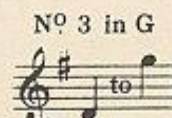
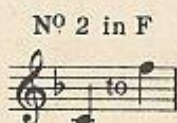
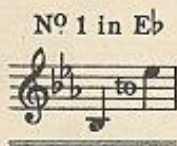


R. C. Hamilton.  
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# THE STAR OF BETHLEHEM

SONG

The Words by  
F. E. WEATHERLY

The Music by  
STEPHEN ADAMS

  
Price 2/6 net  
(1956)

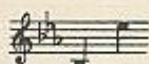
*Orchestral Accompaniment (in the key of F) can be had.*

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# THE STAR OF BETHLEHEM



Words by  
F. E. WEATHERLY

Music by  
STEPHEN ADAMS

Andante moderato

VOICE

PIANO

The musical score is arranged in three systems. The first system shows the vocal line (VOICE) and the piano accompaniment (PIANO). The piano part begins with a *p* dynamic and a *cresc.* marking. The second system continues the piano accompaniment, featuring a *ff* dynamic and asterisks indicating specific performance instructions. The third system concludes the piano part with a *sostenuto p* marking and a triplet of eighth notes in both hands.

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H. 13978

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*Quasi parlando*

It was the eve of Christ-mas, The snow lay deep and white, I

*p*

sat beside my window, and look'd in-to the night, I heard the church bells ring-ing, I

*rall.*

saw the bright stars shine, And child-hood came a-gain to me, With all its dreams di-vine.

*rall.*

*a tempo*

Then, as I list-'ned to the bells, And watch'd the skies a-far,

*p*

Out of the East ma - jes - - ti - cal There rose one ra - diant star; And

*poco accel.* ev - 'ry other star grew pale Be - fore that heav'nly glow, *cantabile* It seem'd to bid me

cre - scen - do *f p*

fol - - low, And I could not choose but go. It

*tranquillo* seem'd to bid me fol - low, And I could not choose but go.

*f* *p sostenuto*

Musical score for the piano introduction. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *dim.* (diminuendo). There are three asterisks (\*) marking specific points in the introduction.

*Quasi parlando*

From street to street it led me, by ma-ny a man-sion fair, It

Musical score for the first line of the vocal melody and piano accompaniment. The vocal line is in a higher register and includes the lyrics. The piano accompaniment is in a lower register and includes the dynamic marking *p* (piano).

shone thro' din-gy casement on ma-ny a gar-ret bare; From high-way on to high-way, thro'

Musical score for the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

al-leys dark and cold, And where it shone the dark-ness was flood-ed all with gold.

*rall.*

Musical score for the third line of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment includes the dynamic marking *rall.* (rallentando).

*a tempo* *dolce.*

Sad hearts forgot their sor - - row, Rough hearts grew soft and mild, And

*poco accel.*

wea - ry lit - tle chil - - dren turn'd in their sleep and smil'd; While

*Cantabile*

ma - ny a homeless wan - der - er up - lift - ed pa - tient eyes ..... Seem - ing to see a

*cre - - scen - - do* *f p*

home at last be - yond those star - ry skies.

*Tranquillo*

Seem - ing to see a home at last be - yond those star - ry

*f* *p sostenuto*

Red. \* Red. \*

skies.

*f* *p*

Red. \* Red. \*

*Più mosso*

And then me-thought earth

*dim.* *p*

Red. \*

fa - - - ded, I rose as borne on wings, Be -

*dim.*

- yond the waste of ruin - ed lives, the press of hu - man

*Poco animato*

things; A - bove the toil and sha - - dow, A -

*cresc.*

- bove the want and woe, My old self and its

*molto rall.* - *a tempo*

dark - - ness seem'd left on earth be - low. And

- scen - - do *colla voce* *f* 3 3 3 3



*affret. poco a poco*

on - ward up - ward shone the star, un -

*Meno*

-til it seem'd to me, It

*a tempo*

flash'd up - on the gold - en gate, And

cre - scen -

*Allargando*

o'er the crys - tal sea; And

- do

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*Tempo primo*

then the gates roll'd back - - - ward, I

*ff* *p*

*Ped* \* *Ped* \*

*con forza*

stood where An - gels trod; - It was the star, the star of

*f* *p*

*Ped* \* *Ped* \* *Ped* \*

*dim.* *Grandioso*

Beth - le - hem had led me up to God, The star, the

*p dim.* *f*

*Ped* \* *Ped* \*

*ad lib.*

star had led me up to God.

*colla voce* *ff*

*Ped* \* *Ped* \*

The Star of Bethlehem

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G. 56. E.