

PIANO IN THE DARK

Words and Music by
BRENDA RUSSELL, JEFF HULL
and SCOTT CUTLER

Moderately



Musical notation for the first system, including guitar and piano staves. The piano part begins with a mezzo-forte (mf) dynamic marking.

Fm(addG)



E \flat 6



Cm7



Fm(addG)



Musical notation for the second system, including guitar and piano staves. A triplet of eighth notes is indicated in the piano part.



Fm(addG)



Musical notation for the third system, including guitar and piano staves. The lyrics "When I find my - self watch-in' the time,—" are written below the piano staff.



I nev - er think a - bout all the fun - ny things you've said;___



___ I feel like it's dead. ___ The feel-ings in me ___ now.



I turn a - round in the still of the room ___
He holds me close like a beat of a heart. ___



know-ing this is when ___ I'm gon - na make my move. ___ Can't
He plays the mel - o - dy, want to tear me all a - part. ___ The

wait an - y long - er and I'm feel - ing strong - er. But oh, —
si - lence is bro - ken and no words are spo - ken.

just as — I walk to the door — I can feel your e - mo -

tion — there. — It's pull - ing — me back, back — to love — you.

Oh, — no, — caught up in the mid - dle, I cry — just a lit - tle when



Bb C Dm7 Bb F/C C

I think of let - ting go. Oh, — no, — gave up on the rid - dle, I cry —

Gm7 3fr. F/A Bbm9 C7+5 3fr. 1. Fm

To Coda

— just a lit - tle when he plays pi - an - o in — the dark.

Db 4fr. Ab/C Db 4fr. Eb 2. Fm(addG)

— the dark.

Eb6 Cm7 3fr. Fm(addG) Eb6 Cm7 3fr. Db6 4fr. Db 4fr.

Oh, the

6

Ab/C C7+5 3fr. Bb/D C/E

D.S. al Coda

si - lence is bro - ken and no words are spo - ken. But oh, ___

Coda

Fm Eb6 Cm7 3fr.

the dark.

Fm Eb6 Cm7 3fr. Fm

1. 2.

Eb6 Cm7 3fr. Eb6 Cm7 3fr. Fm