

# THE KITE

(Also known as "Charlie Brown's Kite")

Words and Music by  
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Quick, urgent

ff

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth notes with a descending melodic line. The left hand provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

Ebmaj7 Dbmaj7 Ebmaj7 Dbmaj7 Eb Dbmaj7

*mf* *mp*

CB: Lit - tle more speed, lit - tle more rope,

This system contains the first two lines of the musical score with lyrics. The piano accompaniment continues with a consistent eighth-note pattern. The vocal line enters in the second measure with the lyrics "Lit - tle more speed, lit - tle more rope,". The key signature remains two flats.

Eb Dbmaj7 Eb

Lit - tle more wind, lit - tle more hope. Got - ta get this stu - pid kite to fly.

This system contains the third and fourth lines of the musical score with lyrics. The piano accompaniment continues. The vocal line continues with "Lit - tle more wind, lit - tle more hope. Got - ta get this stu - pid kite to fly." The key signature remains two flats.

Ab Eb Fm G7 Cm Cm7 Ab F

Got - ta make sure it does - n't snag, does - n't droop, does - n't drag. Got - ta watch out for ev - 'ry lit - tle

This system contains the fifth and sixth lines of the musical score with lyrics. The piano accompaniment continues. The vocal line continues with "Got - ta make sure it does - n't snag, does - n't droop, does - n't drag. Got - ta watch out for ev - 'ry lit - tle". The key signature remains two flats.

(Tacet) Eb Dbmaj7 Eb Dbmaj7

Whoops! Lit - tle less speed, lit - tle more tac, Lit - tle less rise, lit - tle more slack.

Eb Ab Eb

Got - ta keep my wits a - bout me now. Got - ta make sure it does - n't get the

Fm G7 Cm Cm7 Fm Fm7 Eb

best of me 'til I get it in the air some - how.

Gm D7 Gm F C7

Mil - lions of lit - tle kids do it ev - 'ry day. They make a kite, and "poof" it's in the

F Em B7 Em B7 Em Cm6

sky. Leave it to me to have the one fool kite who

D7 (Tacet) Bb7 Eb Dbmaj7

likes to see a lit - tle kid cry. Lit - tle less talk, lit - tle more skill,

Eb Dbmaj7 Eb

Lit - tle less luck, lit - tle more will, Got - ta face this fel - low eye to eye.

Ab Eb Ab Eb

Now that I've seen you chas - ing moles, climb - ing trees, dig - ging holes,

Ab G Cm Cm7 Ab Abmaj7

Wrap - ping your string on ev - 'ry - thing pass - ing by, why

Fm6 E7 Eb D7 Db C

not fly? \_\_\_\_\_

B Eb Ebmaj7 Eb Ab

Wait a min-ute, What's it do-ing? It is - n't on the

Ab Eb G

ground. It is - n't in a tree. It's in the air.

Fm Fm7 Bb7 Gm Gm7 Cm7 Fm Eb

Look at that, \_\_\_\_\_ it's caught the breeze now, it's past the

Fm D7 Ddim D7 G

trees now with room to spare. \_\_\_\_\_

Cm Cm7 Ab 3 Gm Gm7 C7 3

Oh \_\_\_\_\_ what a beau - ti - ful sight. And I'm not such a

Fm7 Abm

clum - sy guy \_\_\_\_\_ If I real - ly try. \_\_\_\_\_ I can

Ab Fm Fm7 E7

real - ly fly a...

(Tacet)

(Crunch) Lucy: What happened to your kite, Charlie Brown, it looks like it ran into a brick wall. (laugh)

*pp a tempo*

*ff* *trumm*