

Downtown

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The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line with eighth notes.

5

1. When you're a - lone and life is ma - king you lone - ly, you can al - ways go,
2. Don't hang a - round and let your prob - lems sur - round you, there are mo - vie shows,

The first system of music includes a vocal line starting at measure 5 and a piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment continues with the same chordal and bass line pattern as the introduction.

8

Down - town. When you've got wor - ries, all the noise and the hu - rry seems to
Down - town. May - be you know some lit - tle pla - ces to go to, where they

The second system of music includes a vocal line starting at measure 8 and a piano accompaniment. The vocal line continues the melody from the previous system. The piano accompaniment remains consistent.

11

help, I know, Down - town. Just lis - ten to the mu - sic of the traf - fic in the ci - ty,
ne - ver close, Down - town. Just lis - ten to the rhy - thm of the gent - le Bos - sa - no - va,

The third system of music includes a vocal line starting at measure 11 and a piano accompaniment. The vocal line concludes with a triplet of eighth notes. The piano accompaniment ends with a final chord.

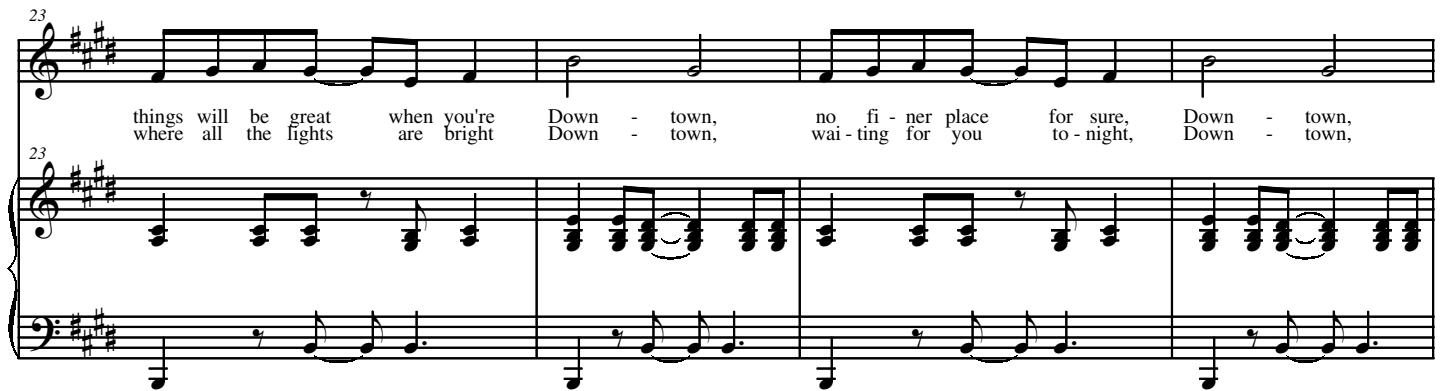
15
lin - ger on the side-walk where the ne - on signs are pret - ty, how can you lose, the lights are much
you'll be dan - cing with them, too, be - fore the night is o - ver, hap - py a - gain. The lights are much



19
brigh - ter there, you can for - get all your troub - les, for - get all your cares, so go Down - town,
brigh - ter there, you can for - get all your troub - les, for - get all your cares, so go Down - town,



23
things will be great when you're Down - town, no fi - ner place for sure, Down - town,
where all the lights are bright Down - town, wai - ting for you to - night, Down - town,



27
eve - ry - thing swai - ting for you. 1.
you're gon - na be 1.



31

2.

3.

[instrumental]

35

39

3. And you may find some-bo - dy kind to

43

help and un - ders - tand you, some - one who is just like you and needs a gent - le hand to guide them a - long.

47

So may - be I'll see you there, we can for - get all our troub - les, for - get all our cares. So go

This system contains measures 47 through 50. The vocal line (top staff) begins with a treble clef and a key signature of one flat. The lyrics are: "So may - be I'll see you there, we can for - get all our troub - les, for - get all our cares. So go". The piano accompaniment (bottom two staves) features a steady bass line in the left hand and a more active right hand with chords and eighth notes.

51

down - town, things will be great when you're Down - town, don't wait a mi - nute more,

This system contains measures 51 through 54. The vocal line continues with the lyrics: "down - town, things will be great when you're Down - town, don't wait a mi - nute more,". The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal melody.

55

Down - town, eve - ry - thing' wait - ing for you.

This system contains measures 55 through 58. The vocal line concludes the phrase with the lyrics: "Down - town, eve - ry - thing' wait - ing for you." The piano accompaniment continues with chords and a consistent bass line.

59

This system contains measures 59 through 62. The vocal line is mostly silent, with a few notes at the beginning and end of the system. The piano accompaniment continues with chords and a consistent bass line, ending with a final chord in measure 62.