

Traum der Sennerin.

Superior Ed. 1055.

(Herd Girls' Dream.)

IDYL.

Revised and fingered
by CARL HOFMANN.

AUG. LABITZKY, Op. 45.

Andante grave.

Piano.

pp una corda

p

ritard. molto

Andante.

pp

p con espressione

una corda

ritard.

un poco più vivo

mf

tre corde

mf *f* *p* *una corda* *Tempo I.*

fz *fz* *p*

ritard. *p* *Tempo I.* *una corda*

mf *cresc.* *f*

ritard. *a tempo* *p* *pp* *p*

mf *cresc.* *f* *ritard.* *a tempo* *p* *pp*

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un poco più vivo

First system of musical notation. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides harmonic accompaniment. Dynamic markings include *f* (forte) and *p* (piano). The instruction *tre corde* is written below the bass staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a more active accompaniment. Dynamic markings include *p* (piano), *ritard. molto* (ritardando molto), and *p* (piano). The instruction *una corda* is written below the bass staff.

Third system of musical notation. The treble staff features a melodic line with slurs and ornaments. The bass staff accompaniment is consistent. Dynamic markings include *mf cres.* (mezzo-forte crescendo), *f* (forte), *p* (piano), and *pp* (pianissimo). The instruction *ritard.* (ritardando) is written above the treble staff.

Fourth system of musical notation. The treble staff begins with a first ending marked "1." and an *a tempo* instruction. The bass staff accompaniment is present. Dynamic markings include *p* (piano) and *una corda*. The instruction *una corda* is written below the bass staff.

Fifth system of musical notation. The treble staff continues with a melodic line. The bass staff accompaniment is present. Dynamic markings include *f* (forte), *p* (piano), *f* (forte), and *p* (piano). The instruction *ritard.* (ritardando) is written above the treble staff.

un poco più vivo

mf *f* *f* *mf*

tre corde

2da * 2da * 2da * 2da *

ritard. *Tempo I.*

f *p* *una corda*

2da * 2da * 2da * 2da *

p *ritard.*

2da * 2da * 2da * 2da *

Andante grave.

p *p* *ritard.* *a tempo*

2da * 2da * 2da * 2da *

morendo

pp *pp* *ff* *ff* *Pine.*

ritard. molto

2da * 2da * 2da * 2da *