

JOEY, JOEY, JOEY

from *The Most Happy Fella*

By FRANK LOESSER

Moderato (♩ = 92-100)
JOE: (*Mysteriously*)

Like a per - fumed wom-an, — The

Vls., Fl., Cl., R.H., Strgs.

ppp (*mezza voce*)

wind blows in the bunk house — Like a per - fumed wom-an —

Smell-in' of where she's been, > Smell-in' of

Or - e - gon cher - ries. — Or may-be Tex - as a - vo - ca - do —

Vls., Harp, Fl., E.Hn.

pp simile

Or may-be A - ri - zo - na sug - ar beet. — The

R.H.
W.W.
Hus.
mf

wind blows in — and she sings to me, 'Cause

Vls.
add Cl.
E.Hn.

I'm one of her ram-blin' kin. — She sings:

rit.
E.Hn.
Fl.
L.H. Brass
Cel.
ppp
rit.
W.W.
Hns.
Cel.
B.Cl.

A tempo
Jo - ey. — Jo - ey. Jo - ey.

R.H.
ppp
L.H. Strgs.
R.H.
L.H.

Jo - ey, Jo - ey

L.H. R.H.

3

Joe. You've been too long

(♩ = 80) (F.Hu.)

L.H. R.H.

arcol.

in one place And it's time to go,

L.H. R.H.

time to go! Jo - ey,

Tempo I

L.H. R.H. F.Hu.

poco rit. pp

Jo - ey, Jo - ey, Jo - ey, Jo - ey,

L.H.
R.H.

— tra - vel on. — You've been too long —

accel. ($\text{♩} = 80$)

R.H.
L.H.
accel.
R.H.
p

— in one town — And the har - vest time's —

p

— come and gone. — That's what the wind —

Hn. Solo
mf

Sings to me — When the bunk I've been bunk-in' in —

3

Cl., Cello

pp

Strgs. pizz.

— gets to feel-in' too soft and co-zy, — When the

grub they've been cook-in' me — gets to tast-in' too good, —

Vis., Fl.

— When I've had all I want of the la-dies in the neigh-bor-

Vis.

ppp

(b)

