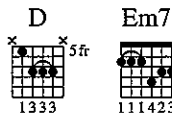


Judith

Words and Music by Maynard James Keenan and Billy Howerdel



Drop D tuning, tune down 1 1/2 steps:
(low to high) B-F#-B-E-G#-C#

Intro

Moderately fast Rock ♩. = 55

N.C.

* Gtrs. 1 & 2 (dist.)
(snare)

f

TAB

* Composite arrangement

Gtrs. 1 & 2 tacet

Gtr. 3 (dist.)

mf P.M. - - - - -
w/ delay & reverb

P.M. - - - - -

f grad. bend

(7)

Verse

D5 E5 D5 E5 F5 E5 D5 E5 D5 E5 D5 G5

1. You're such an in-spi-ra-tion for the ways that I will

Gtr. 3

grad. release

1/2

(7) (7) 5 7

Gtrs. 1 & 2

Rhy. Fig. 1

End Rhy. Fig. 1

P.M. - - - - -

0 0 2 2 2 2 2 0 2 3 2 0 2 0 2 0 2 2 2 2 2 0 5 5 5

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
Gtr. 3 w/ random fdbk., next 6 meas.

D5 E5 D5 E5 F5 E5 D5 E5 D5 E5 D5 G5

nev - er, ev - er choose to be.

D5 E5 D5 E5 F5 E5 D5 E5 D5 E5 D5 G5

Oh, so man - y ways for me to show you how your

D5 E5 D5 E5 F5 E5 D5 E5 D5 E5 D5 G5 A5

saint has a - ban - doned you. Fuck your god

Rhy. Fig. 2 End Rhy. Fig. 2

Gtrs. 1 & 2

P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (3 times)

D5 E5 D5 E5 F5 E5 D5 E5 D5 E5 D5 G5 A5 D5 E5 D5 E5 F5 E5 D5 E5

You're a - lone in your Christ, he did this. Took all you

D5 E5 D5 G5 A5 D5 E5 D5 E5 F5 E5 D5 E5 D5 E5 D5 G5 A5

had and left you this way. Still you pray, nev - er stray, nev - er taste of the

D5 E5 D5 E5 F5 E5 D5 E5 D5 E5 D5 G5

fruit. nev - er thought to ques - tion why. It's

Gtrs. 1 & 2

P.M.

Chorus

Gtr. 3 tacet, 2nd time

* D5 E5

D5 E5 F5 E5 D5 E5 D5 E5 D5 G5

not like you killed some - one. It's
Not like you killed some - one. It's

Riff A End Riff A

w/ reverb

Gtrs. 1 & 2: w/ Riff A (2 times)

D5 E5 D5 E5 F5 E5 D5 E5 D5 E5 D5 G5

Musical staff with guitar notes and lyrics: not like you drove a hate-ful spear in-to his side.

not like you drove a hate-ful spear in-to his side.
not like you drove a spite-ful spear in-to his side.

D5 E5 D5 E5 F5 E5 D5 E5 D5 E5 D5 G5

Musical staff with guitar notes and lyrics: Praise the one who left you broken down and par-a-lyzed.

Praise the one who left you broken down and par-a-lyzed. } He
Talk to Je-sus Christ as if he knows the rea-sons why. }

D5 E5 D5 E5 F5 E5 D5 E5 D5 E5 D5G5 C5

Musical staff with guitar notes and lyrics: did it all for you, oh.

did it all for you, oh.

Gtr. 3

Musical staff for guitar 3 with notes and a slide instruction.

w/ slide

Fretboard diagram for guitar 3 showing fret positions 5, 17, 17, 17, 17, 17.

Gtrs. 1 & 2

Musical staff for guitars 1 & 2 with notes and a key signature change to B-flat.

Fretboard diagram for guitars 1 & 2 showing fret positions 14, 13, 16, 16, 16, 16, 16, 19, 11, 11, 11, 12, 12, 12, 12, 12, 12, 9, 9, 9, 9, 9.

A5 C5

Musical staff with guitar notes and lyrics: did it all for you, oh.

Musical staff with guitar notes and lyrics: did it all for you, oh.

Fretboard diagram for guitars 1 & 2 showing fret positions 15, 15, 15, 15, 15, 17, 17, 17, 17, 17.

Musical staff with guitar notes and lyrics: did it all for you, oh.

Fretboard diagram for guitars 1 & 2 showing fret positions 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 12, 12, 12, 12, 12, 9, 9, 9, 9, 9.

A5 C5 G5

Did it all for

This system contains the first three measures of the piece. The vocal line starts with the lyrics "Did it all for". The guitar part features a melodic line with a 1/2 note rhythm and a fretboard diagram below it showing fingerings for frets 15, 16, 17, and 19.

E Interlude E5

you, oh.

Gtr. 3

This system contains measures 4-6. It includes an "Interlude" section with a sustained E5 chord. The vocal line has the lyrics "you, oh.". The guitar part is labeled "Gtr. 3" and features a melodic line with a 1/2 note rhythm and a fretboard diagram showing fingerings for frets 12, 15, 18, and 14.

Gtr. 1

This system contains measures 7-9. The guitar part is labeled "Gtr. 1" and features a melodic line with a 1/2 note rhythm and a fretboard diagram showing fingerings for frets 9, 7, 6, 7, and 7.

Gtr. 2

P.M. P.M. P.M.

This system contains measures 10-12. The guitar part is labeled "Gtr. 2" and features a melodic line with a 1/2 note rhythm and a fretboard diagram showing fingerings for frets 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 0, 2, 2, 2.

Musical score for guitar system 1. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a melodic line with various articulations, including slurs and accents. Below the staff is a guitar tablature with fret numbers (9, 10, 15, 14, 14, 14, 10, 9, 9, 9) and fingerings (7, 5, 7, (7), 7, 7, 7, 7, 7, 7, 5, 7, (7), 7, 7). There are three "P.M." (pick attack) markings under the staff. A "1/2" note value is indicated above the staff in three places.

Musical score for guitar system 2. It features a staff labeled "Gtr. 4" with a treble clef and a key signature of one sharp. The staff contains a melodic line with a dynamic marking of *mf* and the instruction "w/ DigiTech Whammy pedal". Below the staff is a guitar tablature with fret numbers (15, 17, 17, 17, 17, 15, 17, 17, (17), 15, 17) and fingerings (2, (17), 15, 17). A "D" chord symbol is placed above the staff.

Musical score for guitar system 3. It features a staff labeled "Gtr. 3" with a treble clef and a key signature of one sharp. The staff contains a melodic line with a dynamic marking of *mf* and the instruction "slow & steady gliss.". Below the staff is a guitar tablature with fret numbers (15, 15, 15, 14, 14, 14, 9, 9, 9, 9, 10, 9, 7, 9, 7, 9, 7, 12).

Musical score for guitar system 4. It features a staff labeled "Gtr. 1" with a treble clef and a key signature of one sharp. The staff contains a melodic line with a dynamic marking of *mf* and the instruction "slow & steady gliss.". Below the staff is a guitar tablature with fret numbers (7, (7), (7), 5, (5), 5). There are three "1/2" note value markings above the staff.

Musical score for guitar system 5. It features a staff labeled "Gtr. 2" with a treble clef and a key signature of one sharp. The staff contains a melodic line with a dynamic marking of *mf* and the instruction "grad. decresc.". Below the staff is a guitar tablature with fret numbers (0, 2, 0, 2, 0, 2, 2, 0, 2, 0, 5, 2, 0, 0, 0, 0, 5). There are three "P.M." (pick attack) markings under the staff. The text "(cont. in slash)" is written at the end of the staff.

Gr. 2 (D) (cont. in notation)

15 17 17 17 17 15 16 16 16 | 15 17 17 17 17 15 17 17 (17) 15 17 | 15 17 17 17 17 15 16 16 16

11 9 7

(5)

Verse E5

2. Oh, so man - y ways for me to show you how your

Gr. 4

Gr. 3

Gtrs. 1 & 2

P.M. -----

14 15

9 11 11 12

2 2 2 2 0 2 0 2 0 2 | 2 2 2 2 0 2 0 2 0 2

D5 E5 A5 B5

dog - ma has a - ban - doned you. _____

14 15 15 (15) 15 15 15 15 14 14 14 14

9 11 12 (12) 13 14

P.M. - - - - - P.M. - - - - - P.M. - - - - -

2 2 2 2 0 2 0 2 0 2 5 5 5 5 7 9 7 7 7 7 7 9

D5 E5 D5 E5 F5 E5 D5 E5 G5

Gtrs. 2 & 3 tacet

Pray to your Christ, to your god. Nev - er taste of the

Gr. 4

Gr. 3 *divisi* Whammy Pedal off

15 17 12 14

Gr. 1

P.M. - - - - -

7 9 9 9 7 7 7 9 10 9 7 9 7 9 9 9 9 19 19 19 5 7 7 7 7 17 17 16

D5 E5 D5 E5 F5 E5 D5 E5 D5 E5 G5

fruit. Nev - er strain, nev - er break, nev - er. They choke on a

Gtr. 1

P.M. - - -

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "fruit. Nev - er strain, nev - er break, nev - er. They choke on a". Above the vocal line are chord symbols: D5, E5, D5, E5, F5, E5, D5, E5, D5, E5, G5. The guitar line 1 is in treble clef and shows a series of chords and melodic fragments. Below it is a guitar tablature with fret numbers 7, 9, 7, 7, 7, 7, 9, 7, 9, 7, 7, 7, 19, 19, 18.

D5 E5 D5 E5 F5 E5 D5 E5 D5 E5 D5 G5 A5

lie, e - ven though he's the one who did this to

P.M. - - -

Detailed description: This system contains the second line of music. The vocal line continues with lyrics "lie, e - ven though he's the one who did this to". Chord symbols above are D5, E5, D5, E5, F5, E5, D5, E5, D5, E5, D5, G5, A5. The guitar line 1 continues with chords and melodic lines. The guitar tablature below shows fret numbers 0, 2, 2, 2, 2, 2, 2, 0, 2, 3, 2, 0, 2, 0, 2, 2, 2, 2, 2, 0, 5, 5, 5, 7, 7.

D.S. al Coda

D5 E5 D5 E5 F5 E5 D5 E5 D5 E5 D5 G5

you. Nev - er thought to ques - tion why.

Gtr. 3

Gtrs. 1 & 2

P.M. - - -

Detailed description: This system contains the third line of music. The vocal line ends with lyrics "you. Nev - er thought to ques - tion why.". Chord symbols above are D5, E5, D5, E5, F5, E5, D5, E5, D5, E5, D5, G5. The guitar line 3 is in treble clef and features a wavy line indicating a tremolo effect. The guitar lines 1 & 2 are in treble clef and show chords and melodic lines. The guitar tablature below shows fret numbers 0, 2, 2, 2, 2, 2, 2, 0, 2, 3, 2, 0, 2, 0, 2, 2, 2, 2, 0, 5, 5, 2.

⊕ Coda

E C5

you, oh.

12 12 12 12 15 10 10 9 9 9 9 10 9 (9) 17 17 15

A5 C5 A5

19 (19) 20 17 (17) 17 17 15 15 15 15 20 12 12 12 12 12 10 10 10 10

9 9 9 9 9 9 12 12 12 12 12 12 9 9 9 9 9 9 9 9 9 9

X 7 X 7 X 7 X 7 X 7 X 10 X 10 X 10 X 10 X 10 X 10 X 7 X 7 X 7 X 7 X 7 X 7 X 7 X 7 X 7

1/2 1/2

C5 G5 E

Did it all for you,

steady gliss.

17 17 17 17 17 17 17 15 15 15 15 19 (19) 24

14 14 14 14 14 14 7 7 7 16 16 16 16 19 14 14 13

12 12 12 12 12 12 5 5 5 14 14 14 14 17 12 12 11

* Hypothetical fret location

C5

A5

C5

(Ah.)

w/ slide

A5

C5

G5

oh.

steady gliss.

steady gliss.

Outro

E

1., 2., 3.

4. Em7

Gr. 3

w/ o slide

w/ slide *

* w/ random fdbk.