

III

Allegro molto, ♩ = 170

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present in the first measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same complex rhythmic pattern. There are some handwritten annotations in the right margin, including a circled '7' and some scribbles.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same complex rhythmic pattern. There are several handwritten annotations in the left and right margins, including circled numbers '13' and '14', and various scribbles.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same complex rhythmic pattern. A dynamic marking of *meno f* (mezzo-forte) is present in the first measure of the lower staff. There are handwritten annotations in the left margin, including a circled '12' and the number '5'.

25

ff *mf*

31

poco a poco - - - - *stringendo* -

37

- - - - *al* - - - -

f *ff* *ff* *mp*

43

Più vivo, ♩ = 184

f *ff* *mp* *sf*

47

f *p*

7 *mf* *p* *f* *mf*

System 1: Treble and bass staves. Treble staff has notes with slurs and dynamics *mf*, *p*, *f*, *mf*. Bass staff has chords with dynamics *p*. Fingering numbers 1, 2, 3 are present.

mf *f* *mf* *sf*

System 2: Treble and bass staves. Treble staff has notes with slurs and dynamics *mf*, *f*, *mf*, *sf*. Bass staff has chords. Fingering numbers 1, 2, 3 are present.

mf *sf*

System 3: Treble and bass staves. Treble staff has notes with slurs and dynamics *mf*, *sf*. Bass staff has chords. Fingering numbers 1, 2, 3 are present.

2 3 4 *poco rit.* *a tempo* *p*

System 4: Treble and bass staves. Treble staff has notes with slurs and dynamics *poco rit.*, *a tempo*, *p*. Bass staff has chords. Fingering numbers 2, 3, 4, 5, 2, 3, 2, 3, 4 are present.

sf 5 2 3 4 2 2 ^ ^

System 5: Treble and bass staves. Treble staff has notes with slurs and dynamics *sf*. Bass staff has chords. Fingering numbers 5, 2, 3, 4, 2, 2 are present.

23

Handwritten circled number 23. Musical score for measures 23-28. The score is in 2/4 time and features a key signature of one flat. The right hand has a melodic line with eighth notes and rests, while the left hand has a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mf*. There are handwritten annotations: a circled '2' above the first measure, a circled '2' above the second measure, and circled '8' and '1' above the eighth and ninth notes of the second measure. A circled '2' is above the eighth note of the fifth measure. A circled '3' is above the eighth note of the sixth measure. A circled '4' and '5' are written below the bass staff at the end of the system.

23

Tempo I

Handwritten circled number 23. Musical score for measures 29-33. The score is in 2/4 time and features a key signature of one flat. The right hand has a melodic line with eighth notes and rests, while the left hand has a rhythmic accompaniment of eighth notes. Dynamics include *cresc.*, *ff*, and *f*. There are handwritten annotations: a circled '2' above the first measure, a circled '2' above the second measure, and a circled '2' above the eighth note of the third measure. A circled '3' is above the eighth note of the fourth measure. A circled '4' and '5' are written below the bass staff at the end of the system.

34

Handwritten circled number 34. Musical score for measures 34-39. The score is in 2/4 time and features a key signature of one flat. The right hand has a melodic line with eighth notes and rests, while the left hand has a rhythmic accompaniment of eighth notes. There are handwritten annotations: a circled '2' above the first measure, a circled '2' above the second measure, and a circled '2' above the eighth note of the third measure. A circled '3' is above the eighth note of the fourth measure. A circled '4' and '5' are written below the bass staff at the end of the system.

100

Handwritten circled number 100. Musical score for measures 100-104. The score is in 2/4 time and features a key signature of one flat. The right hand has a melodic line with eighth notes and rests, while the left hand has a rhythmic accompaniment of eighth notes. Dynamics include *ff*. There are handwritten annotations: a circled '2' above the first measure, a circled '2' above the second measure, and a circled '2' above the eighth note of the third measure. A circled '3' is above the eighth note of the fourth measure. A circled '4' and '5' are written below the bass staff at the end of the system.

105

Handwritten circled number 105. Musical score for measures 105-109. The score is in 2/4 time and features a key signature of one flat. The right hand has a melodic line with eighth notes and rests, while the left hand has a rhythmic accompaniment of eighth notes. Dynamics include *f* and *ff*. There are handwritten annotations: a circled '2' above the first measure, a circled '2' above the second measure, and a circled '2' above the eighth note of the third measure. A circled '3' is above the eighth note of the fourth measure. A circled '4' and '5' are written below the bass staff at the end of the system.

115

f *mf* *(simile)*

Musical score for measures 115-120. Treble clef, bass clef. Dynamics: *f*, *mf*, *(simile)*. Includes fingerings and a '2' marking.

116

p *mf*

Musical score for measures 116-121. Treble clef, bass clef. Dynamics: *p*, *mf*. Includes fingerings and a '4 3' marking.

122

p

Musical score for measures 122-126. Treble clef, bass clef. Dynamics: *p*. Includes fingerings and a '4' marking.

127

stringendo *cresc.*

Musical score for measures 127-132. Treble clef, bass clef. Dynamics: *cresc.*. Includes the instruction *stringendo*.

128

f *- poco a poco riprendendo -*

Musical score for measures 128-133. Treble clef, bass clef. Dynamics: *f*. Includes the instruction *- poco a poco riprendendo -*.

11

Musical score for measures 11-15. The piece is in 2/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef. The music is marked *mp*. Measure 11 has a dynamic marking of *f*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

123

Tempo I, $\text{♩} = 126$

Musical score for measures 16-20. The tempo is marked **Tempo I** with a quarter note equal to 126 beats per minute. The right hand is marked *mf* and the left hand is marked *p*. The right hand has a melodic line with a five-fingered scale-like passage in measure 18. The left hand continues with eighth-note accompaniment.

146

Musical score for measures 21-25. The right hand features a melodic line with a triplet of eighth notes in measure 22 and a five-fingered scale-like passage in measure 24. The left hand continues with eighth-note accompaniment.

Musical score for measures 26-30. The right hand has a melodic line with a five-fingered scale-like passage in measure 27. The left hand continues with eighth-note accompaniment.

Musical score system 1, featuring a treble and bass clef. The treble clef part includes a fermata and a dynamic marking of *cresc.* (crescendo). The bass clef part has a dynamic marking of *f* (forte).

156

Più vivo, $\text{♩} = \text{cca. } 184$

Musical score system 2, featuring a treble and bass clef. The treble clef part has a dynamic marking of *mf* (mezzo-forte). The bass clef part has a dynamic marking of *f* (forte).

157

Musical score system 3, featuring a treble and bass clef. The treble clef part has a dynamic marking of *f* (forte).

158

Musical score system 4, featuring a treble and bass clef. The treble clef part has a dynamic marking of *ff* (fortissimo). The bass clef part has a dynamic marking of *f* (forte).

159

Tempo I, $\text{♩} = 170$

Musical score system 5, featuring a treble and bass clef. The treble clef part has a dynamic marking of *p* (piano). The bass clef part has dynamic markings of *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also circled numbers 2, 3, 1 in the bass clef part.

mp

[*mf*]

This system contains two staves of music. The upper staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving bass lines. A mezzo-forte [*mf*] dynamic marking appears in the middle of the system.

174

cresc.

stringendo

This system continues the piece with a *cresc.* (crescendo) marking. The tempo is marked *stringendo*. The music features more complex rhythmic patterns and dynamic changes, with a *mf* marking at the end of the system.

al [A]

Più mosso, $\text{♩} = 194$

f *sf* *sf* *mf*

The tempo changes to *Più mosso* with a metronome marking of $\text{♩} = 194$. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The music includes octaves and complex chordal structures.

f *sf* *mf* *sf* *dim.*

This system shows a variety of dynamics including *f*, *sf*, *mf*, and *sf*, ending with a *dim.* (diminuendo) marking. The musical texture is dense with many notes and rests.

p

The final system on the page is marked *p* (piano). It consists of two staves with a steady, rhythmic accompaniment in the lower staff and a melodic line in the upper staff.

mf

p

f

f

mf

ff

(♩ = 170)

mf

f

ff

f

Agitato, ♩ = 184

Handwritten circled number: 232

Dynamic markings: *sf*, *mp, marcato*

Performance instruction: *pesante*

Handwritten notes: 8, 4, 5

This system shows the first two staves of music. The right hand has a melodic line with eighth-note patterns, while the left hand plays a dense, low-register accompaniment of chords and octaves. The tempo is marked as Agitato with a quarter note equal to 184 beats per minute.

Dynamic markings: *mf*, *cresc.*

This system continues the piece. The right hand features a more active melodic line with slurs and accents. The left hand maintains the heavy accompaniment. A crescendo marking is present in the middle of the system.

Handwritten circled number: 237

This system shows the third system of music. The right hand continues with its melodic patterns, and the left hand provides a steady accompaniment. The overall texture remains dense and rhythmic.

Tempo I, ♩ = 170

Handwritten circled number: 241

Dynamic markings: *f marcatisissimo*

Performance instructions: *rall.*, *al*

Handwritten notes: 5, 4, 3

This system marks the beginning of a new section at Tempo I (♩ = 170). The right hand has a more rhythmic, eighth-note melody. The left hand continues with chords. The dynamic is marked as *f marcatisissimo*. There are handwritten notes '5 4 3' and an arrow pointing to the right.

Handwritten circled number: 245

Handwritten notes: 2, 5

This system shows the final system of music on the page. The right hand has a melodic line with slurs. The left hand plays a series of chords and octaves. The tempo remains at Tempo I.

Musical score system 1, featuring treble and bass staves with various musical notations including notes, rests, and dynamic markings.

Musical score system 2, featuring treble and bass staves with various musical notations including notes, rests, and dynamic markings. The word "allargando" is written above the treble staff.

Musical score system 3, featuring treble and bass staves with various musical notations including notes, rests, and dynamic markings. The word "accel." is written above the treble staff, and "al - - - Vivacissimo, $\text{♩} = 184$ " is written below the treble staff. Dynamic markings "ff" and "f" are present.

Musical score system 4, featuring treble and bass staves with various musical notations including notes, rests, and dynamic markings.

Musical score system 5, featuring treble and bass staves with various musical notations including notes, rests, and dynamic markings. The word "cresc." is written above the treble staff, and "ff" is written below the treble staff. The number "8" is written above the treble staff.

Dittanák, Budapest, 1926. jun.

(3' 36")

Durata: ca. 12' 30"