

Usé

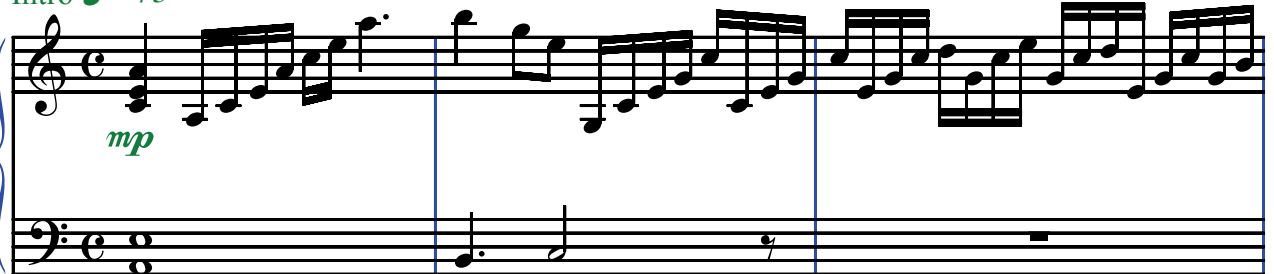
live BDN 23.06.05

Paroles et musique :
Damien Saez

Version live avec une intro et des variantes dans les accords, plus plaisante à jouer que la version album.

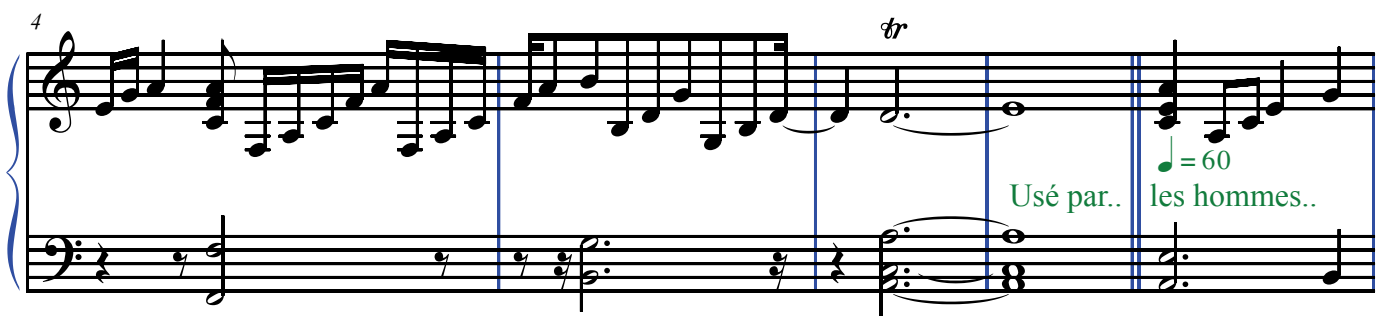
Intro ♩ = 75

Piano



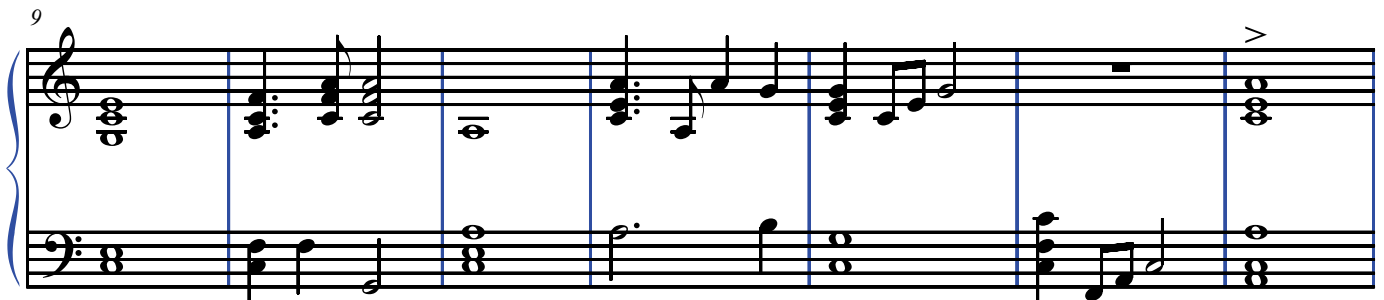
♩ = 60

4

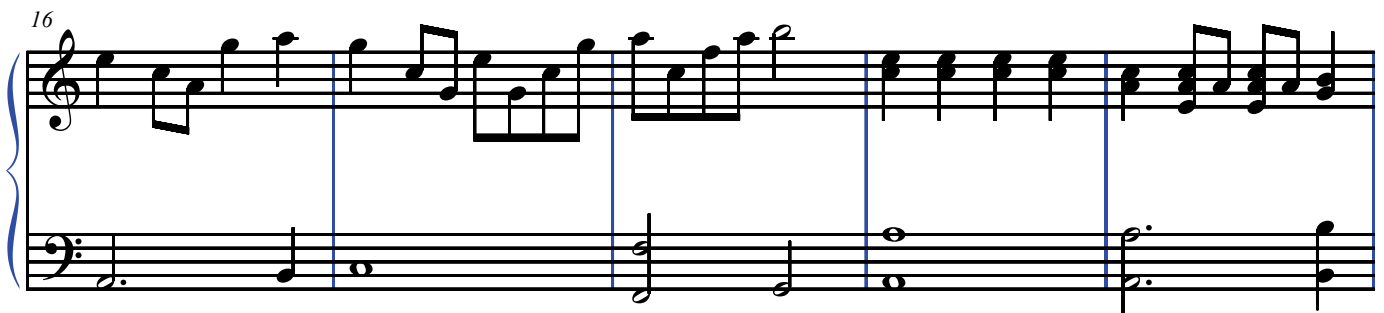


Usé par.. les hommes..

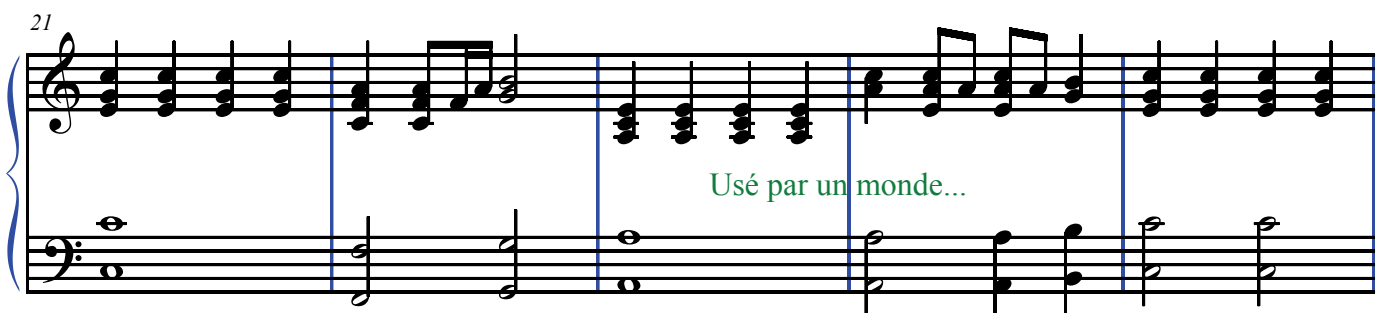
9



16



21



Usé par un monde...

2
26

Usé

Musical score for measures 26-31. The piece is in 2/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes.

32

Musical score for measures 32-37. The right hand continues with dense chordal textures and rhythmic patterns, and the left hand maintains its bass line.

38

Musical score for measures 38-42. The right hand has a steady eighth-note accompaniment. A red hairpin indicates a crescendo starting at measure 38. The text "des joueurs de tambour..." is written in green below the staff.

43

Musical score for measures 43-46. The right hand features a more active eighth-note pattern. A green *ff* dynamic marking is present. The text "Usé par l'ironie" is written in green below the staff.

47

Musical score for measures 47-52. The right hand continues with eighth-note patterns. A red hairpin indicates a decrescendo starting at measure 47. A green *p* dynamic marking is present at measure 50.

52

Te voilà qui revient

57

et le coeur plein d'espoir

63

Te voilà qui revient

69

et le coeur plein d'espoir

75

Un jour on s'est aimé

...un jour de gloire

79

Un jour on s'est aimé ...un jour d'humain

83

Accélérer progressivement Moderato (♩ = c. 108) x3

lalalala lala la la lala...

87

lalalala...