ff marcato
60
mp
p
63
p leggiero
cresc. molto


66
ff
68
dim.
p
71
74
mp
76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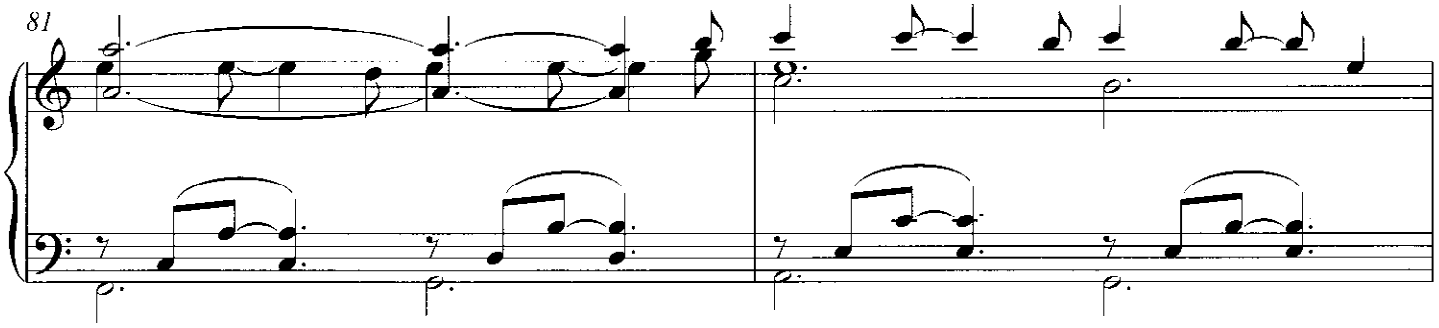
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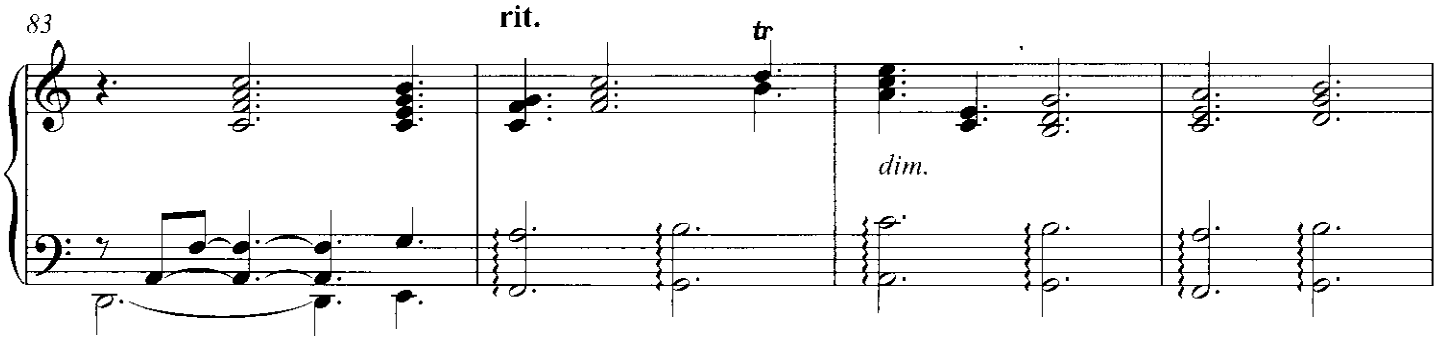
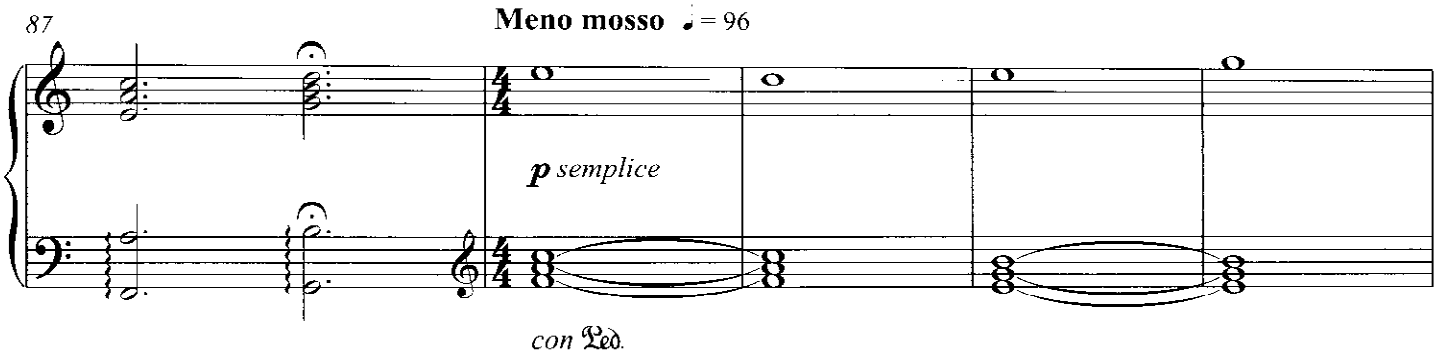
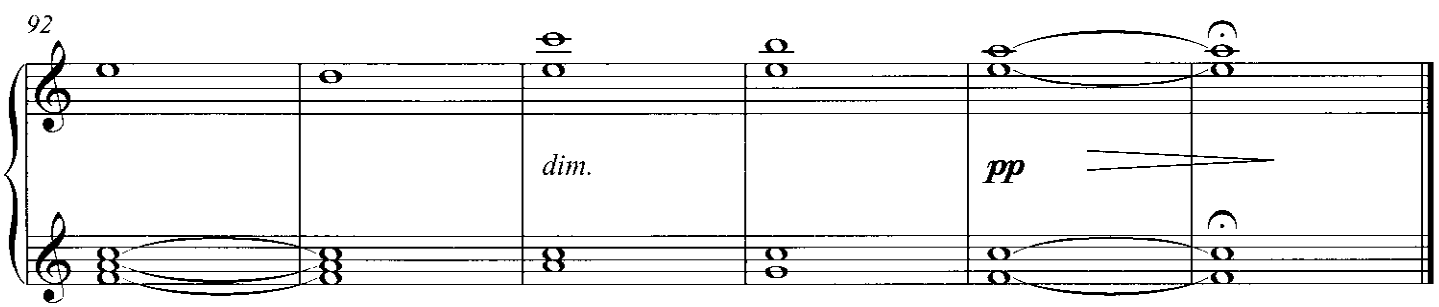

83
rit.
tr
dim.


87
Meno mosso ♩= 96
p semplice
con Ped.

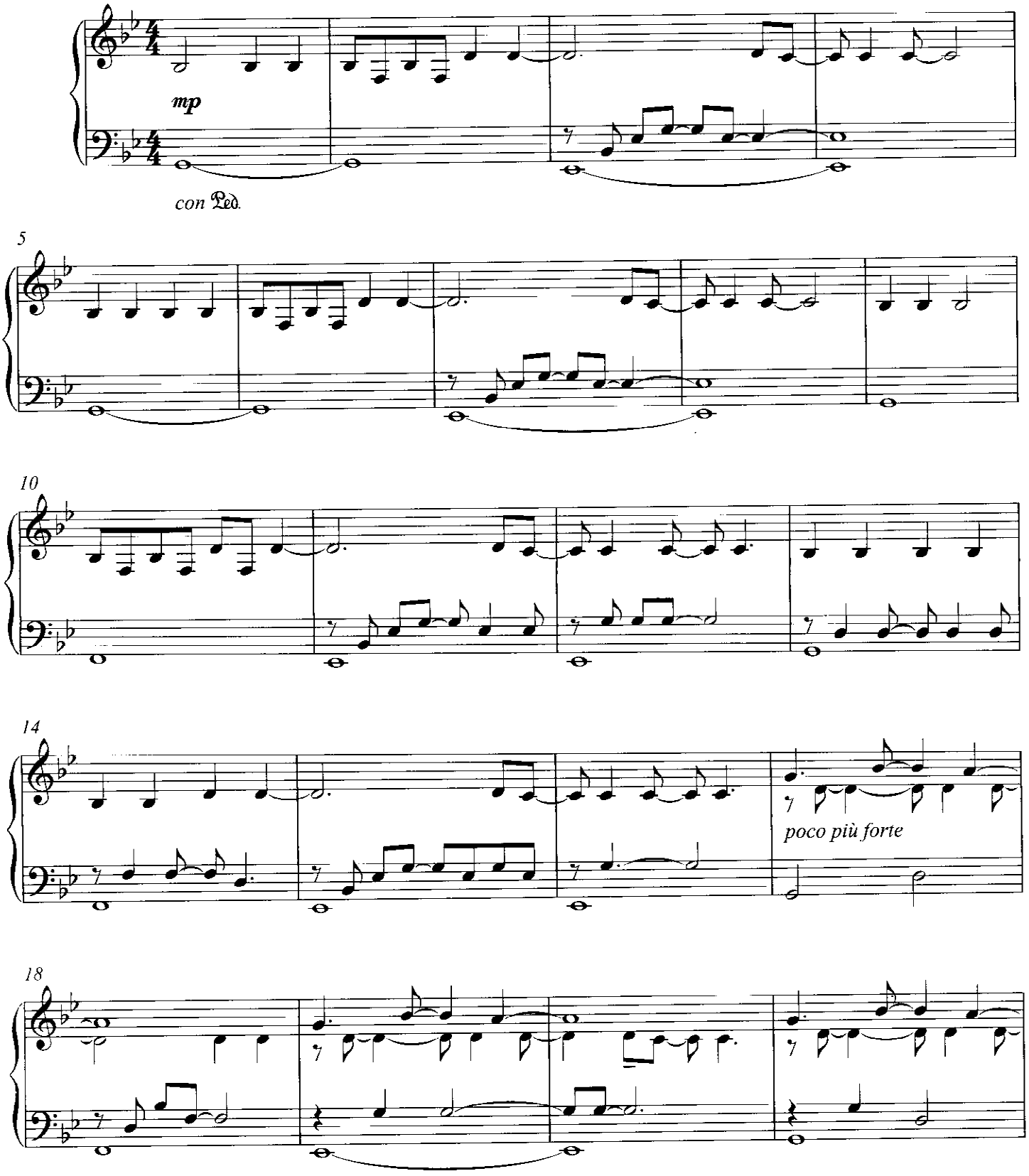

92
dim.
pp

THE FOUNTAIN

COMPOSED BY CLINT MANSELL

TOGETHER WE WILL LIVE FOREVER

Subdued ♩ = 80



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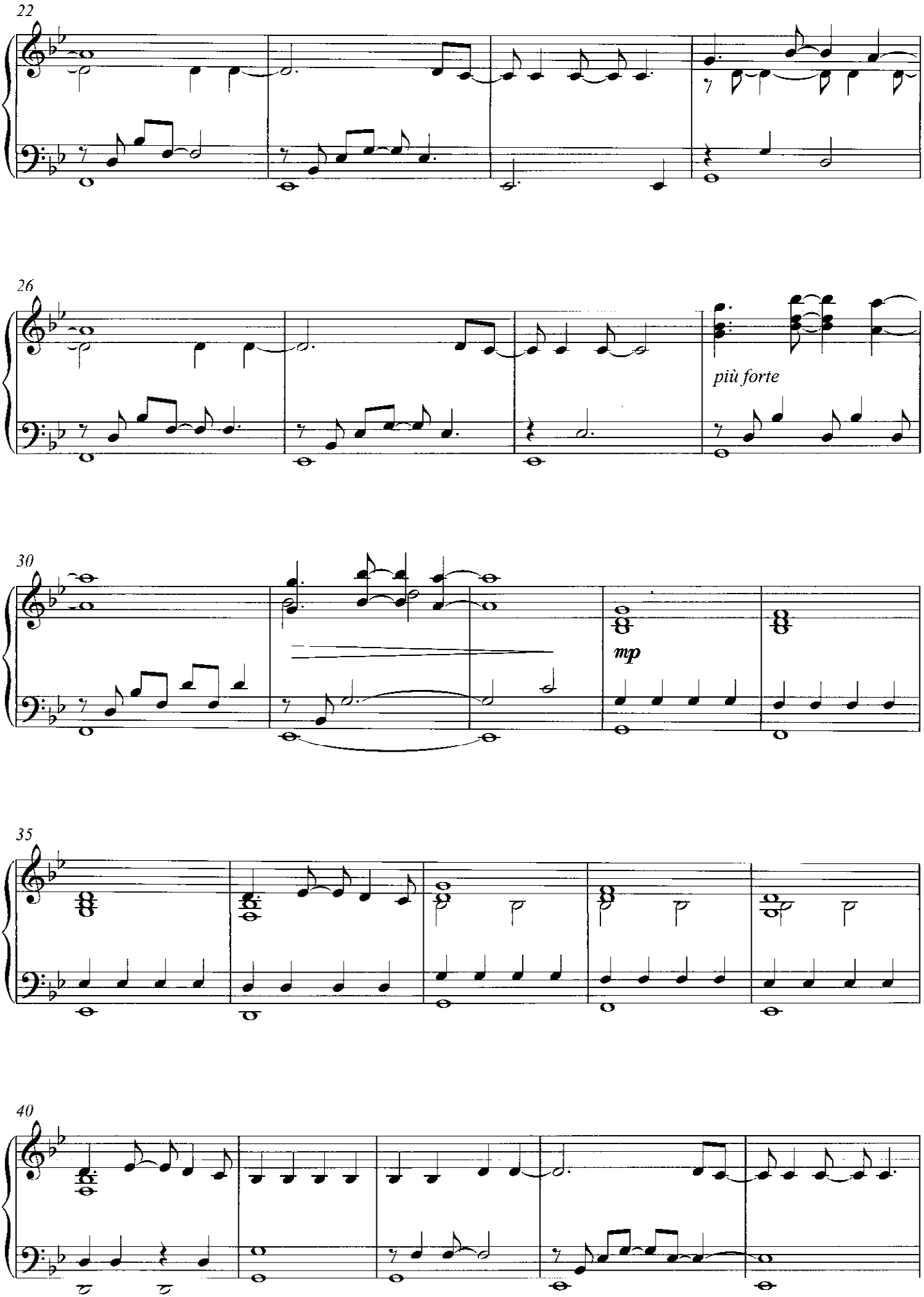
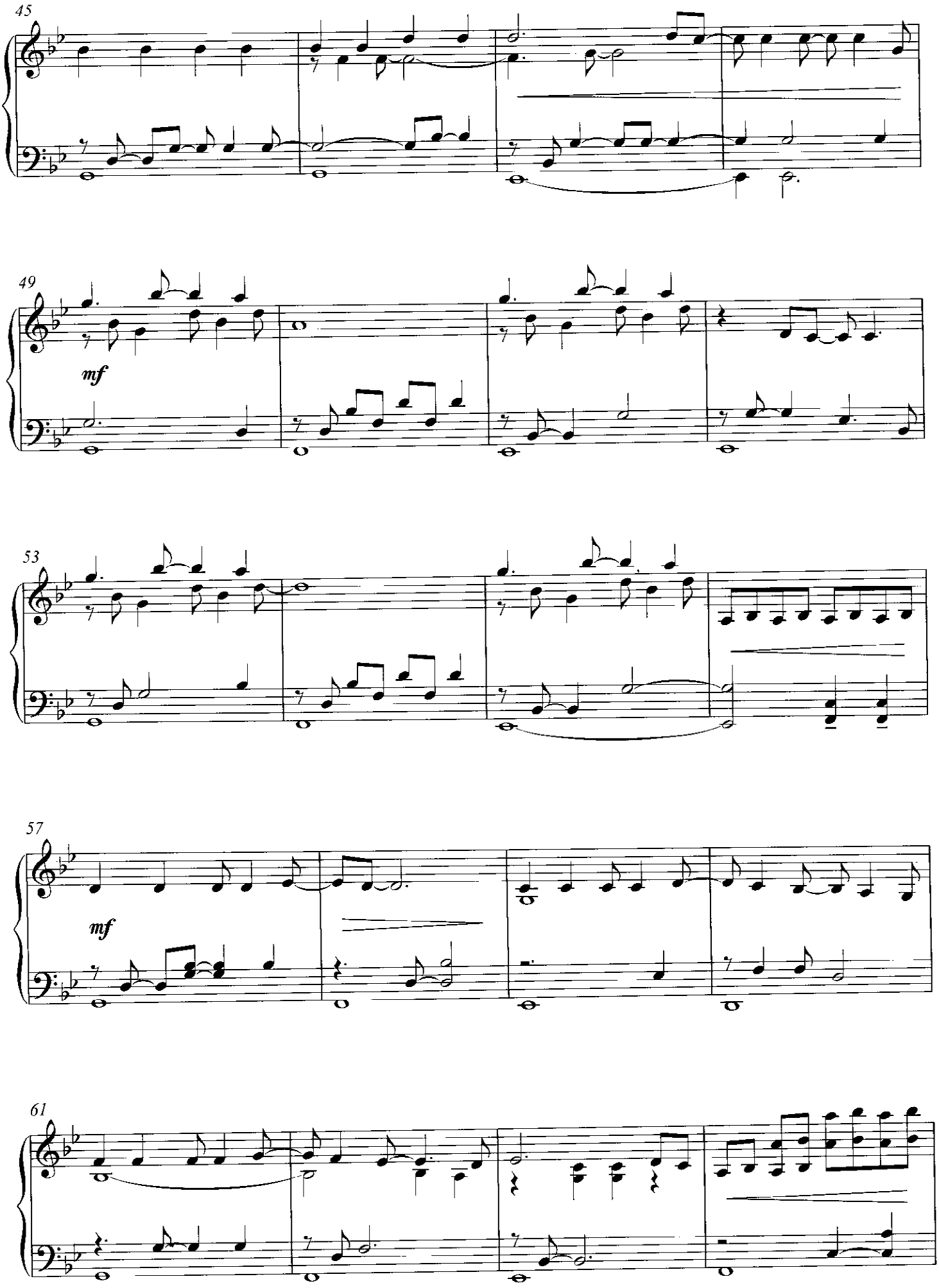
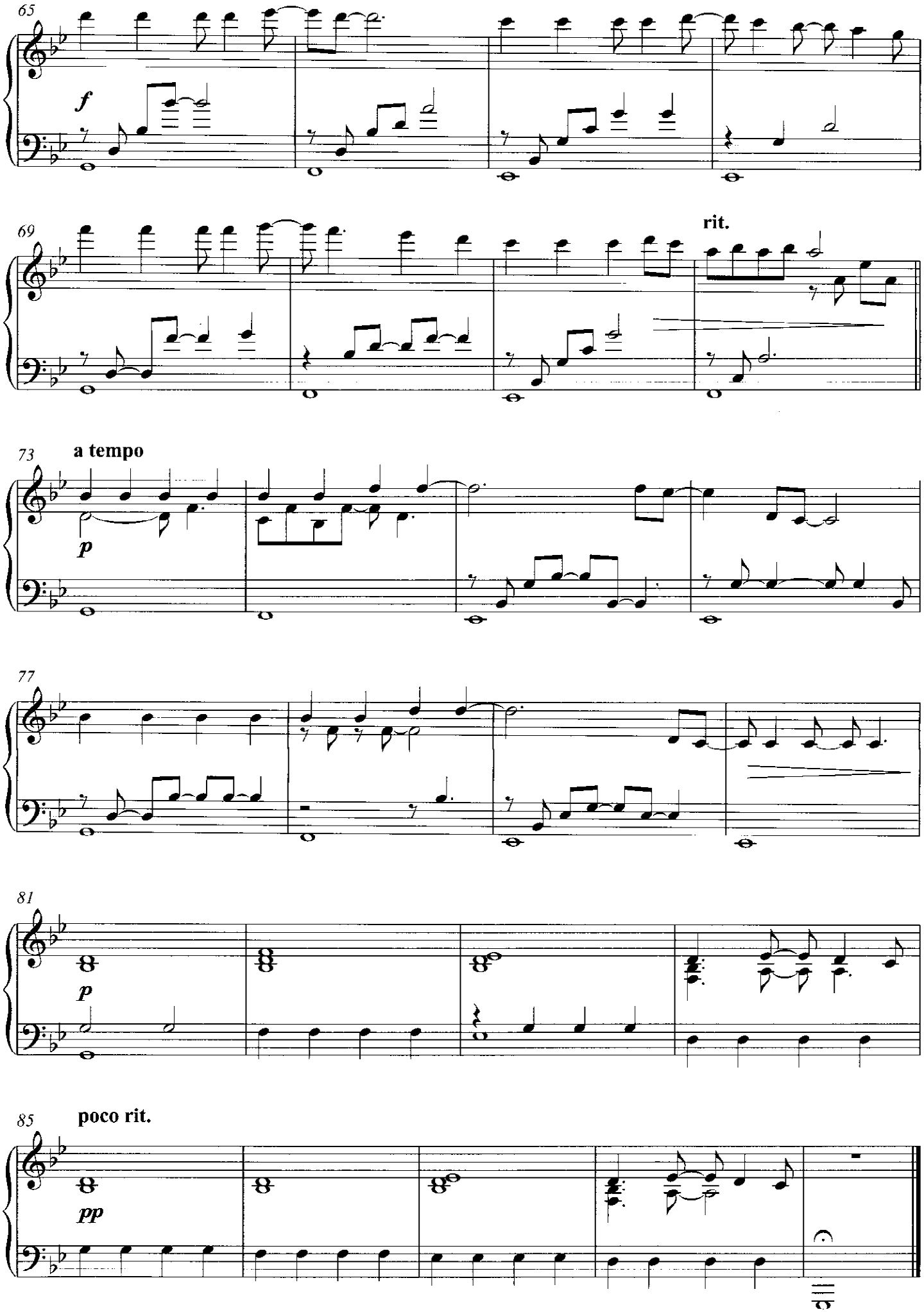

22
26
più forte
30
mp
35
40


45
49
mf
53
57
mf
61

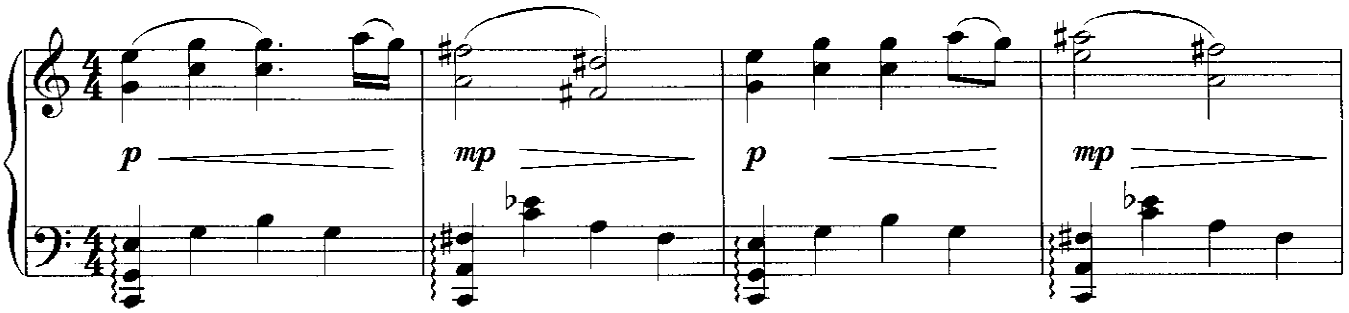

65
f
69
rit.
73
a tempo
p
77
81
p
85
poco rit.
pp

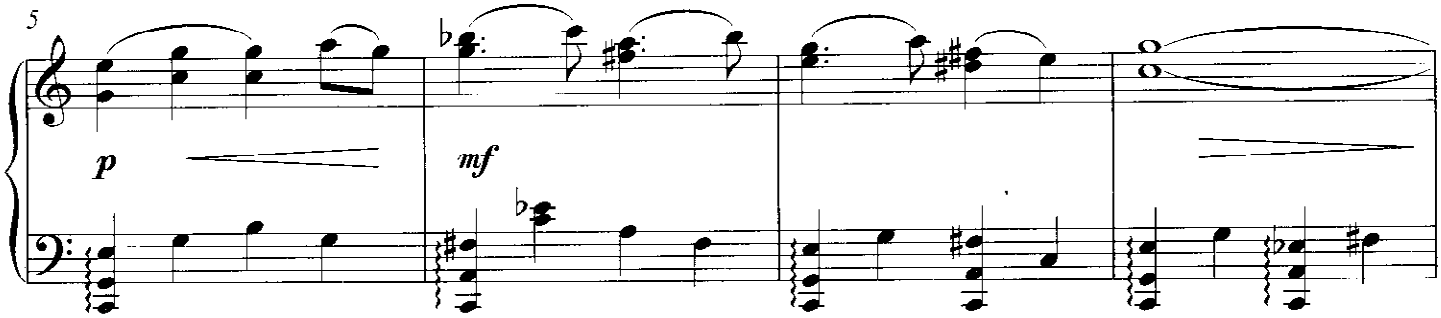
PERFUME

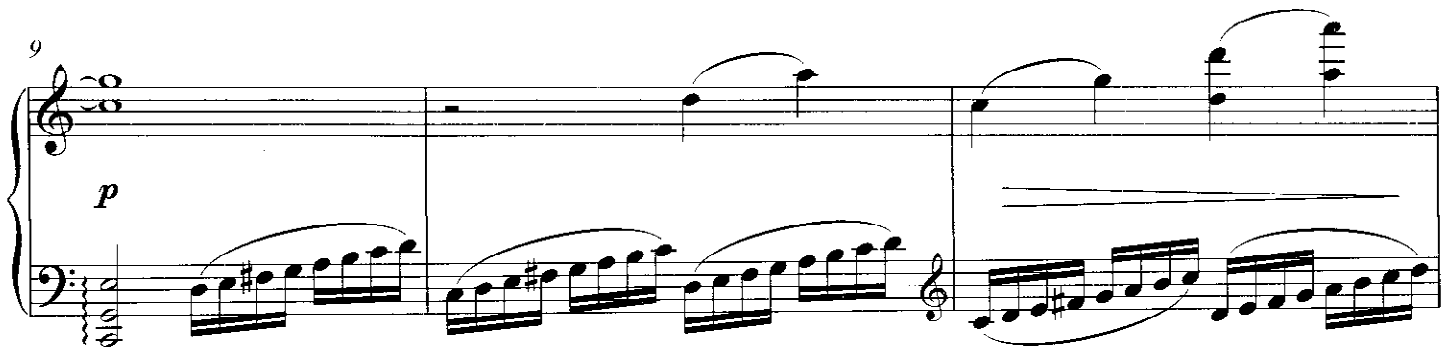
COMPOSED BY TOM TYKWER, JOHNNY KLIMEK & REINHOLD HEIL

PROLOGUE

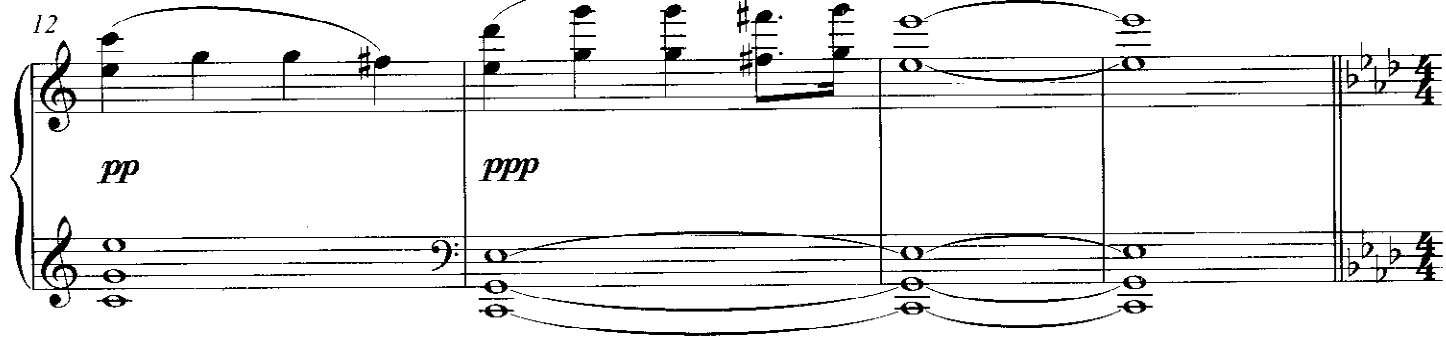
Andante ♩ = 72







rall.



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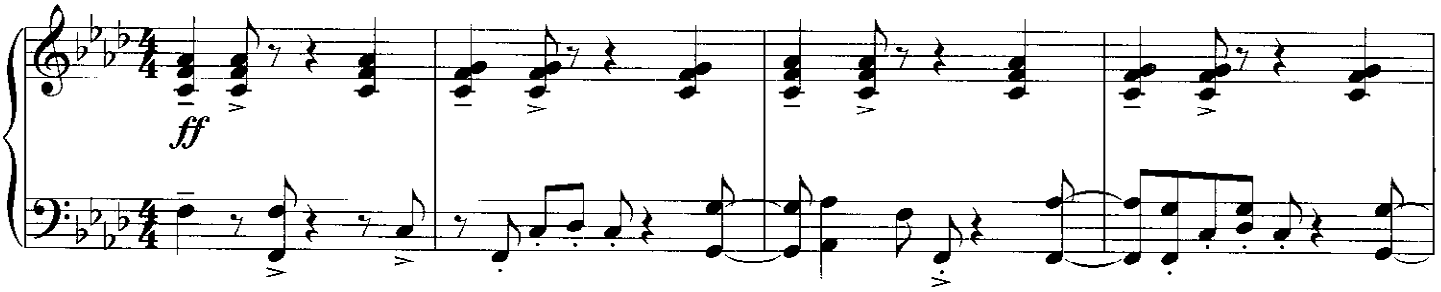
PERFUME - DISTILLED

Con moto ♩ = 96

16

ff



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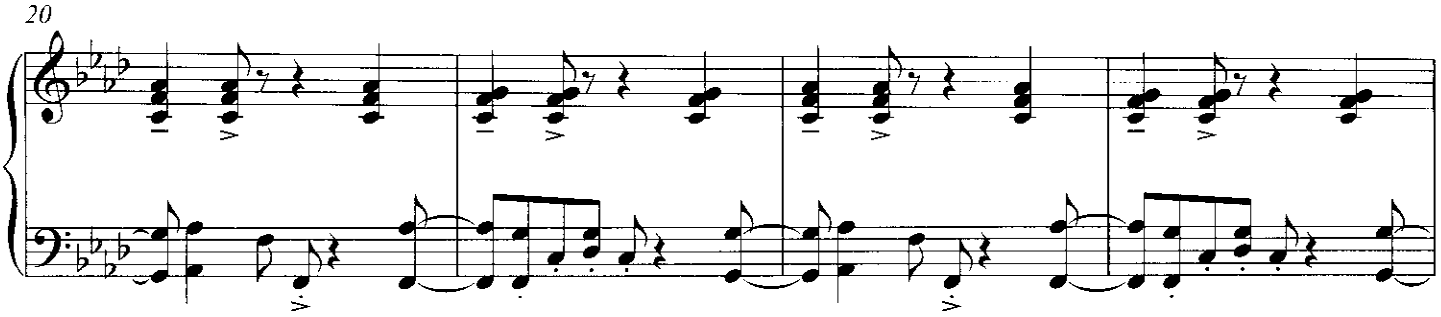

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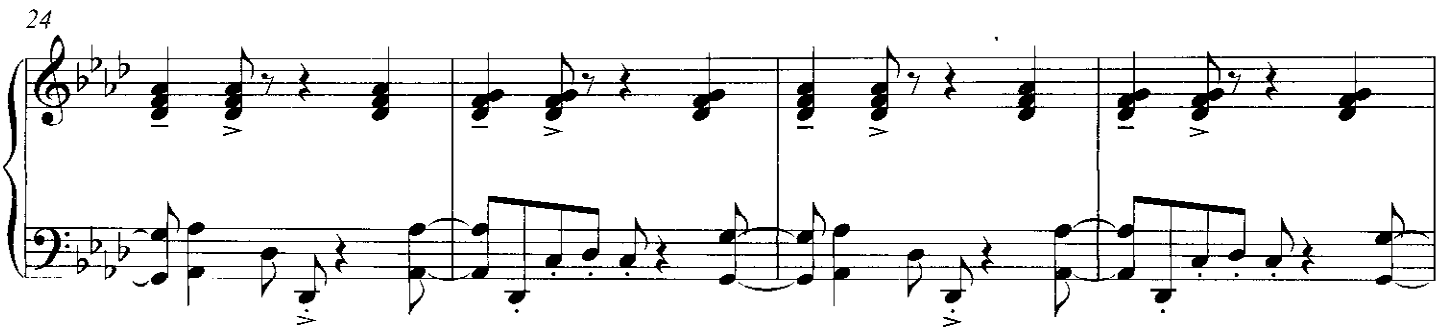

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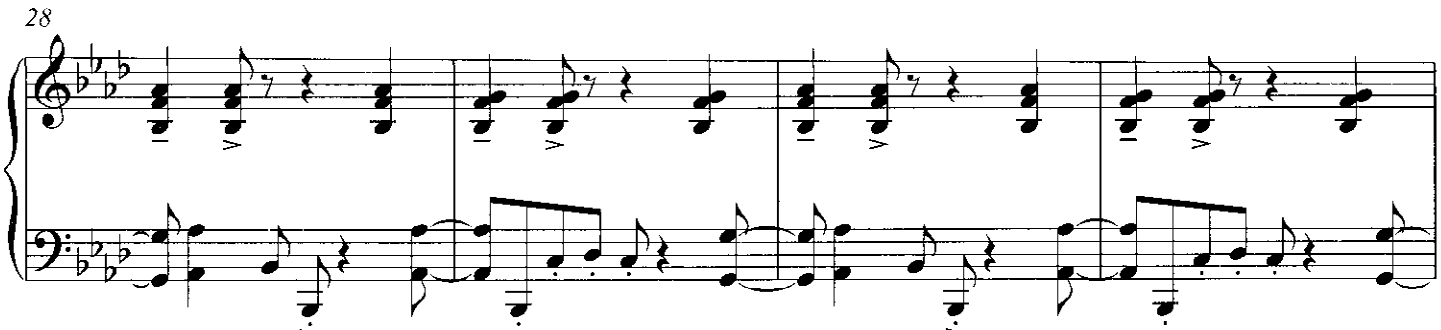

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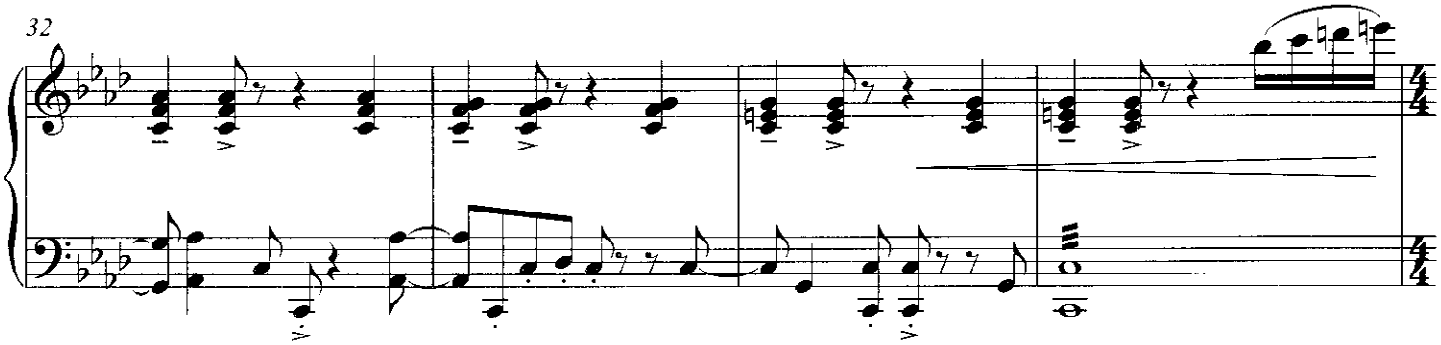
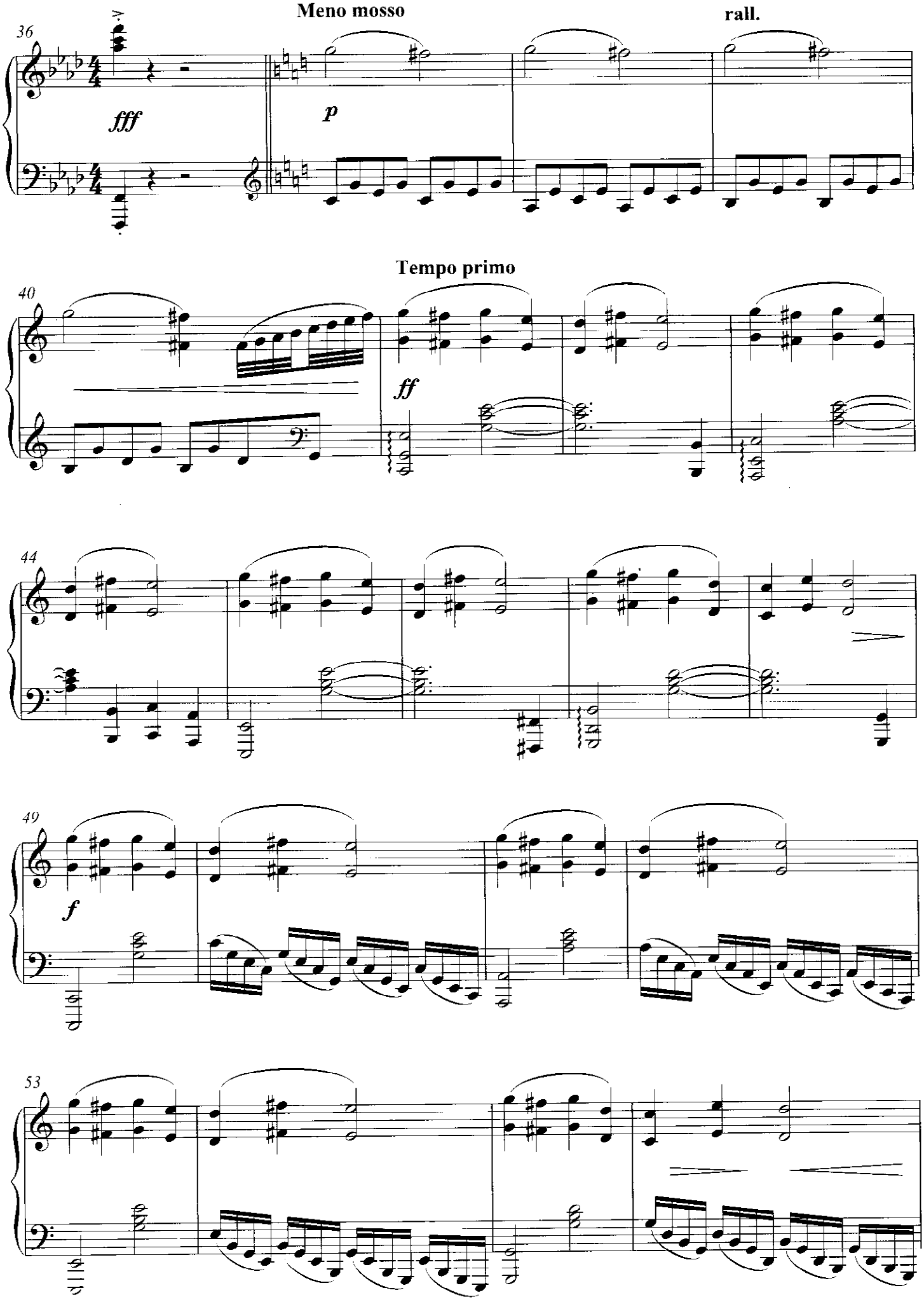
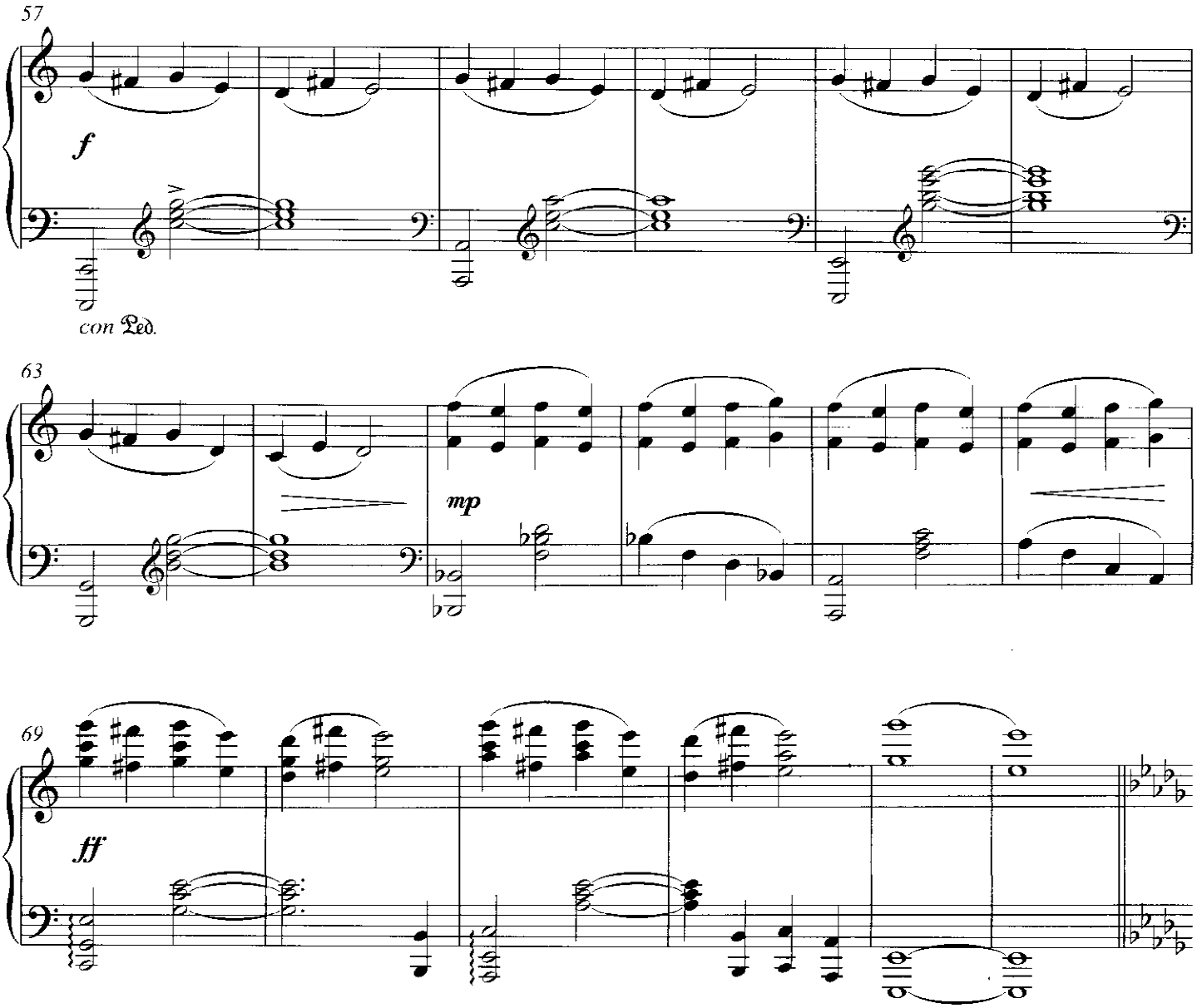


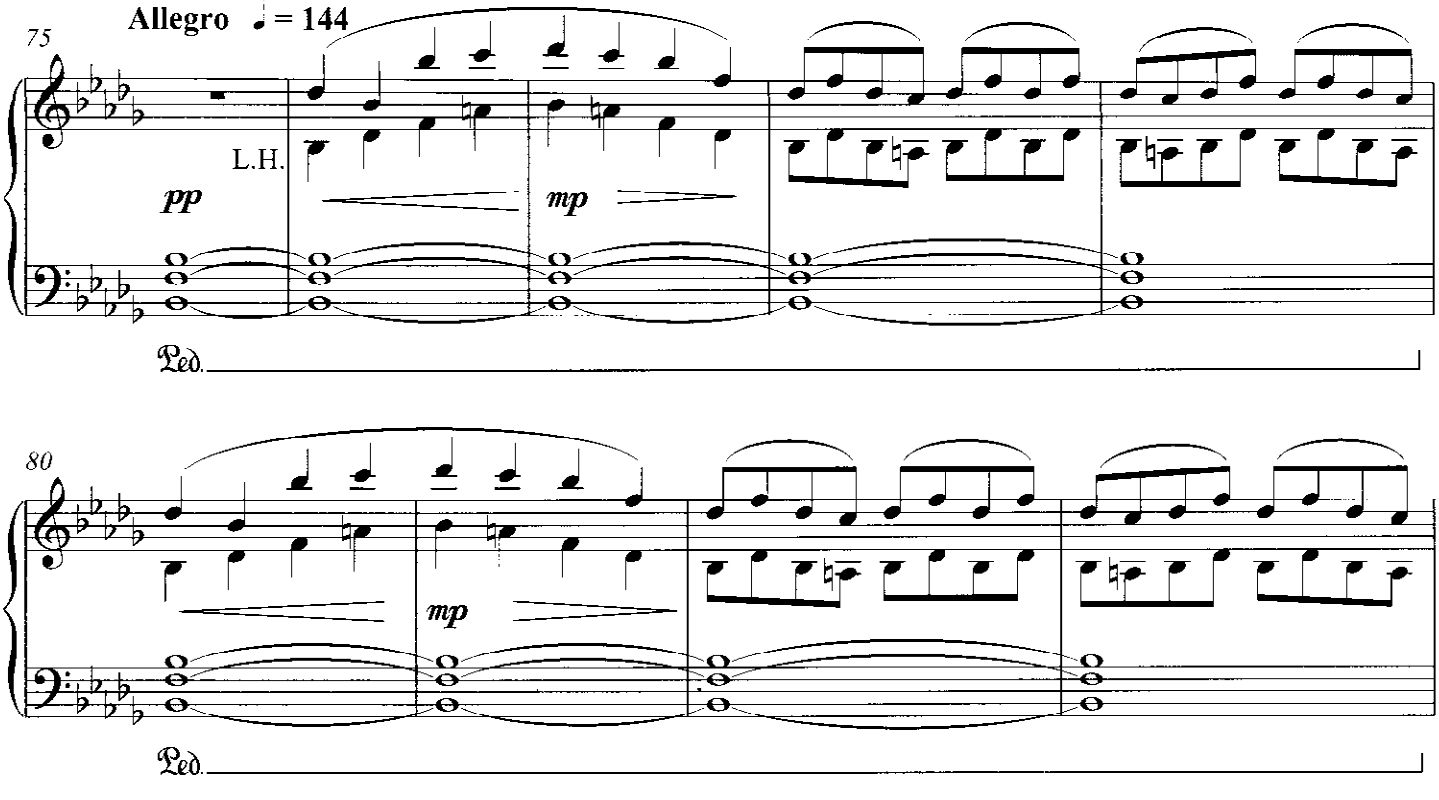
STREETS OF PARIS

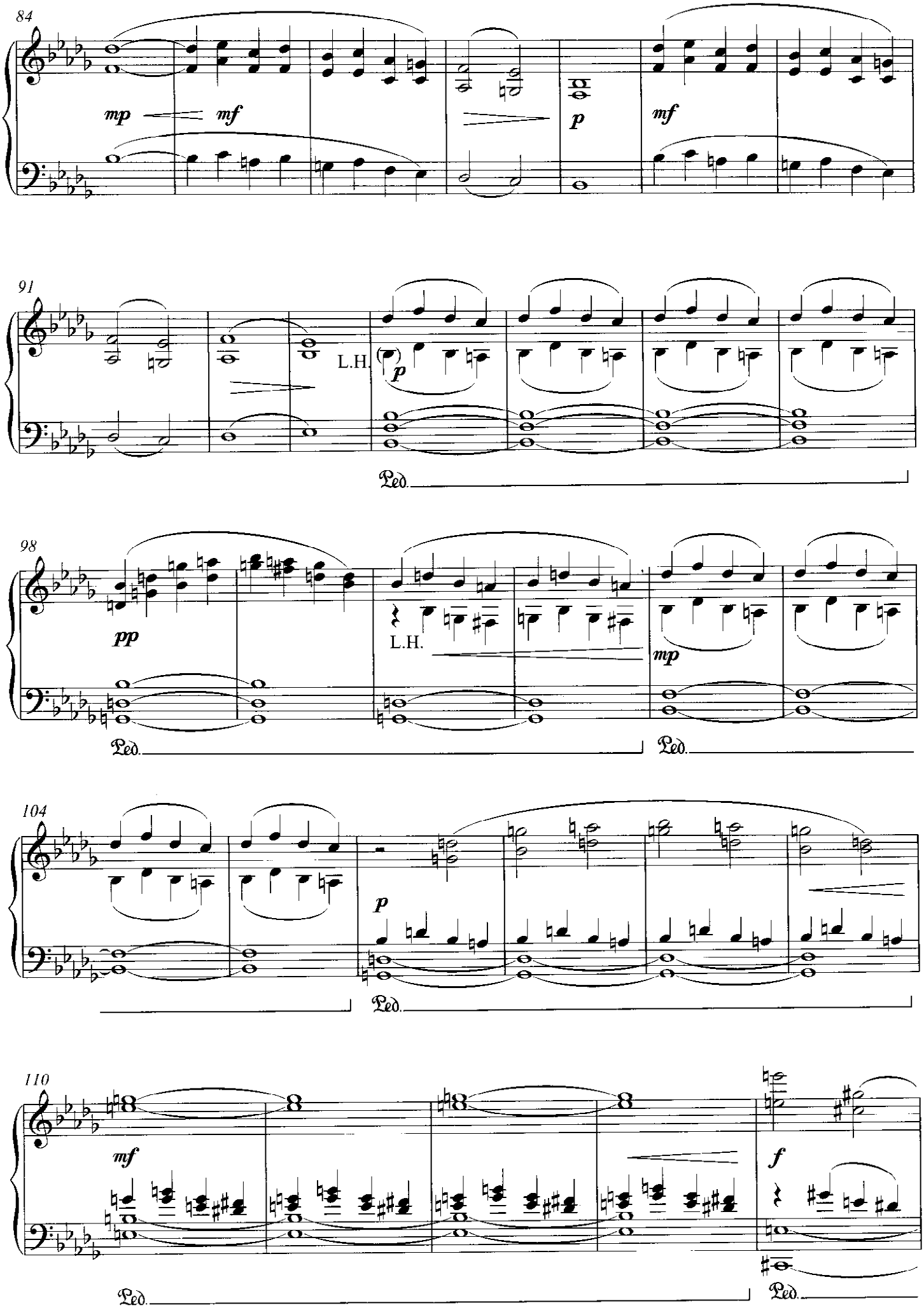


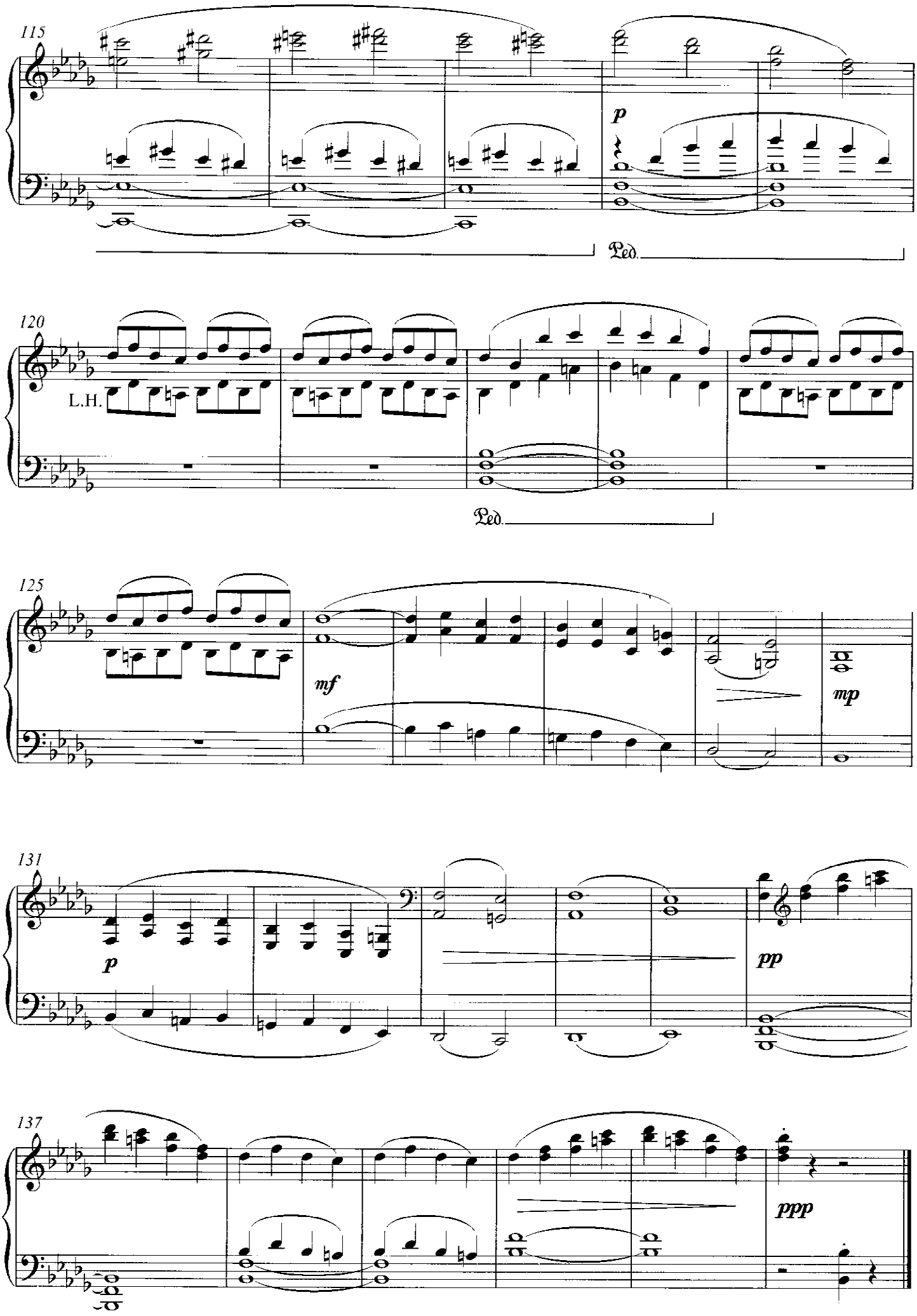


DISTILLING ROSES

Allegro ♩ = 144




84
mp
mf
p
mf
91
L.H.
p
Ped.
98
pp
L.H.
mp
Ped.
Ped.
104
p
Ped.
110
mf
f
Ped.
Ped.

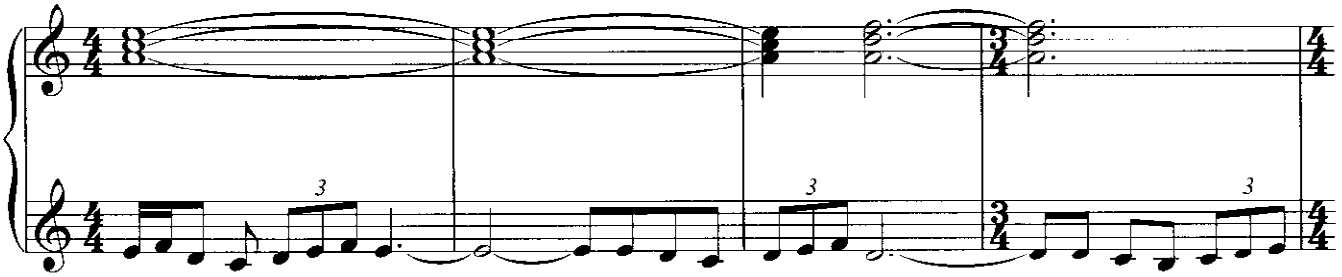

115
p
Ped.
120
L.H.
Ped.
125
mf
mp
131
p
pp
137
ppp

PAN'S LABYRINTH

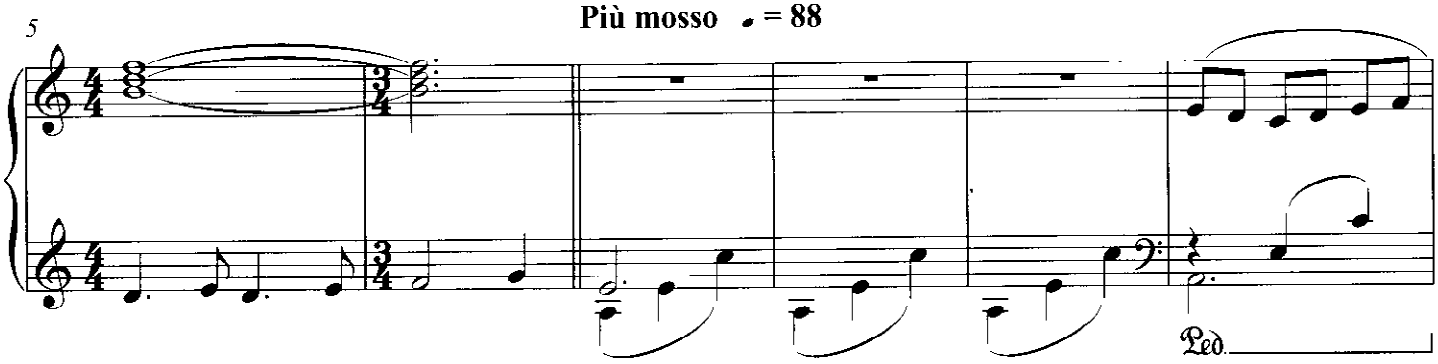
COMPOSED BY JAVIER NAVARRETE

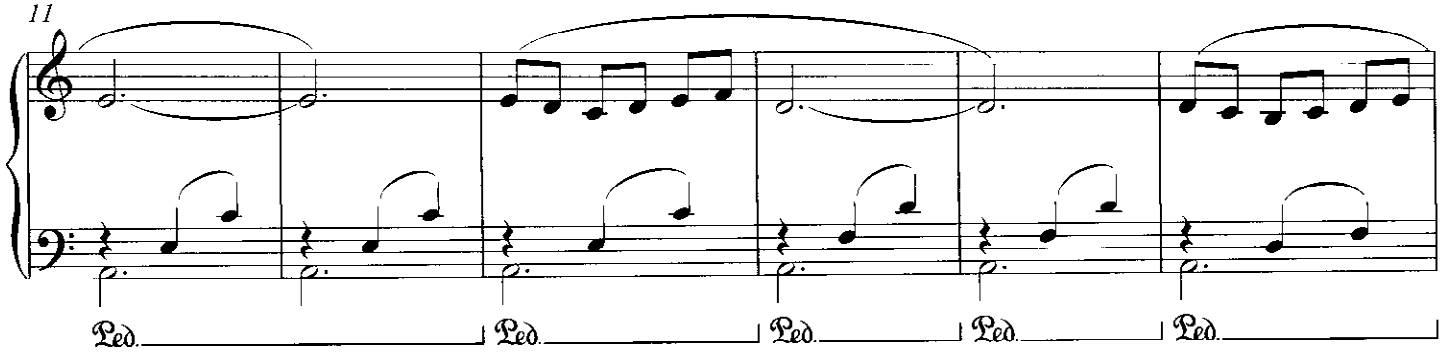
LONG, LONG TIME AGO

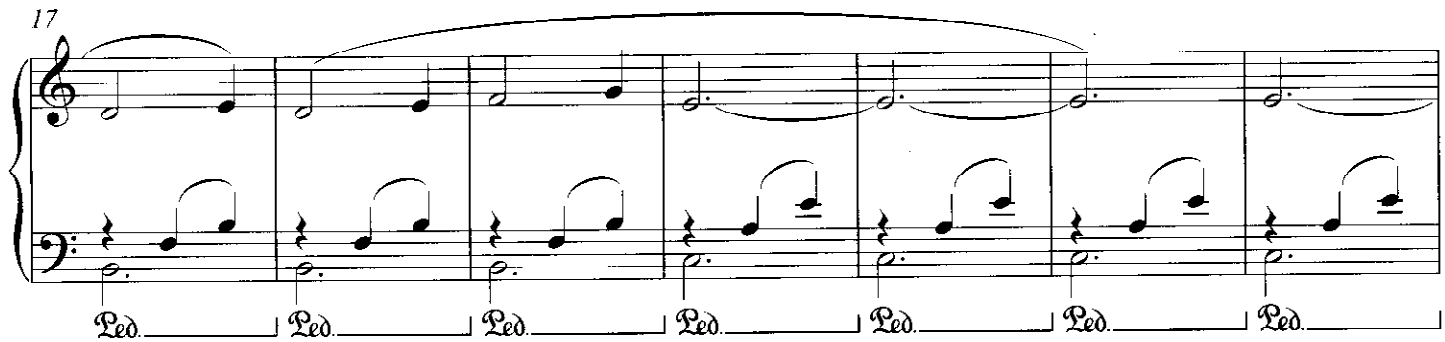
Moderato, rubato



Più mosso ♩. = 88







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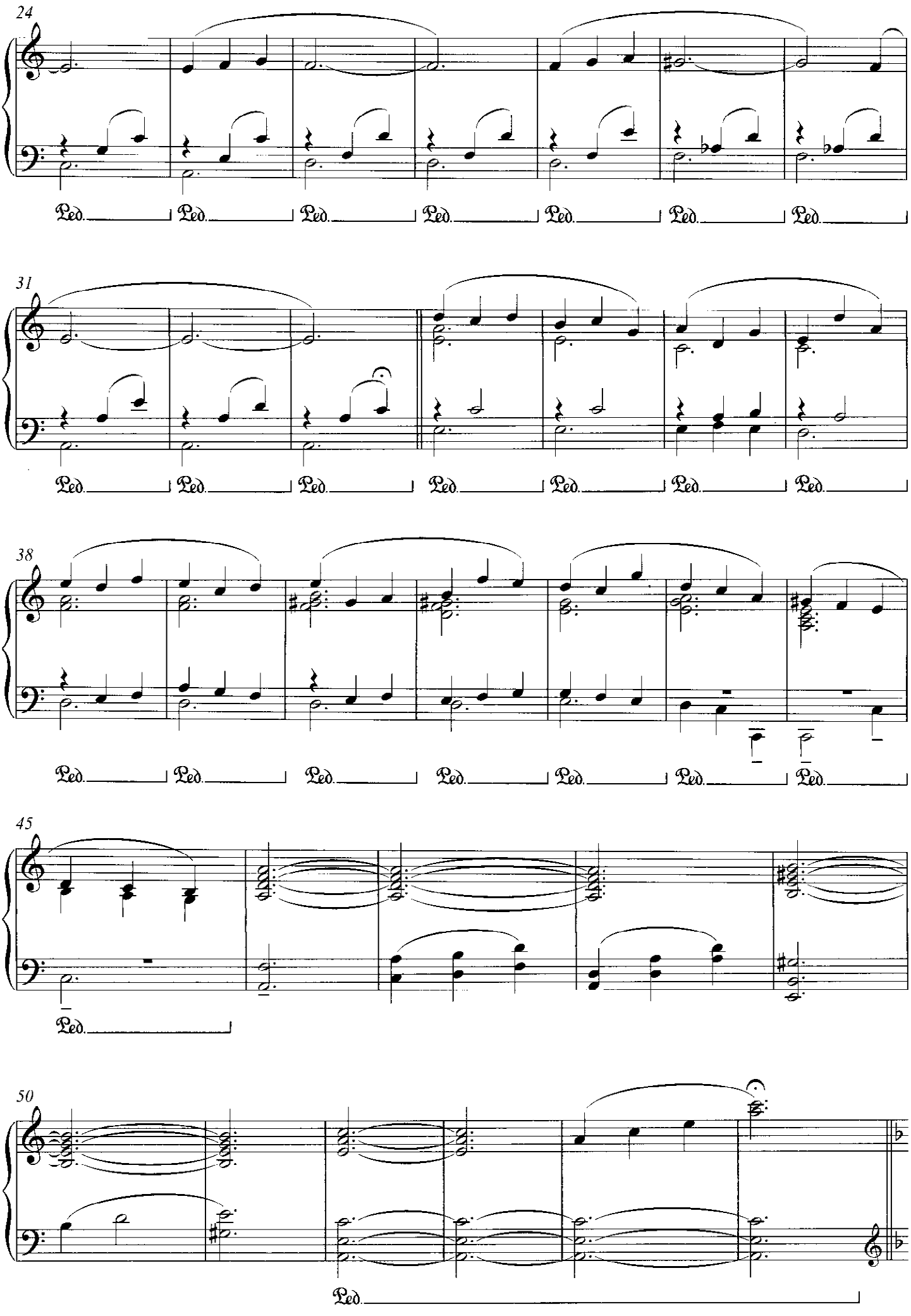
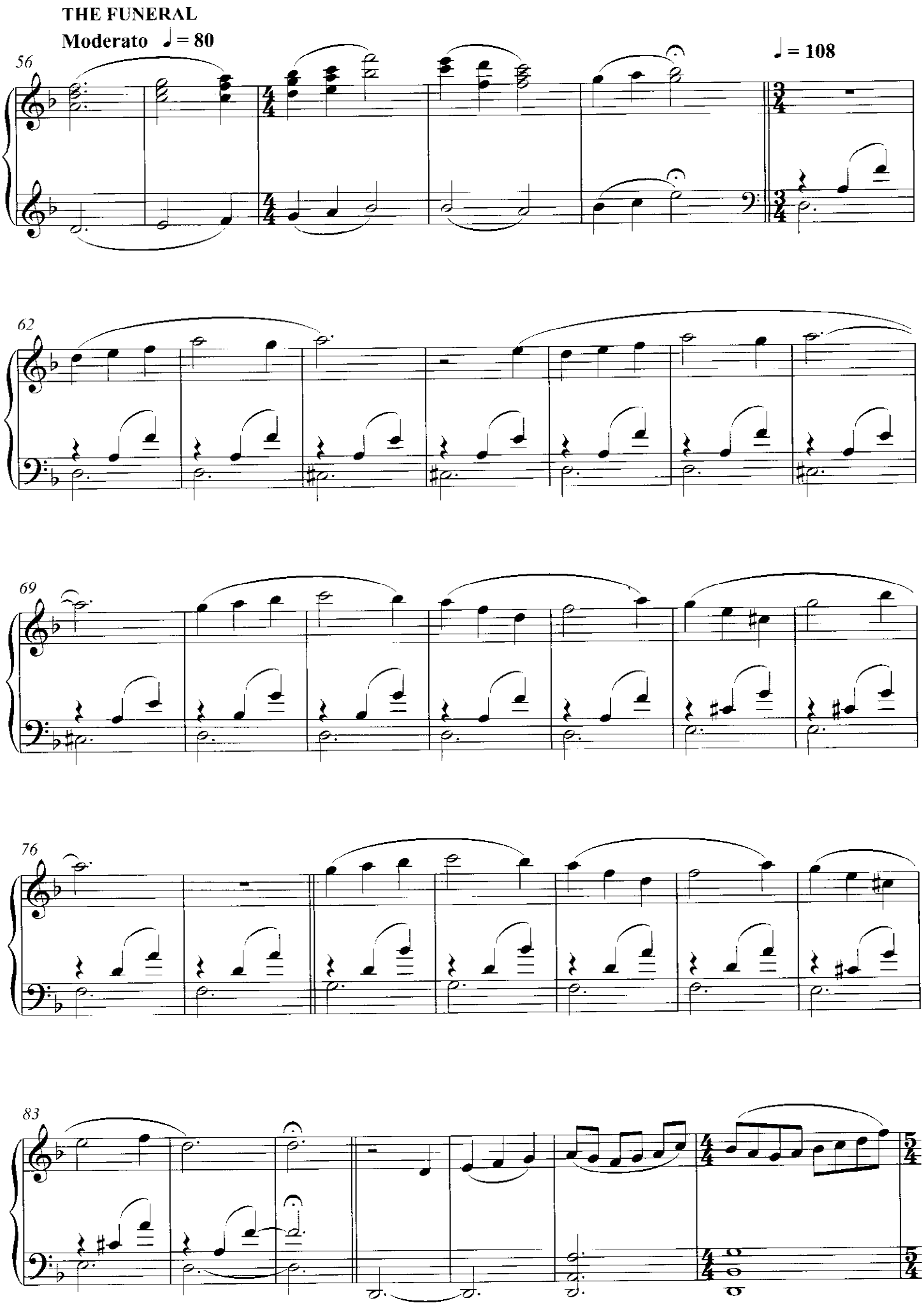
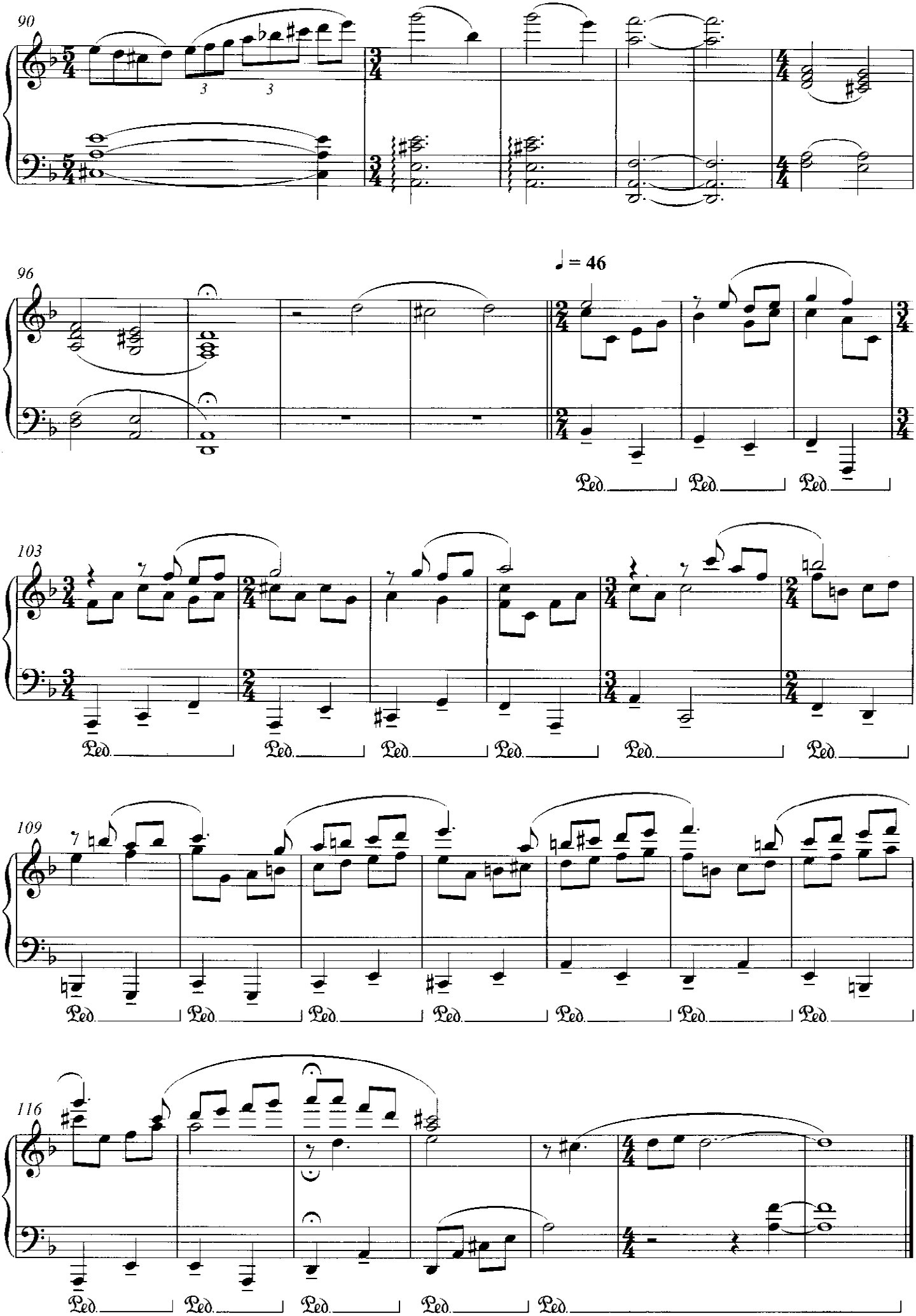

24
Ped.
31
Ped.
38
Ped.
45
Ped.
50
Ped.

THE FUNERAL

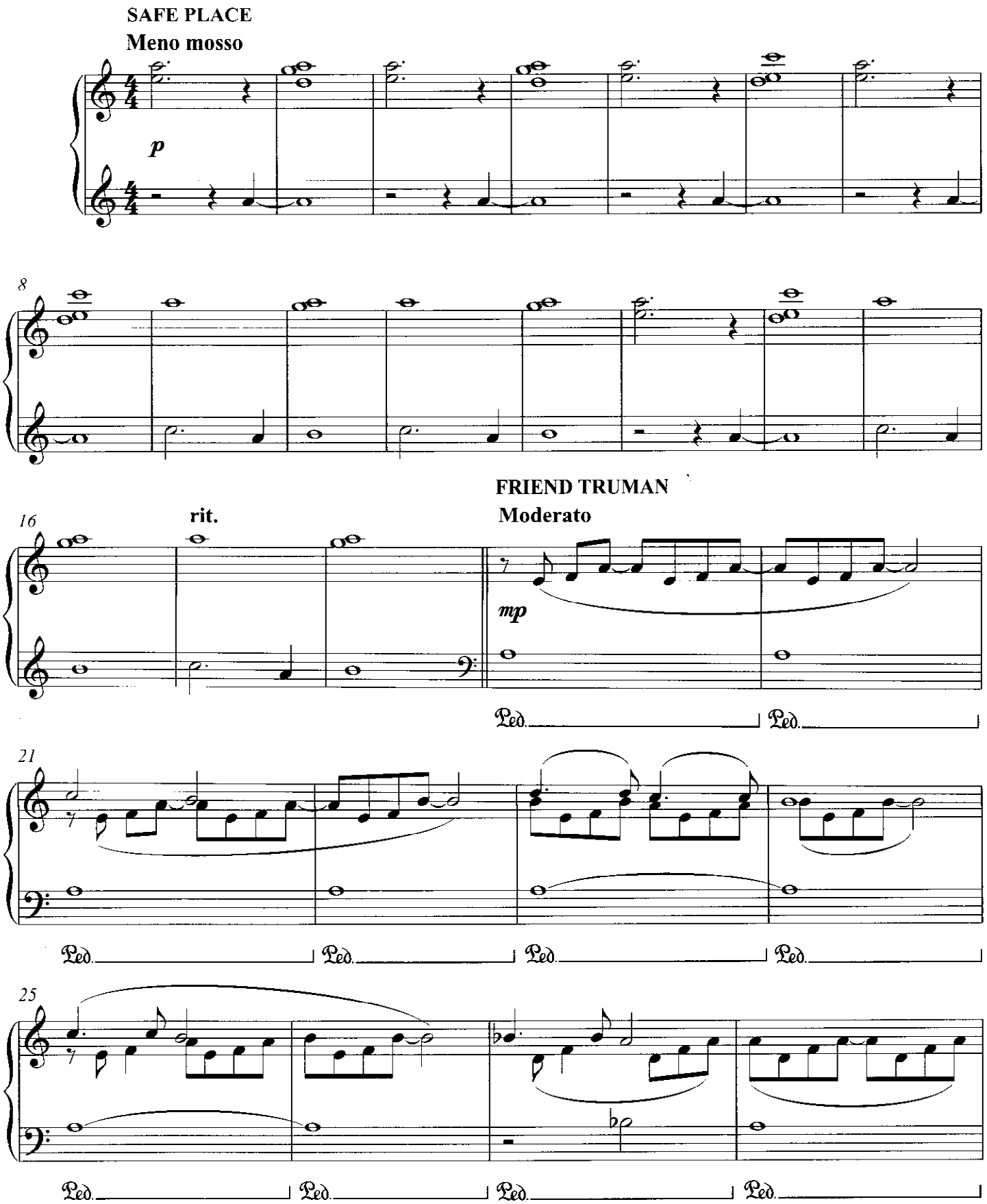
Moderato ♩ = 80




90
96
♩ = 46
103
109
116
Ped.

INFAMOUS

WORDS & MUSIC BY RACHEL PORTMAN


SAFE PLACE
Meno mosso

rit.
FRIEND TRUMAN
Moderato

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END TITLES
Largo

29

mf

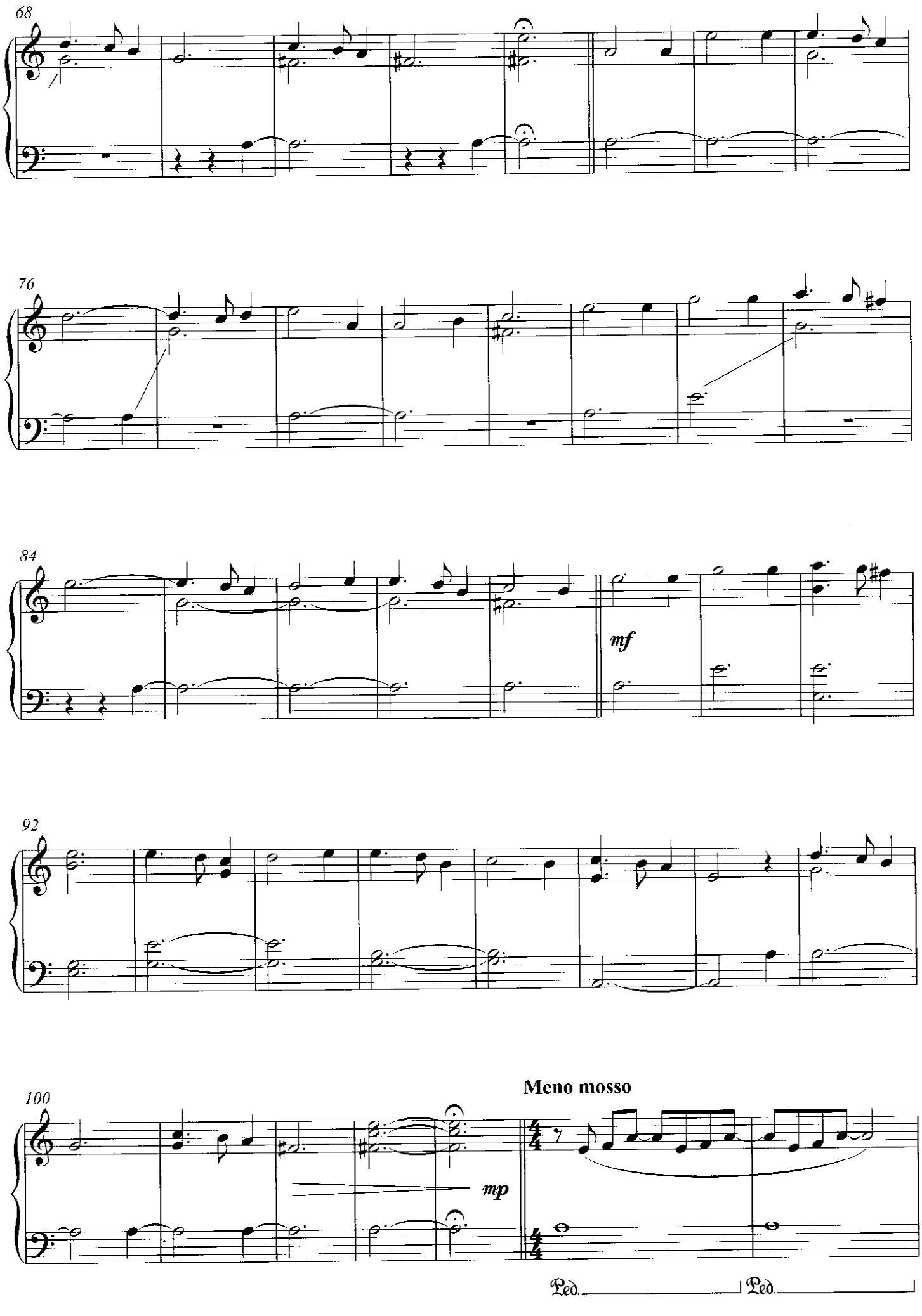
Ped. Ped. Ped.

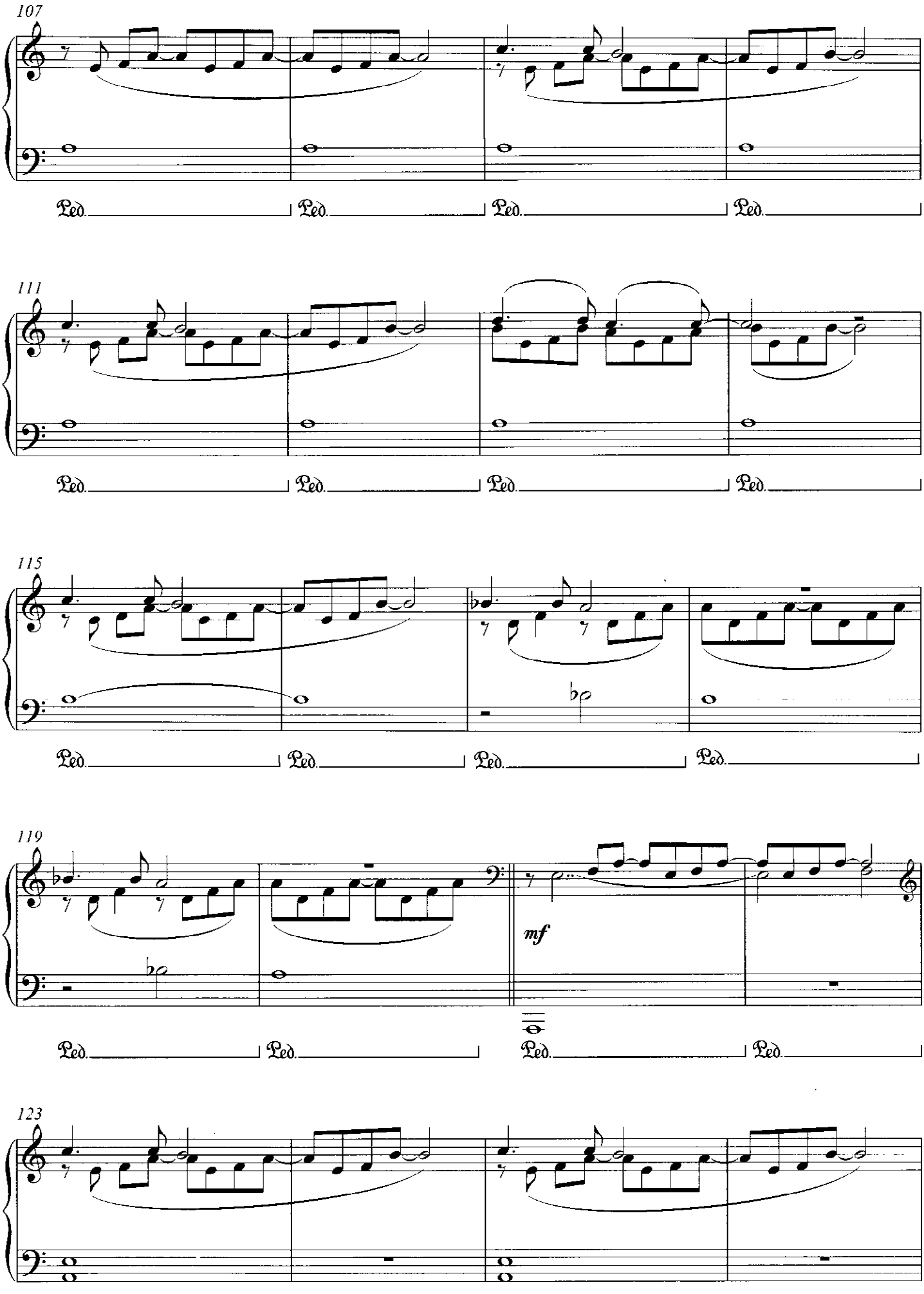
35

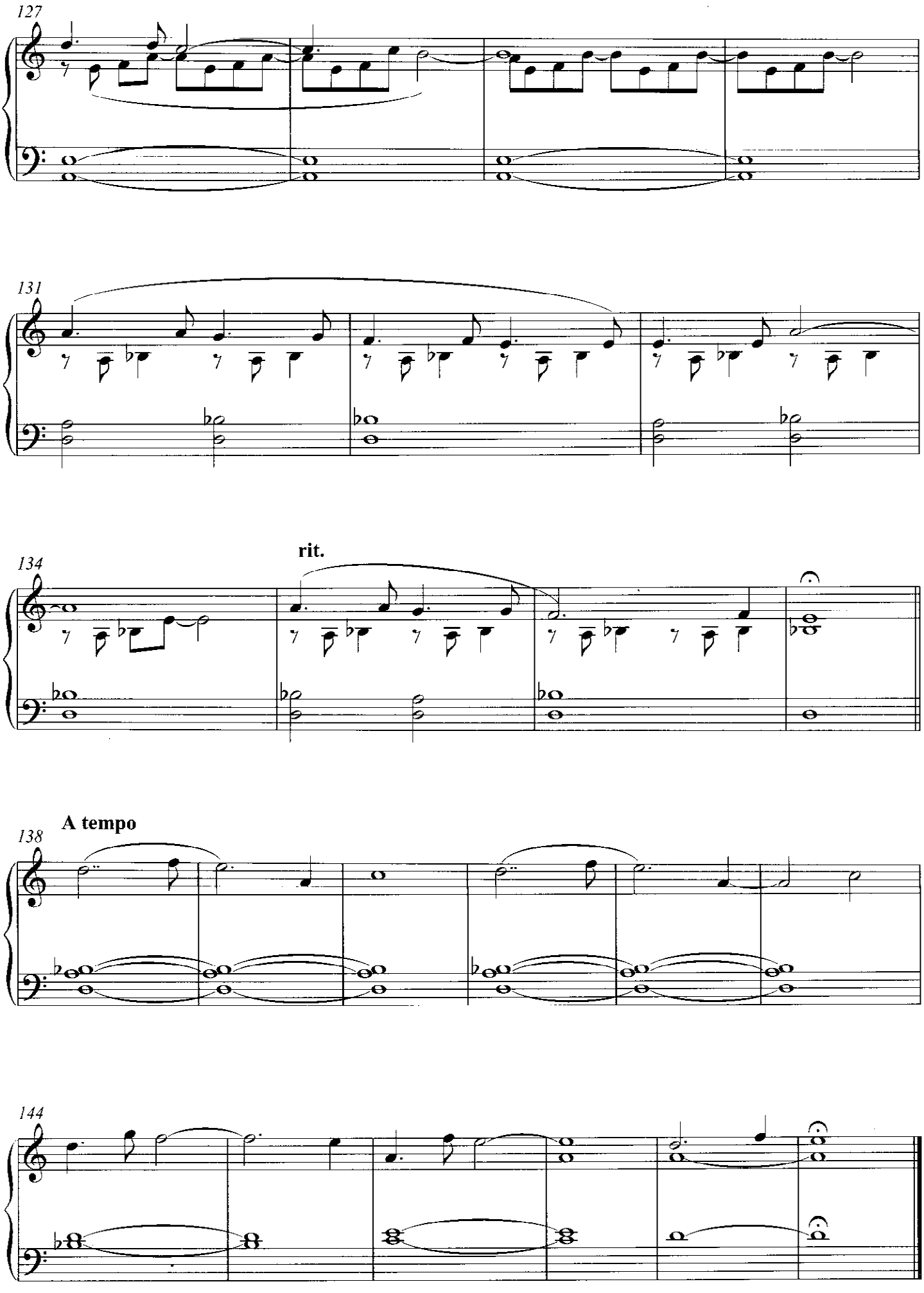
43

52

60


68
76
84
mf
92
100
Meno mosso
mp
Ped.
Ped.


107
Ped.
Ped.
Ped.
Ped.
111
Ped.
Ped.
Ped.
Ped.
115
Ped.
Ped.
Ped.
Ped.
119
mf
Ped.
Ped.
Ped.
Ped.
123

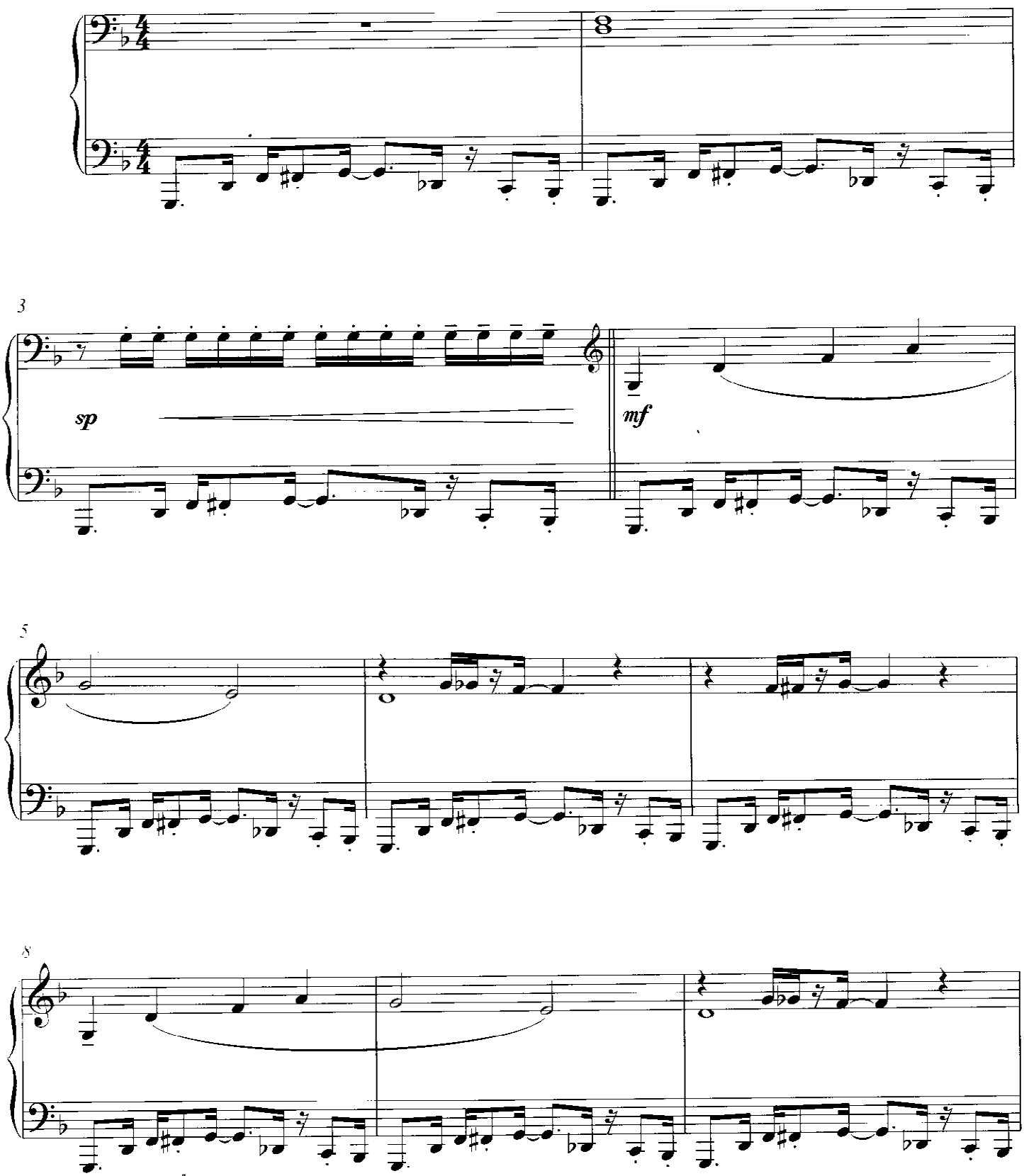

127
131
134
rit.
138
A tempo
144

THE DEVIL WEARS PRADA

COMPOSED BY THEODORE SHAPIRO

SUITE

With a latin flavour ♩ = 125



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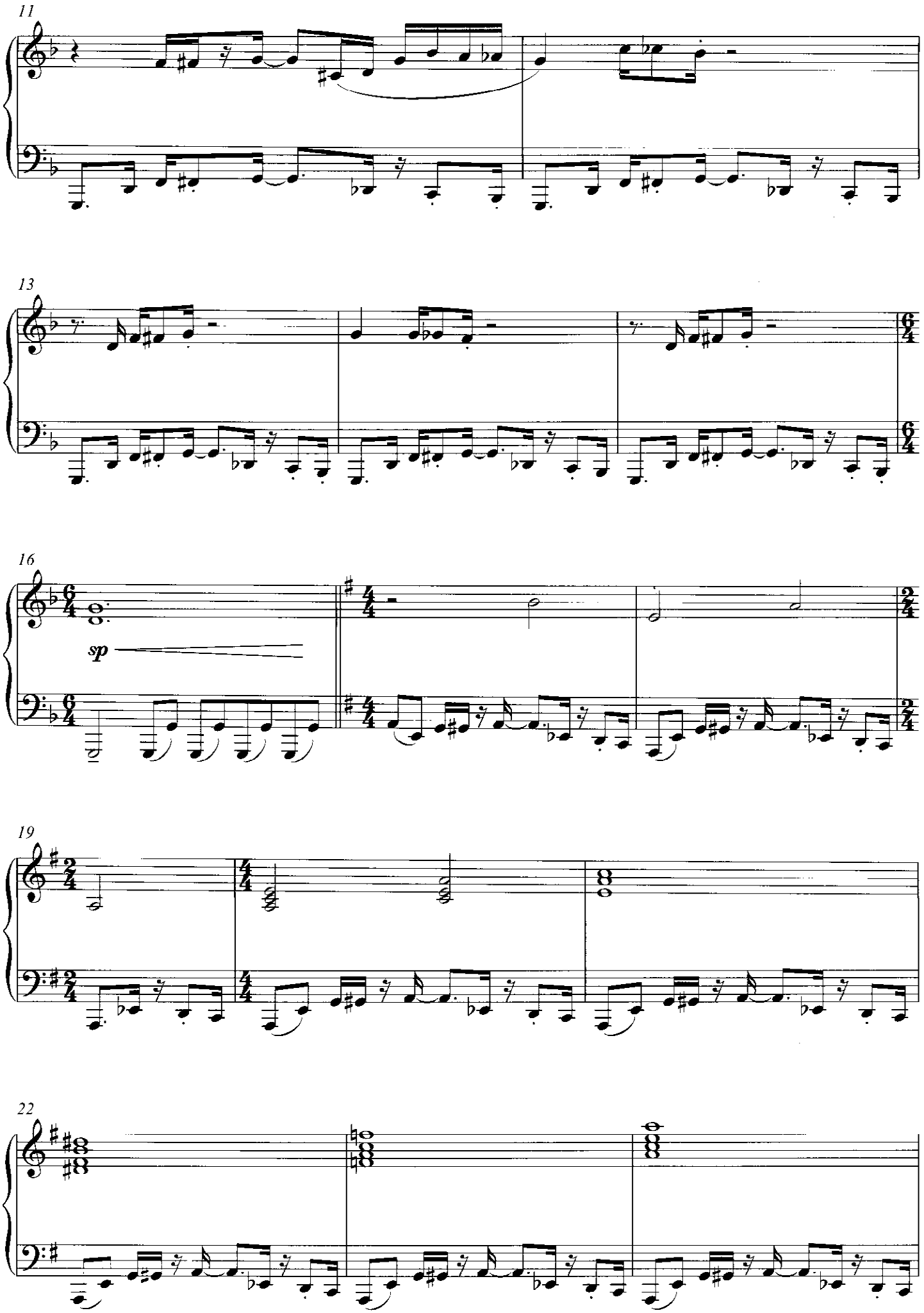
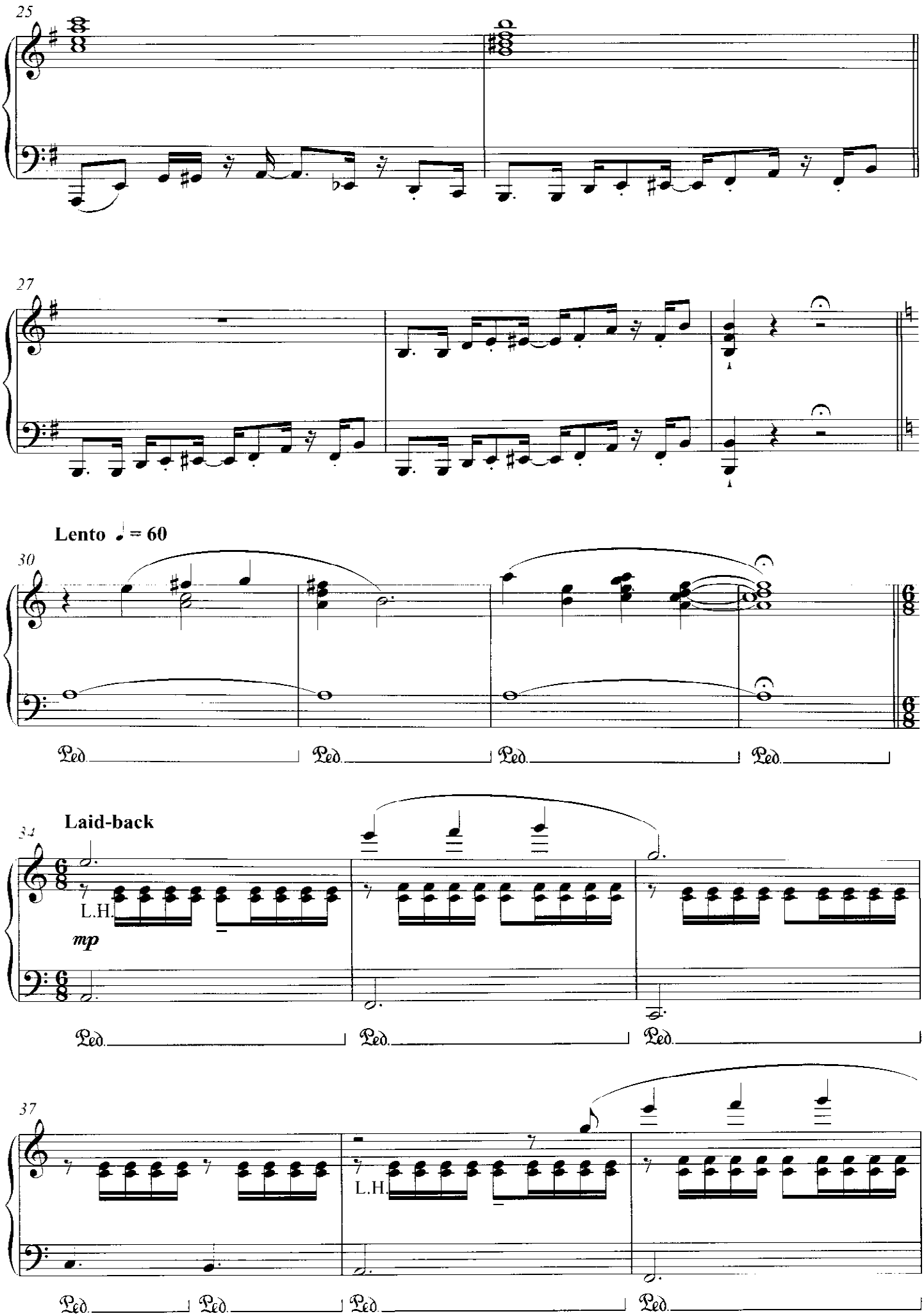
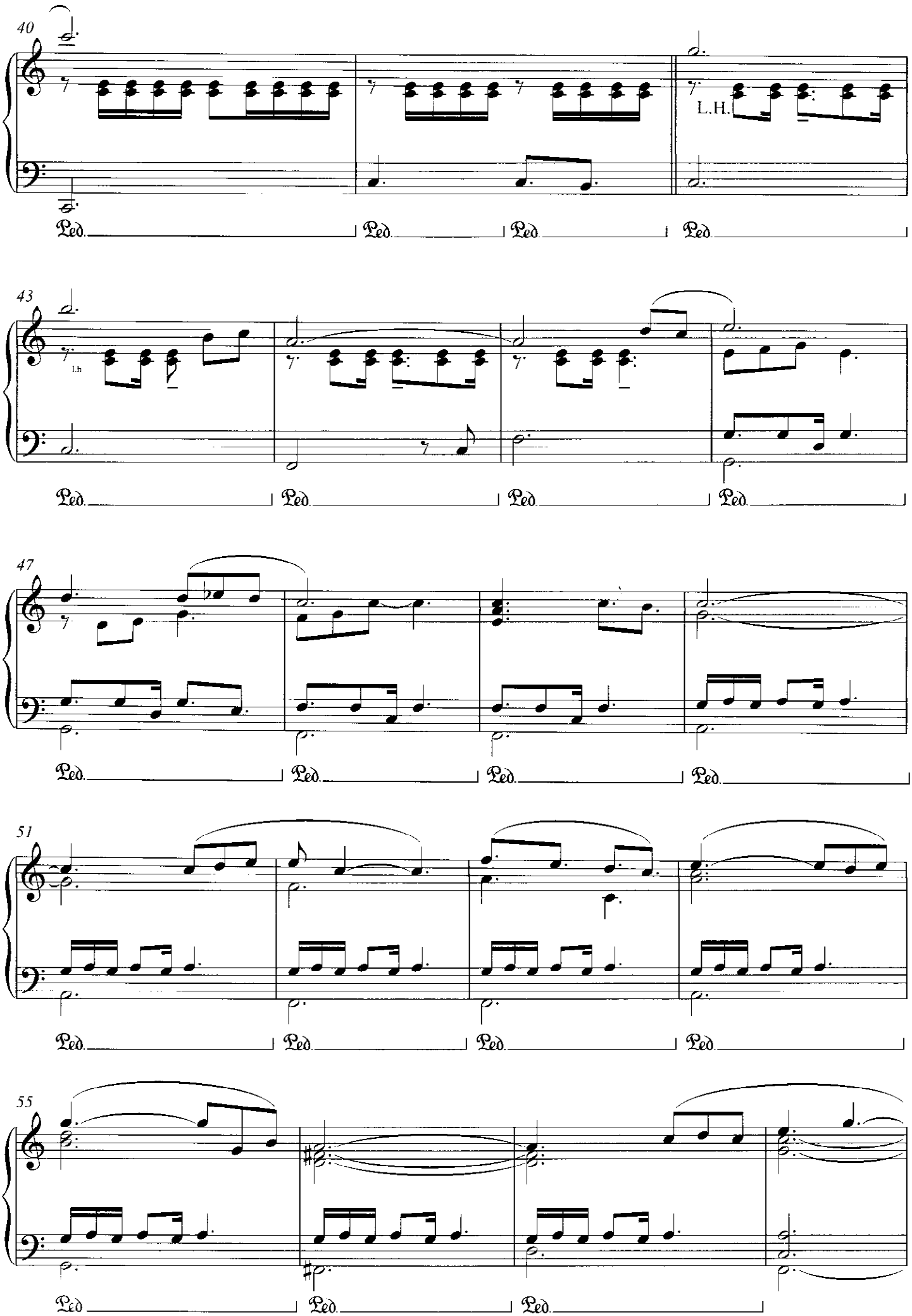
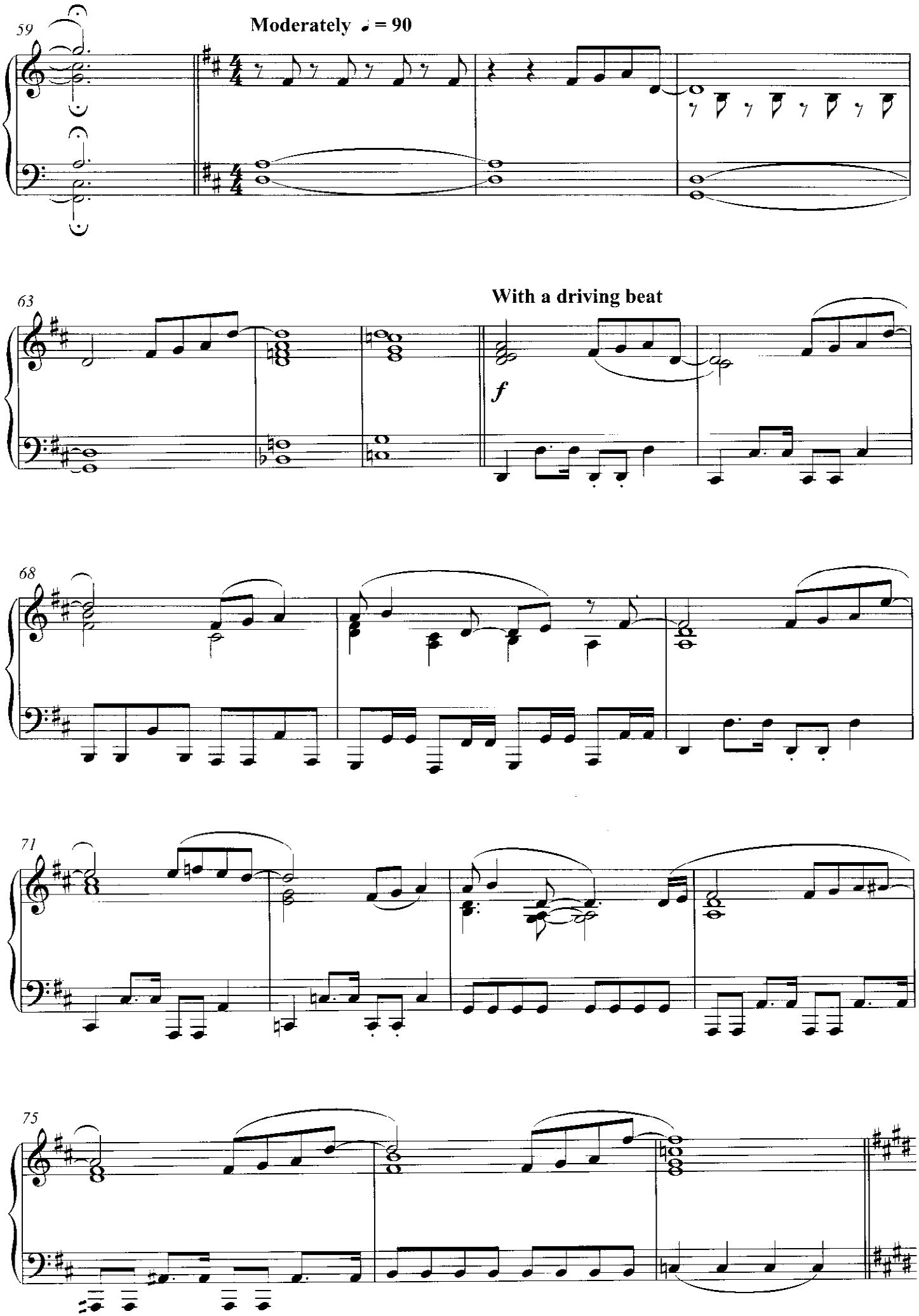
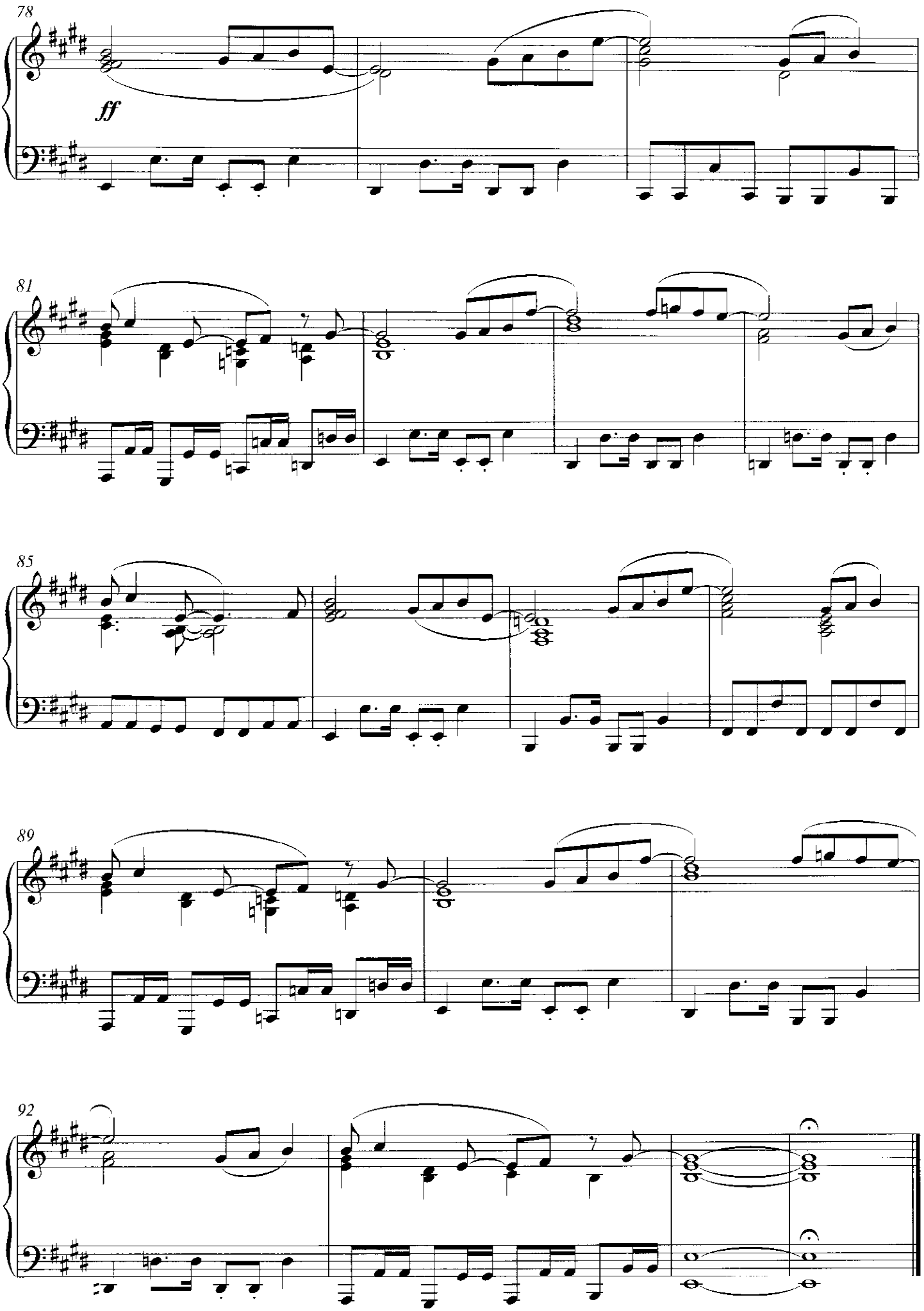

11
13
16
sp
19
22


25
27
Lento ♩ = 60
30
Ped.
Ped.
Ped.
Ped.
Laid-back
34
L.H.
mp
Ped.
Ped.
Ped.
37
L.H.
Ped.
Ped.
Ped.
Ped.


40
L.H.
Ped.
Ped.
Ped.
Ped.
43
1.h
Ped.
Ped.
Ped.
Ped.
47
Ped.
Ped.
Ped.
Ped.
51
Ped.
Ped.
Ped.
Ped.
55
Ped.
Ped.
Ped.


59
Moderately ♩ = 90
63
With a driving beat
f
68
71
75


78
ff
81
85
89
92