



Phil Hamm

Arranger, Composer, Teacher

United States (USA), Oakland City

About the artist

I was raised in Indiana. I attended Austin Peay and Indiana State Universities and graduated with a Bachelor's degree in music education. I played professionally in Houston, Tx for nearly 20 years, before starting a teaching business, which I have done now for 16 years.

I had a few children's pieces published in the "Hymns I Know" series by Kjos Publishing Co. Now I enjoy writing instrumental music and arranging serious pieces and hymns in public domain for myself and my students. I would be glad to take orders to do custom arrangements, but only of pieces in public domain. (publish date before 1922)

I have found several of my arrangements being offered at other web sites. I would be glad for you to link your site to this one, but please do not post my work for download at another site. Thank you.

Personal web: <http://stores.lulu.com/PhilHamm>

About the piece



Title:	Australian Blues
Composer:	Hamm, Phil
Arranger:	Hamm, Phil
Licence:	Phil Hamm © All rights reserved
Publisher:	Hamm, Phil
Instrumentation:	Piano solo
Style:	Blues
Comment:	This is a brand new blues piece for my friends in Australia. I tried to answer your email but it was returned to me several times. Thanks for the kind words.

Phil Hamm on [free-scores.com](http://www.free-scores.com)

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Australian Blues

Phil Hamm

The musical score is written for piano and bass. It begins with a tempo marking of $\text{♩} = 130$ and a dynamic marking of *mf*. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into four systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. The first system includes a *mf* dynamic marking. The second system includes a *mf* dynamic marking. The third system includes a *mf* dynamic marking. The fourth system includes a *mf* dynamic marking. The score concludes with a final cadence in the bass staff.

2 2 4 5 4 1

Musical notation for the first system, measures 1-4. The treble clef staff contains a melodic line with a slur over measures 1-4. The bass clef staff contains a rhythmic accompaniment. Fingerings are indicated above the notes: 2, 2, 4, 5, 4, 1.

5 4 5 4 3

Musical notation for the second system, measures 5-8. The treble clef staff contains a melodic line with a slur over measures 5-8. The bass clef staff contains a rhythmic accompaniment. Fingerings are indicated above the notes: 5, 4, 5, 4, 3.

5 3 1

f

Musical notation for the third system, measures 9-12. The treble clef staff contains a melodic line with a slur over measures 9-12. The bass clef staff contains a rhythmic accompaniment. Fingerings are indicated above the notes: 5, 3, 1. A dynamic marking *f* is present in the first measure.

5 4 3 2 3 2 1 1

Musical notation for the fourth system, measures 13-16. The treble clef staff contains a melodic line with a slur over measures 13-16. The bass clef staff contains a rhythmic accompaniment. Fingerings are indicated above the notes: 5, 4, 3, 2, 3, 2, 1, 1.

Musical notation for the fifth system, measures 17-20. The treble clef staff contains a melodic line with a slur over measures 17-20. The bass clef staff contains a rhythmic accompaniment.

4/1

1

5

1 #2

1

#2 1

The first system of music consists of four measures. The treble clef part begins with a whole note chord (F#4, A4, C5) and continues with a melodic line of eighth notes. The bass clef part features a whole note chord (F#2, A2, C3) and a rhythmic pattern of eighth notes. Fingerings are indicated with numbers 1, #2, and 2 1.

2 1

The second system contains four measures. The treble clef part has a whole note chord (F#4, A4, C5) and a melodic line. The bass clef part continues with eighth notes. The system concludes with a double bar line and the fingering 2 1.

1.

2 5

The third system consists of four measures. The treble clef part has a whole note chord (F#4, A4, C5) and a melodic line. The bass clef part features eighth notes. A first ending bracket labeled '1.' spans the last two measures. The system ends with a double bar line and the fingering 2 5.

2.

2

The fourth system contains four measures. The treble clef part has a whole note chord (F#4, A4, C5) and a melodic line. The bass clef part features eighth notes. A second ending bracket labeled '2.' spans the first two measures. The system ends with a double bar line and the fingering 2.

mp

rit.

p

2

The fifth system consists of four measures. The treble clef part has a whole note chord (F#4, A4, C5) and a melodic line. The bass clef part features eighth notes. The first measure is marked *mp*, the second *rit.*, and the third *p*. The system ends with a double bar line and the fingering 2.