

# We Believe

Words and Music by Lindy Kerby

Piano

The piano introduction is in 4/4 time with a tempo of quarter note = 70. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef begins with a dotted quarter note followed by eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

6

Musical notation for measures 6-8, including vocal line and piano accompaniment.

So ma-ny ques-tion in their minds \_\_\_\_\_ the grand de - sign \_\_\_\_\_ of who they are and where they're  
There's still so much we have to learn \_\_\_\_\_ at ev - ery turn \_\_\_\_\_ Sa - tan waits with op - po -

9

Musical notation for measures 9-11, including vocal line and piano accompaniment.

go - ing. tion. But through our faith it's been \_\_\_\_\_ made clear, and there's no \_\_\_\_\_ fear \_\_\_\_\_  
si - tion. But Heav - nly Fa - ther helps \_\_\_\_\_ us choose and win or \_\_\_\_\_ lose \_\_\_\_\_

12

Musical notation for measures 12-14, including vocal line and piano accompaniment.

\_\_\_\_\_ when you have the joy of know - ing. In - stead of fear - ing what \_\_\_\_\_ the  
\_\_\_\_\_ it will be through our de - ci - sions. Some - day we hope to gain \_\_\_\_\_ e -

We Believe

75

fu - ture brings,  
ter - nal life

We put our faith u - pon our fa - ther's wings!  
and this we hope be - cause we fol - low Christ! and We Be -

18

lieve! and you can see it in our smile, we be - lieve it's in our

21

ac - tions it's our style. More than what we know is true, it's at the heart of ev - ery - thing we do and by

24

doing it you see that we be - lieve!

1.

29 2.

lieve! Up a - head — we nev - er know what trials — are com - ing — but it

32

goes un - said — it's in our Fa - ther we'll — be trust - ing. — We'll seek af - ter Him — with faith. Hope in

35

all that we've — re - ceived. May our lives re - flect — the truth — that we be - lieve! We be

38

lieve! — and you can see it in — our smile, we be - lieve — it's in our

