



Yamazaki, Hiroshi

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the Village Gate, the Blue Note, and Birdland. Hiroshi has shared the stage with several of New York's finest players. In 1996, Hiroshi's debut recording, *Sketch Of Bridge*, was released with players Ron Carter on bass and Lewis Nash on drums. A second album, *We May Say Love*, followed in 2000.

Currently, Hiroshi is touring in the ... (more online)

Personal web: <http://www.hiroshi-yamazaki.com>

About the piece



Title:	For My Best Friend
Composer:	Yamazaki, Hiroshi
Arranger:	Yamazaki, Hiroshi
Licence:	LucyamaMusic © All rights reserved
Publisher:	Yamazaki, Hiroshi
Style:	Jazz

Yamazaki, Hiroshi on [free-scores.com](http://www.free-scores.com)

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For My best Friend

♩ = 60

Hiroshi Yamazaki

Musical notation for measures 1-5. The key signature is one sharp (F#). The tempo is marked as ♩ = 60. The notation includes a treble and bass clef with a grand staff brace. Chords are indicated above the staff: GMaj7, Eb7, Am7, D7, Dm7, G7, CMaj7, F7, Em7³, and A7. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

Musical notation for measures 6-11. The notation includes a treble and bass clef with a grand staff brace. Chords are indicated above the staff: Am7, D7, Bm7, E7, Am7, D7, Bm7, E7, Am7, D7, GMaj7, F7, GMaj7, and Eb7. A first ending bracket labeled '1' covers measures 6-7, and a second ending bracket labeled '2' covers measures 8-11. The word "Fine" is written at the end of the second ending. The melody in the treble clef features a triplet of eighth notes in measure 6 and a half note in measure 7.

Musical notation for measures 12-16. The notation includes a treble and bass clef with a grand staff brace. Chords are indicated above the staff: AbMaj7, Fm7, Cm7, Fm7, Bbm7, Eb7, AbMaj7, D7, F#Maj7, and B7. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

Musical notation for measures 17-20. The notation includes a treble and bass clef with a grand staff brace. Chords are indicated above the staff: Bbm7, Ebm7³, Abm7, Db7, Am7, and D7. The word "D.C. al Fine" is written at the end of the piece. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple harmonic accompaniment.

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