

Ah, Love, but a day!

Lento con molto espressione

p

Ah, Love, but ³ a

pp

4

day! And the world has changed! Ah,

mf

Ped. *

7

Love, but ³ a day! And the world has

pp

Ped. * *Ped.* *

10

cresc. e agitato

changed! The sun's a-way, And the bird es-tranged,

cresc. e agitato

The musical score is written for voice and piano. It begins with a tempo marking of 'Lento con molto espressione'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into four systems. The first system shows the vocal line starting with 'Ah, Love, but a day!' and the piano accompaniment. The second system continues with 'day! And the world has changed! Ah,'. The third system has 'Love, but a day! And the world has'. The fourth system concludes with 'changed! The sun's a-way, And the bird es-tranged,'. Dynamics include piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), and crescendos (*cresc. e agitato*). Pedal markings (*Ped.*) and asterisks (*) are used throughout the piano part. The piano accompaniment features various textures, including triplets and arpeggiated figures.

13

The wind has dropped, And the sky's de - ranged; Sum - mer,

f *sostenuto*

f *sostenuto*

Ped. *

16

Sum - mer has stopped, Sum - mer has

dim. *rit.* *pp*

dim. *rit.*

19

stopped. Ah, Love,

a tempo *f*

a tempo *pp* *cresc.* *f*

Ped. * Ped. * Ped. *

22

but a day! And the world has changed!

ritenuto molto *pp* *a tempo*

dim. colla voce *pp* *a tempo*

Ped. * Ped. * Ped. * Ped. *

pp

Look in ³ my eyes! _____ Wilt

pp *legatissimo*

con Pedale

dolcissimo

thou _____ change too? Look in ³ my

dolcissimo

cresc.

eyes! _____ Wilt thou _____ change too? _____ Should I

cresc.

e agitato

accel.

fear _____ sur- prise? Shall I find aught new In the old _____ and dear, In the

e agitato *accel.*

cresc. e agitato *accel.*

