

# Christmas Carols, Book 3

ALEXANDRE GUILMANT

Op: 60

## DEUX VARIATIONS

SUR: PUER NOBIS NASCITUR.

INDICATION DES JEUX - **Récit:** Voix céleste, Viole de gambe, Voix humaine, Bourdon de 8 P. et Tremblant.  
**Positif:** Unda maris et Salicional de 8 P.  
**G<sup>d</sup> Orgue:** Bourdon de 16 P. seul, Récit accouplé. Octaves graves *ad libitum*.  
**Pédale:** Soubasse de 16 P. Violoncelle et Flûte de 8 P.

Andante (♩ = 66.)

First system of musical notation, featuring a treble, alto, and bass clef. The music consists of chords and melodic lines in a minor key.

Second system of musical notation, continuing the piece. A performance instruction "ôtez les graves" is written above the treble clef staff.

Third system of musical notation, featuring sixteenth-note runs. The first measure is marked "G.O.". Above the runs are the numbers 10, 10, 10, 12, 12, and 11.

Fourth system of musical notation, featuring sixteenth-note runs. Above the runs are the numbers 11, 10, 9, 10, 10, and 9.

Fifth system of musical notation, featuring sixteenth-note runs. Above the runs are the numbers 11, 10, 12, 11, 10, and 11.

System 1: Treble and bass staves with six groups of arpeggiated chords. Fingerings are indicated as 10, 10, 12, 12, 12, and 14.

System 2: Treble and bass staves with six groups of arpeggiated chords. Fingerings are indicated as 12, 12, 12, 12, 12, and 12. A *cresc.* marking is present in the right hand.

System 3: Treble and bass staves with six groups of arpeggiated chords. Fingerings are indicated as 12, 12, 11, 10, 12, and 12. A *dim.* marking is present in the right hand.

System 4: Treble and bass staves with six groups of arpeggiated chords. Fingerings are indicated as 10, 10, 10, 10, 10, and 10.

System 5: Treble and bass staves with seven groups of arpeggiated chords. Fingerings are indicated as 10, 10, 11, 9, 11, 10, and 9.

10 11 11 12 11

Pos. G.d.O.

Pos. G.d.O. 8<sup>ves</sup> graves Pos. G.d.O. ôtez 8<sup>ves</sup> Pos. G.d.O. 8<sup>ves</sup> graves

Dim. p Rit. pp RÉCIT.

## ANTIENNE (N° 1)

NOËL: Que de sang dans la Judée!

1 Andante p Jeux doux 2

To J. KENDRICK PYNE, Esq<sup>re</sup>  
Organist of Manchester Cathedral and Town Hall

# OFFERTOIRE (N° 5.)

SUR TROIS NOELS

INDICATION DES JEUX. **Récit:** Fonds et Anches de 8 et 4 P.  
**Positif:** Basson de 16 P. Trompette (ou Clarinette) de 8 P. avec les Fonds de 8 et 4 P.  
**G<sup>d</sup> Orgue:** Fonds de 16, 8 et 4 P. (Grand chœur préparé)  
**Pédale:** Fonds de 16, 8 et de 4 P. avec trasse du G<sup>d</sup>O. (Anches préparées)

NOEL. Chantons les louanges d'un Dieu plein d'amour

Andante maestoso ( $\text{♩} = 54$ ) CANON a l'8<sup>ve</sup>

HARMONIUM  
ou  
ORGUE sans pédales

Andante maestoso ( $\text{♩} = 54$ ) CANON à l'8<sup>ve</sup>

mp G<sup>d</sup>O

POSITIF

The first system of musical notation consists of five staves. The top two staves are grouped by a brace on the left and represent the right and left hands of a grand piano. The bottom three staves are grouped by a brace on the left and represent the right and left hands of a double bass. The music is in G major (one sharp) and 4/4 time. The first system contains six measures of music, with various melodic lines and harmonic accompaniment.

The second system of musical notation continues the piece with six measures. It features similar melodic and harmonic structures to the first system, with the piano accompaniment providing a steady harmonic foundation for the bass line.

The third system of musical notation concludes the first system with six measures. It includes a dynamic marking of *p* (piano) in the first measure of the piano part. The system ends with a double bar line and repeat signs. A performance instruction is written below the bass staff: "(ôtez le Basson de 16 du Pos)".

NOËL. \* Bergers prenons nos chalumeaux

③ Allegro assai con brio (♩ = 120)

**f** G<sup>d</sup>.0. Récit et Pos. accouplés

③ PED SENZA PED

(Reprise *ad libitum*)

PED

S PED

ôtez les Aanches du Pos.

PED

\* Le chant de ce Noël m'a été donné par M<sup>r</sup> Th Salome qui l'avait entendu jouer par A Chauvet, mon prédécesseur à l'église de la Trinité

Musical score for the first system of "NOËL FLAMAND". It features a treble and bass clef with a key signature of one sharp (F#). The music consists of chords and moving lines in both hands. A dynamic marking of *Dim.* is present in the right hand. Below the staff, the instruction "S PED ôtez la tirasse" is written.

NOËL FLAMAND

Musical score for the second system of "NOËL FLAMAND". It continues the piece with similar chordal textures. A dynamic marking of *p* and the instruction "POS. (Fonds)" are in the left hand. A "PED." marking is at the beginning of the system.

Musical score for the third system of "NOËL FLAMAND". It features a treble and bass clef with a key signature of one sharp. The music continues with chords and moving lines. "S PED" and "PED." markings are present at the bottom of the system.

Musical score for the fourth system of "NOËL FLAMAND". It continues the piece with similar chordal textures. The system ends with a "PED." marking.

RÉCIT

Musical score for the fifth system of "NOËL FLAMAND", labeled "RÉCIT". It features a treble and bass clef with a key signature of one sharp. The music consists of sustained chords in the right hand and moving lines in the left hand. A dynamic marking of *p G<sup>d</sup> 0.* is in the left hand. "S. PED" is written below the staff.

Musical score for the sixth system of "NOËL FLAMAND". It continues the piece with sustained chords in the right hand and moving lines in the left hand. A dynamic marking of *G<sup>d</sup> 0* is in the left hand. A circled *G* and *mf* are also present in the left hand.

PED. avec Tirasse du G<sup>d</sup> 0.



First system of musical notation, featuring a treble and bass staff with various chords and melodic lines.

Second system of musical notation, including dynamic markings *Dim.* and *p REGIT.*, and the instruction **S. PED.**

Third system of musical notation, including the dynamic marking *p G.O.* and the instruction **PED.**

Fourth system of musical notation, including the dynamic marking *Cresc.* and the instruction **S. PED.**

Fifth system of musical notation, including the dynamic marking **f Anches du Pos.**

Sixth system of musical notation, including the instruction **ôtez les Anches du Pos.** and **PED.**

RÉCIT.

*p* *cresc.* *f*

S. PED. G<sup>d</sup>O.

Di - - mi - - nu - - en - - do

*p* RÉCIT.

RÉCIT. G<sup>d</sup>O.

PED.

*p* G<sup>d</sup>O.

PED.

Cres - - cen - -

Cres

**a tempo**  
Anches du Pos.

do.

*Rall.*

**f**

6

ôtez les anches du Pos.

6

**S PED.** ôtez la trasse

**p** POS. (Fonds)

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including a **S. PED** instruction.

S. PED mettez la tirasse du G<sup>d</sup>O.

Third system of musical notation, including **a tempo** and **Rit.** markings.

a tempo

Rit.

Ⓢ ff G<sup>d</sup>O. Grand chœur et  
Aanches du Pos

Fourth system of musical notation, continuing the piece.

Fifth system of musical notation, including a **S. PED.** instruction.

S. PED.

PED.

ôtez les anches du G<sup>d</sup>.)  
et de la Ped.

*f*

ôtez les anches du Pos.

*mf*

Dimi - - nu - - en - - do *P*

# NOËL BRABANÇON

ÉLÉVATION (N° 5)

INDICATION DES JEUX: **Récit:** Hautbois de 8 P.  
**G<sup>d</sup> Orgue ou Positif:** Bourdon ou Salicional de 8 P.  
**Pédale:** Bourdons de 16 et de 8 P.

ALLA HAYDN

NOËL Adagio (♩ = 69)  
RÉCIT

1

1

SENZA PED

PED S PED

First system of musical notation. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). The system contains two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and a '7' marking. A 'PED' instruction is located below the bass staff. The word 'Cres -' is written above the bass staff in the second measure, and 'cen -' is written above the bass staff in the fourth measure.

Second system of musical notation. Treble and bass clefs. Key signature: three sharps. The system contains two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and a '7' marking. A 'S PED' instruction is located below the bass staff. The word '- do' is written above the bass staff in the first measure. The word 'p' is written above the bass staff in the third measure. A 'PED' instruction is located below the bass staff in the fifth measure.

Third system of musical notation. Treble and bass clefs. Key signature: three sharps. The system contains two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and a '7' marking. A 'Cresc.' instruction is written above the bass staff in the second measure.

Fourth system of musical notation. Treble and bass clefs. Key signature: three sharps. The system contains two staves. The upper staff is empty. The lower staff has a bass line with chords and a '7' marking. The text 'POUR L'HARMONIUM' is written to the left of the bass staff.

Fifth system of musical notation. Treble and bass clefs. Key signature: three sharps. The system contains two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and a '7' marking. A 'p' instruction is written above the bass staff in the first measure. A 'S. PED.' instruction is located below the bass staff in the first measure.

Sixth system of musical notation. Treble and bass clefs. Key signature: three sharps. The system contains two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and a '7' marking.

*Cres* - - - - - *do* *f*

PED.

*tr* *Dim* *p* *A piacere*

*a tempo* *RÉCIT.*

*a tempo* *RÉCIT.* *Dim*

*p* *pp* *Rit.* *ppp*  
*pp Bourdon de 8* *PED.*



à Monsieur RAYMOND BASSAL.

# COMMUNION (N<sup>o</sup> 3.)

SUR LE NOËL LANGUEDOCIEN. D OU VIENS-TU BERGERE D OU VIENS TU?

INDICATION DES JEUX { **Récit:** Voix celeste et Viole de 8 P.  
**G<sup>d</sup> Orgue:** Flûte harmonique de 8 P Récit accouple  
**Pédale:** Bourdons de 16 et de 8 P

① *Andante con moto* (♩ = 92.)

*A piacere*

**E P G<sup>d</sup> O**

① **SENZA PED**

*Noël* \* *Allegretto* (♩ = 104)

*mp* **RÉCIT** *pp*

*mp* *Crese.*

*Rit* *a tempo* **PED**

④

\* La melodie de ce Noël m'a été donnée par M<sup>r</sup> Raymond Bassal à Boziers

*mp*  $G^d 0$  *Cres.*  
SENZA PED. PED

- cen - - - do. *f*

POUR L'HARMONIUM

SENZA PED

*Dim* - nu - en - do

*Rall.* **RÉCIT** *p* **RÉCIT** *a tempo*

*Cresc.* **PED**

*f* **Rall.**

*a tempo*

*Du - me - nu - en*

*p* *Perdendosi ppp* **RECIT.**

SENZA PED

