



Phil Hamm

Arranger, Composer, Teacher

United States (USA), Oakland City

About the artist

I was raised in Indiana. I attended Austin Peay and Indiana State Universities and graduated with a Bachelor's degree in music education. I played professionally in Houston, Tx for nearly 20 years, before starting a teaching business, which I have done now for 16 years.

I had a few children's pieces published in the "Hymns I Know" series by Kjos Publishing Co. Now I enjoy writing instrumental music and arranging serious pieces and hymns in public domain for myself and my students. I would be glad to take orders to do custom arrangements, but only of pieces in public domain. (publish date before 1922)

I have found several of my arrangements being offered at other web sites. I would be glad for you to link your site to this one, but please do not post my work for download at another site. Thank you.

Personal web: <http://stores.lulu.com/PhilHamm>

About the piece



Title:	Minuet in G Major-Adult
Composer:	Bach, Johann Sebastian
Arranger:	Hamm, Phil
Licence:	Phil Hamm © All rights reserved
Instrumentation:	Piano solo
Style:	Jazz
Comment:	This is a jazzy reharmonized version.

Phil Hamm on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

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Minuet in G Major

J. S. Bach
arr. by Phil Hamm

1

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The right hand features a treble clef and the left hand a bass clef. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

5

Musical notation for measures 5-8. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand maintains the quarter-note accompaniment.

9

Musical notation for measures 9-12. The right hand features a melodic line with eighth and sixteenth notes, and the left hand continues the quarter-note accompaniment.

13

Musical notation for measures 13-16. The right hand continues the melodic line, and the left hand provides the accompaniment. The piece concludes with a final chord in the right hand and a whole note in the left hand.

8vb - - - -