Om3000masumens

ДЖАЗОВЫХ

БАЛЛАД

Балл Эванс, Джерринение не чето вы разви разви и трака и полна и на На прамере баллал особилно знастия сама сама с класонческой чутьмой, татотение к возвышенности и утонченности - тачествам, полчас проявляющимся и лжазе, а в некоторых стилах например, кул. фыоми, - выхолящими на первый план. В настоящия сборник включены 15 назболее популярных балими, которые приналлежит вля

лжазмейов XX столетия: "Доку Элднигтону, Эрролау Гарисру и Телоннусу Монко Все тьесы кроме посленией представлены в монх обработках, в могорых « старалса прилерживаться (в гармоническом плане) изложения, прибляжающегося к дому, что мы сладанса

Аранжировка Ю.Чугунова

конпертный лариант, этой азпестной композиции в авторском исполнении. Распирионосуществленастраентся Университета культуры Миканион Спасибо. Обработки рассия чию просты и доступны самону нипрокому пругу музыкантов-добителе учащихся музыкальных нают, учалини и вузов. Исе пессы собрайна могут служить в качеств истернала для гаржони ческого зналити на запатиях по джатовом гармонии. Мадеюсь, вы почу вствусть пер ядлисти на запатиях по джатовом гармонии. Мадеюсь, вы почу вствусть пер ядлисти на запатиях по джатовом гармонии. Кото пжат до этого был "тепа (перенци", возможно, завитарскуются искусством дола и того соорнях станст для них пер вой ступенькой в этот прекерания и необъртные мир.

апрусти «Общей стране учебника для той тармонии (1980), выдержившого исслоных, серендалиет и 1997 году вышла в свет вторат часть этого такечительного пособых под изтерляет. "Экономия преконческого языка джаза", содержащия целый раз новых идей.

Полных знасжества других работ и крупных то состание. О Чутунов нелисся ракже автором тес зан с вательной вити истрафической полести. Гуто состание и Поссийской музыкальной г зане" (1989-19. В этом полеских верианте она называния то состания. И ему хорошо знакомо до свюде то полеских в луше на всю состание и то состание прациу тиски собственных сминий, с с в лест тракх заники собствения и тракальной станование и полеских прациу тиски собственных сминий, с с в лест полек прация полекти, когда заника в такие с с полек прациу тиски собственных сминий, с с в лест полек заники в ронованиеми в полеских и полек полек прациу тиски собственных сминий, с с в лест тракх заники собрание констрание и полек полек прациу тиски собственных сминий, с с в лест тракх заники собрания в полекти на собствения и полек прациу тиски собственных сминий, с с в лест тракх заники собрания в полекти на собствения и полек прации и полек собственных собрание креме с в лест полек прации с трака собствения в собрании и полек прации и полек собственных собрание креме с в лест полек прации с трака собрании и полекти на собрании и полек прации и полек собственных собрания креме с в лест полек прации и полекти и полекти на собрании и полек прации и полек собрания констрания и собрания и полектики и полектики и полектики. Пехнования собрания креме с в лест полекти и полекти и полекти и полекти и полектики и полектики. Пехнования собрания собрания собрания собрания собрании и полектики и полектики. Пехнования собрания собрания собрании собрания собрания собрании и полектики. Полектики и полектики и полектики и полектики и полектики и полектики и полектики. Пехнование собрание собрание собрание собрание собрание собрание собрании и полектики. Пехнования собрания собрания собрании и полектики и полектики и полектики и полектики. Пехновании собрании и полектики и полектики и полектики и полектики и полектики и полектики и полектики. Пехнование собрание собрание собрании и полектики и полектики и полектики и полектики и полектики и полекти

Yesterdays

Jezome Kezn







Sophisticated Lady

Duke Ellington























Body and Soul

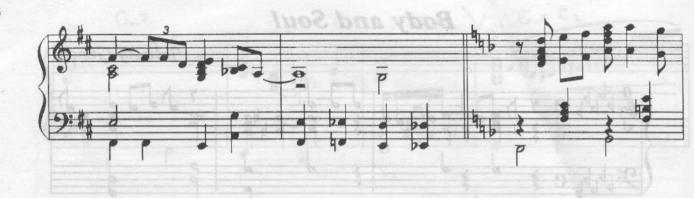
















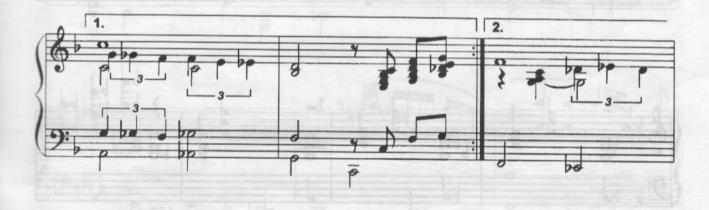




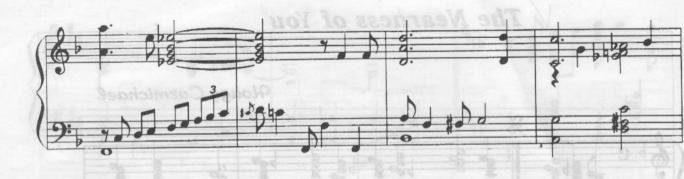
The Nearness of You











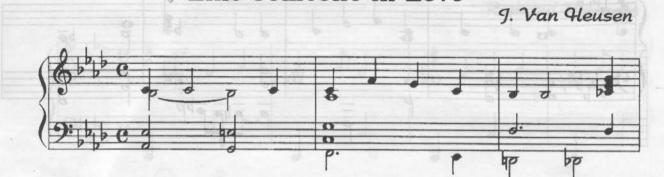








Like Someone in Love









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My Funny Valentine

Richard Rodgers





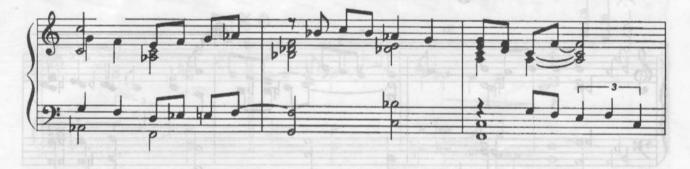


















Misty















Over the Rainbow

Hazold Azlen









My One and Only Love



My Foolish Heart

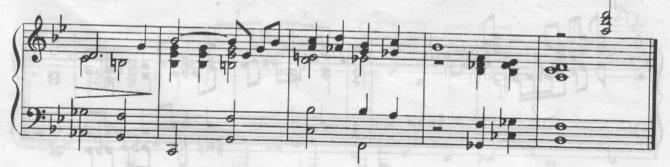
























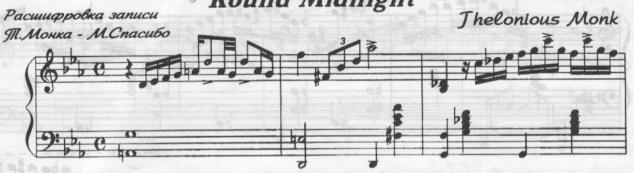








Round Midnight







































Yesterdays

Music by Erroll Gamer Lyric by Johnny Burke Music by Jerome Kern Lyric by Otto Harbach

Yesterdays, yesterdays, Days I knew as happy, sweet sequestered days, Olden days, golden days, Days of mad romance and love. The gay youth was mine. Truth was mine, Joyous, free and flaming life, forsooth, was mine,

Sad am I, glad am I, For today I'm dreaming of yesterdays.

Laura

Music by David Raksin Lyric by Johnny Mercer

Laura is the face in the misty light Footsteps that you hear down the hall The laugh that floats on a summer night That you can never quite recall. And you see Laura On the train that is passing thru Those eyes how familiar they seem She gave your very first kiss to you That was Laura but she's only a dream

Sophisticated Lady

Music by Duke Ellington Lyric by Michell Parish, Irving Mills

They say - into your early life romance came And in this heart of yours burned a flame, A flame that flickered one day and died away. Then with disillusion deep in your eyes You learned that fools in love soon grow wise, The years have changed you somehow, I see it now. Smoking, drinking, never thinking Of tomorrow - so nonchalant. Diamonds shining, dancing, dining With some man in a restaurant -Is that all you really want to know? Sophisticated lady, I know, You missed that love you lost long ago And when nobody is nigh you cry. Sophisticated lady, you cry...

Here's That Rainy Day

Music and Lyric by Johny Burke and James Van Heusen

Maybe I should have saved those leftover dreams; Funny, but here's that rainy day. Here's that rainy day they told me about, And I laughed at the thought that is might turn out

this way. Where is that worn out wish that I threw aside, After it brought my lover near? Funny how love becomes a cold rainy day.

The Nearness of You

Music by Hoagy Carmichael Lyric by Ned Washington

It's not the pale moon that excites me That thrills and delights me -Oh, no, it's just the nearness of you. It isn't your sweet conversation That brings this sensation -Oh, no, it's just the nearness of you. When you're in my arms And I feel you so close to me, All my wildest dreams come true. I need no soft lights to enchant me, If you're only grant me the right To hold you ever so tight And to feel in the night the nearness of you.

Over The Rainbow

Music by Harold Arlen Lyric by Edgar Harburg

Somewhere over the rainbow way up high, There's a land that I heard of once in a lullaby, Somewhere over the rainbow skies are blue, And the dreams that you are to dream really come true. Someday I'll wish upon a star And wake up where the clouds are far behind me, Where troubles melt like lemon drops, Away, above the chimney tops that's where you'll find me.

Somewhere over the rainbow blue birds fly, Birds fly, over the rainbow why then, oh, why can't I?

> Adieu, pardon my asking what's new Of course you couldn't know I haven't changed, I still love you so.

Like Someone In Love

Music and Lyric by James Van Heusen and Johnny Burke

Lately I find myself out gazing at stars, Hearing guitars like someone in love. Sometimes the things I do astound me, Mostly whenever you're around me. Lately I seem to walk as though I had wings, Bump into things like someone in love. Each time I look at you I'm limp as a glove And feelin' like someone on love.

My Funny Valentine

Music by Richard Rodgers Lyric by Lorenz Hart

My funny Valentine, Sweet comic Valentine. You make me smile with my heart. Your looks are laughable, Unphotographable, Yet you're my favourite work of art. Is your figure less than Greek; Is your mouth a little weak, When you open it to speak, Are you smart? But don't change a hair for me, Not if you care for me, Stay little Vallentine, stay! Each day is Valentine's day.

What's New?

Music by Bob Haggart Lyric by Johnny Burke

What's new? How is the world treating you? You haven't changed a bit; Lovely as ever, I must admit. What's new? How did that romance come through? We haven't met since then, Gee, but it's nice to see you again. What's new? Probably I'm boring you. But seeing you is grand, And you were sweet to offer your hand. I understand. Adieu, pardon my asking what's new, Of course you couldn't know I haven't changed, I still love you so.

Misty

Music by Erroll Garner Lyric by Johnny Burke

Look at me, I'm as helpless as a kitten up a tree, And I feel like I'm clinging to a cloud, I can't understand, I get misty just holding your hand. Walk my way and a thousand violins begin to play Or it might be the sound of your hello, That music I hear, I get misty the moment you're near. You can say that you're leading me on, But it's just what I want you to do. Don't you notice how hopelessly I'm lost, That's why I'm following you. On my own, as I wander through this wonderland alone.

Never knowing my right foot from my left, My hat from my glove, I get misty and too much in love.

Body And Soul

Music by Johnny Green Lyric by Edward Heyman

My heart is sad and lonely a second at task distribution For you I sigh, for you dear only. Why haven't you seen it? I'm all for you body and soul! I spend my days in longing And wondering why it's you're wronging? I tell you I mean it. I'm all for you body and soul! I can't believe it It's hard to conceive it They you'd turn away romance. Are you pretending, it looks like the ending Unless I could have one more chance to prove, dear, My life's a wreck you're making, You know I'm yours for just to taking, I'd gladly surrender myself for you, body and soul!

My One and Only Love

Music by Guy Wood Lyric by Robert Mellin

The very thought of you makes my heart sing Like an April breeze on the wings of spring. And you appear in all you splendor, My one and only love. The shadows fall and spread their mystic charms In the hush of night while you're in my arms. I feel you lips so warm and tender, My one and only love. The touch of your hand is like heaven, A heaven that I've never known. The blush on your cheek whenever I speak Tells me that you are my own. You'll fill my eager heart with such desire. Ev'ry kiss you give sets my soul on fire. I give myself in sweet surrender, My one and lonely love.

My Foolish Heart

Music by Victor Young Lyric by Ned Washington

The night is like a lovely tune, Beware my foolish heart! How white the ever constant moon, Take care my foolish heart! There's a line between love and fascination That's hard to see on an evening such as this, For they both give the very same sensation When you're lost in the magic of a kiss. Her (His) lips are much too close to mine, Beware my foolish heart, But should our eager lips combine Then let the fire start. For this time it isn't fascination Or a dream that will fade and fall apart, It's love this time, it's love, My foolish heart.

Lover Man (Oh, where can you be)

Davis-Ramirez-Sherman

I don't know why, but I'm feeling so sad, I long to try something I've never had, Never had no kissin', oh, what I've been missin', Lover man, oh, where can you be? The night is cold, and I'm so all alone, I'd give my soul just to call you my own, Got a moon above me, but no one to love me, Lover man, oh, where can you be? I've heard it said that the thrill of romance Can be like a heavenly dream, the stand I go to bed with a pray'r that you'll make love to me, Strange as it seems. Some day we'll meet and you'll dry all my tears, Then whisper sweet little things in my ears, Huggin' and a kissin', oh, what we've been missin', Lover man, oh, where can you be.

Round Midnight

Music by Thelonious Monk & Cootie Williams Lyric by Bernard Hanighen

It begins to tell round midnight, midnight, I do pretty well till after sun-down. Suppertime I'm feeling sad, But it really gets bad round midnight. Memories always start round midnight, midnight, Haven't got the heart to stand those memories. When my heart is still with you And old midnight knows it too. When some quarrel we had needs mending, Does it mean that our love is ending? Darling, I need you, lately I find -You're out of my arms and out of my mind. Let our love take wing round midnight, midnight, Let the angels sing for your returning. Let our love be safe and sound And no midnight comes around.

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Like Sampsoolp Love

My One and Only Love

(Oh., where can you be

Music by Guy Wood

Music by Erroll Gamer

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