

# A TIME AND A PLACE

Words and Music by KEITH EMERSON, GREG LAKE and CARL PALMER

Moderately  
No chord

D Em D Em  
(no3rd)(no3rd) (no3rd)(no3rd)

There is a place,  
Some-where a hill

D(no3rd) Em D Em D(no3rd)  
(no3rd)(no3rd)(no3rd)

a time and a space  
where things are still. Just

Em D Em D(no3rd) Em D/A D G F#7 sus4 Bm7 G C  
(no3rd)(no3rd)(no3rd)

no one can trace,  
rain wa - ters spill. that no one can  
Just rain wa - ters

*sim.*

trace. \_\_\_\_\_  
spill. \_\_\_\_\_

*gliss*

D Em D Em  
(no3rd)(no3rd) (no3rd)(no3rd)

D(no3rd)

Em D Em  
(no3rd) (no3rd)(no3rd)

(1.) Sleep in a dream \_\_\_\_\_ of but - ter - milk cream.\_\_\_\_  
(2., 3.) \*Instrumental ad lib \_\_\_\_\_

D(no3rd)

Em D Em  
(no3rd)(no3rd)(no3rd)

D(no3rd)

You dance on a beam. \_\_\_\_\_

Em D/A D G F#7 sus4 Bm7 G C B7sus4

To Coda ⊕

Danc - ing on a beam. \_\_\_\_\_

*sim.*

Am/C Em/B Am/C Em Fmaj7 G

Save me from this shal-low land. Take me out of tem-per's hand. Drag me from the

A (no3rd) A#°7 B7sus4 1. 2. D. S.  $\frac{3}{4}$  al Coda  $\oplus$

burn - ing sand. Show me those that un - der - stand. \_ der - stand. \_

Coda  $\oplus$  Am Bsus4 Em D C7 B7

Rest in a shade. \_\_\_\_\_  
\*Instrumental ad lib \_\_\_\_\_

Gm/Bb<sub>3</sub> A7 Ab7 G7 F#7 B7(no3rd) Cmaj7 Fmaj7

No sound is made \_\_\_\_\_ where si-lence is played. \_\_\_\_\_

\* *Improvise over chord changes*

Em (no3rd) D/A D G F#7 sus4 Bm7 G C B7sus4 Bsus2

Sound of si - lence played.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics "Sound of si - lence played." are written below the notes. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Am D Em D Em (no3rd)(no3rd)(no3rd)(no3rd) D(no3rd)

The second system of music continues the piano accompaniment. It includes a section with a glissando (gliss.) indicated by a diagonal line with a downward arrow. The notation is in grand staff format, showing the interaction between the right and left hands.

Em D Em (no3rd)(no3rd)(no3rd) D(no3rd) Em D Em (no3rd)(no3rd)(no3rd) D(no3rd)

The third system of music continues the piano accompaniment. It features a triplet of eighth notes in the right hand, marked with a '3' and a bracket. The notation is in grand staff format.

Em (no3rd) D/A D G F#7 sus4 Bm7 G C B7sus4 Bsus2

The fourth system of music concludes the piano accompaniment. It features a final cadence with a whole note chord in the right hand. The notation is in grand staff format.