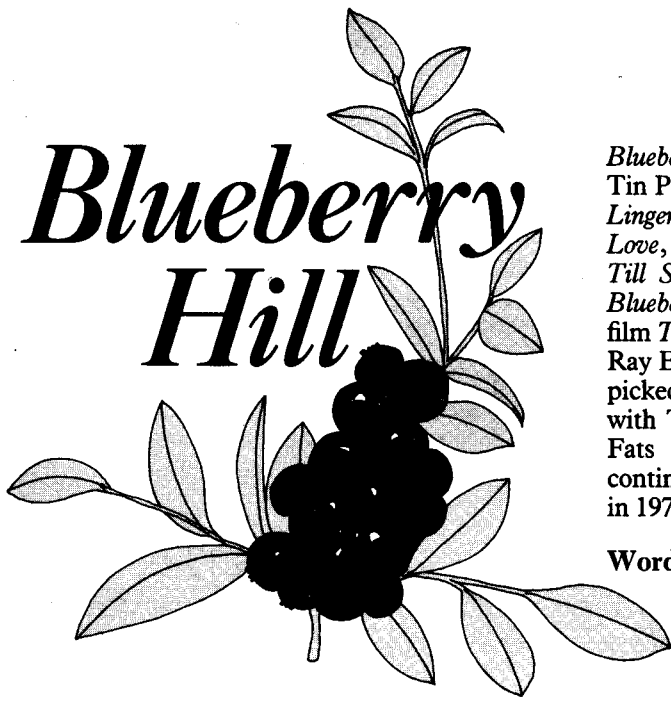


Blueberry Hill



Blueberry Hill was the product of three of the more successful hands in Tin Pan Alley – Vincent Rose, who also wrote *Avalon*, *Whispering*, and *Linger Awhile*; Al Lewis, writer of *The Breeze*, *Now's the Time to Fall in Love*, and *Rose O'Day*; and Larry Stock, who composed *You're Nobody Till Somebody Loves You* and *You Won't Be Satisfied*. They wrote *Blueberry Hill* for the cowboy film star Gene Autry to sing in the 1941 film *The Singing Hills*. But it was Glen Miller's recording with a vocal by Ray Eberle that put the song in the Hit Parade that year. In 1949 it was picked up by Louis Armstrong when he was reviving his jazz career with The All-Stars. *Blueberry Hill* did it for him then, and even after Fats Domino gave the song a third revival in 1957, Armstrong continued to rely on it as a big vocal and trumpet number until his death in 1971. Elvis Presley also had a hit record with the song.

Words and music by Al Lewis, Larry Stock, and Vincent Rose

Slow 1950's rock

I found my thrill _____ On Blue - ber - ry

Hill, _____ On Blue - ber - ry Hill, _____ When I found

C No chord F

you. The moon stood still On Blue-ber-ry

C G7

Hill And lin-gered un - til My dreams came

C F C Dm7 C

true. The wind in the wil - low played

Dm7 C B7

Love's sweet mel - o - dy; But all of those

Em B7 E

vows we made _____ Were nev - er to be. _____

G7 C7 F

_____ Though we're a - part, _____ You're part of me

C G7

still, _____ For you were my thrill _____

C F C Bb6 B6 C6 5 fr.

_____ On Blue-ber - ry Hill. _____