Cara,Santino

Composer

Italia, Roma

About the artist

My name is Santino Cara. I was born near Rome in Palestrina.
I started studying music at the end of the Sixties with the maestro Father Luigi Buttiglieri. I discovered inside of me a deep interest for baroque music and in particular for great Venetian harpsichord composers.
In the mid 80's, I began to study harmony and composition, and I composed my first works for voices and organ, chorales, preludes, fugues, etc.
After my piano studies I threw myself passionately into the romanticism of Fryderyk Chopin and Ludwig van Beethoven's appeal. In 1981 I held the role of organist at the Church of Saint Anthony Abbot in Palestrina and always in the same city, I was chosen for organizing the musical theater at the seminary of the Infant Jesus.
From 1990 I began the cycle of those which I consider my most important pieces: Masses, Piano Sonatas, Nocturnes, ballads, waltzes.
From the beginning of my composing until now, I have completed more than 400 compositions. Others are still in the reviewing or reassemble phases. I invite you to visit my webite for more information about me and my music.

Personal web: http://www.santinocara.com

About the piece

Title:	Sonate en ré majeur pour piano, « Midsummer night » 2e tempss [CS005]
Composer:	Cara,Santino
Arranger:	Cara,Santino
Licence:	Creative Commons Licence.
Publisher:	Cara,Santino
Instrumentation:	Piano solo
Style:	Sonata

Cara,Santino on free-scores.com

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Sonata n°2
in
Re maggiore
2° Tempo

Andante mosso ♩. =86

Pianoforte

mf

Triste quasi cupo

Quasi deciso ma scorrevole

Quasi deciso ma scorrevole

4