



# REMEMBER ME THIS WAY

from the Universal Motion Picture CASPER

Music by DAVID FOSTER  
Lyrics by LINDA THOMPSON

Moderately slow

*mf*

C/G G7 C/E Fmaj7

G7sus G7 C G/B Am Em/G C/G

Ev - 'ry now \_ and then \_ we find \_ a spe - cial

F Dm7 G Am7 G/B

friend who nev - er lets \_ us down,

C G/B Am C7/G

who un - der - stands \_ it all, reach - es out each time you fall. \_

F Dm7 G Am7 G/B

You're the best friend that I've found.

C D/C G Bb

I know you can't stay. But part of you will nev -  
 And I know that you'll be there, for - ev - er - more - a part .

F/A C/G

er, ev er go a - way; your heart -  
 of me; you're ev 'ry - where. I'll al -

G7sus G7 C Bb/D C7/E

will stay. } I'll make a wish - for  
 ways care. }

F Dm7 G F/A G/B

you \_\_\_\_\_ and hope it will \_ come true: \_ that life will just \_ be kind \_

C Cmaj7 F C Bb/D C/E

\_\_\_\_\_ to such a gen - tle mind. If you lose \_ your

F Dm7 Em7b5 A7#5 A7 To Coda ⊕

way, \_\_\_\_\_ think back on yes - ter - day. Re - mem - ber me this

Dm(add2) Dm Dm7/G G7 C/G

way. Re - mem - ber me \_ this way.

G7sus

G7

C

G/B

Am

Em/G

C/G



I don't need eyes \_ to see the love \_ you bring to

F

Dm7

G

Am

G/B

D.S. al Coda



me no mat - ter where \_ I go.

CODA

Dm7

G7sus

G7

C

way. — Re - mem - ber me this way. And I'll be

Gm7

Gm7/C

C

C7/Bb



right be - hind \_ your shoul - der watch - ing you. I'll be

Am7 Am7/D D7

stand - ing by — your side — in all — you — do. And I won't ev - er

Gm7b5/Db C7 C7/Bb A7sus

leave, as long as you be - lieve. You just — be - lieve. —

D C/E D/F# G Em7

— I'll make a wish — for you — and hope it will — come true: —

A G/B A/C# D Dmaj7

— that life will just — be kind — to such a gen - tle

G D C/E D/F# G Em7

mind. If you lose your way, think back on yes - ter -

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major with lyrics. The bottom two lines are piano accompaniment. Chords are indicated above the staff: G, D, C/E, D/F#, G, and Em7.

F#m7b5 B7#5 B7 Em(add2) Em

day. Re - mem - ber me this way.

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics. The bottom two lines are piano accompaniment. Chords are indicated above the staff: F#m7b5, B7#5, B7, Em(add2), and Em.

Em9/A A7 D/A A7

Re - mem - ber me this way.

*rit.* *a tempo*

Detailed description: This system contains the third two lines of music. The top line is a vocal melody with lyrics. The bottom two lines are piano accompaniment. Chords are indicated above the staff: Em9/A, A7, D/A, and A7. Performance markings include *rit.* and *a tempo*.

D/F# Gmaj7 A7sus A7 D

This way.

*molto rit.*

Detailed description: This system contains the final two lines of music. The top line is a vocal melody with lyrics. The bottom two lines are piano accompaniment. Chords are indicated above the staff: D/F#, Gmaj7, A7sus, A7, and D. Performance marking includes *molto rit.*