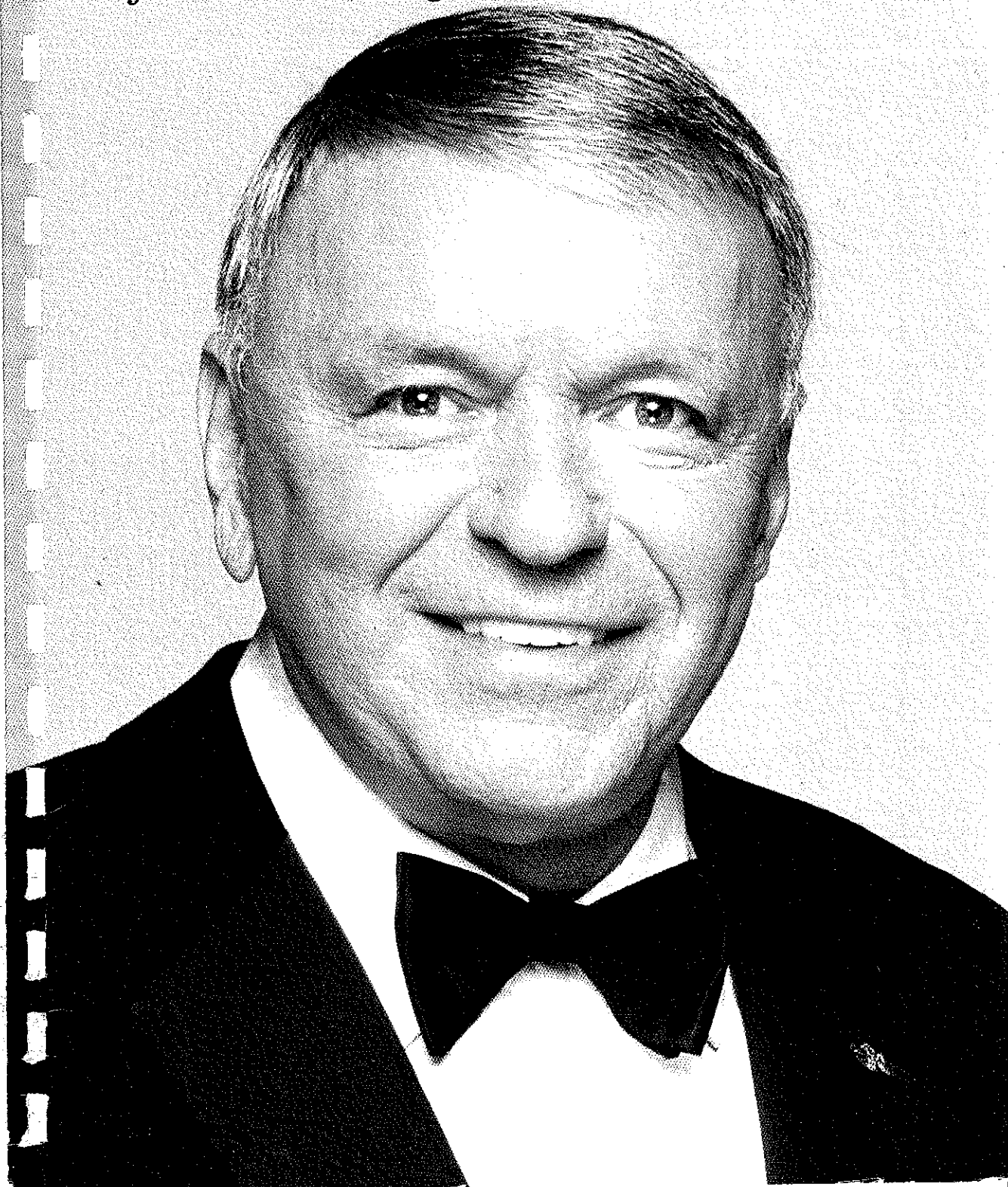


101 Frank Sinatra Hits for Buskers

Keyboard/Piano/Organ Edition with Guitar Chords



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1

A Fine Romance

Music by Jerome Kern
Words by Dorothy Fields

Moderately

1. A fine ro - mance with no

kiss - es, A fine ro - mance, my friend,

this is! We should be like a cou - ple of hot to -

ma - toes, But you're as cold as

yes - ter - day's mashed po - ta - toes. A

fine ro - mance, you won't nest - le, A

Guitar Chords: C, F#dim, G7, Gaug, C, G7, C, Ebdim, Ab7, Dm7, G7, Dm7, G7, C6, E7, Dm9, G13b9, C, F#dim, G7, Gaug.

C G7
 fine ro - mance, you won't
 C A9 A7^{b9}
 wrest - le! I might as well play bridge with my old maid
 Dm A7 F D7 D7^{b9} C
 aunts, I have - n't got a chance,
 G7 C F C
 This is a fine ro - mance! *D.C.*

2. A fine romance with no kisses,
 A fine romance, my friend, this is!
 We two should be like clams in a dish of chowder,
 But we just fizz like parts of a Seidlitz powder!
 A fine romance with no clinches,
 A fine romance with no pinches!
 You're just as hard to land as the Ile de France,
 I haven't got a chance,
 This is a fine romance!

3. A fine romance, my dear Duchess,
 Two old fogies who need crutches!
 True love should have the thrills that a healthy crime has,
 We don't have half the thrill that the March Of Time has!
 A fine romance, my good woman,
 My strong "Aged In The Wood" woman!
 You never give the orchids I send a glance,
 No! You like cactus plants!
 This is a fine romance!

A Garden In The Rain

Words by James Dyrenforth

Music by Carroll Gibbons

Moderately

1. I re - call a sum - mer's day when of you and I had
 2. I re - call our sud - den gasp of pure de - light and

strolled a - way, And sud - den - ly said, a storm drew
 then a clasp of hands that said, "Do you see

nigh -
 too?" Seek - ing shel - ter
 With that clasp a

from the rain we hur - ried down a lit - tle lane, And
 sto - ry starts, For then it first dawn'd in our hearts that

found a love - ly sight near - by.
 you loved me and I loved you.

'Twas just a gar - den in the rain, Close to the
 The rain - drops kiss'd the flow - er beds, The blos - soms

Guitar chords shown above the staffs: Eb6f, Cm3f, Gb, Abm63f, D9, Cb, Abm4f, Am11, B7, Eb6f, Cm3f, Gb, Abm63f, D9, Cb, Abm63f, B7, Eb7, B7aug, Eb6f, Cm3f, Gm3f, Eb6f, Eb7, Ab4f, Abaug.

Gm7^{b5} C7 Fm7 Fm7^{b5}

lit - tle leaf - y lane, A touch of
rais'd their thir - sty heads, A per - fumed

E^b F[#]dim Fm7^{b5} B^b7 1. E^b C7 B^b7 2. E^b A^bm E^b

col - our 'neath skies of grey. say.
"Thank you," they seem'd to

Gm Am7^{b5} D7 Gm E^b7 D7 Gm D7 Am11 D7

Sure - ly here was charm be - yond com - pare to view!

G Am7 D7 C Am7 D7 G D7 B^b7 B^b7aug

May - be it was just that I was there with you.

E^b Cm Gm E^b E^b7 A^b A^baug

'Twas just a gar - den in the rain, But then the

Gm7^{b5} C7 Fm7 Fm7^{b5} E^b F[#]dim Fm7^{b5} B^b7

sun came out a - gain, And sent us hap - pi - ly on our

D.C. (Verse 2) E^b Fm7 B^b7 Fine E^b A^bm E^b

way. way.

3 All Of Me

Words & Music by Seymour Simons & Gerald Marks

Moderately

The musical score consists of eight staves of music. Each staff begins with a guitar chord diagram. The chords are: C, C#dim, G7, C, Ebdim, G7, Cm, G, Em, Am, D13, G7, D9, D7, Dm7b5, G7, C, Ebdim, Dm7, A7, A#9, A#7, G7, C, E7, A7, Dsus4, and Dm. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "You took my kiss - es and you took my love, — You taught me how to care. Am I to be — just the rem - nant of — a one - sid - ed love — af - fair? All you took I glad - ly gave, There's noth - ing left for me to save. All of me, — Why not take all of me? — Can't you see — I'm no good with - out you? —"

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E7 Asus4 Am

Take my lips, _____ I want to lose them, _____

D13 4f D7

_____ Take my arms, _____ I'll nev - er

G9 G7 C

use them. Your good - bye _____

E7

_____ left me with eyes that cry, _____

A7 Dsus4 Dm

How can I _____ go on, dear, with - out you? _____

F6 F Fm6 3f Fm

_____ You took the part that

Cmaj7 3f Em7^{b5} A9 A7 Fm

once was my heart, So why not take

G13 G13^{b9} C Fm C

all of me? _____

All Or Nothing At All

Words & Music by Arthur Altman & Jack Lawrence

Moderately

Am7 Am/maj7 Am7 Am6 F

All _____ or noth - ing at all, _____
All _____ or noth - ing at all, _____

Am Am6 Am/maj7 Am7 B^b9 B^b6

Half a love nev - er ap - pealed to me, _____
If it's love there is no in be - tween, _____

B^baug B^b7 Gm7 Gm6

_____ If your heart nev - er could
Why be - gin, then cry for some - thing that

Dm7 G7

yield to me, _____ Then I'd rath - er have
might have been, _____ No, I'd rath - er have

Dm7 G7 G7aug 1. Cmaj7 Bm7 E 2. Cmaj7

noth - ing at all. _____
noth - ing at all. _____

B^bm7 E^b7 A^b A^baug A^b6 A^baug

_____ But please don't bring your lips so close to my

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cheek, _____ Don't smile or I'll be

lost be - yond re - call, _____ The

kiss in your eyes, The touch of your hand makes me weak, _____

_____ And my heart may grow diz - zy and fall.

And if I fell un - der the spell of your call, _____

_____ I would be caught in the un - der-tow, _____

_____ So you see I've got to say no!

No! All _____ or noth - ing at all. _____

All The Things You Are

Music by Jerome Kern
Words by Oscar Hammerstein II

Moderately

Time and a - gain I've longed for ad - ven - ture, Some - thing to make my
 heart beat the fast - er; What did I long for? I nev - er real - ly knew.
 Find - ing your love, I've found my ad - ven - ture, Touch - ing your hand, My
 heart beats the fast - er, All that I want in all of this world is you.
 You are the prom - ised kiss of spring - time, That
 makes the lone - ly win - ter seem long.

Guitar Chords:
 G, D7, G, D7, D9^{b5}, E^b7^{aug}, D7^{#5}^{b9}, G, B7, B7^{sus4}, D7^{sus4}, D7, G, C7, Gm7, C7, Fm, Fm7, B^bm, Fm, E^b, E^b9, Cm, E^b7, A^bmaj7, D^b, D^bmaj9, D^b6, D^bmaj7, G7, Cmaj7, C6

Cm Cm7 Fm Cm Bb7 Bb9 Gm Bb7 Ebmaj7

You are the breath-less hush of eve-ning. That

Ab Abmaj9 Ab6 Abmaj7 D7 G Gmaj7

trem-bles on the brink of a love-ly song.

G6 / G Gmaj7 Am7 / D7b9 Am7 D9 G

You are the an-gel glow that lights a star,

F#m7b5 B7

The dear-est things I know are what you

E Abaug Fm Fm7 Bbm Fm Eb7 Eb9 Cm Eb7

are. Some day my hap-py arms will

Abmaj7 Db Dbmaj7 Bbm7b5 Ab Eb6

hold you, And some day, I'll know that mo-ment di-

Bdim Eb7sus4 Eb9 Eb7 Ab

vine, When all the things you are, Are mine!

6

All The Way

Words by Sammy Cahn

Music by James Van Heusen

Moderately

When some-bod - y loves you, It's no good un - less she loves you,
 When some-bod - y needs you, It's no good un - less she needs you,

All the way, Hap - py to be near you, When you
 All the way, Thro' the good or lean years, And for

need some-one to cheer you, All the way. Tall - er — than the
 all the in bet-ween years, Come what may. Who knows — where the

tall - est tree is, That's how it's got to feel,
 road will lead us, on - ly a fool would

Deep - er — than the deep blue sea is, That's how deep it goes — if it's

real. say, But if you let me love you, It's for sure I'm gon - na love you,

All the way, All the way.

Guitar Chords:
 Eb6f, G7, Cm3f, F9, Bb7, Fm7, Dbm63f, Bb7, Eb6f, Bbm7, Eb7, Ab4f, Bb7, Dm7b5, G7, Cm3f, Bbm7, Eb7b5, Ab4f, Bb7, Bdim, Cm3f, Cm73f, F7, Fm7b5, Bb7, Cm3f, Abm63f, Eb6f, Dbm9, C7, F9, Bb9, Gm7b5, C7, Fm7b5, Bb7b5, Eb6f, Abm4f, Eb6f

Among My Souvenirs

Words by Edgar Leslie
Music by Horatio Nicholls

Moderately

There's noth - ing left for me _____ of days that used to be, _____
 Some let - ters tied with blue, _____ A pho - to - graph or two, _____

_____ They're just a mem - o - ry a - mong my sou - ven - irs.
 _____ I see a rose from you a - mong my sou - ven - irs.

A few more to - kens rest _____ with - in my trea - sure chest, _____

_____ And tho' they do their best _____ to bring me con - so - la - tion,


I count them all a - part, _____ And as the tear - drops start, _____

_____ I find a bro - ken heart a - mong my sou - ven - irs.

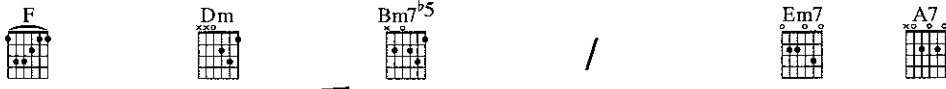
8 Angel Eyes

Words by Earl Brent
Music by Matt Dennis

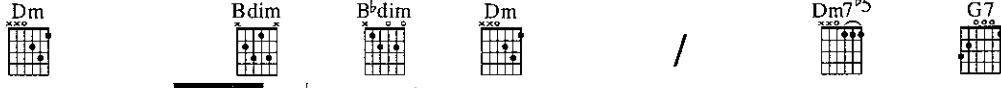
Moderately slow



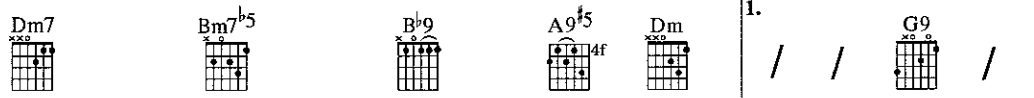
 Try to think that love's not a - round, —
 An - gel eyes that old dev - il sent, —



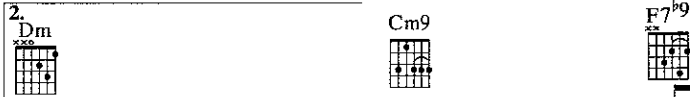
 Still it's un - com - fort - 'bly near, —
 They glow un - bear - a - bly bright, —



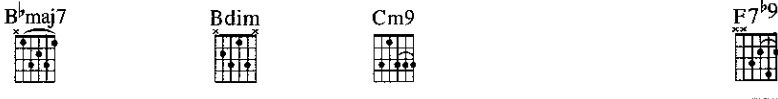
 My old heart ain't gain - in' no ground, — Be -
 Need I say that my love's mis - spent, — Mis -



 cause my an - gel eyes ain't here. —
 spent with an - gel eyes to - night. —



 So drink up all you peo -



 - ple, — Or - der an - y - thing you see, —

B^bmaj7 B^b6 Bm9 E7^b9

Have fun, you hap - py

Amaj7 A6 G[#]aug G[#]7

peo - ple, The drink and the laugh's on me!

A7 A7aug Dm Bdim B^bdim Dm Dm7^b5 G7 G^bmaj7

Par-don me but I got - ta run,

F Dm Bm7^b5 Em7 A7

The fact's un - com - mon - ly clear,

Dm Bdim B^bdim Dm Dm7^b5 G7

Got - ta find who's now "Num - ber One," And

Dm7 Bm7^b5 B^b9 A9[#]5 Dm

why my an - gel eyes ain't here.

D.C.

B^b9 A7[#]9 Dm6

'Scuse me white I dis - ap - pear.

April Played The Fiddle

Words by Johnny Burke
 Music by James Monaco

Moderately slow

The musical score is written on a single treble clef staff in the key of B-flat major (two flats). It consists of eight lines of music, each with a corresponding guitar chord diagram above it. The lyrics are written below the staff. The chords are: A^b6, A^bmaj7, B^b7, B^b9^{#5}, E^b, A^b6, A^bmaj7, B^b7, B^b9^{#5}, E^b, G^b, B^b, F, C[#]dim, B^b, C7, F7, B^b7, E^b, Edim, Fm7, B^b7, A^b/E^b, E^b, A^bdim/E^b, E^b, Fm, A^bdim, E^b, A^b, E^b, Bdim, Cm, B^b7, F[#]dim, E^b, B^b9, B^b7, Adim, B^b7, E^b, Edim, Fm7, B^b7.

I used to think a love song was none of my af -
 fair, But one fine spring I heard a cer - tain
 mus - ic in the air. A - pril played the
 fid - dle, And my heart be - gan to dance, And
 I was so sur - prised to find my arm a - round ro -
 mance, A - pril played the fid - dle, And I

mem - o - rised the tune, And la - ter on a

dream and I went sing - ing to the moon. Then

May be - gan to gos - sip, And June just winked her

eye, And you should have seen the "know - it - all" ex -

pres - sion on Ju - ly. A - pril played the

fid - dle, Ah! But here's the fun - ny part, I

had to pay the fid - dler with my one and on - ly heart.

10 Because Of You

Words & Music by Arthur Hammerstein & Dudley Wilkinson

Moderately






All my days were lone - ly ones, Till you came a -
 long. Now my days are hap - py ones, You
 filled my life with song. Be - cause of you there's a
 song in my heart, Be - cause of
 you my ro - mance had its start.
 Be - cause of you the sun will shine, The moon and

Chords: A^b6, A^bm6, B^b13, B^b7, E^b, Edim, A^b6, A^bm6, B^b13, B^b7, E^b, Am7, D7, Gm, C9^b5, B^b, F7, F9[#]5, B^b, Edim, B^b7, Fm, B^b7, E^b, Edim, B^b7, Fm, B^b7, E^bmaj7, E^b6, B^b9[#]5, Gm7^b5, C7, C7aug, C7.







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

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




stars will say you're mine, For - ev - er and






 /

nev - er to part. I on - ly

live for your love and your kiss,










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It's par - a - dise to be near you like











this. Be - cause of



 /
 


you my life is now worth while, And I can

smile, Be - cause of you.

11 Begin The Beguine

Words & Music by Cole Porter

Moderately

When they be - gin the be - guine, It
 brings back the sound of mus - ic so ten - der, It
 brings back a night of trop - i - cal splen - dour, It
 brings back a mem - o - ry ev - er - green. I'm
 with you once more un - der the stars, And
 down by the shore an or - ches - tra's play - ing, And

Chord Diagrams:
 C: x02233
 C6: x02233 (3f)
 Cmaj7: x02233 (3f)
 G7: x02333
 G7sus4: x02334
 Dm7: xx0233
 Cmaj9: x02233 (3f)
 C6 (second): x02233 (3f)

ev - en the palms seem to be sway - ing,

Dm7

When they be - gin the be - guine. To

G7 G7sus4 G9 C

live it a - gain is past all en - dea - vour, Ex -

Cm F9 F7 Bb

cept when that tune clutch - es my heart, And

Bbm Eb7 Abmaj7 Ab6 Ab

there we are, swear - ing to love for - ev - er, And pro - mi - sing

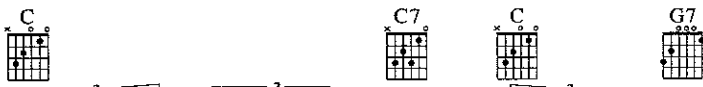
Adim F#dim G Ab

nev - er, nev - er to part. What


G Fm7 Dm7b5 G G7

mo - ments di - vine, What rap - ture se - rene, Till

C C6 Cmaj7 C6



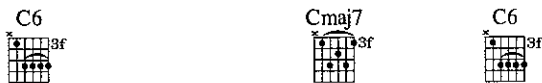
 clouds came a - long to dis - perse the joys we had tast - ed, _____ And



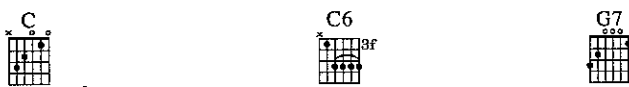
 now when I hear peo - ple curse the chance that was wast - ed, _____ I



 know but too well _____ what they mean. _____ So don't



 let them be - gin _____ the be - guine, _____ Let the



 love that was once a - fire re - main an em - ber, _____ Let it



 sleep like the dead de - sire I on - ly re - mem - ber, _____



 When they be - gin _____ the be - guine. _____ Oh yes,



let them be - gin the be - guine, Make them play, _____ Till the



stars that were there be - fore re - turn a - bove you, _____ Till you



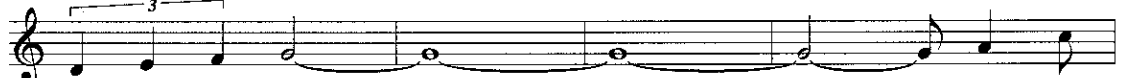
whis - per to me once more, "Dar - ling I love you!" _____ And we



sud - den - ly know _____ what hea - ven we're in, _____



When they be - gin _____ the be - guine, _____



When they be - gin _____ the be -



guine. _____

12

Bye Bye Baby

Words by Leo Robin

Music by Jule Styne

Moderately

The musical score is written in G minor (one flat) and 4/4 time. It consists of eight staves of music. Each staff includes a treble clef, a key signature of one flat, and a series of notes. Above the notes are guitar chord diagrams with fingerings and dynamics. The lyrics are written below the notes, with some words underlined to indicate phrasing. The score includes a repeat sign at the beginning of the third staff and a double bar line at the end of the eighth staff.

Staff 1: Chords: B^b, G^b7, B^b, Gm, Cm7, F7. Lyrics: I'll be in my room a-lone, Ev-'ry Post Me-rid-i-an, And

Staff 2: Chords: B^b, F7, F9, Gm, C7, F7. Lyrics: I'll be with my dia-ry, And that book by Mis-ter Gid-e-on.

Staff 3: Chords: B^b, F9^{#5}, B^b, G7, Cm, G^{aug}, G. Lyrics: Bye bye ba-by, Re-mem-ber
Bye bye ba-by, Re-mem-ber

Staff 4: Chords: Cm7, F7^{aug}, B^b, A7, B^b, Gm7. Lyrics: you're my ba-by when they give you the
you're my ba-by when they give you the

Staff 5: Chords: C7, C7^{aug}, F9, F7, Cm7, F7, B^b, D7. Lyrics: eye, Al-tho' I know that you care,
eye, And just to show that I care,

Staff 6: Chords: Gm, B^b7, E^b, G7, Cm. Lyrics: Won't you write and de-clare, That
I will write and de-clare, That

Staff 7: Chords: F7, D^bdim, F7, F9^{#5}, B^b, Bdim. Lyrics: tho' on the loose, You are still on the square.
I'm on the loose, But I'll stay on the square.

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I'll be gloom - y,
 I'll be lone - ly,

But send that rain - bow to me, Then my
 But ev - en tho' I'm lone - ly, There'll be

shad - ows will fly, Tho' you'll be
 no oth - er guy, Tho' I'll be

gone for a while, I know that
 gone for a while, I know that

I'll be smil - ing with my ba - by bye and
 I'll be smil - ing with my ba - by bye and

1. bye. 2. bye, With my

ba - by and bye.

13 Brazil

Music by Ary Barroso
English Lyric by S. K. Russell

Moderately slow

G6 Gm6

Bra - zil, the Bra-zil that I knew, Where I wander'd with you,

Brightly

G6 E7aug E7 D7

Lives in my im - ag - i - na - tion. Where the songs

D13 4f D7 D13 4f D7

are pas - sion - ate, And a smile has flash in it,

D13 4f D7

And a kiss has art in it, For you put

D13 4f D7 G Gaug 3sf G6 Gmaj7#5 Am Am#5 5f

your heart in it, And so

Am6 F#dim G Gaug 3sf G6 Gmaj7#5 Am

I dream of old

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Am6 F#dim G Gaug G6 Gaug G Gaug

Bra - zil, Where hearts were

G6 Gaug Am Am#5 Am6 Am#5 Am Am#5

en - ter - tain - ing June, We stood be -

Am6 Am#5 Am Am#5 Am6 Am#5 Am Am#5

neath an am - ber moon, And soft - ly

Am6 Am F#dim G Gaug G6 Gmaj7#5 Am

mur - mur'd "Some - day soon." We kissed

Am6 F#dim G G7 Gb7 F7 E7

and clung to - geth - er. Then

Bm7b5 E7

to - mor - row was an - oth - er day,

Bm7b5 E7

The morn - ing found me miles a - way,

Bm7b5 E7 Am

With still a mil - lion things to say.

Am^{#5} Am6 Am^{#5} Am

Now,

Am^{#5} Am Cm F[#]dim G

when twi - light dims the sky a - bove,

/ / D7 G B^bdim Am7

Re - call - ing thrills of our love,

/ / / E^b9^{#5} D7 D11 G Gaug

There's one thing I'm cer - tain of:

G6 Gmaj7^{#5} Am Am^{#5} Am6 F[#]dim G Gaug

Re - turn, I will,

G6 Gmaj7^{#5} Am Am^{#5} Am6 F[#]dim G Gaug

To old Bra - zil.

1. G6 Gaug Am Am^{#5} Am6 F[#]dim 2. G Gaug G6

Bra -

14 Christmas Dreaming

Words & Music by Irving Gordon & Lester Lee

Moderately

G13^{b9} Cmaj7 C C6 Caug C C Adim C
 I'm do - ing my Christ - mas dream - ing a lit - tle
 Cmaj9 Caug F6 Dm7
 ear - ly this year. No sign of snow a - round,
 G7 Cmaj7 C6 Am7
 And yet I go a - round, Hear - ing jin - gle bells
 D13 D9 Dm7 G7 G13^{b9} Cmaj7 C
 ring - ing in my ear. Your pro - mise
 C6 Caug C Adim C Cmaj9
 must be the rea - son the hap - py sea - son
 Caug F6 F Fdim
 is here, So I'm do - ing my Christ - mas
 C6 Em7^{b5} A7 Dm7 G13 C Fm C
 dream - ing a lit - tle ear - ly this year.

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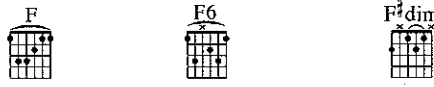
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Call Me Irresponsible


Words by Sammy Cahn
 Music by Jimmy Van Heusen


Moderately slow










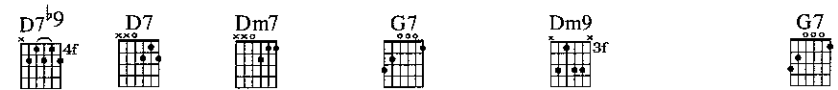


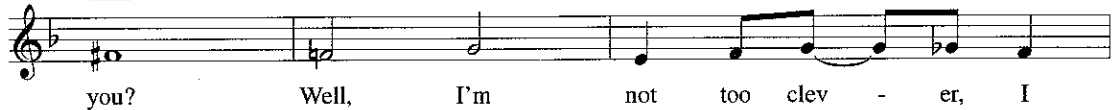












Gm7 3f Am Gm7 3f C7 F F6

just a - dore you. Call me

F#dim Gm 3f Gm6 G#dim 3f

un - pre - dict - a - ble, Tell me I'm im - prac - ti - cal,

Fmaj7 F A7 / / A7aug Cm6 D7

Rain - bows I'm in - clined — to pur - sue, —

Cm6 D7 Gm 3f C7

— Call me ir - re - spon - si - ble,

Am7^{b5} D9 4f Gm7 3f

Yes, I'm un - re - li - a - ble, But it's

C7 A7 D7^{b9} 4f D7

un - de - ni - a - bly true, — I'm

Gm7 3f C9 C11 F Bbm F

ir - re - spon - si - bly mad for you! —

Come Dance With Me

Words & Music by Sammy Cahn & Jimmy Van Heusen

Moderately

Hey there cutes! — Put on your danc - ing boots — and
 come dance with me, — Come dance with me, —
 — What an eve - ning for some terp - si - chore! —
 Pret - ty face, — I know a swing - ing place, — Come on, dance with me, —
 — Ro - romance with me on a crowd - ed floor. —
 — And while the rhy - thm pings, — Oh what love - ly things — I'll be

Chords: G, Gdim, D7, A[#]dim, G, G6, A9, Am7, D7, G6, B^bdim, Am7, D7, G, G[#]dim, D7, A[#]dim, G, Em, Fdim, D, Bm7, Em7, A9, D7sus4, D7, D7^{b5}, G7, Dm7, B^bm6, G9

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C Cm Cm/maj7

say - ing, For what is danc - ing but

Cm7 F7 Bb6 Bb Am7b5 D7

mak - ing love set to mus - ic play - ing!

G G#dim D7 A#dim G

When the band be - gins to leave the stand and folks start to roam,

A9 Am7 D7 B7

As we waltz home, cheek to cheek we'll be.

E7 Am7

Come on! Come on! Come on!

Am7b5 A9

Come on! Come on! Come on! Hey there!

Am7 D13 A#9 G F6 Eb6 F6 G6

Come on and dance with me!

Come Fly With Me

Lyrics by Sammy Cahn
 Music by James Van Heusen

Moderately

Once I get you up there, — I'll be hold - ing

Abaug Ab6

you so near, — You may hear —

G Am7

an - gels cheer 'cause — we're to - geth - er!

D7 G7 Dm7 G7 Bb7 Dm7 G7

Weath - er - wise — it's such — a love - ly day, —

Cmaj9 C6 Cmaj9 C6 Ebdim Dm7

Just say the words — and we'll beat the birds — down to

G7 Cmaj7 C6 Cmaj7 C6 C7

A - ca - pul - co Bay, It's per - fect for — a fly -

Fmaj9 F Bb9 Cmaj7 C6

ing hon - ey - moon they say, Come

F9 Dm7 G7 Em7b5 Bb7 A7

fly with me, — Let's fly — let's fly — a - way! —

D9 D7 Dm7 G7 C6

18

Dear Heart

Words by Jay Livingston & Ray Evans
 Music by Henry Mancini

Moderately

G⁹ G⁷ Gm⁷ C⁷ C^{aug}

lone - some town all right! But

F Fmaj⁷ F1³ F⁷ B^b Bdim

soon I'll kiss you hel - lo at

F G⁹ Gm⁷ C⁷ C^{aug}

our front door, And

F Fmaj⁷ F1³ F⁷ B^b Bdim

dear heart, I want you to know I'll

F Dm Gm⁷ C⁷ C1³ C⁷

leave your arms nev - er

1. F B^b Am Gm⁷ C⁹ C⁹^{#5}

more. (Instrumental)

2. F B^b Fm Gm F





more.

19






Do I Worry?

Words & Music by Stanley Cowan & Bobby Worth




Moderately






Per - haps you won - der how I feel




a - bout your sud - den change. I thought at last that this was

real, But since you're act - ing strange - ly: Do I

wor - ry 'cause you're step - pin' out? Do I
 wor - ry when the ice - man calls? Do I

wor - ry 'cause you've got me in doubt? Tho' your
 wor - ry if Ni - a - g'ra falls, Tho' you're

Gm7 C13 C7

kiss - es aren't right, — Do I give a bag o' beans? Do I
treat - ing me like dirt, Do you think I give a snap? Are my

F6 E7 F9 Bb Gaug C7

stay home ev - 'ry night and read my mag - a - zines? Am I
feel - ings real - ly hurt when you're in some - one's lap? Am I

Gm7 C9 Am E C7

fran - tic 'cause we've lost the spark? Is there
cur - ious when the gos - sip flies? Am I

Am7 D9 A°dim

pan - ic when it starts turn - ing dark? — And when
fur - ous 'bout your lit - tle white lies, — And when

Gm7 Gm7b5 C7 F Am7b5

eve - ning shad - ows creep do I lose a - ny sleep o - ver
all our eve - nings end 'cause you've got a sick friend who needs

D9 Gm

you? Do I wor - ry? You can
you? Do I wor - ry? You know

Gm7 C9 Gb7 1. F NC. 2. F

bet your life well I do! Do I do!

20 Day By Day

Words & Music by Sammy Cahn, Axel Stordahl & Paul Weston

Moderately

Day by day I'm fall - ing more in love with you, And
 day by day my love seems to grow, There is - n't an - y
 end to my de - vo - tion, It's deep - er, dear, by far than an - y
 o - cean. I find that day by day you're mak - ing
 all my dreams come true, So come what may, I want you to
 know I'm yours a - lone and I'm in love to
 stay, As we go through the years, Day by day.

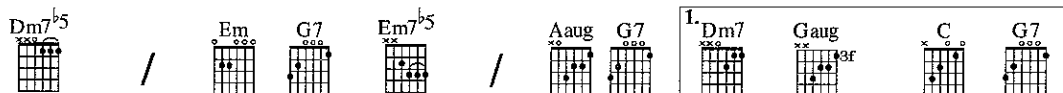
Don't Blame Me

Words & Music by Jimmy McHugh & Dorothy Fields

Moderately



Don't blame me see for fall - ing in love with you, I'm
Can't you see when you do the things you do? If



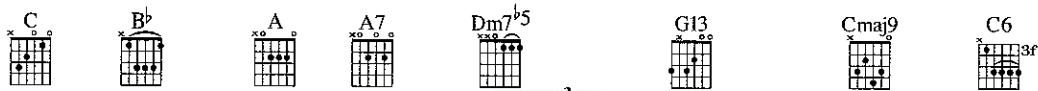
un - der your spell but how can I help it? Don't blame me.
I can't con - ceal the thrill that I'm feel - ing,



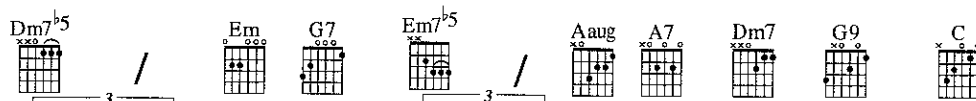
Don't blame me. I can't help it if that dog-gone moon a - bove—



— makes me need — some - one like you to love!



Blame your kiss, as sweet as a kiss can be, And



blame all your charms that melt in my arms, but don't blame me.

Don't Worry 'Bout Me

Words by Ted Koehler

Music by Rube Bloom

Moderately

The musical score is written in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Moderately'. The score includes guitar chord diagrams for various chords: Ab (4 fingers), Bdim, Bbm7, Adim, Bbm, Bbm7, Eb7, Ab, Bdim, Bbm7, Eb7, Bbm9 (6 fingers), Eb7, Ab (4 fingers), Adim, Eb7b9, Abmaj9 (3 fingers), Ab6 (3 fingers), Abmaj7 (4 fingers), Ab6 (3 fingers), Eb13b9 (5 fingers), and Ab6 (3 fingers). The lyrics are: 'This is the one mo - ment that I thought I nev - er could live thro', But now, some - how, that it's here, my dear, That fool - ish fear dis - ap - pears, And say - ing good - bye - seems sweet. It's plain that Fate did - n't want us on a one - way street. Don't wor - ry 'bout me, I'll get a - long, For - get a - bout me, Be hap - py my love.' The score includes dynamic markings such as *colla voce*, *4f*, *3*, *Adim*, *a tempo*, and *5f*. There are also slanted lines indicating rests or cuts in the music.

This is the one mo - ment that I thought I nev - er could live thro', But
 now, some - how, that it's here, my dear, That fool - ish fear dis - ap - pears, And
 say - ing good - bye - seems sweet.
 It's plain that Fate did - n't want us on a one - way
 street. Don't wor - ry 'bout me,
 I'll get a - long, For -
 get a - bout me, Be hap - py my love.

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Let's say that our lit - tle show is ov - er and so the

sto - ry ends, Why not call it a day the

sen - si - ble way, And still be friends. "Look

out for your - self' should be the rule,

Give your heart and your love to who - ev - er you love, Don't

be a fool. Dar - ling, Why should you cling to

some fad - ing thing that used to be? If

you can for - get, Don't wor - ry 'bout me.

East Of The Sun (And West Of The Moon)

Moderately

Words & Music by Brooks Bowman

The musical score is written in G major and 3/4 time. It consists of eight staves of music with lyrics underneath. Chord diagrams are provided above the notes for each measure. The lyrics are: "I wish that we could live up in the sky, Where we could find a place a-way up high, To live a-mong the stars, the sun, the moon, Just you and I. East of the sun, And west of the moon, We'll build a dream-house of love dear, Near to the sun in the day, Near to the moon at night, We'll".

Chord diagrams shown include: G, Gmaj7, G6, G#dim, D7, Am7, Em, A13, A7, Am7, D7, G, Gmaj7, G6, G, E9, Am7, Am9, C6, Am7^{b5}, Am7, D13, F#7, B7, and Em.

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A13 5f A7 A13 5f A7 Am7

live in a love - ly way, dear, Liv - ing on love and

D13 4f D7 G Gmaj7 G6

pale moon - light. Just you and I, For

G E9 6f Am7 Am9 5f

ev - er and a day, Love will not die,

Am7 Am7^{b5}

We'll keep it that way,

Am7 Am7^{b5} G Em

Up a - mong the stars we'll find a har - mo - ny of life to a

A13 5f A7 Am Am7^{b5} D13 4f

love - ly tune, East of the sun and west of the

G E^b7 Am7

moon, dear, East of the sun and

D13 4f G Cm 3f G

west of the moon.

Everything Happens To Me

Words by Tom Adair
 Music by Matt Dennis

Moderately slow

Gm 3fr 5f Gm 3fr E \flat 7

Black cats creep a - cross my path un - til I'm al - most mad! I

Gm 3fr Daug E \flat 9 G \flat 7 F NC.

must have 'roused the dev - il's wrath 'cos all my luck is bad! I

Cm9 F9 Cm7 3fr Dm7 D \flat dim 3fr

make a date for golf and you can bet your life it rains, I
 nev - er miss a thing, I've had the meas - les and the mumps, And

Cm7 3fr Faug Dm7 \flat 5 G7

try to give a par - ty and the guy up - stairs com - plains, I
 ev - 'ry time I play an ace my part - ner al - ways trumps, I

Bdim Cm7 \flat 5 Dm7 G7

guess I'll go thro' life just catch - in' colds and miss - in' trains, —
 guess I'm just a fool who nev - er looks be - fore he jumps, —

1. Cm7 3fr B7 B \flat

Ev - 'ry - thing hap - pens to me. _____ I

2. Cm7 3fr B7 B \flat 6

Ev - 'ry - thing hap - pens to me. _____ At

first my heart thought you could break this jinx for me, That
 love would turn the trick to end des - pair! But
 now I just can't fool this head that thinks for me, I've
 mort - gaged all my cas - tles in the air! I've
 tel - e - graphed and phoned, I sent an Air - mail Spe - cial too, Your
 ans - wer was good - bye and there was ev - en post - age due! I
 fell in love just once and then it had to be with you, —
 Ev - 'ry - thing hap - pens to me!

Chord Diagrams:
 Fm7, B^b7aug, E^bmaj9, E^b6, Fm7, B^b7, E^bmaj9, E^b6, Em7, A7^{#5}b9, Dmaj9, D6, Gm, Daug, Gm7, C7, Cm7, F7, Cm9, F9, Cm7, Dm7, D^bdim, Cm7, F7aug, Dm7^{b5}, G7, Bdim, Cm7^{b5}, Dm7, G9, Cm7, B7^{#9}, B^b6

25

Fly Me To The Moon (In Other Words)

Words & Music by Bart Howard

Moderately slow

The musical score is written in 4/4 time and consists of eight staves. Each staff begins with a guitar chord diagram. The lyrics are written below the notes of the vocal line.

Staff 1: Chords: C, G7, C6, G13^{b9}, G7^{b9}, C. Lyrics: Po - ets of - ten use man - y words to say a

Staff 2: Chords: Am7, Dm7, G7, Dm, A7^{aug}. Lyrics: sim - ple thing, It takes thought and

Staff 3: Chords: Dm7, Fm, Dm7, G7, C. Lyrics: time and rhyme to make a - po - em sing.

Staff 4: Chords: C7, F, F^{#dim}, C. Lyrics: With mu - sic and words I've been play - ing, For

Staff 5: Chords: F, F^{#dim}, C, Em7, A7, Dm. Lyrics: you I have writ - ten a song, To be sure that you'll

Staff 6: Chords: G7, Fm, C, C7, Dm. Lyrics: know what I'm say - ing, I'll trans - late as I go a -

Staff 7: Chords: Bm7, E7, Am7, Dm7. Lyrics: long: Fly me to the moon and let me

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G7 Cmaj7 C7 F Bm7^{b5}

play a - mong the stars, Let me see what spring is like on

E7 Am A7 Dm Dm7 G9 Dm7 G7 C

Ju - pi - ter and Mars, In oth - er words, hold my hand,

Dm7 G7 Fm6 C Bm7 E7

In oth - er words, dar - ling kiss me!

Am7 Dm7 G7 Cmaj7 C7

Fill my heart with song and let me sing for ev - er - more,

F Bm7^{b5} E7 Am A7

You are all I long for, All I wor - ship and a - dore, In

Dm Dm7 G9 Dm7 G7 1. Em7^{b5} A7 Dm7

oth - er words, please be true, In oth - er words,

G7 C E7 E7^{b9} E7 2. Cmaj7 C7

I love you! true! In

F6 G7 G7^{b9} C Am Dm7 C

oth - er words, I love you!

26

Fools Rush In

Words by Johnny Mercer
Music by Rube Bloom

Tempo rubato

The musical score is written on a single treble clef staff. It includes guitar chord diagrams above the notes and lyrics below. The tempo is marked 'Tempo rubato' at the beginning and 'a tempo' later in the piece. The lyrics are: "Ro-mance is a game for fools!" I used to say, A game I thought I'd nev-er play. "Ro-mance is a game for fools!" I said and grinned, Then you passed by, And here am I, Throw-ing cau-tion to the wind! Fools rush in where an-gels fear to tread, And so I come to you, My love, My heart a-bove my head.

Chords: C, G7, C6, G7, F, C, D9, G7^{b9}, C, E^b7, A^bmaj7, G7, C, G7, C6, G7, F[#]m7^{b5}, B7^{b9}, Em, Em7, F[#]m7, B7, E, B7, G7, Dm7, G7, Cmaj9, C6, Am7, Dm7, G7, Cmaj9.

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Chord Diagrams:
 C6: 3f
 F6:
 G7:
 C:
 Am7:
 D7^{b5}:
 D7:
 G7:
 Dm7:
 G7:
 Cmaj9:
 Dm7:
 G7:
 C6: 3f
 Am7:
 Dm7:
 G7:
 B^b7^{b5}:
 A7:
 Dm:
 Fm6: 3f
 C:
 Am:
 Dm:
 Dm7:
 G7:
 C:
 Fm:
 C:

Though I see the dan - ger
 there, If there's a chance for me,
 then I don't care!
 Fools rush in where wise men nev - er go,
 But wise men nev - er fall in love, So how are they to
 know? When we met
 I felt my life be - gin, So o - pen up your
 heart and let this fool rush in.

From Here To Eternity

Words by Robert Wells

Music by Fred Karger

Moderately

Chords: Bdim, Cm7, F7, Cm6, Cm7, F9, F7^{#5}9, B^bmaj7, B^b, B^b6, B^bmaj7, Dm7, D^bdim, Cm7, F7sus4, F7, B^bmaj7, Dm7^{b5}, G7, Gmaj7, C9, C7sus4, C9.

Vocal Line: You vowed your love from here to e - ter - ni - ty, A love so true, It nev - er would die, You gave your lips, Gave them so will - ing - ly, How could I know your kiss meant good -

Cm7 F9 Bdim Cm7

bye? _____ Now I'm a - lone, _____

F7 Cm6 Cm7 F9 F7#5#9

_____ With on - ly a mem - o - ry, _____ My

Bbmaj7 Bb Bb6 Bbmaj7

emp - ty arms _____ will nev - er know

Fm7 Bb9 Bb7aug Ebmaj7

why. _____ 'Tho' you are gone, _____

Ebm Bb6 Bbmaj7 Dm7b5 G7

_____ This love that you left with me _____ will

Cm7 F7b9 Bb Ebm Bb

live from here to e - ter - ni - ty. _____

Full Moon And Empty Arms

Music by Sergei Rachmaninov
 Words & Arrangement by Buddy Kaye & Ted Mossman

Moderately slow

The musical score is written in G minor (one flat) and 4/4 time. It consists of five staves of music with corresponding guitar chords and lyrics. The chords are indicated by letters and symbols above the notes, and the lyrics are written below the staff lines.

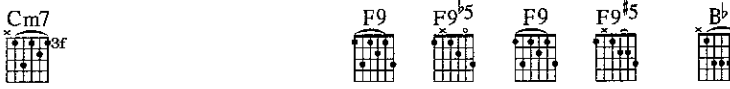
Staff 1: Chords: B^b, Fm7^{b5}. Lyrics: Full moon _____ and emp - ty

Staff 2: Chords: B^b, F7, B^b, B^baug, B^b, F7, B^b. Lyrics: arms, _____ The moon is there for us to

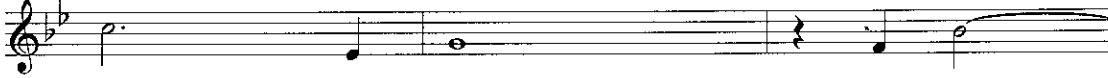
Staff 3: Chords: Cm7^{b5}, F7, B^b, Cm11, B^b, / Am7^{b5}, A7^{b5}. Lyrics: share but where are you? _____ A night like

Staff 4: Chords: D7, Gm, Cm7^{b5}, F7, B^b. Lyrics: this _____ could weave a mem - o - ry, _____

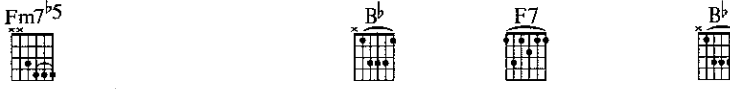
Staff 5: Chords: A, Dm, Gm, C9, / F7, C9. Lyrics: _____ And ev - 'ry kiss _____ could start a



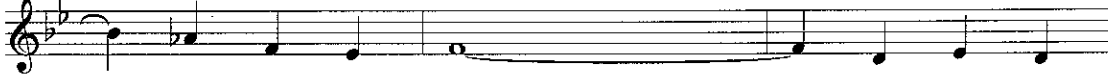
 Cm7 *3f* F9 F9^{b5} F9 F9^{#5} B^b




 dream for two. Full moon _____




 Fm7^{b5} B^b F7 B^b




 _____ and emp - ty arms, _____ To - night I'll



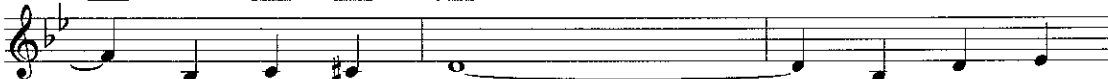
 B^baug B^b F7 B^b Cm7^{b5} F7 B^b Cm11




 use the mag - ic moon to wish up - on, _____




 B^b / Am7^{b5} A7^{b5} D7 Gm *3f* Cm7^{b5}



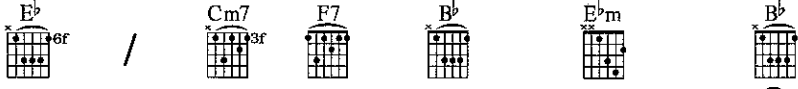
 _____ And next full moon, _____ If my one




 F7 B^b Em7^{b5} Am7^{b5} D7aug D7^{b9} D7^{#5b9} D7^{b9}



 wish comes true, _____ My emp - ty arms will _____



 E^b *6f* / Cm7 *3f* F7 B^b E^bm B^b



 _____ be filled with you. _____

29 Goodbye

Words & Music by Gordon Jenkins

Very slowly


C6 3f G7^{#5#9} 9f C6 3f G7^{#5#9} 9f C6 3f
 I'll

A^b9 4f A^b9^{#5} 4f G7^{aug} 3f G7
 nev - er for - get you, I'll nev - er for - get you,

G7^{b9} Cm 3f Cm9 Am7^{b5} A^b9 4f
 I'll nev - er for - get how we prom - ised one day, To

Cm 3f A^b7 4f G7 Cm 3f
 love one an - oth - er for ev - er that way, We

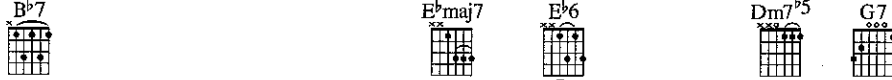
Fm6 3f Fm G7 C
 said we'd nev - er say good - bye.




 But that was long a - go, Now you've for - got - ten, I



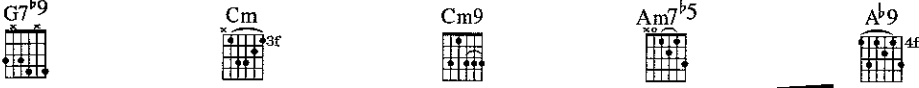
 know, No use to won - der why,




 Let's say fare - well with a sigh, Let love die. But



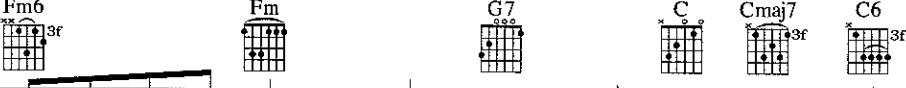
 we'll go on liv - ing our own way of liv - ing,



 So you take the high road and I'll take the low, It's



 time that we part - ed, It's much bet - ter so, But



 kiss me as you go, Good - bye.

30

Guys And Dolls

Moderately

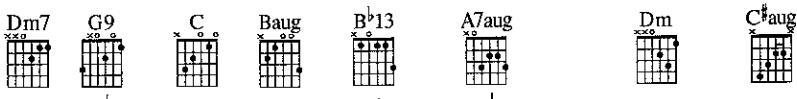
Words & Music by Frank Loesser




 When you see a guy reach for the




 stars in the sky, You can bet that he's do-
 shape of her frame, You can bet she's re-duc-



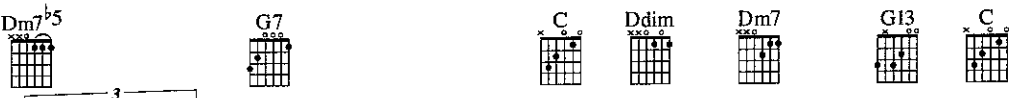
 - ing it for some doll. When you spot a
 - ing it for some guy. When you find a



 John wait - ing her out in the rain, Chan - ces
 Doll with her dia - mond in hock, Rest as -



 are he's in - sane as on - ly a John can
 sured that the rock has gone to re - stock some



 he for a Jane. When you meet a gent -
 gen - tle - man Jock. When you see a mouse.

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pay - ing all kinds of rent for a
 hur - ry ry out of the house, And she

flat runs that twen - ty could flat blocks - ten for the Taj Ma -
 and gars and

hal, Call it sad, Call it
 rye, Call it dumb, Call it

fun - ny, But it's bet - ter than e - ven mon -
 clev - er, Ah! But you can give odds for - ev -

- ey that the guy's on - ly do - ing it for some
 - er that the doll's on - ly do - ing it for some

1. doll. On the oth - er hand, When you
 2. guy.

31 Granada

Music by Agustin Lara
English Lyric by Dorothy Dodd

Moderately
N.C.

E F

E Am

N.C. E F E

F

E Dm7 G7

Gra - na - da,
I'm fall - ing un - der your spell, And if
you could speak what a fas - cin - at - ing tale you would tell,
Of an age the world has long for - got - ten,
Of an age that weaves a si - lent mag - ic in Gra -
na - da to - day! The

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dawn in the sky greets the day with a sigh for Gra -
 when day is done and the sun starts to set in Gra -

na - da, _____ For
 na - da, _____ I

she can re - mem - ber the splen - dour that once was Gra -
 en - vy the blush of the snow - clad Si - er - ra Ne -

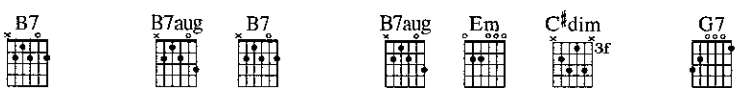
na - da, _____ It
 va - da, _____

To Coda

still can be found in the hills all a - round as I

wan - der a - long, _____ En -


tranc'd by the beau - ty be - fore me, — En - tranced by a




land full of sun-shine and flow - ers and song. _____ And

D.S. al Coda


⊕ Coda



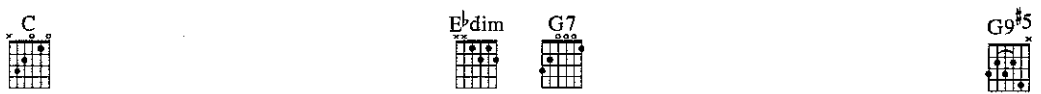
_____ For soon it will wel - come the




stars while a thou - sand gui - tars play a soft hab - an -



er - a, _____ Then moon - lit Gra - na - da will



live a - gain the glo - ry of yes - ter - day, Ro - man - tic and

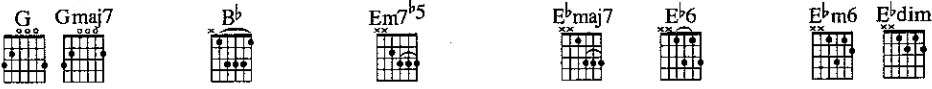


gay! _____

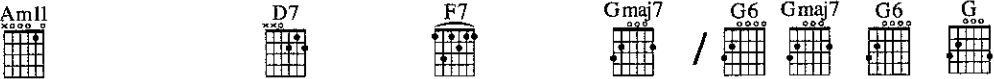
Here's That Rainy Day

Words & Music by Johnny Burke & Jimmy Van Heusen

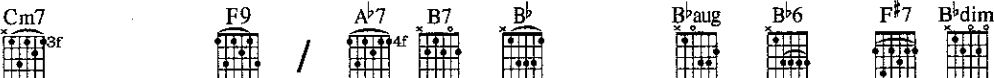
Moderately slow




 May - be I should have saved those left - ov - er dreams,




 Fun - ny, but here's that rain - y day.



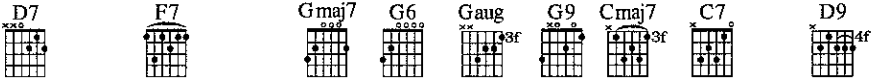
 Here's that rain - y day they told me a - bout, And I




 laughed at the thought that it might turn out this way.



 Where is that worn - out wish that I threw a - side, Af - ter it



 brought my lov - er near? Fun - ny how love be - comes a



 cold rain - y day, Fun - ny that rain - y day is here.

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Have Yourself A Merry Little Christmas

Words & Music by Hugh Martin & Ralph Blane

Moderately

The musical score is written on a single treble clef staff in G major. It includes guitar chord diagrams for various chords such as C, G7, C6, F, Em, Am7, D7, F#m7b5, B7, D9, and A9. The lyrics are: "When the stee - ple bells sound their 'A,'" "They don't play it in tune, But the wel - kin will ring one day, And that day will be soon!" "Have your - self a mer - ry lit - tle Christ - mas, Let your heart be light, Next year all our trou - bles will be out of sight." "Have your - self a mer - ry lit - tle Christ - mas, Make the Yule - tide gay,"

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C Am7 Dm Bm7^{b5} E7 / Am

Next year all our trou - bles will be miles a - way.

C7 Fmaj7 / Fm/maj7 Fm6 Cmaj7 Cmaj9 E^bdim

Once a - gain as in old - en days, Hap - py

Dm7 Gaug Cmaj7 Am7 F[#]m7^{b5} / B7^{b9} B7aug

gold - en days of yore, Faith - ful friends who were

Em A9 / / G D7 Dm7 G7

dear to us will be near to us once more.

C Am7 Dm7 G7 C Am7

Some - day soon we all will be to - geth - er, If the fates al -

Dm7 G7 C Am7 Dm7 E7^{b9}

low, Un - til then we'll have to mud - dle thro' some -

Am C7 / C7^{b9} C7aug Fmaj7 F / /

how, So have your - self a

Dm7 / G9 G7^{b9} C F C

mer - ry lit - tle Christ - mas now.

34 Hey Jealous Lover

Words & Music by Sammy Cahn, Kay Twomey & Bee Walker

Moderate (solid beat)

NC.



(Instrumental)

§

Hey! Jeal - ous lov - er, ——— You're act - ing so

strange, Hey! Jeal - ous lov - er, ———

What is mak - ing you change? ——— Hey! Jeal - ous

lov - er, ——— How wrong can you be?

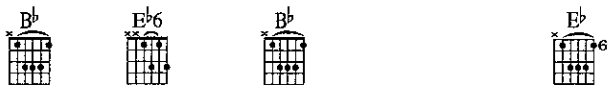
I'm yours, ev - er faith - ful, ——— Just be faith - ful to

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me. _____


1. I am just as
2. Could have cheat - ed



stead - y as times, that but clock just on the shelf,
lots of times, but just would - n't do,




May - be you're ac - cus - ing me of what you're do - in' your -
I was much too bus - y, ba - by, be - ing faith - ful to




self! } Hey! Jeal - ous lov - er, _____ I'm tell - ing you
you! }



true, I know that you're jeal - ous, _____



But there's no one but you! _____ There's



no one for me, jeal - ous lov - er, but you! _____

D.S.

35 High Hopes

Words by Sammy Cahn
Music by James Van Heusen

Moderately

Next time you're found— with your chin on the ground,— There's a
(See lyrics 2 & 3)

lot to be learned,— So look a - round.—

Just what makes that lit - tle ol' ant— think he'll move that

rub - ber tree plant,— An - y - one knows— an ant can't—

move a rub - ber tree plant. But he's got high— hopes, He's got

high— hopes, He's got high ap - ple pie in the

sky— hopes, So an - y time you're get - tin' low,

Chords: F, F^{dim}, Gm7, C7, F, Dm7, Gm7, C7, F, B^b, C7, F, F^{dim}, Gm7, G^{dim}, Gm7, C7, F7, B^b, B^{dim}, F, Dm7, G7, C7, F

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The musical score consists of three staves of music in a 4/4 time signature. The first staff has the lyrics: "'Stead of let - tin' go, Just re - mem - ber that ant. Oops! There goes an -". The second staff has the lyrics: "oth - er rub - ber tree plant. Oops! There goes an - oth - er rub - ber tree plant!". The third staff has the lyrics: "oth - er rub - ber tree plant. plop! Ker - plop!".

Chords shown above the first staff: F7, B \flat , Bdim, F, F \sharp dim.

Chords shown above the second staff: Gm7, C7, F, F \sharp dim, Gm7, C7, F, F \sharp dim.

Chords shown above the third staff: Gm7, C7, F, F \sharp dim, Gm7, C7, F, F \sharp dim, F, C7, F.

2. When troubles call and your back's to the wall,
There's a lot to be learned,
That wall could fall.

Once there was a silly ol' ram,
Thought he'd punch a hole in a dam,
No one could make that ram scam,
He kept buttin' that dam.
'Cause he had high hopes,
He had high hopes,
He had high apple pie in the sky hopes.
So any time you're feelin' bad,
'Stead of feelin' sad,
Just remember that ram.

Oops! There goes a billion kilowatt dam!
Oops! There goes a billion kilowatt dam!
Oops! There goes a billion kilowatt dam!

3. When troubles call and your back's to the wall,
There's a lot to be learned,
That wall could fall.

Once there was a silly ol' ram,
Thought he'd punch a hole in a dam,
No one could make that ram scam,
He kept buttin' that dam.
So keep your high hopes,
Keep your high hopes,
Keep those high apple pie in the sky hopes.
A problem's just a toy balloon,
They'll be bursting soon,
They're just bound to go "Pop!"

Oops! There goes another problem, kerplop!
Oops! There goes another problem, kerplop!
Oops! There goes another problem, kerplop!
Kerplop!

I Hear A Rhapsody

Words & Music by George Fragos, Jack Baker & Dick Gasparre

Moderately

Chord Diagrams:
 Fm:
 Fm7:
 A^b9:
 Cm7^b5:
 E^bm6:
 E^bm6/G^b:
 Cm:
 Fm:
 Dm7^b5:
 G7^b5^b9:
 G7:
 Cm:
 F⁺dim:
 G7:
 Cm:
 A^b:
 B^b7aug:
 E^b:
 Edim:
 Fm:
 Fm7^b5:
 B^b9:
 B^b6:
 B^b7:

It's fun - ny, dear, but when you're near, The
 mur - m'ring of the breeze— be - comes a rhap - so - dy.— The
 rus - tle of the trees— be - comes a sym - phon - y,— Ev - 'ry breath you
 take is mus - ic to my ears.— And when I
 hear you call— so soft - ly to me,—
 spark - ling eyes— are smil - ing at me,—
 I don't hear a call at all,— I hear a
 then soft thro' the star - lit skies,— I hear a

1. / / F#dim G7

2. Am7^{b5} D7

rhap - so - dy. And when your (Instr.)

rhap - so - dy.

Gm F#dim Gm

My days are so blue when you're a - way.

B^b Fm6

My heart longs for you, so

Dm7^{b5} G7 F#dim G7 Cm A^b

won't you stay? My dar - ling, hold me tight,

B^b7aug E^b E^{dim}

and whis - per to me, Then soft thro' a

Fm Fm7^{b5} B^b9 B^b6 B^b7 E^bmaj9 E^b

star - ry night, I'll hear a rhap - so - dy.

I Only Have Eyes For You

Words by Al Dubin
Music by Harry Warren

Moderately

dear, The moon may be high, But I can't see a thing in the

sky, 'Cause I on - ly have eyes for you.

I don't know if we're in a gar - den,

Or on a crowd - ed av - en - ue,

You are here, So am I, May - be mil - lions of peo - ple go

by, But they all dis - ap - pear from view,

And I on - ly have eyes for you. *D.C.*

38

I Think Of You

Words & Music by Jack Elliott & Don Marcotte

Moderately

Here am I, all by my - self a - gain, A -
 lone with my mem - o - ries. In the hush of
 eve - ning, as shad - ows steal a - cross my lone - ly
 room, I think of you,
 I think of you.
 From a - far the mus - ic of vi - o - lins comes

Chords: C, Em, Dm7, G7, Am, Am7, Dm, Dm7, G7, C, E7, E7^{b9}, E7, C, F[#]dim, C6, G^bdim, Fm7^{b5}, B^b7, C, Fmaj9, C, C[#]dim, Dm7, G7, C, Dm7, G7, Gaug, C, E7, E7^{b9}, E7, C, F[#]dim

C6 G^bdim Fm7^{b5} B^b7 C Fmaj9 C C[♯]dim

soft - ly through the gloom, All . I can

Dm7 G7 C B6

do. is think of you.

C Fm7 B^bm Fm7 G7 G7^{b9}

Oh! I can see you stand - ing there be -

Fm B^bm Fm C

fore me, And I can hear you

A^b7 Dm7 G7 Gaug

whis - per you a - dore me.

C E7 E7^{b9} E7 C F[♯]dim

So when dusk is fall - ing, I live a - gain the

C6 G^bdim Fm7^{b5} B^b7 C Fmaj9 C C[♯]dim

love - li - ness we knew, I think of

Dm7 G7 N.C. A^b C

you, I think of you.

I Wanna Be Around

Words & Music by Johnny Mercer & Sadie Vimmerstedt

Moderately

I wan - na be a - round to pick up the piec - es when
 some - bod - y breaks your heart, — Some - bod - y twice as smart...
 — as I, — A some - bod - y who — will
 swear to be true — like you used to do — with me, —
 — Who'll leave you to learn — that mis - 'ry loves com - pan - y, —

Chords: C, Cmaj7, C6, C, Ebdim, Dm7, G9, Ebdim, Dm7, G9, G7aug, C, C#dim, Dm7, G7, Em7b5, A7b9, Em7b5, Aaug, Dm7, A7aug, Dm, F#m7b5, F9, Am7, D13

I Wish You Love

Music & Original Lyrics by Charles Trenet

English Lyrics by Albert A. Beach

Moderately

Good - bye, _____ no use lead - ing with our chins,

This is where our sto - ry ends, nev - er lov - ers, ev - er friends. _____

_____ Good - bye, _____ let our hearts call it a day,

/ / _____ I sin - cere - ly want to say: _____

_____ I wish you blue - birds _____ in the spring, To give your

heart a song to sing, And then a kiss, but more than

this, I wish you love. _____ And in Ju -

Guitar Chords:
 Ebm, Fm7b5, Bb7, Ebm, Bb7b5, Fm7b5, Bb7, Ebm, Ebm7, Ab, Cdim, Db, Abm, Eb, Ebm, Bb7b5, Fm7b5, Bb7, Edim, Fm7, Bb7, Fm9, Bb7, Ebmaj9, Eb6, Ebmaj9, Eb6, Fm7, Bb7, Eb6, Edim

Fm9 B^b7 Fm9 B^b7 E^bmaj9 E^b6

ly a lem - on - ade, To cool you in some leaf - y

E^bmaj9 E^b6 Fm7 B^b7 B^b13 E^b9 Adim

shade, I wish you health, and more than wealth, I wish you love.

E^b9 A^b A^bm

My break - ing heart and I a - gree that you and

E^b Gm7^b5 C7 Fm

I could nev - er be, So with my best, my ver - y

F9 F7 B^b B^b7 Edim Fm7 B^b7

best, I set you free. I wish you shel - ter from the

Fm9 B^b7 E^bmaj9 E^b6 E^bmaj9 E^b6

storm, A co - zy fire to keep you warm, But most of

Fm7 1. B^b7 B^b13 E^b

all, when snow - flakes fall, I wish you love.

Edim 2. B^b9 B^b7 E^b A^bm E^b

I wish you fall, I wish you love.

41

I'll Never Smile Again, Until I Smile At You

Words & Music by Ruth Lowe

Moderately

You loved me in the past but our romance did - n't last, You

thrilled me with your kiss, dar - ling, Now I pro - mise

this: I'll nev - er smile a - gain un - til I smile at

you, I'll nev - er laugh a - gain,

What good would it do? For

tears would fill my eyes, My heart would re - a -

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lize that our ro - mance is

through. I'll nev - er love a - gain,

I'm so in love with you, I'll nev - er

thrill a - gain to some - bod - y new.

With - in my heart I

know I will nev - er start to smile a - gain

un - til I smile at you.

I'll Remember April

Words & Music by Don Raye, Gene de Paul & Patricia Johnson

Moderately

This love - ly day will leng - then in - to

ev - 'ning, We'll sigh, good - bye to all we've ev - er had.

A - lone, where we have walked to - geth - er,

I'll re - mem - ber A - pril and be glad.

I'll be con - tent you loved me once in

A - pril, Your lips were warm, and love and spring were new.

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B \flat 6 Am7 D7 Gmaj7

But I'm not a - fraid of Au - tumn and her ' sor - row,

G6 F \sharp m7 B9 Emaj7 E6

For I'll re - mem - ber A - pril and you.

Am9 D13 G G6 Gmaj7

The fire will dwin - dle in - to glow - ing

G6 Gm7 Gm6 Gm7

ash - es, For flames and love live such a lit - tle while.

Gm6 Am7 \flat 5 D7 F13

I won't for - get, but I won't be lone - ly,

E9 E7 Am7 D7 \flat 9 D13 \flat 9 G

I'll re - mem - ber A - pril, and I'll smile.

G6 Gmaj7 G6 G G6 G

smile.

I'm Beginning To See The Light

Words & Music by Harry James, Duke Ellington,
Johnny Hodges & Don George

Moderately

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes guitar chord diagrams for various chords: G6, Eb7, D7, G6, Eb7, D7, Eb7, G6, Em, D7, G, E7, A7, Am7, D7, G, B7, Bb7, A7, Eb7, Am7, D7, G6, Eb7, D7, G6, Eb7, D7, Eb7, G6, Em, D7, G, F6, E7, A7, Am7, D7, G. The lyrics are: I nev - er cared much for moon - lit skies, — I Or nev - er went in for moon - light glow, — Or nev - er knew love was such a prize, — But now that the stars are steal - ing a kiss by mis - tle - toe, — But now when you turn the in your eyes, — I'm be - gin - ning to see the light. — I lamp down low, — I'm be - gin - ning to see the light. — Used to ram - ble thro' the park, — All a - lone there in the dark, — Then you came and caused a spark, — And my heart is on fire — now. — I nev - er made love by lan - tern shine, — I nev - er saw rain - bows half so fine, — But now that your lips are burn - ing mine, — I'm be - gin - ning to see the light. —

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I'm Gettin' Sentimental Over You

Words by Ned Washington

Music by Geo. Bassman

Moderately slow

Nev - er thought I'd fall, But now I hear love call, I'm
 Things you say and do just thrill me thro' and thro', I'm
 get - ting sen - ti - men - tal ov - er you.
 get - ting sen - ti -

men - tal ov - er you. I thought I was hap - py, I could
 live with - out love, Now I must ad - mit that love is all I'm think - ing
 of. Won't you please be kind, And just make up your
 mind, That you'll be sweet and gen - tle, Be gen - tle with me? —
 Be - cause I'm sen - ti - men - tal ov - er you. —

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I'm Gonna Live Till I Die

Words & Music by Al Hoffman, Walter Kent & Mann Curtis

Brightly
NC.

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. Each staff includes a guitar chord diagram above the staff and lyrics below. The chords are: Em, B7, A/C#, Dm6, B7, Em, B7, A/C#, Dm6, B7, Em, Em/maj7, Em7, F#m7, F#m7b5, B, B7, Em, F#m7, B7, Bbdim, Am7, D7, G6, G, G6, Am7, D7.

I'm gon - na live _____ till I die, _____
say _____ "What a guy!" _____

I'm gon - na laugh _____ 'stead of cry, _____
I'm gon - na play _____ for the sky, _____

I'm gon - na take the town _____ and turn it
Ain't gon - na miss a thing; _____ I'm gon - na

up - side down, _____ } I'm gon - na live, live, live _____ till I
have my fling, _____

die. _____ They're gon - na _____ The blues - 'll lay low, _____

I'll make 'em stay low, _____ They'll nev - er trail ov -

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er my head. I'll be a devil

till I'm an angel, But un - til

then, Hal - le - lu - jah! Gon - na

dance, Gon - na fly, I'll take a

chance rid - in' high, Be - fore my

num - ber's up I'm gon - na fill my cup,

I'm gon - na live, live, live, live, live

un - til I die!

G6 / G / / C#m7b5 / F#7

F#7b9 / / G / Bm / / F#7 /

B7

Em / B7 / A/C# / Dm6 / B7

Em / B7 / A/C# / Dm6 / B7

Em / Em/maj7 / / Em7 / / F#m7 / F#m7b5

B7 / D7 / F#m / D7 / B7

B7b9 / / Em / Am / Em

I'm Gonna Make It All The Way

Words & Music by Floyd Huddleston

Brightly with a beat

1. I cried the day you left me and I still don't know what
(Lyrics 2, 3 & 4)

kept me from jump-in' off the high-est bridge I know. My
 poor ol' heart was break-in', I felt low-er than a snake, An' that is just a-bout as
 low as you can go. I fi-nal-ly stopped drink-in', Sat
 down and start-ed think-in' that it don't pay to re-live yes-ter-day. I
 tried to hide my sor-row, Start-ed liv-in' for to-mor-row, I think I'm gon-na
 make it all the way.

2. You
 3. My
 4. I

D.S. al Coda

The musical score is written in G major, 4/4 time. It consists of 11 staves of music. Each staff contains a line of music with guitar chords indicated above the notes. The chords are: F, F6, Fmaj7, F6, F, Am7, Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, Cm7, F7, C7, Cm7, F7, Gm, Bb, Bbm, Am7, To Coda, D7, Gm7, C7, F, F6, Fmaj7, F6, F6. The score includes a first ending bracket and a Coda section. The lyrics are: '1. I cried the day you left me and I still don't know what (Lyrics 2, 3 & 4) kept me from jump-in' off the high-est bridge I know. My poor ol' heart was break-in', I felt low-er than a snake, An' that is just a-bout as low as you can go. I fi-nal-ly stopped drink-in', Sat down and start-ed think-in' that it don't pay to re-live yes-ter-day. I tried to hide my sor-row, Start-ed liv-in' for to-mor-row, I think I'm gon-na make it all the way.' The ending is marked '2. You 3. My 4. I'.

⊕ Coda

hell now, This time I'm gon - na make it all the way. _____

Oh yes! I'm gon - na make it all the way. _____

2. You hurt me and abused me,
Took advantage of and used me,
I swear it almost made a wreck of me.
When I needed your devotion,
You were never in the notion,
You were colder than an iceberg in the sea.
Love to you had lost its splendor,
My pride went out the window
When you left me I kept beggin' you to stay.
But now my heart is healin',
I've got a real good feelin',
I think I'm gonna make it all the way.

3. My troubles came in bunches,
I kept rollin' with the punches,
You'd shoot me down, I'd get back up again.
I tried to be your lover,
In no time I discovered
Your lovin' cup was not for me to win.
Your kisses weren't the same
But I kept tryin' to fan the flame,
'Til I just couldn't face another day.
You can't blame me for tryin',
Now that I've stopped cryin',
I think I'm gonna make it all the way.

4. I tried my best to fake it
But a smilin' face don't make it,
'Cause in my heart I knew there was no hope.
Each place reminded me of
The memories of your love,
I'd come right to the end of my rope.
That's when I met my new friend,
She's just a passing-through friend,
But she treats me like love is here to stay.
It's workin' out real well now,
And you can go to hell now,
This time I'm gonna make it all the way.
Oh yes! I'm gonna make it all the way.

I'm Gonna Sit Right Down And Write Myself A Letter

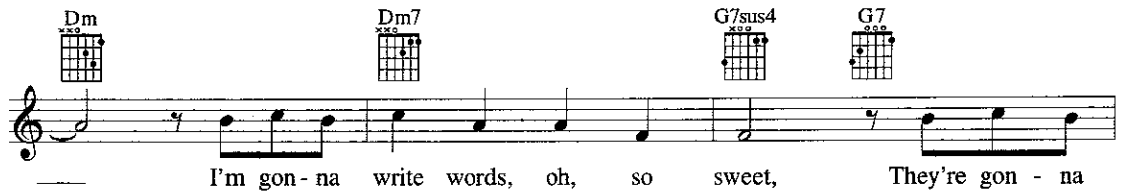
Words by Joe Young
Music by Fred E. Ahlert

Moderately

The mail - man pass - es by, And I just won - der
why He nev - er stops to ring my front door - bell.
There's not a sin - gle line from that dear old love of
mine, No, not a word since I last heard "Fare -
well." I'm gon - na sit right down and
write my - self a let - ter, And
/ / / / /
make be - lieve it came from you,

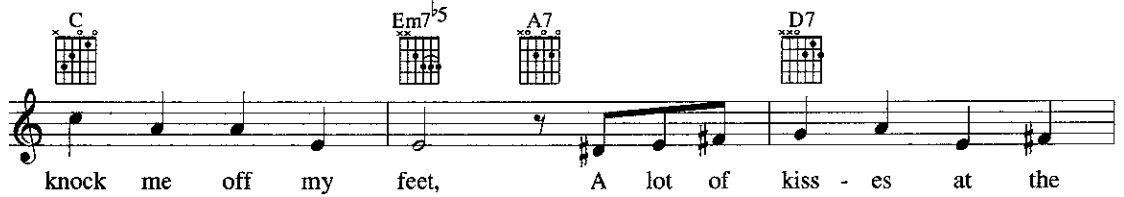
Chords: C, B, Dm7, G7, C, B, Dm7, G7, C, Am7, Dm7, G7, C, Am7, Dm7, G7, C, B, Dm7, G7, C, B, Dm7, G7, C, Am7, Am7, C6, E \flat 7, G, Em, Am7, D7, Dm7, G7, NC, C, Cmaj7, C6, G7aug, Cmaj7, Cmaj9, C, Cmaj7, E7, F, A7.

Dm Dm7 G7/sus4 G7



I'm gon - na write words, oh, so sweet, They're gon - na

C Em7^{b5} A7 D7



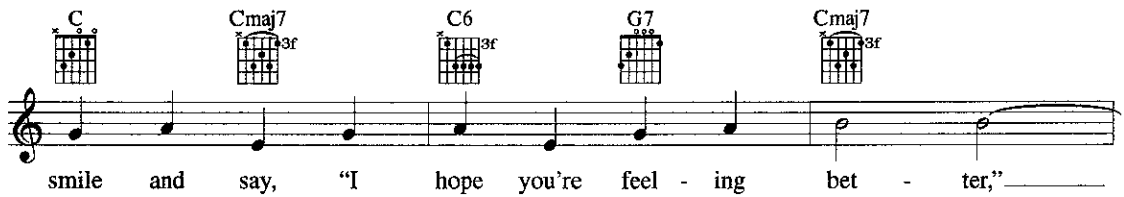
knock me off my feet, A lot of kiss - es at the

G7



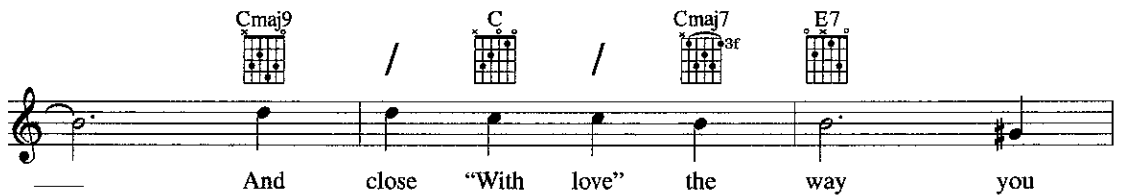
bot - tom, I'll be glad I got 'em. I'm gon - na

C Cmaj7 C6 G7 Cmaj7



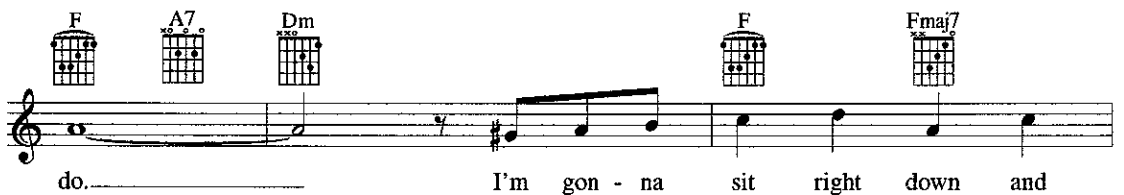
smile and say, "I hope you're feel - ing bet - ter,"

Cmaj9 C / C / Cmaj7 E7



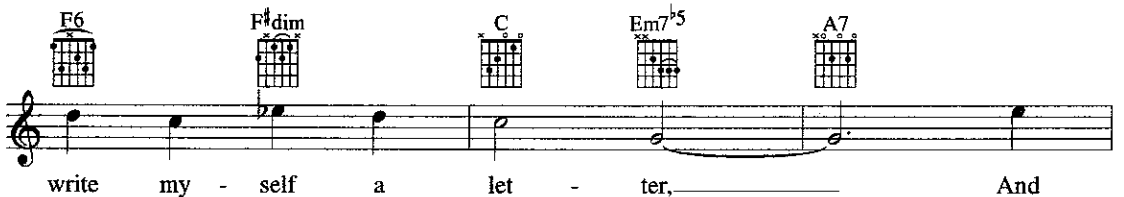
And close "With love" the way you

F A7 Dm F Fmaj7



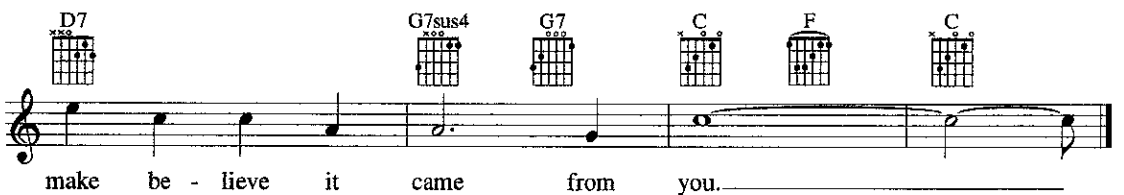
do. I'm gon - na sit right down and

F6 F[#]dim C Em7^{b5} A7



write my - self a let - ter, And

D7 G7/sus4 G7 C F C



make be - lieve it came from you.

I've Got You Under My Skin

Words & Music by Cole Porter

Moderately

I've got you un - der my skin,
 I've got you deep in the heart of me, So
 deep in my heart, You're real-ly a part of me, I've
 got you un - der my skin. I tried so
 not to give in, I said to my - self "This af -
 fair nev - er will go so well," But
 why should I try to re - sist when, dar - ling, I

Chords: B^b7, Fm7, B^b9, B^b7, E^bmaj7, E^b6r, Fm7, B^b9, B^b7, E^bmaj9, E^bmaj7, E^b, Fm7, B^b7, E^bmaj7, E^b6, Gm, Fm7, B^b9, B^b7, E^bmaj7, E^b6, Fm7^b5, Fm7^b5/B^b, B^b7, D/E^b, E^bmaj7, E^b6, Dm7, G9, G7.

B/C C A^bm6 B^b7^b9 B^b7

know so well, I've got you un - der my

E^bmaj7 E^b6 Fm7^b5/B^b B^b7/E^b

skin. I'd sac - ri - fice an - y - thing, come what might, for the

E^bmaj7 E^b7 D/E^b

sake of hav - ing you near, In spite of a warn - ing voice that

Fm7/E^b E^bmaj7 Edim B^b7

comes in the night and re - peats and re - peats in my ear: "Don't you

Cm A^b B^b7 E^b G^bdim

know, lit - tle fool, you nev - er can win, Use your men -

Fm7 B^b7 E^bmaj7

tal - i - ty, Wake up to re - al - i - ty." But each

A^b A^bm E^b6 E^b

time I do, just the thought of you makes me stop be - fore I be -

Gm7^b5 C7 Fm9 B^b13^b9 E^b A^bm E^b

gin, 'Cause I've got you un - der my skin.

If You Are But A Dream

Words by Moe Jaffe & Jack Fulton

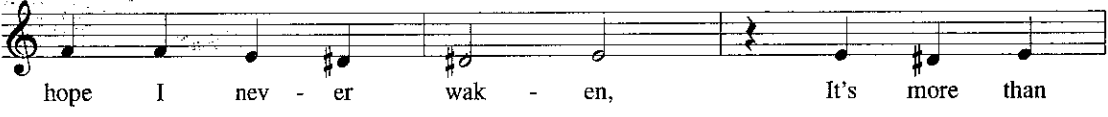
Music by Nat Bonx

Moderately slow























Cm Cdim G9 G7 C6 G6

And pray my dream comes true. I long to

G C6 Cmaj7 C#dim Dm7 Fm Dm7 G6 G7

kiss you but I would not dare, I'm so a -

C6 G6 C Cmaj7 C#dim Dm7 Fm

afraid that you may van - ish in the air.

Dm7 G6 G7 C F

So dar - ling if our ro - mance would break up,

B7 E7 Am Dm7^{b5}

I hope I nev - er wake up, If you

G7^{b9} G6 F#7^{b5} G13 C

are but a dream.

50

In The Blue Of Evening

Words by Tom Adair
Music by D'Artega

Moderately slow

The musical score is written in G major, 4/4 time, and consists of eight staves of music. Each staff includes a vocal line and guitar chords. The chords are indicated by letters and numbers above the staff, with some including fingerings or dynamics. The lyrics are written below the vocal line.

Staff 1: Chords: F, B^bm6, F. Lyrics: Night draws a vel - ve - ty cur - tain o - ver the cares of the

Staff 2: Chords: Bm7^b5, E7, Am, Am7, D9. Lyrics: day. My heart is light, for it's cer - tain that

Staff 3: Chords: Dm7, G7, B^bm6, Gm7^b5, C7, Fdim, F. Lyrics: I'll be meet - ing you in se - cret ren - dez - vous. In the blue of

Staff 4: Chords: B^bm7, F, A^bdim, Gm7, Gm7^b5. Lyrics: eve - ning, When you ap - pear close to me, dear one,

Staff 5: Chords: F, A^bdim, Gm7. Lyrics: There in the dusk we'll share a

Staff 6: Chords: C13, C13^b9, F, Dm7, Gm7, C7. Lyrics: dream rev - er - ie.

Staff 7: Chords: Fdim, F, B^bm7, F, A^bdim. Lyrics: In the blue of eve - ning, While crick - ets call

Gm7 3f Gm7^{b5} F A^bdim 3f

and stars are fall - ing, There 'neath the star - lit

Gm7 3f C13 2f C7^{b9} Edim F

sky you'll come to me.

E^bm7 6f A^b7 4f D^b 4f E^bm7^{b5} A^b7 4f

In the shad - ows of the night we'll stand, I'll

E^bm7^{b5} A^b7 4f D^b 4f F F6

touch your hand and then, Soft - ly as your love - ly

Gm7^{b5} C7 Gm7^{b5} B^bm6 C7

eyes en - treat, Our lips will meet a - gain.

Fdim F B^bm7 F A^bdim 3f

In the blue of eve - ning, Night winds a - bove

Gm7 3f B^bm6 F A^bdim 3f

whisp - 'ring, "I love you," There we will find ro -

Gm7 3f C13 2f C7^{b9} Edim F

mance in the blue of eve - ning.

51

It Was A Very Good Year

Words & Music by Ervin Drake

Moderately slow

Dm Am F

A7 Dm

1. When I was sev - en - teen, _____ It was a
(See lyrics 2, 3 & 4)

Eb Dm

ver - y good year, _____ It was a ver - y good year for

F Eb

small town girls and soft sum - mer nights, _____

D

_____ We'd hide from the lights _____ on the

vil - lage green, When I was sev - en - teen.

Whistle 1st & last time

2. When I was
 3. When I was
 4. But now the

2. When I was twenty-one,
 It was a very good year,
 It was a very good year for city girls
 Who lived up the stair,
 With perfumed hair
 That came undone,
 When I was twenty-one.

3. When I was thirty-five,
 It was a very good year,
 It was a very good year for blue blooded girls
 Of independent means,
 We'd ride in limousines,
 Their chauffeurs would drive,
 When I was thirty-five.

4. But now the days are short,
 I'm in the autumn of the year,
 And now I think of my life as vintage wine
 From fine old kegs,
 From the brim to the dregs,
 It poured sweet and clear,
 It was a very good year.

It's Nice To Go Trav'ling

Words by Sammy Cahn

Music by James Van Heusen

Moderately

It's ver - y nice to go trav - 'ling to
(Instr. 2nd time)

Par - is, Lon - don and Rome, It's oh so nice to go

trav - 'ling, But it's so much nic - er, yes, it's, so much nic - er to come

home. It's ver - y nice to just wan - der the

cam - el route to I - raq, It's oh so nice to just

wan - der, But it's so much nic - er, yes, it's oh so nice to wan - der

back. The mam - 'selles and frau - lein and the
(See lyrics 2)

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G^b / G7 G9 C G7^{b9} C / Baug B7

se - fio - ri - tas are sweet, But they can't com -

Em / A7aug A7 Dm B^b13 C Am

pete, 'Cause they just don't have what the mod - els have.

D9 D13 D7 G7sus4 G7 G9^{b5} G9 G9^{#5} C6

on Mad - i - son Ave. It's ver - y nice to be

Cmaj7 C6 Cmaj7 F7 F9 F9^{b5} F9 F6 F7

foot - loose with just a tooth - brush and comb, It's oh so

Dm7 G7 Dm7 G6 A^b7

nice to be foot - loose, But your heart starts sing - ing when you're

G7 Em7^{b5} A7 A7^{b9} A7aug A7 Dm

home - ward wing - ing 'cross the foam. And you know your fate is

D[#]dim C F[#]m7^{b5}

where the Em - pire State is, All you con - tem -

B7 E7^{b9} Eaug E7 Am A^bdim

plate is the view from Miss Lib - er - ty's dome.

C7 C9 C9^{b5} / F6 F9 F6 Fmaj7 F6 /

Em7^{b5} A7 1. D9^{b5} 4f G7 C6 3f G9^{b5} G9 G9^{#5}

2. D9^{b5} 4f G13 G9^{#5} C6 3f G / Dm7 G7 C6 3f

G / Dm7 G7 C6 3f G / Dm7 G7 *Repeat to fade*

2. You will find the maedchen
 And the gay muchachas are rare,
 But they can't compare with the sexy line
 That parades each day at Sunset and Vine.
 It's quite the life to play gypsy
 And roam as gypsies will roam,
 It's quite the life to play gypsy
 But your heart starts singing
 When you're homeward singing 'cross the foam,
 And the Hudson river
 Makes you start to quiver
 Like the latest flivver
 That simply is dripping with chrome.

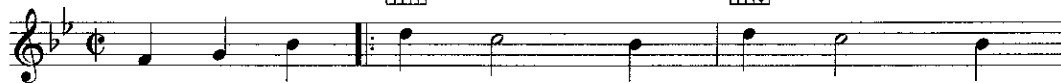
It's very nice to go trav'ling,
 But it's oh so nice to come home!

I Could Have Told You

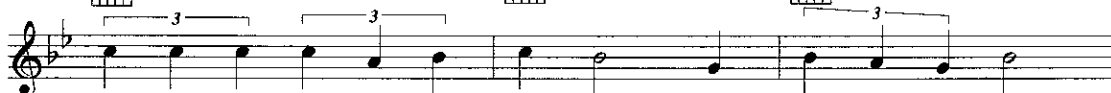
Words & Music by Carl Sigman & Arthur Williams

Moderately slow

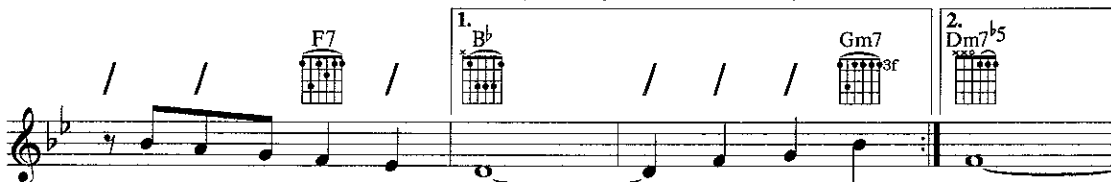
N.C.



I could have told you she'd hurt you, She'd
saved you some cry - ing, Yes,



love you a while then de - sert you, If on - ly you asked,
I could have told you she's ly - ing, But you were in love



I could have told you so. I could have know.
and did - n't want to



I hear her now as I toss and turn and try to sleep,



I hear her now mak - ing pro - mis - es she'll nev - er keep.



And soon it's ov - er and done with, She'll find some-one new to have



fun with, Thro' all of my tears I could have told you so.

54 Lean Baby

Words by Roy Alfred
Music by Billy May

Medium bounce

The musical score is written in a single system with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. Each staff begins with a guitar chord diagram above the first few notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The chords used are: F, Bb, Bdim, F, Dm7, G7#5b9, C9, F, Bb, Bdim, F, Dm7, Gm7, C7, F, F, Bb, F, Dm7, G7#5b9, C9, F, Bb.

My lean ba - by, tall and thin,
Five - feet - sev - en of bones and skin, But when she
tells me may - be she loves me, I feel as
mel - low as a fel - low can be.
She's so skin - ny, she's so drawn, When
she stands side - ways you think she's gone, But when she
calls me ba - by, I feel fine to think she's

F Dm7 Gm7 C7 F

fran - tic - 'lly ro - man - tic - 'lly mine. _____

**add. male lyric*

Cm7 F9 Bb Bdim

slen - der, _____ but and she's ten - der, _____ She's
chased her _____ I caught her, _____ Then a
*I

Cm7 F7 Bb Cdim Dm7 G7

makes my heart sur - ren - der, _____ And ev - 'ry night _____ when
dia - mond ring I bought her, _____ The dia - monds shine, _____ the

C

I hold her tight, _____ The feel - ing is nice, _____ my arms can
ring is so fine, _____ But here is the twist, _____ she wears it

Gm7 C7 F

3
go a - round _____ twice! My lean ba - by, she's _____
right on her _____ wrist!

Bb Bdim F Dm7

_____ so slim, _____ A broom - stick's wid - er but

G7#5b9 C9 F

not as trim, _____ And when she starts to kiss me, Then _____

Bb Bdim F Dm7 Gm7 C F

_____ I know _____ I love her so, I'll nev - er ev - er let her go.

55 Learnin' The Blues

Words & Music by Dolores Vicki Silvers

Moderately

The ta - bles are emp - ty, The dance floor's de -
 you light one af - ter the






sert - ed, You play the same love song,
 oth - er, Won't help you for - get her,


It's the tenth time you've heard it. That's the be -
 And the way that you love her. You're on - ly

gin - ning, Just a one of the clues,
 burn - ing a torch you can't lose,






You've had your first les - son in learn - in' the
 But you're on the right track for learn - in' the

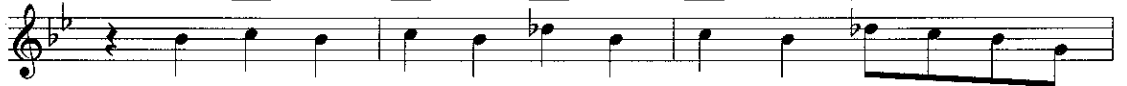
blues. blues. The cig - a - rettes When you're out







in a crowd the blues will taunt you con - stant - ly,







When you're out in a crowd the blues will haunt your mem - o -



ry. The nights when you don't sleep,






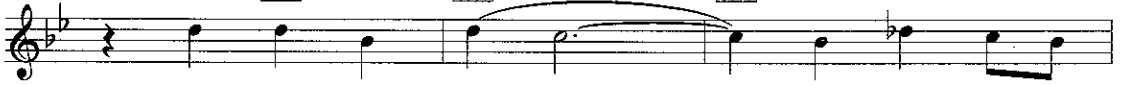
The whole night you're cry - in', But you can't for -







get her, Soon you e - ven stop try - in'.



You'll walk the floor and wear out your



shoes, When you feel your heart break,



You're learn - in' the blues.

56







Let's Get Away From It All

Music by Matt Dennis










Words by Tom Adair

Moderately







The musical score is written in a single system with six staves. Each staff contains a line of music with guitar chord diagrams above it. The chords are: Ebmaj7, Fm7/Eb, Ebmaj7, Fm7/Eb, Ebmaj7, Fm7/Eb; Ebmaj7, Fm7/Eb, Gb7, Ebm/Gb, Bb/Gb, Gb7; F9, Bb13, Bb7aug; Eb, Bb7b9, Eb7; Ab, Adim, Eb, Fm, Bb7; Db9, C7, C7aug, F9, Bb11, Bb7. The lyrics are: I'm so tired of this dull rou-tine, Up to town on the eight fif-teen. Back at night, off to bed and then, Get up and start it all ov-er a-gain. Let's take a boat to Ber-mu-da, Let's take a trip in a trail-er. Let's take a plane to Saint Paul, No need to come back at all, Let's take a kay-ak to Let's take a pow-der to Quin-cy or Ny-ack, Bos-ton for chow-der, Let's get a-way from it all.

2.      






Let's get a - way — from it all. — We'll tra - vel 'round from




town to town, — We'll vis - it ev - 'ry state.






I'll re - peat, "I love you, Sweet!" — In all the for - ty eight. —

 //    




— Let's go a - gain — to Ni - a - g'ra, —

This time we'll look — at the Fall, —

Let's leave our hut, — dear, Get out of our rut, — dear,

Let's get a - way — from it all. —

57 Love And Marriage

Words by Sammy Cahn
Music by James Van Heusen

Moderately

C G7

Love and mar - riage, love and mar - riage,

C C7 F Fm

1. Go to - geth - er - like a horse and car - riage,
2. It's an in - sti - tute you can't dis - par - age,

C E7 F

This I tell ya cal broth - er, ya
Ask the lo - cal gen - er, try, and

Cdim C 1. D7 G7

can't have one with - out the oth - er.
they will say it's el - e -

2. G7 C A^b A^b maj7 A^b 6

men - t'ry. Try, try, try to sep - ar - ate them,

It's an il - lu - sion. Try, try,

try and you will on - ly come to this con - clu - sion:

Love and mar-riage, love and mar-riage, Go to- geth - er like a

horse and car - riage. Dad was told by moth - er, You

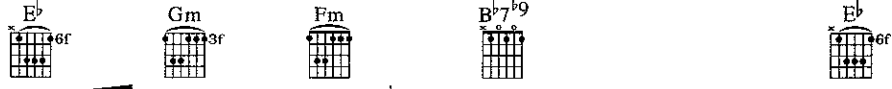
can't have one, you can't have none, You can't have one with-out the


oth - er!

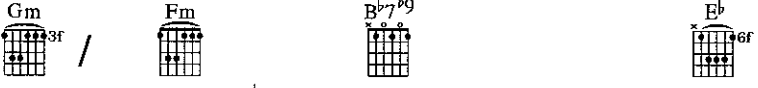
58 Love's Been Good To Me

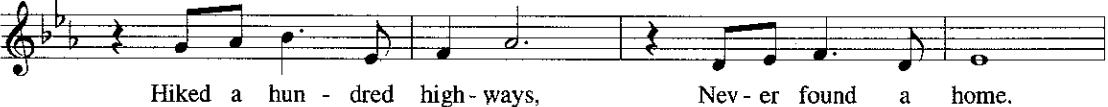
Words & Music by Rod McKuen


Moderately




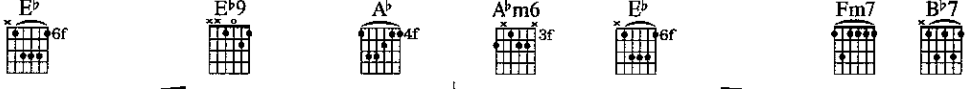


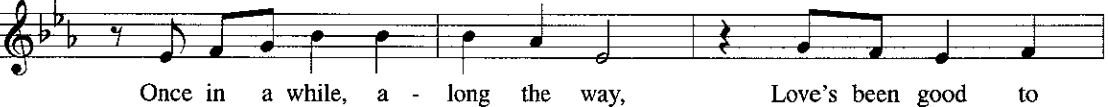





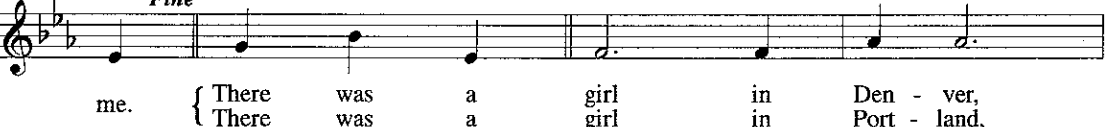



















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





Be - fore the sum - mer storm, Oh her arms were
 Be - fore the win - ter chill, We used to go a -






ten - der! Oh her arms were warm! And she could
 court - ing a - long Oct - o - ber Hill, And she could

smile a - way the thun - der, Kiss a - way the
 laugh a - way the dark clouds, Cry a - way the

rain, And ev - en tho' she's gone a - way,
 snow, It seems like on - ly yes - ter - day

 /    

You won't hear me com - plain. go.
 as down the road I

D.C. al Fine

59 Luck Be A Lady

Words & Music by Frank Loesser

Moderately

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. Above each staff are guitar chord diagrams with fingerings and dynamics. The lyrics are written below the notes. The score includes triplet markings (3) and slurs. The chords are: G7aug (3rd finger), C (open), G7aug (3rd finger), C9, F, F#dim, C, F9, G7aug (3rd finger), C9, F, F#dim, C, F9, B7, E, C13 (2nd finger), E, Ab, C, Dm11 (3rd finger), G7, C, Db7, C, Db7, C, Db7, C, Db7.

They call you Lad - y Luck but there is room for doubt, At
 times you have a ver - y un - lad - y - like way of run - ning out. — You're
 on a date with me, The pick - ings have been lush, And
 yet be - fore this eve - ning is ov - er you might give me the brush. — You
 might for - get your man - ners, You might re - fuse to stay, And
 so the best that I can do is pray! —
 Luck be a lad - y to - night,

C D^b7 C D^b7 C

Luck be a lad - y to - night, _____ Luck if you've

D^b7 C D^b7 C

ev - er been a lad - y to be - gin with, Luck be a

D^b7 C D^b7 C A^b7

lad - y to - night. _____

D^b4f D7 D^b4f D7

Luck let a gen - tle - man see _____

D^b4f D7 D^b4f D7

how nice a dame you can be, _____

D^b4f D7 D^b4f D7

I know the way you've treat - ed oth - er guys you've been with,

D^b4f D7 D^b4f D7

Luck be a lad - y with me. _____

D^b4f A7 D A13^b9 A7^b9

A lad - y does - n't leave her

D ^{5f} Am6 Bm7 E7

es - cort, It is - n't fair, It is - n't nice,

E7^{b9} Am B7^{b9}

A lad - y does - n't wan - der all ov - er the room and

Em B7 G9 Dm7 G7 C

blow on some oth - er guy's dice! So let's keep the

D^{b7} C D^{b7} C D^{b7}

part - y po - lite, Nev - er get out of my sight,-

C D^{b7} C D^{b7} C

Stick with me bab - y, I'm the fel - low you came

D^{b7} C D^{b7} C D^{b7}

in with, Luck be a lad - y, Luck be a lad - y,

C D^{b7} C D^{b7}

Luck be a lad - y to - night!

C D^{b7} C D^{b7} C

Luck be a lad - y to - night!

60 Lover

Music by Richard Rodgers
Words by Lorenz Hart

Moderately fast

When you held your hand to my heart, dear, You did

some - thing grand to my heart, And we played the scene to per -

fec - tion, _____ Though we did - n't have time to re - hearse. _____

_____ Since you took con - trol of my life,

You have be - come the whole of my life, When you are a -

way it's aw - ful, And when you are with me it's

A6 A7 D C#7sus4

worse! Lov - er, when I'm near you,

C#7 C7sus4 C7 B7sus4 B7

and I hear you speak my name,

Bb7sus4 Bb7 A7sus4 A7 D

Soft - ly in my ear you breathe a flame.

D7 G A7 D

(Instrumental) Lov - er, when we're
Lov - er, it's im -

C#7sus4 C#7 C7sus4 C7 B7sus4

danc - ing, keep on glanc - ing in my eyes,
mor - al, but why quar - rel with our bliss,

B7 Bb7sus4 Bb7 A7sus4 A7

Till love's own en - tranc - ing mus - ic
When two lips of cor - al want to

D F#

dies. kiss? (Instrumental) All of my
I say the

fu - ture is in you, ——— Your ev - 'ry - plan I de -
 dev - il is in you, ——— And to re - sist you I

sign, ——— Prom - ise you'll al - ways con - tin - ue ———
 try, ——— But if you did - n't con - tin - ue, ———

——— to be mine. ——— }
 ——— I would die! ——— }

Lov - er, ——— please be ten - der, ——— when you're ten - der, ———

——— fears de - part, ——— Lov - er, ——— I sur -

ren - der ——— to my heart. ———

heart. ———

61 Moon River

Music by Henry Mancini
Words by Johnny Mercer

Moderately slow

The musical score for "Moon River" is presented in a single system with eight staves. Each staff contains a line of music with guitar chords indicated above the notes. The chords are: C, Am, F, C, F, C, Bm7^{b5}, E7, Am, C7, F, B^{b9}^{b5}, Am, Am7, F^bm7^{b5}, B7, Em7, A7, Dm7, G9, C, Am, F, C, F, C, Bm7^{b5}, E7, Am, Am7, F^bm7^{b5}, F13, F7, C, F, C, C7, F, C, Am, Dm7, G7, G13, F, Em, Dm7, C, C, Am, Dm7, G7, G13, F, Em, Dm7, C.

Moon Riv - er, wid - er than a mile, I'm cross - in' you in
style some day, Old dream mak - er, you heart -
break - er, Where - ev - er you're go - in', I'm go - in' your way.
Two drift - ers, Off to see the world, There's such a lot of
world to see, We're aft - er the
same rain - bow's end, Wait - in' 'round the bend, my huck - le - ber - ry
friend, Moon Riv - er and me.

Moonlight On The Ganges

Words by Chester Wallace

Music by Sherman Myers

Moderately

A5

(Instrumental)

Am G F E Am6

Am G/A Am G/A Am Em/A

1. Dew - drops glis - ten - ing, no one lis - ten - ing, By the Gan - ges
2. In a car - a - van far from Hin - du - stan slow - ly jogs a

Am Bm/A Am G/A Am G/A Am

some - one whis - per - ing to a love - ly maid,
wea - ry cam - el man 'neath the har - vest moon.

E Dm/E E Dm/E E Dm/E

'Tho' to - mor - row, dear, you will yearn, Don't you sor - row, dear,
Fields of cot - ton he used to stray, Not for - got - ten but

E Dm/E E Dm/E E Dm/E E

I'll re - turn to my pret - ty maid."
far a - way, He'll be near - ing soon.

Am Dm7 G7 C Fmaj7 Fdim

Mel - o - dy bells of love ring out 'neath the mel - low
 Won - der - ful tales he'll have to tell of the quaint ba -

Em7 Am7 Dm7 G7 C G/B Am F#m7b5 E/B B7

moon, Mel - o - dy bells that try to tell you I'm re - turn - ing
 zaars, Glis - ten - ing eyes will wel - come him be - neath the des - ert

E NC. F7 F#7 G7 A#7

soon. stars. } (Instrumental) In the mel - low

G9 F#9 F9 E9 Eb9 D9 G7aug

Moon - light on the Gan - ges, And

C Cmaj7 Gb6 C6 Caug C6

all stars in view, When I

Dm7 Em G#dim

whis - per'd love's sweet mel - o - dy, All our

Am A^bdim Am7 D7 D13^{b9} G7sus4 G7

dreams and our schemes came true.

G9 F#9 F9 E9 E^b9 D9 G7aug

Some - day on the Gan - ges I'll

C Cmaj9 C7aug F6

meet you once more, And I'll

F#m7^{b5} Fdim C E^bdim G7 A Adim A7

kiss you and car - ess you, Where the

1. Dm7 G13 G13^{b9} C F9 E9 E^b9

wa - ters kiss the si - lent shore. (Instrumental)

2. Dm7 G13 G13^{b9} C Fm C


wa - ters kiss the si - lent shore. D.S. for Verse 2

Moonlight Becomes You

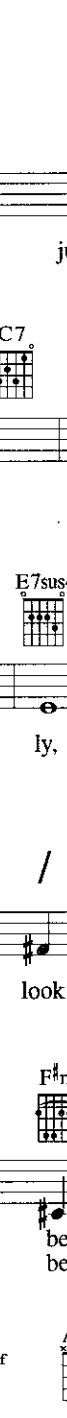
Music by Jimmy Van Heusen

Words by Johnny Burke

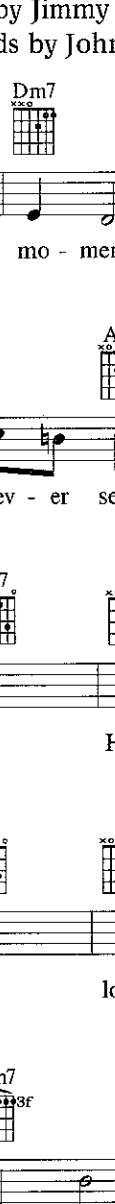
Moderately




 Stand there just a mo - ment, dar - ling, Let me catch my



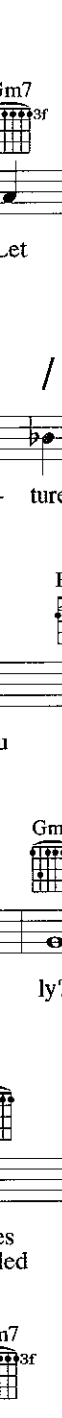
 breath, I've nev - er seen a pic - ture quite so




 love - ly, How did you ev - er








 learn to look so love - ly?








 Moon - light be - comes you, It goes thrilled with your the
 Moon - light be - comes you, I'm thrilled at the







 hair, You cer - tain - ly know the right thing to
 sight, And I could get so ro - man - tic to -

1.    2.  

wear. _____ night. _____







— You're all dressed up to go dream - ing, Now








don't tell me I'm wrong, And what a night to go











dream - ing, Mind if I tag a - long? If

I say I love you, I want you to

know it's not just be - cause there's moon - light, Al -

though moon - light be - comes you so. _____

More Than You Know

Words & Music by William Rose & Edward Eliscu

Moderately

Music by Vincent Youmans

The musical score is written in 4/4 time and consists of eight staves of music. Each staff includes a treble clef, a key signature of one flat (B-flat major), and a 4/4 time signature. Above each staff are guitar chord diagrams with fingerings and dynamic markings. The lyrics are written below the notes.

Staff 1: Chords: Cm (3f), Cm6, B7aug, Cm (3f), Cm6. Lyrics: Whe - ther you are here or yon - der, Whe - ther you are false or

Staff 2: Chords: Dm7^{b5}, G7, Cm (3f), E^b9, A^bmaj7 (4f), Dm7^{b5}. Lyrics: When my heart is fill'd with sad - ness, And the drea - ry hours won't

Staff 3: Chords: Cm (3f), F[#]dim, G7, Cm (3f), Cm6, B7aug. Lyrics: true, Whe - ther you re - main or wan - der, I'm grow - ing
go, Just a word would being me glad - ness, Al - tho' it's

Staff 4: Chords: Cm (3f), Cm6, Dm7^{b5}, G7, Cm (3f), E^b9. Lyrics: fond - er of you. Ev - en tho' your friends for - sake you,
mad - ness, I know. You are all the world to me, dear,

Staff 5: Chords: Cm (3f), Cm6, Dm7^{b5}, G7, Cm (3f), C[#]dim (3f), G7, G7aug (3f). Lyrics: Ev - en tho' you don't suc - ceed, Would - n't I be glad to
I can love no one but you, Hap - py in your arms I'll

Staff 6: Chords: A^bmaj7 (4f), Dm7^{b5}, Cm (3f), C[#]dim (3f), G7, G7aug (3f). Lyrics: take you, Give you the break you need. } More than you
be, dear, So you can see, it's true. }

Staff 7: Chords: C6 (3f), G7aug (3f), C13 (2f), C7, F, A7. Lyrics: know, More than you know, Girl o' my heart I love you

Staff 8: Chords: F6, Fm6 (3f), G13, D7, G13, G7. Lyrics: so, Late - ly I find you're on my mind, More than you

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Warner Chappell Music Limited, 129 Park Street, London W1 (50%).

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C G9^{b5} G9 G7aug C6 G7aug C13 C7

know. _____ Whe - ther you're right, Whe - ther you're wrong, Girl o' my

F A7 F6 Fm6 C A7

heart I'll come a - long, You need me so, more than you'll

D7 G7 C F C F#m7^{b5} B7

ev - er know. _____ Lov - ing you the

Em / / Em7 Am Bm7 Em

way that I do, There's noth - ing I can do a - bout it, _____

Am7^{b5} G Em7 A7 D7

Lov - ing may be all you can give but hon - ey I can't live with -

G7 C^{dim} G G7aug C6 G7aug

out it. _____ Oh how I'd cry, Oh how I'd

C13 C7 F A7^{b9} F6 Fm6

cry, If you got tired and said good - bye, More than I'd

C A7 D7 G13 C Fm C

show, More than you'd ev - er know. _____

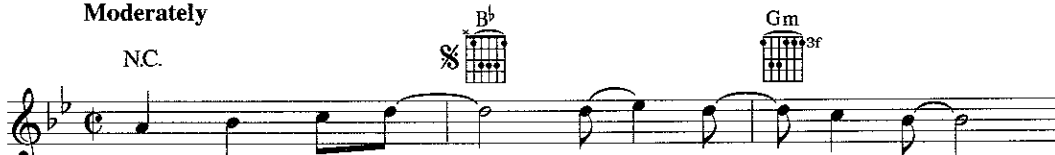
Optional D.C.

65 Mrs Robinson

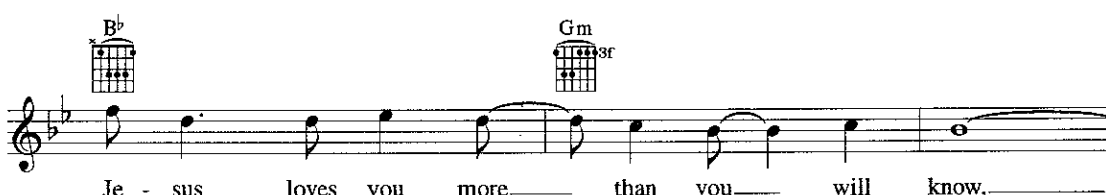
Words & Music by Paul Simon

Moderately

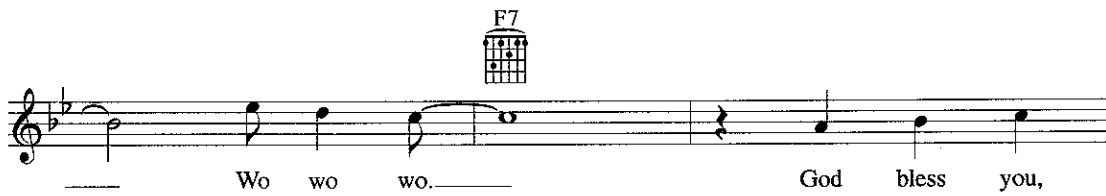
N.C.



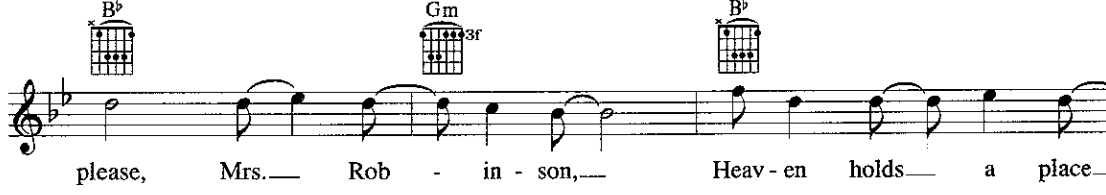
And here's to you, Mrs. Rob - in - son,



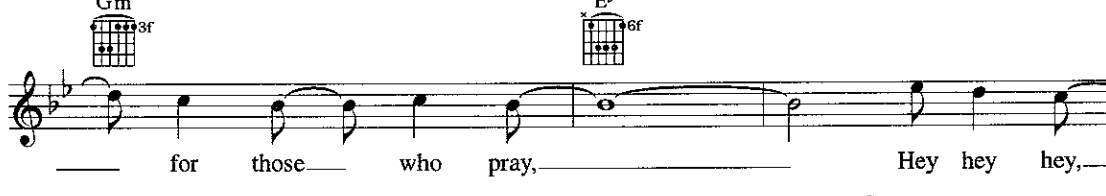
Je - sus loves you more than you will know,



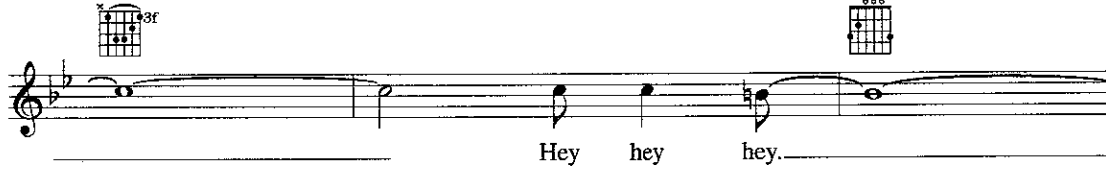
Wo wo wo. God bless you,



please, Mrs. Rob - in - son, Heav - en holds a place -

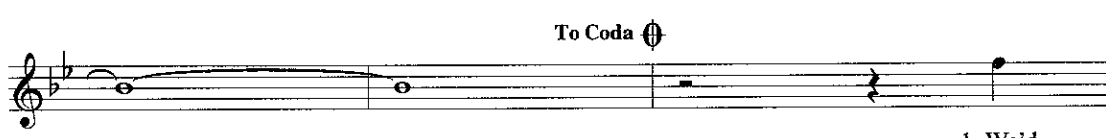


for those who pray, Hey hey hey,



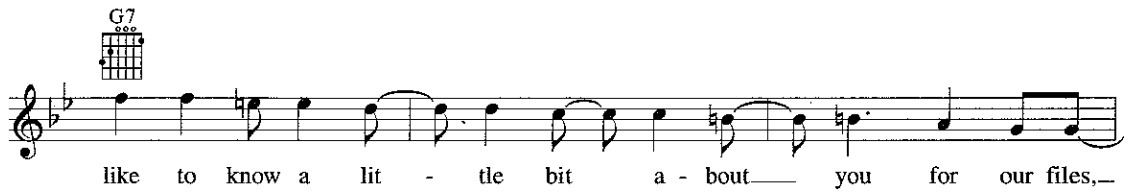
Hey hey hey.

To Coda



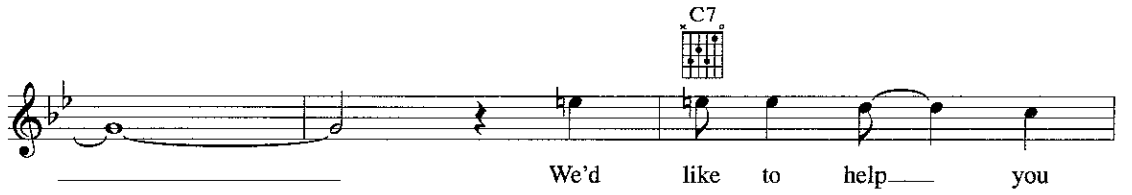
1. We'd

G7



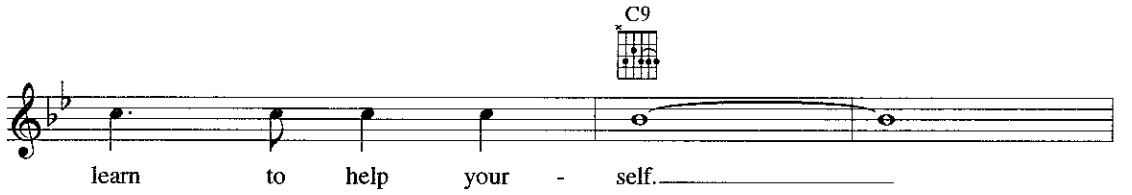
like to know a lit - tle bit a - bout you for our files, _

C7



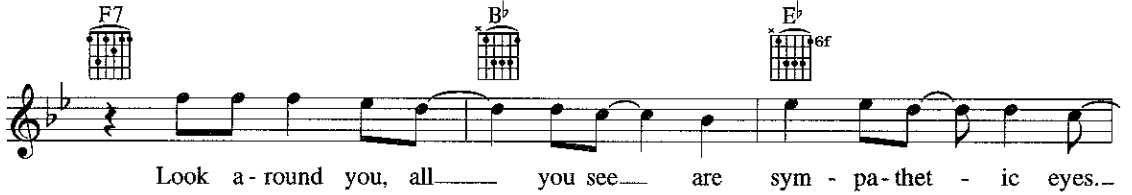
We'd like to help you

C9



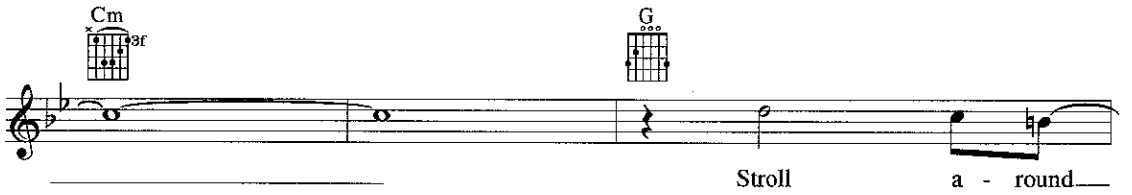
learn to help your - self, _

F7 Bb Eb



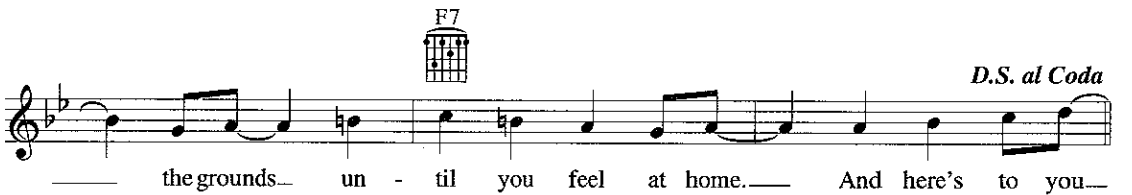
Look a - round you, all you see are sym - pa - thet - ic eyes, _

Cm G



Stroll a - round _

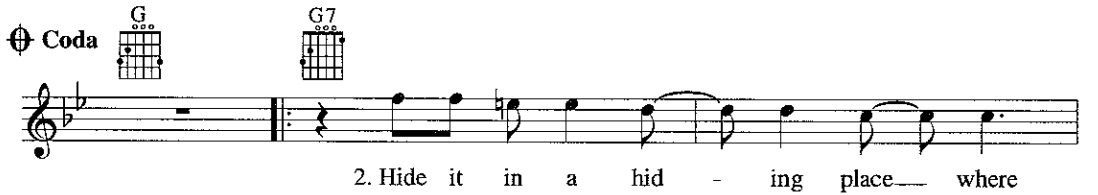
F7



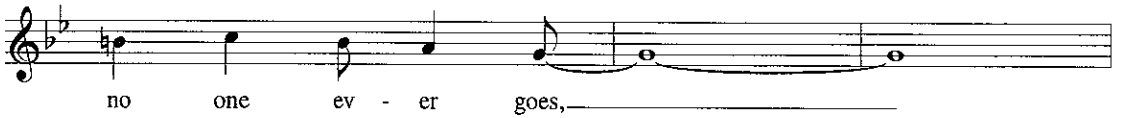
the grounds un - til you feel at home. And here's to you, _

D.S. al Coda

Coda G G7



2. Hide it in a hid - ing place where



no one ev - er goes, _

C7

Put it in your pan - try with your cup - cakes.

F7

It's a lit - tle se - cret, just the Rob -

E^b 6f

- in son's af - fair,

G

Most of all you've got to hide it from the kids.

B^b

Coo coo ca - choo, Mrs. Rob - in - son,

Gm 3f

Je - sus loves you more than you will know,

F7

Wo wo wo. God bless you,

B^b

please, Mrs. Rob - in - son, Heav - en holds a place.

Gm E♭
 for those who pray, Hey hey hey,
 Cm G
 Hey hey hey,
 1. 2. G⁷
 G⁷

3. Sitting on a sofa on a Sunday afternoon,
 Going to the candidate's debate.
 Laugh about it, shout about it,
 When you've got to choose,
 Every way you look at it, you lose.
 Where have you gone, Joe Dimaggio?
 A nation turns its lonely eyes to you,
 Woo woo woo.
 What's that you say, Mrs. Robinson?
 "Joltin' Joe" has left and gone away,
 Hey hey hey,
 Hey hey hey.

66 My Kind Of Girl

Words & Music by Leslie Bricusse

Moderate swing

The musical score is written in a single system with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. Each staff contains a line of lyrics and guitar chord diagrams above the notes. The chords are: F, Gm7, F, F7, Bb, Gm7, C9, C7, Gm7, C7, F, Bbmaj7, Bb, C7, F, Gm7, Fmaj7, F6, Bm7b5, E7b5, and E7. The lyrics are: 'She walks wise like an an - gel walks, like an an - gel's wise, She talks like an an - gel talks, With eyes like an an - gel's eyes, And her hair has a kind of curl, And a smile like a kind of pearl, To my mind she's my kind of girl. To my mind she's my kind of girl. She's Pret - ty lit - tle face, That face just knocks me off my feet. Pret - ty lit - tle feet, She's real - ly

Am7 A^bdim C7 F

sweet e - nough to eat! — She looks like an an - gel

looks, She e - ven cooks like an an - gel

C7 Gm7 F F7

cooks, And my mind's in a kind of

B^b Gm7 C9 C7 Gm7 C13 C7

whirl, Be - cause to my mind she's my kind — of

F D.S. Last time Am7^{b5} D7 Am7^{b5} D7

girl. — She girl. And my

Gm7 Gm7^{b5} C7 F Fmaj7 F6 F[#]dim

heart's kind - a full of joy, Be - cause she's

Gm7 C7 Gm7 C13 C7 F B^b9 F

told me — I'm her kind — of boy. —

My Kind Of Town (Chicago Is)

Words by Sammy Cahn
 Music by Jimmy Van Heusen

Fast

This system contains the first two lines of music. The first line has guitar chords Eb7 and Ab4f above the staff. The second line has Ab4f and Abdim3f above the staff. The lyrics are: "Don't ev - er ev - er ask me what *Chi - ca - go is, ———".

This system contains the third line of music. The guitar chords are Eb4f and Abm63f. The lyrics are: "Un - less you've got an hour or two or three. ———".

This system contains the fourth line of music. The guitar chords are Cm3f, Bdim, Bbm96f, A9, and G7. The lyrics are: "'Cos I need time to tell you what Chi - ca - go is, ———".

This system contains the fifth line of music. The guitar chords are Cm, Bdim, Bbm9, A9, and G7. The lyrics are: "All the things Chi - ca - go is to me. Gee! It's".

Moderately

This system contains the sixth line of music. It starts with a double bar line and a common time signature. The guitar chords are Ab4f, G7, Gb7b5, F7, F9, F7b9, and F7. The lyrics are: "my kind of town Chi - ca - go is,".

This system contains the seventh line of music. The guitar chords are Bbm, Ebdim, Eb7, Ab4f, Abdim3f, Ab74f, and C7b53f. The lyrics are: "My kind of town Chi - ca - go is."

*Any city name of three syllables can replace Chicago, i.e., Manhattan, Las Vegas, etc.

1. My kind of peo - ple too, _____
 2. My kind of razz - ma - tazz, _____

Peo - ple who _____ smile at you, and
 And it has _____ that there jazz, and

each time I roam, Chi - ca - go is
 each time I leave, Chi - ca - go is

Call - ing me home. } Chi - ca - go is.
 Tug - ging my sleeve. }

One town that won't let you down, _____

It's my _____ kind of

town! _____ This is

To Coda

D.S.
al Coda

Coda

D^b6 4f

G7

Ddim

A^b 4f

A^bdim 3f

The Wrig - ley Build - ing, Chi -

A^b 4f

C7^b5 3f

D^b6 4f

G7

Ddim

A^b 4f

A^bdim 3f

ca - go is, The Wind - y Cit - y, Chi -

A^b 4f

C7^b5 3f

D^b6 4f

G7

Ddim

A^b 4f

A^bdim 3f

ca - go is, The Un - ion Stock - yards, Chi -

A^b 4f

C7^b5 3f

D^b6 4f

G7

Ddim

A^b 4f

A^bdim 3f

ca - go is, Com - isk - ey Ball - park, Chi -

A^b 4f

C7^b5 3f

D^b6 4f

G7

Ddim

A^b 4f

A^b7 4f

F7aug

ca - go is, One town that won't let you down,—

F7

B^b9

B^bm7

It's my kind

E^b13^b9 3f

A^b6 3f

G^b9 3f

A^b6 3f

of town!

New York, New York

Words by Fred Ebb
Music by John Kander

Moderately

(Instrumental)

Start spread-in' the news, I'm leav-ing to-day,

I wan-na be a part of it, New York, New York.

These vag-a-bond shoes are long-ing to stray,

And step a-round the heart of it, New York, New York.
[no lyric on D.S.]

I wan-na wake up in the cit-y that does-n't sleep,

The musical score is written on a grand staff (treble clef) in 4/4 time. It includes guitar chord diagrams for various chords: F, Gm7, C7, C7sus4, F6, Fmaj7, F7, Bbmaj7, and Bbm6. The score is divided into instrumental and vocal sections. The instrumental section starts with a treble clef and a common time signature. The vocal sections are marked with lyrics and include triplets. The score is marked 'Moderately' and includes a copyright notice at the bottom.

To Coda

/

To find I'm king of the hill, ——— Top of the heap.

My lit - tle town blues are melt - ing a - way,

I'll make a brand new start — of it in old New

/

York, If I can make it there, — I'd make it

/


an - y - where, — It's up to you, New York, New

York. (Instrumental)





D.S. al Coda

⊕ Coda




king of the hill, Head of the list, Cream of the crop at the

 top of the heap! My lit - tle town blues

 are melt - ing a - way, I'll make a









 brand new start — of it in old New York,







 If I can make it there — I'd make it an - y - where, —

 — Come on, come through New York, New York. (Instrumental)



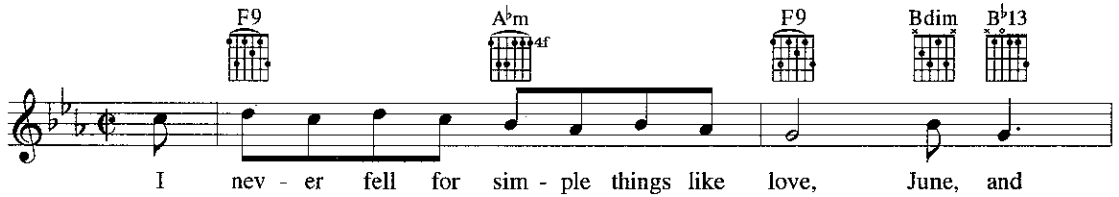
Oh Look At Me Now

Words by John DeVries

Music by Joe Bushkin

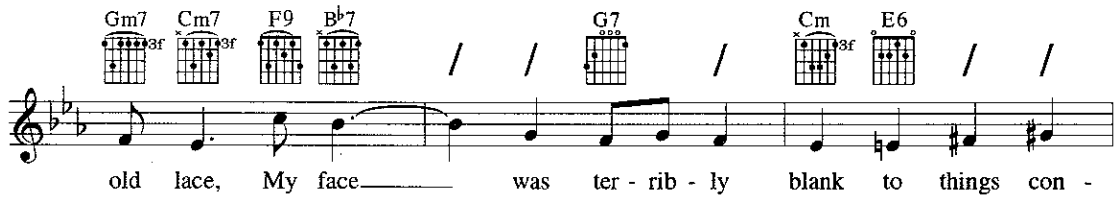
Moderate easy swing

F9 A^bm F9 Bdim B^b13



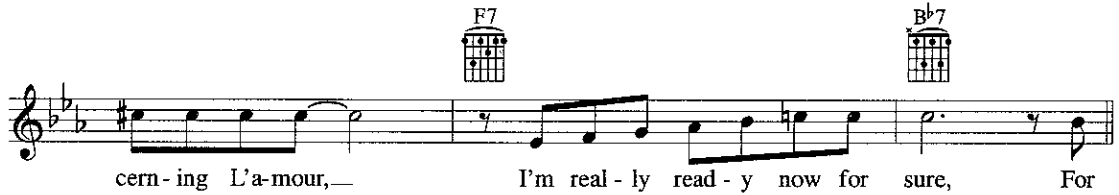
I nev - er fell for sim - ple things like love, June, and

Gm7 Cm7 F9 B^b7 / / G7 / Cm E6 / /



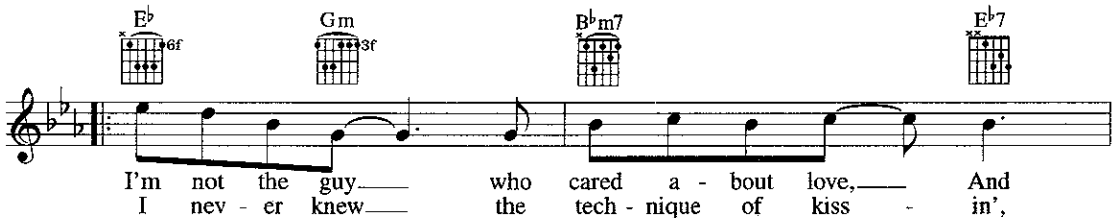
old lace, My face — was ter - rib - ly blank to things con -

F7 B^b7



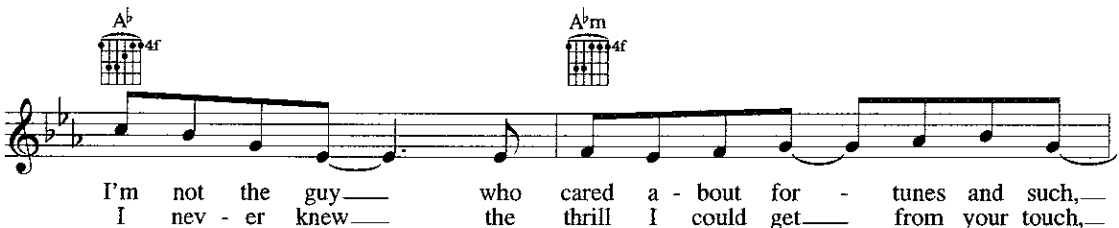
cern - ing L'a-mour, — I'm real - ly read - y now for sure, For

E^b Gm B^bm7 E^b7



I'm not the guy — who cared a - bout love, — And
I nev - er knew — the tech - nique of kiss - in', —

A^b A^bm



I'm not the guy — who cared a - bout for - tunes and such, —
I nev - er knew — the thrill I could get — from your touch, —

Gm 3f D^b7 1. C7 Am7^b5 B7 B^b7 B7^b5 B^b7

— Nev - er cared much, — But look at me now. —
 — Nev - er knew much. —

2. C7 F9 B^b13 E^b 6f E^b7 D7 Gm 3f

— Oh! Look at me now. — I'm a new man,

E^b9 D7 Gm 3f Daug C7 Gm 3f C7

bet - ter than — Cas - a - nov - a at his best, —

Fm D^b7 C7 Fm

With a new heart, brand new start, — I'm so proud I'm bust - in' my vest! —

B^b7 B^baug E^b 6f Gm 3f B^bm7 E^b13 E^b7

— So I am the guy — who turned out a lov - er,

A^b 4f A^bm 4f

So I'm the guy — who laughed at those blue — dia - mond rings, —

Gm 3f D^b7 C7 F9 B^b13 E^b 6f A^bm 4f E^b 6f

— One of those things, — Oh! Look at me now. —

On The Sunny Side Of The Street

Words by Dorothy Fields
Music by Jimmy McHugh

Moderately

Walked with no - one and talked with no - one, And
 I had noth - ing but shad - ows, Then one morn - ing you
 passed, And I bright - ened at last.
 Now I greet the day and com - plete the day with the sun in my
 heart, All my wor - ry blew a - way
 when you taught me how to say: Grab your coat and get your
 hat, Leave your wor - ry on the door - step,
 pat? And that hap - py tune is your step,

Chords: C, G^bdim, F7, C9, Dm7^{b5}, D7, D9, Dm7, G7, C, Em, F[#]m7^{b5}, B, Dm7, G7, C, G7, B^b, D^bdim, B^b9, C, Am7, D9, C, D9, G7, G13, C, G7, C, E, F[#]dim, Gdim, E, F6, F, Dm7^{b5}, G13, G7.

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Am E7 Am Am7^{b5} D13^{4f} Dm7 G7

Just di - rect your feet to the sun - ny side — of the
Life can be so sweet on the sun - ny side — of the

1. C G13 2. C Fm6 F[#]dim C7 Gm7

street. Can't you street. I used to walk in the shade —

C7 / F[#]dim C7 F6 Fmaj7 F6 Gm7 G[#]dim F

— with those blues on par - ade, — But

D7 Am7 D7 G7 C[#]dim

I'm not a - fraid, — This rov - er crossed

G7 G9 / G13 C G7 C / E F[#]dim Gdim E

ov - er. If I nev - er have a cent, I'll be

F6 F / Dm7^{b5} G13 G7 Am E7 Am Am7^{b5}

rich as Rock - e - fel - ler, Gold dust at my

D13^{4f} Dm7 G7 C

feet, On the sun - ny side — of the street.

One For My Baby (And One More For The Road)

Words by Johnny Mercer

Music by Harold Arlen

Slow blues tempo

It's quart - er to three, — There's no - one in the place ex -
cept you and me, — So set 'em up, Joe, — I've
got a lit - tle sto - ry you ought - a know,
We're drink - ing, my friend, — to the end — of a
brief ep - i - sode, — Make it one for my ba - by and
one more for the road. I got the rou - tine, — so
that's how it goes, — and
drop an - oth - er nick - el in the mach - ine, — I'm
Joe, I know you're get - ting anx - ious to close, — So

The musical score is written in a single system with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is on a treble clef staff. Chord diagrams are provided above the staff, often with a slash indicating a change. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The score includes various musical notations such as slurs, accents, and dynamic markings like '3f' and '3f'.

Gmaj7 Dm7 Gmaj7 / D7^{b9} Gmaj7 Dm7

G7 Cmaj7 B^bmaj7 Cmaj7 F13

Gmaj7 Bm7 Am7 Gmaj7 B7aug E7^{#9}

Am7 Bm7 C6 D^b9sus4 G6 Dm7 G7

C9sus4 C9 C9sus4 C9

B7aug E7 A7 D9sus4 G6 G7 C9sus4 C9

C9sus4 C9 A7 E^b9^{b5} D7aug

Coda B7aug B7 E7^{b9} A7 D13 G

September Song

Words by Maxwell Anderson
Music by Kurt Weill

Moderately

The musical score is written on a single treble clef staff in 4/4 time. It includes guitar chord diagrams above the notes. The lyrics are written below the staff, with some words on two lines. The tempo is marked 'Moderately'.

Chord Diagrams:

- G7: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- G#dim: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- Am7: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- F#m7b5: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- G7: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- G#dim: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- Am7: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- F#m7b5: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- G9: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- G#dim: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- Am7: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- A#dim: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- Bm7b5: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- Gaug: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- C: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- Am: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- Fm6: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- G7: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- Am: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- F#m7b5: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- G9: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- G#dim: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- Am: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- F#m7b5: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- G9: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- G7: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$

Lyrics:

When you I was a young man
 When you meet with the young men
 court - ing the girls, I played me a wait - ing and
 ear - ly in spring, They court you in song and
 game, If a maid re - fused me with
 rhyme, They woo you with words and a
 toss - ing curls, I let the old earth take a
 clo - ver ring, But if you ex - am - ine the
 coup - le of whirls while I plied her with tears in
 goods they bring, They have lit - tle to of - fer but the
 lieu of pearls. And as a time came a - round she
 songs of they sing, And a plen - ti - ful waste of
 came my way, As time came a - round she
 time of day, A plen - ti - ful waste of

C / NC. Cm6 Ab

came. time. But it's a long long while, From May to De -

C6 3f / / Cmaj7 3f C7 D7 Dm7^{b5} G7

cem - ber, — And the days grow short — when you reach Sep -

C6 3f / NC. Cm6 Ab

tem - ber, — And the au - tumn wea - ther — turns the leaves to

C6 3f / / Cmaj7 3f C7 D7 Dm7^{b5} Fm/G G7

flame, And I have - n't got time — for the wait - ing

Cmaj7 3f Fm

game. For the days dwin - die down — to a

F#dim Fm6 3f Fm

pre - cious few, — Sep - tem - ber, No -

F#dim C Cm6 Ab C

vem - ber, And these few pre - cious days I'd spend with you,

/ / Cmaj7 3f C7 D7 Fm6 3f C Bb9 C

These gold - en days I'd spend with you. —

D.C.

73 Somethin' Stupid

Words & Music by C. Carson Parks

Moderately

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of five staves of music. Above each staff are guitar chord diagrams with fret numbers and string indicators. The lyrics are written below the notes. The tempo is marked 'Moderately'.

Staff 1: Chords: F, F6. Lyrics: I know I stand in line un-til you
prac- tice ev- 'ry day to find some

Staff 2: Chords: Fmaj7, F, Gm7, C9. Lyrics: think you have the time to spend an eve- nin' with me,
cle- ver lines to say to make the mean- ing come through,

Staff 3: Chords: Gm7, C9, Gm7, C9. Lyrics: And But if we go some place to dance, I
But then I think I'll wait un- til the

Staff 4: Chords: Gm7, C7, Fmaj7, F6. Lyrics: know that there's a chance you won't be leav- in' with me,
eve- nin' gets late and I'm a- lone with you,

Staff 5: Chords: Fmaj7, F6, F7, Cm7. Lyrics: Then af- ter- wards we drop in- to a
The time is right, your per- fume fills my

F7 B^b B^b6

qui - et lit - tle place and have a drink or two,
head, the stars get red, and oh, the night is so blue,

B^bmaj7 B^b6 C7

And then I go and spoil it all by

Gm7 C7 C7/F F

say - in' some - thin' stu - pid, like "I love you."

Fine F7 Cm7

I can see it in your eyes that you des -

F7 B^b B^b6

pise the same old lines you heard the night be - fore,

B^bmaj7 B^b6 G7 Dm7

And though it's just a line to you, for

G7 C7 *D.S. al Fine*

me it's true and nev - er seemed so right be - fore. I

74 Stella By Starlight

Music by Victor Young
Words by Ned Washington

Moderately

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. Each staff contains a line of music with lyrics underneath. Above the notes, guitar chord diagrams are provided, often with a '3f' (triple finger) marking. The lyrics are: 'Have you seen Stella by starlight, stand - ing a - lone, moon in her hair? Have you seen Stella by star - light, When have you known rap - ture so rare? The song a rob - in sings through years of end - less springs, The mur - mur of a'.

Chord diagrams shown above the staff:

- Staff 1: F, Fmaj7, Gm, Gm/maj7, Gm7
- Staff 2: F, A^{dim}, Gm7, C7
- Staff 3: Am, G^{dim}, Am7, D9, D7^{b9}
- Staff 4: G, E^{b7}, Am7, D9, G
- Staff 5: C^{dim}, D7
- Staff 6: D7^{aug}, D7, Dm9, G7^{b9}
- Staff 7: C, F9, G

Em
 brook

Em6
 at

Bm
 ev - en - tide,

Gm
 That

Gm6

D
 rip - ples

C^{dim}
 by a nook

where two

Am
 lov - ers

B7
 hide,

E7aug
 A great

sym - phon - ic

E7
 theme,

Am
 That's

3
 Stel - la

by

Cm/maj7
 star - light,

Cm6
 And

Cm
 not

Gmaj9
 a dream,

G
 She's

C^{dim}
 all

of these

and

Bm7^{b5}
 more,

E7
 She's

Am7^{b5}
 ev - 'ry - thing

D7^{b9}
 that

D7
 you'd

G
 a - dore.

Stormy Weather

Words by Ted Koehler
Music by Harold Arlen

Moderately slow

Don't know why _____ there's no sun up in the sky, Storm - y

weath - er, _____ Since my gal and I _____ ain't to - geth - er, _____

Keeps rain - in' all _____ the time. _____ Life is

bare, _____ Gloom and mis - 'ry ev - 'ry - where, Storm - y

weath - er, _____ Just can't get my poor _____ self to - geth - er, _____

I'm wear - y all _____ the time, _____ the time, _____

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Am7 D7^{#5b9} G Am7 G C

So wear-y all the time. When she went a-way the blues walked

G C

in and met me, If she stays a-way old rock-in'

G C G C G C G

chair will get me, All I do is pray the Lord a-bove will let me

E7^{b5} A7 D7 N.C. G G^{#dim}

walk in the sun once more. Can't go on, Ev-'ry-

Am7 D9 G

thing I had is gone, Storm-y weath-er,

Am7 D9 G Am7 D7^{#5b9}

Since my gal and I ain't to-gether, Keeps rain-in' all the

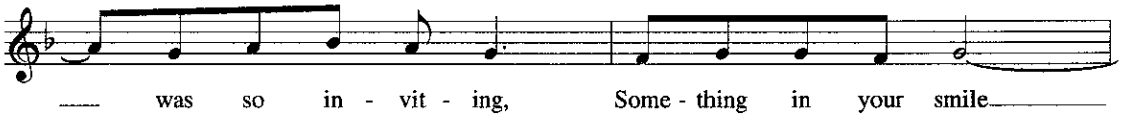
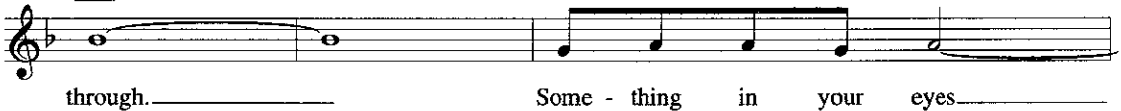
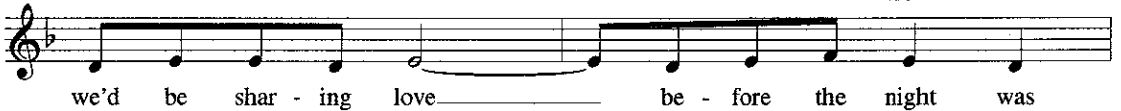
G Am7 D7^{#5b9} G Am7 G

time, Keeps rain-in' all the time.

Strangers In The Night

Words by Charles Singleton & Eddie Snyder
Music by Bert Kaempfert

Moderate beguine

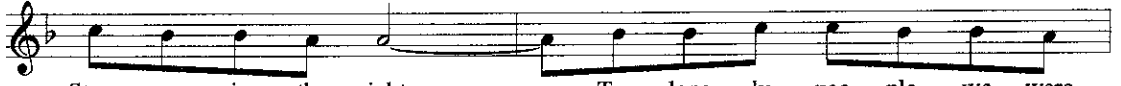


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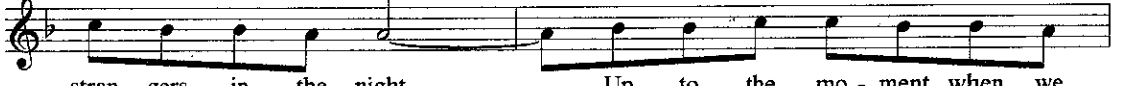
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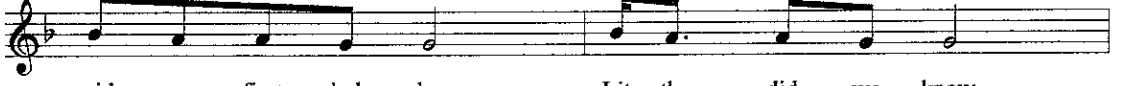
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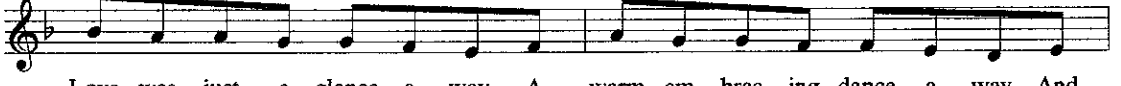
Stran - gers in the night, Two lone - ly peo - ple, we were



stran - gers in the night, Up to the mo - ment when we



said our first hel - lo, Lit - tle did we know,



Love was just a glance a - way, A warm em - brac - ing dance a - way, And



ev - er since that night, We've been to - geth - er,



Lov - ers at first sight, In love for - ev - er,



It turned out so right for stran - gers in the




night.


Nice 'N' Easy

Words by Marilyn & Alan Bergman
Music by Lew Spence

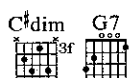
Moderately

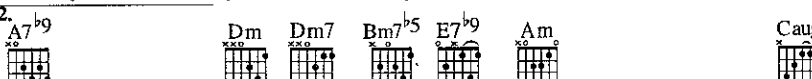



Let's take it nice 'n' eas - y, It's gon - na
Hey ba - by what's your hur - ry? Re - lax and




1. be so eas - y, For us to fall in love.
don't you wor - ry, We're gon - na fall




2.  in love. We're on the road to ro - mance,



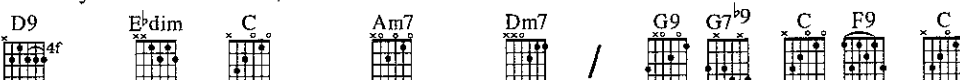
That's safe to say, But let's make all the stops a - long the way.



The prob - lem now of course is, To sim - ply



hold your hor - ses, To rush would be a crime,



'Cause nice 'n' eas - y does it ev - 'ry time!

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Thanks For The Memory

Words & Music by Leo Robin & Ralph Rainger

Moderately

Yes, we've trav - ell'd far and wide to - geth - er; Did we
 tra - vel too fast? Now I rem - in - isce and won - der
 wheth - er an - y good things ev - er last. But that, dear, is
 past. Thanks for the mem - or - y of
 Thanks for the mem - or - y of
 rain - y af - ter - noons, — Swing - y Har - lem tunes, — And
 sen - ti - men - tal verse, — No - thing in my purse, — And
 mo - tor trips and burn - ing lips and burn - ing toast and prunes, — How
 chuck - les when the preach - er said "For bet - ter or for worse," — How

Chords: B^b, B^bm, F, B^b, F, A^bdim, C7, Fm, C, E7, F, B^b, B^bm, F, B^b, F, E7aug, E7, Am, Fm, C, G7, Gm7^{b5}, C7, C13, F, F6, F[#]dim, C7, F, D[#]dim, C7, F[#]dim, Gm7, F[#]dim

Gm / / Gm7 3^{fr} Gm7^{b5} C7 C13 2^{fr}

love - ly it was! Thanks for the
love - ly it was! Thanks for the

F F6 F[#]dim

mem - or - y of can - dle - light and wine, —
mem - or - y of lin - ge - rie with lace, —

C7 F D[#]dim C7

Cas - tles on the Rhine, — Your co - sy chair and par - ties where we
Pils - ner by the case, — And how I jumped the day you trumped my

F[#]dim Gm7 3^{fr} F[#]dim Gm 3^{fr} / / Gm7 3^{fr}

sang "Sweet Ad - e - line," — How love - ly it
one and on - ly ace, — How love - ly it

Gm7^{b5} / C7 E^b7 A^b 4^{fr} A^b maj7 4^{fr}

was! Man - y's the time that we
was! We said good - bye with a

E^b9 A^b 4^{fr} A^b maj7 4^{fr}

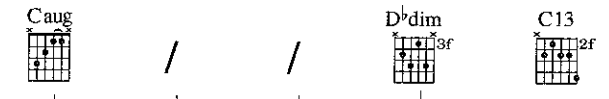
feast - ed, And man - y's the time that we
high - ball, Then I got as "high" as a

A^b dim C Am


fast - ed, Oh well, it was swell while it
stee - ple, But we were in - tel - li - gent



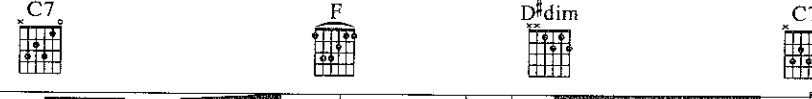
 last - ed, We did have fun, and
 peo - ple, No tears, no fuss, Hur



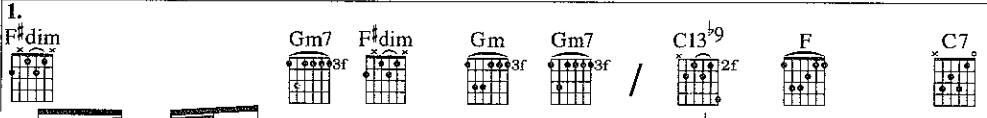
 no ray harm done, And thanks for the
 for us, So thanks for the



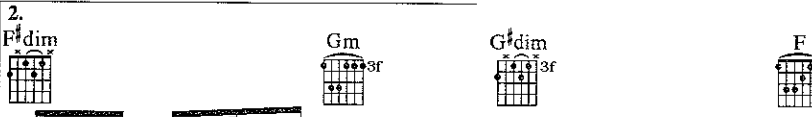
 mem - or - y of sun - burns at the shore, —
 mem - or - y and strict - ly en - tre - nous, —




 Nights in Sing - a - pore, — You might have been a head - ache but you
 Dar - ling, how are you? — And how are all the lit - tle dreams that

1.


 nev - er were a bore, — So thank you so much.

2.


 nev - er did come true? — Awf - 'ly glad I met you, Cheer - i -



 o and too - dle - oo, — And thank you so much.

Tangerine

Music by Victor Schertzinger

Words by Johnny Mercer

Moderately

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. Each staff includes a guitar chord diagram above the notes. The chords are: D (5f), E7, A7, D (5f), D6, Em7, A7, Dm7, A7, Dm, E7, Am7, D7, A, Bm7, E7, Em7, D7aug, Gm9 (3f), Gm9#5, C13 (2f), F, F6, Abdim (3f), Gm7 (3f), C7, Gm7 (3f), and C7. The lyrics are: "South A - mer - i - can stor - ies ——— tell of a girl who's quite a dream, ——— The beau - ty of her race. Though you doubt all the stor - ies, ——— And think the tales are just a bit ex - treme, ——— Wait till you see her face! ——— Tan - ger - ine, ——— She is all they claim, ——— With her eyes of night and lips as bright as".

South A - mer - i - can stor - ies ——— tell of a girl who's
 quite a dream, ——— The beau - ty of her race.
 Though you doubt all the stor - ies, ——— And think the tales are
 just a bit ex - treme, ——— Wait till you see her
 face! ——— Tan - ger - ine, ——— She is
 all they claim, ——— With her eyes of night and lips as bright as

flame, _____ Tan - ger - ine, _____ When she

danc - es by, _____ Sen - or - i - tas stare and ca - bal - ler - os

sigh. _____ And I've seen _____ toasts to

Tan - ger - ine _____ raised in ev - 'ry bar a - cross the Ar - gen -

tine, _____ Yes she has them all on the run, But her

heart be - longs to just one, Her heart be - longs to

Tan - ger - ine. _____ Tan - ge - rine. _____

Teach Me Tonight

Music by Gene De Paul

Lyrics by Sammy Cahn

Moderately

The musical score is written in G minor (three flats) and 4/4 time. It consists of eight staves of music. Above each staff are guitar chord diagrams for the following chords: Fm7, Bb9, Bb9#5, Eb, Gm7, C7, C7aug, Fm7, Bb7, Gm7b5, C7, Fm, Fm7, Bb7, Eb, Fm7, Bb9, Bb9#5, Eb, Gm7, C7, C7aug, Fm7, Bb7, Gm7b5, C7, Fm, Fm7, Bb7, Eb/G, and Fm7. The lyrics are: "Did you say I've got a lot to learn? Well don't think I'm try - ing not to learn, Since this is the per - fect spot to learn, Teach me to - night. Start - ing with the A B C of it, Right down to the X Y Z of it, Help me solve the mys - ter - y of it, Teach me to - night."

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The sky's a black-board high a -

bove you, If a shoot-ing star goes

by, I'll use that star to write "I

love you" a thou-sand times a-cross the

sky! One thing is-n't ver-y clear, my love,

Should the teach-er stand so near, my love,

Grad-u-a-tion's al-most here, my love,

Teach me to-night.

81

The Christmas Waltz

Words by Sammy Cahn
Music by Jule Styne

Moderately

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of eight staves of music. Each staff includes a guitar chord diagram above the staff and the corresponding lyrics below. The chords are: C7aug, F, D7, Gm7, C7, F, Gm, C7b9, F6, F, Fmaj9, Gm7, C9, C7b9, Fmaj7, Dm7, G7, G7b5, C7, C7aug, F, D7.

Frost - ed win - dow panes, Can - dles
gleam - ing in - side, Paint - ed can - dy canes
— on the tree; San - ta's on his
way, He's filled his sleigh with
things, Things for you and for
me. It's that time of year, When the

Gm7 3f C7 F

world falls in love, Ev - 'ry song you hear

D7^{b9} 4f Gm 3f C7^{b9}

seems to say, "Mer - ry

F6 F Gm7 3f

Christ - mas, May your New Year

C9 C7 Am7^{b5} D7

dreams come true." And this

G9 C13 2f / C7 F

song of mine, in three - quar - ter time,

D7 G9 / Cm7 3f C7

Wish - es you and yours the same thing

F Dm Gm7 3f F

too.

The Coffee Song

Words & Music by Bob Hilliard & Dick Miles

Moderately

1. Way down a - mong Bra - zil - ians cof - fee
 (2) date a girl and find out lat - er

beans grow by the bil - lions, So they've got to find those
 she smells like a per - co - lat - or, Her per - fume was

ex - tra cups on to fill, They've got an
 made - right grill, Why, they could

aw - ful lot of cof - fee in Bra - zil. You
 per - co - late the o - cean in Bra - zil. And

can't get cher - ry sod - a 'cause they've got to sell their
 when their ham and eggs need sav - our, Cof - fee ketch - up

quo - ta and the way things are I guess they nev - er will,
 gives them flav - our, Cof - fee pick - les way out - sell the dill,

— They've got a zil - lion tons of cof - fee in Bra -
 — Why they put cof - fee in the cof - fee in Bra -

Guitar chords: C, C^{dim}, Dm7, Dm7^{b5}, G7, C, G7, Am, Dm7^{b5}, C, Am6, Fdim, Am7^{b5}, D13, E^bdim, C, E^bdim, Dm7, D^b7^{#9}, C, C^{aug}, C6, C^{aug}, C, C^{aug}, C6, G7, C, C^{dim}, Dm7, Dm7^{b5}, G7, Am, Dm7^{b5}, C, Am6, Fdim, Am7^{b5}, D13, E^bdim, C, E^bdim, Dm7, D^b7^{#9}.

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zil. _____ No tea, _____ or to - ma - to juice, _____
 zil. _____ No tea, _____ or to - ma - to juice, _____

_____ You'll see _____ no po - ta - to juice, _____ 'Cause the
 _____ You'll see _____ no po - ta - to juice, _____ 'Cause the

plant - ers down in San - tos all say No! No! No! A
 plant - ers down in San - tos all say No! No! No! So

pol - i - ti - cian's daugh - ter was ac - cused of drink - ing
 you'll add to the lo - cal col - our serv - ing cof - fee

wa - ter and was fined a great big fif - ty dol - lar
 with a crul - ler, Dunk - ing does - n't take a lot of

bill, _____ They've got an a - ful lot of cof - fee in Bra -
 skill, _____ They've got an aw - ful lot of cof - fee in Bra -

1. zil. _____
 2. You zil. _____

The Lady Is A Tramp

Words by Lorenz Hart
Music by Richard Rodgers

Moderately

She's wined and dined on mul-li-gan stew and nev-er wished for
 tur-key, As she hitched and hiked and grift-ed too from Maine to Al-bu-
 quer-que, — A-las she missed the Beau-x-Arts Ball and what is twice as
 sad, She was nev-er at a par-ty where they hon-oured No-el
 Ca-'ad, But so-cial cir-cles spin too fast for her,
 Ho-bo-hem-ia is the place for her!
 She gets too hun-gry for din-ner at eight,
 She's not for crap games with bar-ons and earls,

Chord Diagrams:
 C, Am, F, G7sus4, C, Gaug, Em7^{b5}, A7, D, Bm, G, A7sus4, D, Aaug, Am, B7, E13, E13^{b9}, A7, D13, D13^{b9}, G7, Gaug, C, Am, F, G7sus4, C, Gaug, Em7^{b5}, A7^{b9}, D7, Dm7, Em, F6, Em, Dm, D7, G7, Eb, G7sus4, G6, B, G7, C, Cm7, Dm7, G7.

C Cm7 Dm7 G7

She likes the thea - tre but nev - er comes late,
Won't go to Har - lem in er - mine and pearls,

C Cmaj7 C9 F Fm6

She nev - er both - ers with peo - ple she hates,
Won't dish the dirt with the rest of the girls,

C Caug F6 G7 1. C G7 2. C

That's why the lad - y is a tramp. tramp.
That's why the lad - y is a tramp. tramp.

/ NC. Fmaj7 G7 Em7 Am

She likes the free fresh wind in her hair,

Dm7 G7 C A7 D7 G7

Life with - out care, She's broke, It's oke!

C Cm7 Dm E7

Hates Cal - i - for - nia, It's cold, and it's damp,

Am Am/maj7 Am7 D.S. for repeats D7 G7 C Am7 Dm7 G7

That's why the lad - y is a tramp.

Fine D7 D7b5 G7 C Cm7 Fm C

lad - y is a tramp.

The Nearness Of You

Music by Hoagy Carmichael

Words by Ned Washington

Moderately

Why do I just with - er and for - get all re - sis - tance when
 you and your mag - ic pass by?
 My heart's in a dith - er, dear, when you're at a dis - tance, But
 when you are near, Oh my! It's not the
 pale moon that ex - cites me, That thrills and de - lights me, Oh
 no, It's just the near - ness of you.
 It is - n't your sweet con - ver - sa - tion that

Chords: F, B^b, F, Fmaj7, F7, B^b6, B^bm6, C7, F, Gm7, F, B^b, F, Am, Gm, B^b, C7, F, NC, F, C7, F9, Cm7, Faug, B^b, D^bdim, B^bm, F, D7, F[#]dim, C7, Fmaj9, F6, Gm7, C7, F, C7, F9, Cm7, Faug

brings this sen - sa - tion, Oh no,

It's just the near - ness of you. When you're in my

arms, And I feel you so close to me,

All my wild - est dreams come true.

I need no soft lights to en - chant me, If

you'll on - ly grant me the right

to hold you ev - er so tight, And to feel in the

night the near - ness of you.

The Night We Called It A Day

Words by Tom Adair
 Music by Matt Dennis

Moderately

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. Each staff includes guitar chord diagrams above the notes and lyrics below. The chords are: Am7, D9, F#7aug, Bbdim, Am7, D13b9, F#7aug, Bbdim, Am7, D9, D9#5, Gmaj7, B, Em, Am7, E#7, D7, F#7aug, Bbdim, Am7, D13b9, Emaj7, E6, Emaj7, F#7#5b9, Bm7, Ebm6, D7b9, Gmaj9, Ddim, G6, Am7b5, D7b9, Gmaj7, Am9, D13.

(Instrumental) Au - thors and po - ets, in prose and in rhyme,
 Seem to a - gree that night is the time of lov - ers' meet - ings,
 Ro - man - tic greet - ings. To my mis - for - tune I found this a lie,
 For it was night when you whis - pered "Good - bye," A night of mad - ness
 that turned to sad - ness much too soon. There was a
 moon out in space, But a cloud drift - ed ov - er it's
 song of the spheres, Like a min - or la - ment in my

G6 Em7 A7^{b9} Bm7 B^b7

face, ears, You kissed me and went on your way, pray, The

Am7 A^b7 Gmaj7 G6 G G7

night we called it a day. I heard the day.

Cmaj7 Dm B Cmaj7 B7aug B7

Soft through the dark, The hoot of an owl in the

Em Em/maj7 Em7 Em6 Am7 B7aug Em Em7

sky, Sad tho' his song, No

Em7^{b5} A9 B^b D7 Am7^{b5} D7^{b9}

blu - er was he than I; The moon went down, Stars were

Gmaj7 G6 B7aug B7 Em

gone, But the sun did - n't rise with the dawn, There

Em7 A9 A7^{b5} Bm B^b7 Am7 A^b9 G

was - n't a thing left to say, The night we called it a day.

The Song Is You

Music by Jerome Kern
Words by Oscar Hammerstein II

Moderately

I hear mu - sic when I look at you, A beau - ti - ful
 theme of ev - 'ry dream I ev - er knew, Down deep in my
 heart, I hear it play, I feel it start,
 then melt a - way. I hear mu - sic
 when I touch your hand, A beau - ti - ful mel - o - dy from
 some en - chant - ed land, Down deep in my heart,
 I hear it say is this the day?

Chords: C, E^bdim, Dm7, G9, C, C[#]dim, Dm7, G9, G7, Cmaj9, A7^{b9}, A7^{#5b9}, Dm7, G11, G13, Fm6, Am7, Dm9, G13, Dm7, D^{b9}, C, E^bdim, Dm7, G9, C, C[#]dim, Dm7, G9, G7, Cmaj9, A7^{b9}, A7^{#5b9}, A7^{b9}, Dm7, G9, C6.

B^b9 C6 3f F[#]m7^b5 B7 E Emaj7

I a - lone have heard this

F[#]m7 B7 A Dm B7 Emaj7

love - ly strain, I a - lone have heard this

E^b7 / D^b 4f F[#]m E^b7 A^bm 4f A^bm7 4f

glad re - frain, Must it be for - ev - er in -

D^b9 G^b13

side of me, Why can't I let it go, Why can't I

B13 C E^bdim

let you know, Why can't I let you know the song my heart would

Dm7 G9 C C9

sing, That beau - ti - ful rhap - so - dy of love and youth and

F Fm6 3f C Cmaj7 3f C6 3f / A7aug A7 Dm7

spring, The mu - sic is sweet, The words are true,


G9 C6 3f F7 C6 3f

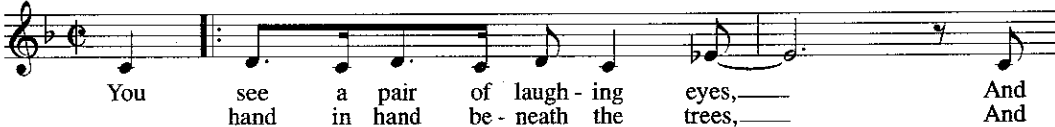
The song is you.


(Love Is) The Tender Trap


Words by Sammy Cahn
 Music by James Van Heusen


Moderately

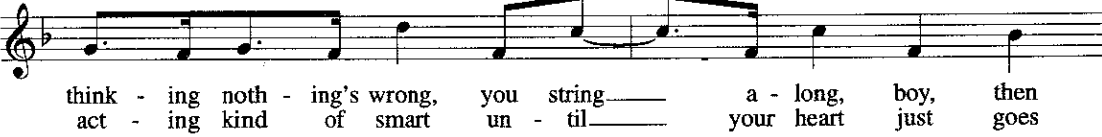





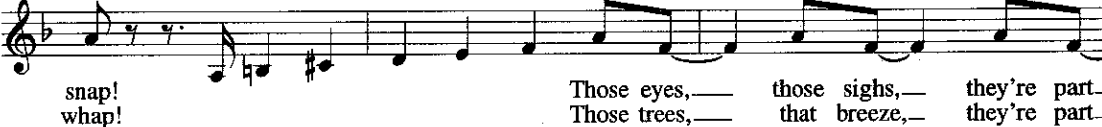


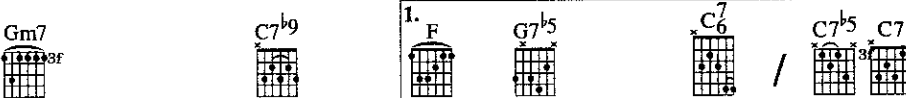


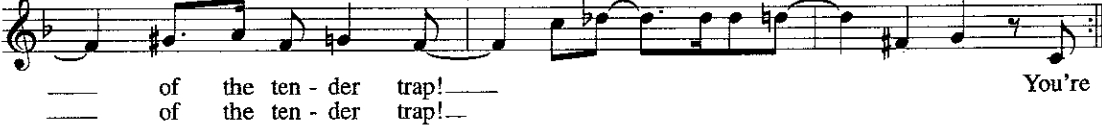


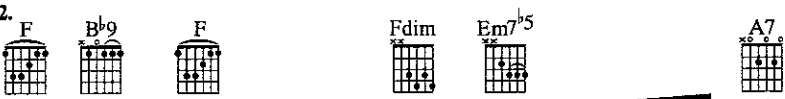















tin - gle, ——— She'll hold you tight and you'll hate your - self for

be - ing — sin - gle. ——— And all at once it seems so nice, —

——— The folks are throw - ing shoes and rice, ——— You

hur - ry to a spot that's just ——— a dot on the map!

You won - der how ——— it all ——— came a - bout, It's too —

——— late now, ——— there's no ——— get - ting out, You fell ——— in love ——— and love.

——— is the ten - der trap! ———

The Things We Did Last Summer

Words & Music by Sammy Cahn & Jule Styne

Moderately slow

The weeks go quick-ly by when hearts are gay, They seem to fly a-way, Too soon they're gone. Through-out the lone-ly nights, how hard you try to lose the mem-o-ries that lin-ger on. The car rides we would take, The moon-light on the lake, The fair-ground and the fun, The chi-na dolls we won, The way bells we danced and hummed our fav-'rite song, The bells I rang and to prove our that I was strong, The things we did last sum-mer, I'll re-remember things we did last sum-mer, I'll re-remember all win-ter long. The long. The

Chord diagrams and musical notation are provided for each line of the score. The key signature is one sharp (F#).

ear - ly morn - ing hike, The bor - rowed tan - dem bike, The
lunch - es that we used to pack, We
nev - er could ex - plain that sud - den sum - mer rain, The
looks we got when we got back. The
leaves be - gan to fade like prom - is - es we made, How
could a love that seemed so right go wrong? The
things we did last sum - mer, I'll re -
mem - ber all win - ter long.

Dm7



G7



Dm7



G7



C



Gaug



C



Em7



A7



Em7



A7



D7



Edim



D9



D7^{b9}



D7



G



E7^{b9}



Am



D7



G



Bm7^{b5}



E7



Am



Am9



D13



D7



Bm7^{b5}



E7



G^{#dim}



Am



D7



D7^{sus4}



G



The Very Thought Of You.

Words & Music by Ray Noble

Moderately

I don't need your pho - to - graph ————— to keep — by my
 bed, Your pic - ture is al - ways in — my head. —————
 I don't need your por - trait, dear, ————— to call — you to
 mind, ————— For sleep - ing or wak - ing, dear, — I find —————
 NC.
 The ver - y thought of you, ————— And I for -
 get to do ————— the lit - tle or - din - a - ry
 things that ev - 'ry - one ought to do, ————— I'm liv - ing

Chords: A^b 4f, Fm, B^b9, E^b13 5f, A^b maj7 4f, A^b 4f, Bdim, B^bm7, E^b13 5f, A^b 4f, E^b7, A^b 4f, Fm, B^b9, E^b13 5f, Edim, Fm, Fm7, Fm7^b5, F^bm7, B^b13, B^bm7, E^b9, A^b 4f, A^b6 3f, A^b 4f, B^bm7, Bdim, A^bm 4f, B^b9, B^bm7

E^b7 F^{sus}4 F^m F^m7

in a kind of day-dream, I'm hap-py as a

G7^{aug} G7 C^m B^{dim} B^b13 B^b7

king, And fool-ish tho' it may seem, To

B^bm7 E^b7 A^b

me that's ev-'ry-thing. The mere i-dea of you,

A^b6

The long-ing here for you, You'll nev-er

A^b B^bm7 B^{dim} A^bm B^b9

know how slow the mo-ments go 'til I'm near to you,

B^bm7 E^b7 F^{sus}4 F^m

I see your face in ev-'ry flow-er, Your

F^m7 D^{dim} E^b7 A^{dim}

eyes in stars a-bove, It's just the thought of you, The ver-y

B^bm7 E^b7 E^b13 A^b G^b9 A^b

thought of you, my love.

Optional D.C.


90

That Old Black Magic






Music by Harold Arlen
Words by Johnny Mercer

Moderately

 
That old black — mag — ic has me in it's — spell, —

 
— That old black — mag — ic that you weave so — well, —


— Those i — cy — fin — gers up and down my — spine, —

    
— The same old — witch — craft when your eyes meet — mine. —

 
— The same old — tin — gle that I feel in — side, —

And then that el - e - va - tor starts its ride,

And down and down I go, 'Round and 'round

I go, Like a leaf that's caught in the tide.

I should stay a - way but what can I do?

I hear your name, And I'm a - flame,

A flame with such a burn - ing de - sire

that on - ly your kiss can put out the fire.

B^b7 E^b6f

For you're the lover I have waited for,

B^bm7/E^b E^b9

The mate that fate had me created for,

A^b4f A^bm4f

And every time your lips meet mine,

// NC. A^b63f A^bm63f E^b7maj915f

Darling down and down I go, 'Round and 'round

// E^b6 Caug B^b9[#]5/E^b6f Fm7^b5/E^b

I go, in a spin, Loving the spin I'm in,

B^b7sus4/E^b E^b6f

Under that old black magic called love!

B^b7/E^b E^b6f B^b7/E^b E^b6f

91

These Foolish Things

Words by Eric Maschwitz
Music by Jack Strachey

Moderately slow

The musical score is written in a single system with a treble clef and a key signature of two flats (B-flat major/D minor). The tempo is marked 'Moderately slow'. The score consists of eight staves of music, each with a corresponding line of lyrics. Above each staff, guitar chords are indicated with diagrams showing fingerings on the strings. The chords include E^b6, D^b9, E^b6, Cm, F13, B^b9^b5, B^b7, E^b13, G9^b5, G7, D^b13, G^b7, F13, F7, Fm7^b5, B^b7, B^bm7, E^b7, A^b maj9, Cm7, F7sus4, F9, B^b13, B^b7aug, B^b9, B^baug, E^b, Cm7, Fm9, B^b7, E^b, Cm7, F9, and B^b7. The lyrics are: 'Oh! Will you nev - er let me be? Oh! Will you nev - er set me free? The ties that bound us are still a - round us, There's no es - cape that I can see. And still those lit - tle things re - main, That bring me hap - pi - ness or pain: A cig - a - rette that bears a lip - stick's tra - ces, (See lyrics 2 & 3) An air - line tick - et to ro - man - tic pla - ces,'

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E^b9 A^b C7

And still my heart has wings, — These fool - ish

F9 Fm7 B^b7 E^b Cm7

things re - mind me of you. A tink - ling pia - no in the

Fm9 B^b7 E^b Cm7

next a - part - ment, Those stumb - ling words that told you

F9 B^b7 E^b9

what my heart meant, A fair - ground's paint - ed swings, —

A^b C7 F9 B^b7 E^b D7 Gm

— These fool - ish things re - mind me of you. You came,

A^m7^b5 D9 Gm C9 B^b Gm

you saw, you con - quer'd me, When you did

Cm7 F7 B^b7 Edim Fm7 B^b7

that to me I knew some - how this had to be.

E^b Cm7 Fm9 B^b7

The winds of March that make my heart a danc - er,

A tel - e - phone that rings but who's to an - swer?

Oh, how the ghost of you clings! These fool - ish

things re - mind me of you. you.

2. First daffodils and long excited cables,
 And candle lights on little corner tables,
 And still my heart has wings,
 These foolish things remind me of you.
 The park at evening when the bell has sounded,
 The "Ile de France" with all the gulls around it,
 The beauty that is Spring's,
 These foolish things remind me of you.
 How strange, how sweet, to find you still,
 These things are dear to me,
 They seem to bring you near to me.
 The sigh of midnight trains in empty stations,
 Silk stockings thrown aside, dance invitations,
 Oh, how the ghost of you clings!
 These foolish things remind me of you.

3. Gardenia perfume lingering on a pillow,
 Wild strawberries only seven francs a kilo,
 And still my heart has wings,
 These foolish things remind me of you.
 The smile of Garbo and the scent of roses,
 The waiters whistling as the last bar closes,
 The songs that Crosby sings,
 These foolish things remind me of you.
 How strange, how sweet, to find you still,
 These things are dear to me,
 They seem to bring you near to me.
 The scent of smouldering leaves, the wail of steamers,
 Two lovers on the street who walk like dreamers,
 Oh, how the ghost of you clings!
 These foolish things remind me of you.

Watch What Happens

Words by Norman Gimbel
 Music by Michel Legrand

Moderately slow

Gmaj7 G6 Gmaj7 G6

Cold, No I can't be - lieve your

Gm7 C9 Gm7 C9 F F6

heart is cold. May - be slow to warm

Fmaj7 F6 Fm7 Bb7 Fm7 Bb9 Bb7b9

from a long lone - ly night.

Ebmaj7 Eb6 F9 Cm7

Let some - one start be - liev - ing in you,

F9 Fm9 Bb9 Fm7 Bb7

Let him hold out his hand, Let him touch you and

Ebmaj7 Emaj7 Fmaj7 Emaj7 Ebmaj7 Eb6

watch what hap - pens. One some - one

Eb F9 Cm7 F9

who can look in your eyes, And see in - to your

Detailed description: The musical score is written in G minor (three flats) and 4/4 time. It consists of eight staves of music. Each staff contains a vocal line with lyrics and a guitar line with chord diagrams. The chords are: Gmaj7, G6, Gmaj7, G6, Gm7, C9, Gm7, C9, F, F6, Fmaj7, F6, Fm7, Bb7, Fm7, Bb9, Bb7b9, Ebmaj7, Eb6, F9, Cm7, F9, Fm9, Bb9, Fm7, Bb7, Ebmaj7, Emaj7, Fmaj7, Emaj7, Ebmaj7, Eb6, Eb, F9, Cm7, F9. There are triplets indicated by a '3' over the notes in several places.

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Fm9 Bb9 Fm7 Bb7 Ebmaj7 Emaj7

heart, Let him find you and watch what

Fmaj7 Gbmaj7 Gmaj7 G6 Gmaj7 G6

hap - pens. Cold, No I won't be - lieve your

Gm7 C9 Gm7 C9 F F6

heart is cold. May - be just a - afraid

Fmaj7 F6 Fm7 Bb7 Fm7 Bb9 Bb7b9

to be bro - ken a - gain.

Ebmaj7 Eb6 F9 Cm7

Let some - one with a deep love to give,

F9 Fm9 Bb9 Fm9 Bb9

Give that deep love to you, And what mag - ic you'll

Eb Eb6 E6 D6 Eb Eb6

see. Let some - one give his heart, Some -


E6 D6 Ebmaj7 Eb6 Ebmaj7


one who cares like me.

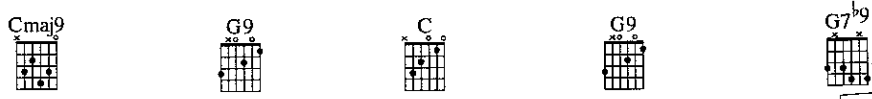
We'll Be Together Again

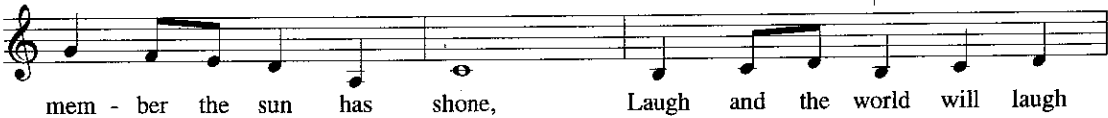
Words by Frankie Laine
 Music by Carl Fischer


Moderately slow

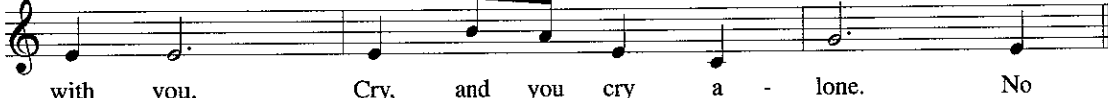








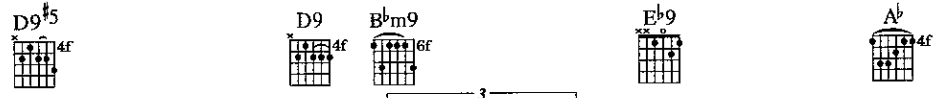


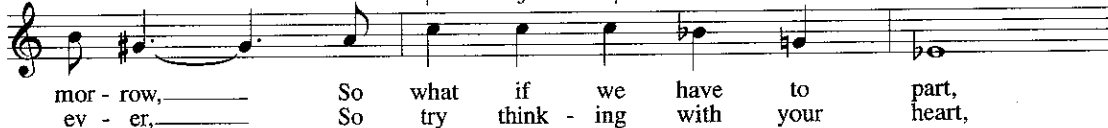












1. **Fm** **A^b9** **G7sus4** **G7** **D^b7[#]9** / 2. **Fm** **G7** **G13**

We'll be to- geth - er a - gain. Your We'll be to - geth - er a -

C **A^b9** **G7[#]5^b9** **Cm6**

gain. Times when I know you'll be lone - some, _____

A^b9 **G7aug** **Cm6** **A^b6** **G7**

Times when I know you'll be sad, Don't let temp - ta - tion sur -

G^b6 **F7** **D7** **A^b13** **G7** **D^b7[#]9**

round you, _____ Don't let the blues make you bad. Some -

C **A^b13** **G7** **Am** **Am7**

day, some way, _____ We both have a life - time be -

D9[#]5 **D7** **B^bm9** **E^b9**

fore us, _____ For part - ing is not good -

A^b **Fm** **G7** **C13** **C**

bye, We'll be to - geth - er a - gain.

94 Witchcraft

Words by Carolyn Leigh
Music by Cy Coleman

Moderately

Shades of old Lu - cre - tia Bor - gia! There's a dev - il in
 you to - night, — 'n' al - tho' my heart a - dores — ya,
 My head says — it ain't right. — Right to let you
 make ad - van - ces, Oh no! — Un - der nor - mal
 cir - cum - stan - ces I'd go, But oh! Those fin - gers in my hair, —
 That sly come - hith - er stare, — That strips my con - science bare, — It's
 witch - craft, — And I've got no de - fence — for it,

Chords: F, Faug, Fmaj7, F7, F, Faug, Fmaj7, F7, Gm, Gm6, Gm, Am7, Dm7, Gm7, C, A^bmaj7, D7, Gm, G^bmaj7, C7, Am, Dm7, Gm7, C7^{b9}, F6, Fmaj7, F, A^bdim, Gm7, C7, Fmaj7, F6, B^b, B^b6, B^bmaj7

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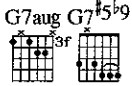
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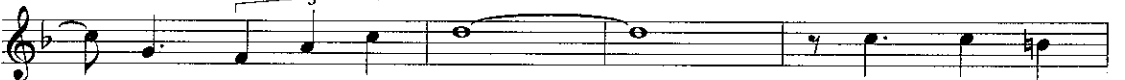
The heat is too in - tense — for it, What good would



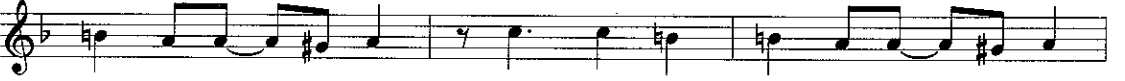
com - mon sense — for it do? — 'Cause it's witch - craft! —



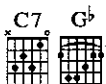
Wick - ed witch - craft, — And — al - tho' I — know —



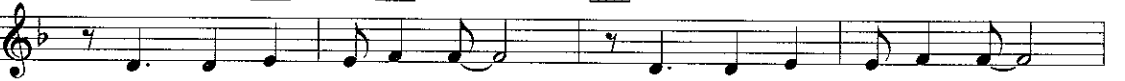
— it's strict - ly ta - boo, — When you a -



rouse the need — in me, My heart says "Yes in - deed" — in me,



"Pro - ceed with what you're lead - in' me to!" —



It's such an an - cient pitch, — But one I would - n't switch, —



'Cause there's no nic - er witch — than you! —

95 Without A Song

Words by William Rose & Edward Eliscu
Music by Vincent Youmans

Moderately

The musical score is written in G minor (three flats) and 4/4 time. It consists of eight staves of music. Each staff includes a vocal line with lyrics and guitar chord diagrams above the staff. The chords are: B^b7, B^b7aug, E^bmaj7, A^b/E^b, E^bmaj7, A^b6, A^b, E^b/B^b, B^b7, B^b11, E^b6f, B^b7, Fm7, B^b7, B^b7aug, E^b6f, E^b6, B^bm7, E^b7, A^b4f, E^b7, A^b4f, E^b7, A^b4f, E^b7, A^b4f, B^b7, and E^b6f.

With - out a song the day would
corn would nev - er

nev - er end, With - out a song the road would
see a plough, That field of corn would be a

nev - er bend, When things go wrong a man ain't
des - ert now, A dark - y's born but he's no

got a friend, With - out a song
good no - how with - out a

1. E^b6f

2. E^b6f, E^b6, B^bm7, E^b7

That field of song. I got my

A^b4f, E^b7, A^b4f, E^b7, A^b4f, E^b7, A^b4f, B^b7, E^b6f

trou - bles and woe but sure as I know the Jor - dan will roll,

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B^b7 / E^b 6^{fr} F9 Gm 3^{fr} / D7/F[#] Gm7/F C7/E E^b 6^{fr} Gm/D F9

B^b7 E^b 6^{fr} B^b9 E^b maj7 Fm7 B^b7aug

strong in my soul. I'll nev - er

E^b maj7 A^b/E^b

know what makes the rain to fall, I'll nev - er

E^b maj7 A^b6 3^{fr} A^b 4^{fr}

know what makes the grass so tall, I on - ly

E^b/B^b 6^{fr} B^b7 B^b11

know there ain't no love at all with - out a

E^b 6^{fr} E^b maj7 E^b9 E^baug

song. (Instrumental)

A^b6 3^{fr} F9 E^b/B^b 6^{fr}

I on - ly know there ain't no


B^b7 Adim B^b9 B7 E^b6

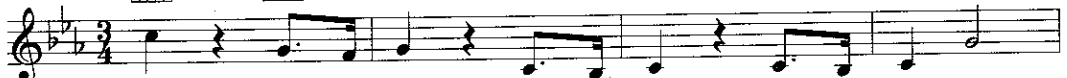
love at all with - out a song.

96 Wives And Lovers


Words by Hal David
Music by Burt Bacharach


Moderate jazz waltz





Hey, lit - tle girl, comb your hair, fix your make - up,





Soon he will o - pen the door.






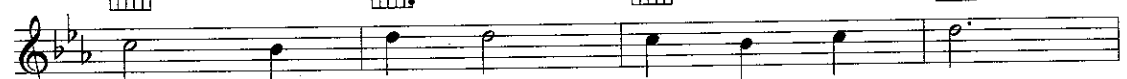
Don't think be - cause there's a ring on your fin - ger,





you need - n't try an - y more. For





wives should al - ways be lov - ers too,

E^bmaj7 D7sus4

Run to his arms — the mo - ment he — . comes home to

D7 D^bmaj7 C7sus4 Fm7

you, I'm warn - ing you. Day af - ter

Fm9 / Fm7 / Fm9 / Fm7

day there are girls at the of - fice, and men will

Fm9 Gm7 / Gm9

al - ways be men. Don't send him

Gm7 / Gm9 / Gm7

off with your hair still in curl - ers, You may not

Gm9 C13 Cm7 F7^{b9}

see him a - gain, For wives should al - ways

Am7^{b5} D7 E^bmaj7

be lov - ers too, Run to his arms — the mo - ment

Yesterdays

Music by Jerome Kern
Words by Otto Harbach

Moderately slow

Yes - ter - days, Yes - ter - days, Days I knew as

hap - py sweet se - ques - ter'd days, Old - en days,

Gold - en days, Days of mad ro - mance and love, Then gay

youth was mine, Truth was mine, Joy - ous, free and

flam - ing life for - sooth was mine, Sad am I,

Glad am I, For to - day I'm dream - ing of yes - ter -

days.

Yes Indeed (A Jive Spiritual)

Words & Music by Sy Oliver

Moderate jive spiritual

(Instrumental)

Yes in -

deed, _____ Yes in - deed, _____

I've got that feel - in' _____ in me, Yes in -

deed. _____ You will shout out when if it's

Gm7 3f C11 F B^b F C13 2f

hits in you, Yes in - deed, Yes you'll
in you, Yes in - deed, Makes you

Dm7 F6 B^bmaj7 F6 Gm9 3f

shout when it hits you, Yes in - deed,
shout when "Jack it sends you!" Yes in - deed,

C7 F7

When the spir - it moves you, You'll shout, "Hal - le -
When that jive starts jump - in', You'll shout, "Let me

G7^{b9} Gm7 3f B^bm6 Fmaj7 Dm7

lu - jah!' there!' When it hits you, You'll
in there!' When it hits you, You'll

Dm7 C11 F6 B^b 1. F N.C. 2. F

hol - la, "Yes in - deed!" It comes
hol - la, "Yes in - deed!"

99 Yesterday

Words & Music by John Lennon & Paul McCartney

Moderately

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. Each staff contains a vocal line and guitar chords. The chords are: F, Em7, A7, Dm, Dm/C, Bb, C7, Bb/F, F, C/E, Dm7, G7, Bb, F, Dm7, A7, Dm, Bb, C7, Bb/F, F, Dm7, G7, Bb, F.

Yes - ter - day, — All my trou - bles seemed so
 far a - way, Now it looks as though — they're
 here to stay, — Oh, I be - lieve — in
 yes - ter - day. — Sud - den - ly, —
 I'm not half the man — I used to be,
 There's a shad - ow hang - ing ov - er me, — Oh,
 yes - ter - day. — came sud - den - ly. —

G/A A7 Dm C B^bmaj7 Dm/A

Why she had to go I don't

Gm C7 F G/A A7

know, She would - n't say; I said

Dm C B^bmaj7 Dm/A Gm C7

some - thing wrong, Now I long for yes - ter -

F

day. Yes - ter - day,

Em7 A7 Dm Dm/C

Love was such an eas - y game to play,

B^b C7 B^b/F F C/E

Now I need a place to hide a - way, Oh,

Dm7 G7 B^b F

I be - lieve in yes - ter - day.

F/C G/B B^b F

Mm mm mm mm mm.

100

You're Nobody 'Til Somebody Loves You

Words & Music by Russ Morgan, Larry Stock & James Cavanaugh

Moderately slow

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. Each staff includes a guitar chord diagram above the notes. The lyrics are written below the notes, with some words underlined to indicate phrasing. The chords are: G, B7, B7aug, B7, Em, B7, A, B7, E7, D, E7, D, E7, D, E7, Am, E7, A13, A7aug, D9, D7aug, G, B7, E7b9, E7, Am, D13, D7, G6, Bm7, G6, D7, Bm7, Bbdim.

Some look for glo - ry, it's the same old
sto - ry, Of love ver - sus glo - ry, and when
all is said and done: You're no - bod - y 'til
some - bod - y loves you, You're
no - bod - y till some - bod - y cares.
You may be king, you may pos - sess the

Am7

Am9

world and its gold, — But gold won't bring — you

A13

A9#5

A9

Am7

D7

Am7

D7aug

hap - pi - ness — when you're grow - ing old. — The

G

B7

E7b9

E7

world still is the same, you'll nev - er change it, —

Am

E7

— As sure as the stars shine a - bove, —

Am

E7

Am

C

— You're no - bod - y 'til

C#dim

G

Daug

F6

E7

some - bod - y loves — you, So

Am

E7

Am

A7

D7

D13#9

G

C

G

find your - self some - bod - y to love, —

101 You, My Love

Words & Music by Mack Gordon & Jimmy Van Heusen

Moderately

G Gm Am A^b9
 My love is ev - er you, my love,
 G C[#]m7^b5 Am7 D7 Bm7^b5
 Now and for - ev - er you, my love. You walked in
 E7 Am C[#]m7^b5 F[#]7
 to my lone - ly world, What peace of mind your
 Bm Am7 A^b9 G Gm
 smile un - furled. Yes and be - cause of
 Am A^b9 G C[#]m7^b5 Am7
 you, my love, My wish - ful dreams came true, my
 D7 Bm7^b5 E7 Am
 love. In my un - cer - tain heart I am on - ly
 F9 G6 Am7 D9 D7^b9 G
 cer - tain of how much I love you, my love.