

God rest ye merry, gentlemen

Arr. Marcello Noia

Traditional

Mosso (♩ = 140)

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Mosso' with a quarter note equal to 140 beats per minute. The score is divided into two systems. The first system covers measures 1 through 6, and the second system starts at measure 7. The Soprano and Alto parts begin with a piano (*pp*) dynamic and feature long, sustained notes. The Tenor part begins with a mezzo-piano (*mp*) dynamic and has lyrics under it. The Bass part is mostly silent, indicated by a horizontal line. The Piano part provides harmonic support with chords and a steady bass line. The lyrics for the first system are: "God rest ye mer-ry, gen-tle-men, let no-thing you dis - may. Re - mem-ber Christ our". The lyrics for the second system are: "Sa - vior was born on Christ - mas day to save us all from Sa-tan's pow'r when we were gone a -".

This arrangement can be freely duplicated and performed quoting the author wherever possible.

Please inform the author of the arrangement about public performances and recordings - marcellonaia@gmail.com

You can listen to this arrangement at www.myspace.com/laboratoriocoralemilano

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13

S

A

T

B

Pno.

8

stray O tid - ings of com - fort and joy, com - fort and joy, O tid - ings of

19

Andante ($\text{♩} = 100$)

S

A

T

B

Pno.

8

com - fort and joy. From God our heav'n-ly fa - ther a bles-sed an-gel

From God our heav'n-ly fa - ther a bles-sed an-gel

From God our heav'n-ly fa - ther a bles-sed an-gel

From God our heav'n-ly fa - ther a bles-sed an-gel

25

S
came and un-to certain shep - herds brought tid-ings of the same; how that in Beth-le -

A
ca - me to certain shep - herds tid-ings of the sa - me; how that in Beth-le -

T
came to certain shep - herds tid-ings of the same; — how that in Beth-le -

B
ca - me to certain shep - herds tid-ings of the same; — how that in Beth-le -

Pno.

31

S
hem was born the son of God by name. O — tid - ings of com - fort and joy, com-fort and

A
hem was born the son of God by name. O — tid - ings com - fort and joy, and

T
hem was born the son of God by na-me. O — tid - ings of com - fort and joy, and

B
hem was born the son of God by name. O — tid - ings com - fort and joy, and

Pno.

37 **Più mosso** (♩ = 120)

S joy, O tid - ings of com - fort and joy. *mp* Now to the Lord sing

A joy, O tid - ings of com - fort and joy. *p* oo

T joy, O tid - ings of com - fort of com - fort and joy. *p* oo

B joy, O tid - ings of joy, and joy. *p* oo

Pno.

43

S prais - es, all you with-in this place and with true love and broth-er-hood each oth-er now em -

A oo

T oo

B oo

Pno.

49

S
brace; *mp* this Hol-y tide of Christ - mas all oth - er doth de - face. O — tid - ings of

A
mp this Hol-y tide of Christ - mas all oth - er doth de - face. O — tid - ings

T
8 *mp* this Hol-y tide of Christ-mas all — oth - er doth de - fa - ce. O — tid - ings of

B
mp this Hol-y tide of Christ - mas all oth - er doth de - face. O — tid - ings

Pno.

55

S
com - fort and joy, com-fort and joy. O — tid - ings of com - fort and joy. *p* God *(like an echo)*

A
com - fort and joy, and joy. O — tid - ings of com - fort and joy.

T
8 com - fort and joy, and joy, O tid - ings of com - fort and joy. *p* God rest ye

B
com - fort and joy, and joy, O — tid - ings of joy, O joy.

Pno.

61

S
rest ye gen - tle - men, let no - thing you dis - may.

A
p O gen - tle - men let no - thing to dis - may.

T
8 gen - tle - men, let no - thing to dis - may.

B
p God rest ye gen - tle - men, let no - thing to dis - may.

Pno.