

21

Vln. CLARS.  
CBLLD, BS. CL.

CLAR, VIBES

(FADE WHEN READY)

24

**12** "YOU'RE THE CREAM IN MY COFFEE"

(COACH & KENYON)

CUE: KENYON: "THAT'S VERY NICE."

RUBATO

Vln (MOVED IN CELESTA)

CLARS.

CLAR, BS. CL.

**A** COLLA VOCE (MOVE)  
(COACH)

I'M NOT A PO- ET, HOW WELL I KNOW IT, I'VE NEVER BEEN A RAV- ER.

CLARS, TRN.

PNO.

RALL.

FAST (IN TEMPO)

9

BUT WHEN I LOOK AT YOU, I HAVE A BIT, IT'S TRUE.

TRNS. PNO.  
CLARS.  
BS. CL.  
TRNS.  
REEDS. BEARS

13

YOU'RE THE CREAM IN MY COFFEE, YOU'RE THE SALT IN MY STEW,

VIOL. CELLO, PNO.  
GTR., BELLS  
MR

17

YOU WILL ALWAYS BE MY NECESSITY, I'D BE LOST WITHOUT YOU.

TRNS. CLARS.  
TRNS. PNO. GTR. BELLS  
TRNS.

21

YOU'RE THE STARCH IN MY COLLAR, YOU'RE THE LACE IN MY SHOE,

CLARS.  
CELLO  
PNO. BS. GTR.

BRASS. XYL. VLN. CELLO

25

CLARS. DIV. RHYTHM

YOU WILL ALWAYS BE MY NE-CESSI-TY, I'D BE LOST WITH-OUT YOU.

VLN. CELLO COL VOCE

29

CLARS. MP TRN. SOLO

3

3

MO-OST MEN TELL LOVE TALES AND EACH PHRASE DOVE-TAILS,

33

CLARS. TRPT. SOLO TRNS. BASS

3

YOU'VE HEARD EACH KNOWN WAY; THIS WAY IS MY OWN WAY

37

CLARS. VLN. MP CELLO

3

3

YOU'RE THE SAIL ON MY LOVE BOAT, YOU'RE THE CAP-TAIN AND CREW.

41

YOU WILL AL- WAYS BE MYNG- CES- SI- TY, I'D BE LOST- WITH- OUT YOU.

VLN. CELLO, CLARS.

BRASS

TRNS.

(D) (KENYON)

45

YOU GIVE- LIFE SA- VOR-

CLARS.

CELLO, VLN.

48

BRING OUT ITS FLA- VOR, - AND THIS- IS CLEAR. DEAR,

(BOTH)

VLN. (CORCH)

52

YOU'RE MY- WOR- C'STER- SHIRG, DEAR. YOU'RE THE SAIL ON MY LOVE BOAT,

CLARS. PNO.

CELLO, VIBES

TRNS. BASS

BRASS. XVI.

Musical staff for Brass XVI, featuring a melodic line with notes and rests.

YOU'RE THE CAPTAIN AND CREW

YOU WILL ALWAYS BE MY NECESSITY

Musical staff for Clars, showing a complex arrangement of notes and rests.

CLARS.

Musical staff for vocal melody, starting with the lyrics 'I'D BE LOST WITHOUT YOU.' and ending with a double bar line and repeat sign.

I'D BE LOST WITHOUT YOU.

TRAPS.

Musical staff for Piano and Bass, including dynamic markings like 'PNO. X40. VLNCELLO.' and 'PNO. BSS.'.

PNO. X40. VLNCELLO.

PNO. BSS.

**E** DANCE

Musical staff for Clars and Traps Rhythm, showing rhythmic patterns and notes.

CLARS.

TRAPS. RHYTHM

Musical staff for Clars and Traps, featuring dynamic markings like 'ff' and 'TRAPS.'.

ff CLARS.

TRAPS.

Handwritten musical score for "6. CREAM/COFFEE" on page 83. The score is written in 4/4 time and features multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *f* and *p*. Performance instructions are written throughout, including "TRANS.", "CLARS.", "PNO.", "BRASS", and "BSS. PNO. GTR.". The score is divided into systems, with measure numbers 71, 75, 79, and 82 indicated on the left side. The key signature is B-flat major (two flats).

85

CLARS.  
VLN. XYL.  
TRPES.  
TRNS.  
BS. PNO.

89

FL. VLN.  
VLN. TLS.  
PNO. TRPES.

93

CLARS. TRNS.  
CELLO BSS.  
PNO. TRPES.

97

BRASS  
PNO.  
VIN. CELLO  
fat and heavy + TIMP.

- 8 - CREAM/COFFEE

85.

100

VIN. CELLO

SAXES (UNISON)

PNO. GLISS.

(VIN/CELLO OUT)

TRNS. SAXES

104

TUTTI (EXCEPT VIN/CELLO)

TRPTS. SAXES

(PLAY IF NO DRMS)

SAXES, TRNS.

DRMS

PNO. BASS TMR.

106

13

# SCENE CHANGE

ORCHESTRA

CUE: POOCH: "I KNEW I LEFT MY LANTERN TOO NEAR THAT COW."

MODERATELY BRIGHT

VIN.

CELLO

TRPTS.

VIBES. VIN. CELLO

BRASS. CLARS.

CLARS. TRNS.

Bs. CL. PNO. CLR. BASS