
Sir Christemas

John & A Webber



For

Two Voices and Piano

Text - English Annon 15c

Sir Christemas

J Webber

For the Choirs of Harmony High School
Farmington Iowa

Let it Dance!

Musical score for Soprano, Alto, and Piano. The score is in G major (one sharp) and 12/8 time. The Soprano and Alto parts are mostly rests. The Piano part features a rhythmic melody in the right hand and a bass line in the left hand.

Musical score for Soprano (S), Alto (A), and Piano (Pno.). The Soprano and Alto parts are mostly rests. The Piano part features a rhythmic melody in the right hand and a bass line in the left hand. There are four-measure rests in the right hand of the piano part in the final two measures of the excerpt.

2

Sir Christmas

S
No - well, no ² - well, no - well, no ² - well.

A
No - well, no - well.

Pno.

S
Who is there that sing - eth so? no - well, no ² - well,

A

Pno.

Sir Christmas

3

S
no - well, no² - well.

A
no - well, no - well. I am here, Sir Chris - te - mas,

Pno.

2

Detailed description: This is the first system of a musical score for 'Sir Christmas'. It features three staves: a vocal line for Soprano (S), a vocal line for Alto (A), and a piano accompaniment (Pno.) consisting of two staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The Soprano part begins with a half note 'no', followed by a quarter note 'well', then a quarter note 'no' with a slur and a second 'no' below it, and finally a quarter note 'well'. The Alto part begins with a half note 'no', followed by a quarter note 'well', then a quarter note 'no', a quarter note 'well', a quarter rest, a quarter note 'I', a quarter note 'am', a quarter note 'here', a quarter note 'Sir', a quarter note 'Chris', a quarter note 'te', a quarter note 'mas', and a final quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A blue bracket groups the piano staves. A blue '2' is written above the final measure of the Alto staff and below the final measure of the piano accompaniment.

S
Wel² come _____ wel - come _____ wel² - come wel - come

A
Wel - come _____ wel - come _____ wel - come wel - come

Pno.

Detailed description: This is the second system of the musical score. It continues with the same three staves. The Soprano part has a half note 'Wel' with a slur and a second 'Wel' below it, followed by a quarter note 'come' with a red underline, a quarter rest, a quarter note 'wel' with a slur and a second 'wel' below it, a quarter note 'come' with a red underline, a quarter rest, a quarter note 'wel' with a slur and a second 'wel' below it, a quarter note 'come', a quarter rest, a quarter note 'wel' with a slur and a second 'wel' below it, a quarter note 'come', a quarter rest, a quarter note 'wel' with a slur and a second 'wel' below it, a quarter note 'come'. The Alto part has a quarter rest, a quarter note 'Wel' with a slur and a second 'Wel' below it, a quarter note 'come' with a red underline, a quarter rest, a quarter note 'wel' with a slur and a second 'wel' below it, a quarter note 'come', a quarter rest, a quarter note 'wel' with a slur and a second 'wel' below it, a quarter note 'come', a quarter rest, a quarter note 'wel' with a slur and a second 'wel' below it, a quarter note 'come', a quarter rest, a quarter note 'wel' with a slur and a second 'wel' below it, a quarter note 'come'. The piano accompaniment continues with the same rhythmic pattern. A blue bracket groups the piano staves.

Sir Christmas

S
wel-come my lord Sir Chris²-te - mas, Wel-come to all both more ² or less,

A
Wel-come to all both more ² or less,

Pno.

Detailed description: This is the first system of a musical score for 'Sir Christmas'. It features three staves: Soprano (S), Alto (A), and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Soprano part begins with the lyrics 'wel-come my lord Sir Chris²-te - mas, Wel-come to all both more ² or less,'. The Alto part has a rest for the first measure and then enters with 'Wel-come to all both more ² or less,'. The Piano part provides accompaniment with chords and moving lines in both hands. A blue bracket groups the piano staves.

S
Come² near, _____ come ² near, _____ no - - - well.

A
Come near, _____ come near, _____ no - - - well.

Pno.

Detailed description: This is the second system of the musical score. The Soprano part continues with 'Come² near, _____ come ² near, _____ no - - - well.' The Alto part has 'Come near, _____ come near, _____ no - - - well.' The Piano part continues with accompaniment. A blue bracket groups the piano staves.

Sir Christemas

S

A

Pno.

Dieus vous gar - de, bewe_ sieurs,

This musical system features three staves. The Soprano (S) staff is empty. The Alto (A) staff contains a melodic line with a red slur over the final two notes. The Piano (Pno.) part consists of two staves with a complex accompaniment, including two measures marked with a blue '4' above them. The key signature is one sharp (F#) and the time signature is 3/4.

S

A

Pno.

tid - ings I you bring. A mayde hath borne_ a chyld full yonge, which

This musical system continues the piece. The Soprano (S) staff is empty. The Alto (A) staff contains a melodic line with a red slur over the final two notes. The Piano (Pno.) part consists of two staves with a complex accompaniment, including two measures marked with a blue '2' above them. The key signature is one sharp (F#) and the time signature is 3/4.

6

Sir Christmas

S
No - well no - well, no - well no - well,

A
2 2
caus - eth you to sing, No - well no - well, no - well no -

Pno.

Detailed description: This is the first system of a musical score for 'Sir Christmas'. It features three staves: Soprano (S), Alto (A), and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Alto part starts with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The Piano accompaniment consists of a right hand playing a sequence of eighth notes (G4, A4, B4, A4, G4) and a left hand playing a sequence of eighth notes (B3, A3, G3, F#3, E3, D3). The lyrics for the Soprano are 'No - well no - well, no - well no - well,' and for the Alto are 'caus - eth you to sing, No - well no - well, no - well no -'.

S
no - - - well!

A
well, no - well!

Pno.

Detailed description: This is the second system of the musical score. The Soprano part has a half note G4, a half note A4, and a half note B4, with a red slur over the A4 and B4 notes. The Alto part has a quarter note G4, a quarter note A4, and a quarter note B4. The Piano accompaniment continues with the same eighth-note patterns as in the first system. The lyrics for the Soprano are 'no - - - well!' and for the Alto are 'well, no - well!'.

Sir Christemas

7

S

Christ is now born of a pure — mayde, born of a pure — mayde,

A

Pno.

Detailed description: This block contains the first system of a musical score for 'Sir Christemas'. It features three staves: Soprano (S), Alto (A), and Piano (Pno.). The Soprano part has a treble clef and a key signature of two sharps (F# and C#). The lyrics are 'Christ is now born of a pure — mayde, born of a pure — mayde,'. The notes are quarter notes with a dotted half note. There are two red slurs under the notes for 'pure' in both phrases, each with a blue '2' above it. The Alto part is a single line with a treble clef and a key signature of two sharps, containing a whole rest. The Piano part consists of two staves (treble and bass clefs) with a key signature of two sharps. The right hand plays chords, and the left hand plays a bass line. There are two blue '2' markings below the piano part, corresponding to the slurs in the soprano part.

S

In an ox - stall he — is laid, There - fore sing we at a brayde,

A

Pno.

Detailed description: This block contains the second system of a musical score for 'Sir Christemas'. It features three staves: Soprano (S), Alto (A), and Piano (Pno.). The Soprano part has a treble clef and a key signature of two sharps (F# and C#). The lyrics are 'In an ox - stall he — is laid, There - fore sing we at a brayde,'. The notes are quarter notes with a dotted half note. There are two blue slurs under the notes for 'is laid' and 'sing we', each with a blue '2' above it. The Alto part is a single line with a treble clef and a key signature of two sharps, containing a whole rest. The Piano part consists of two staves (treble and bass clefs) with a key signature of two sharps. The right hand plays chords, and the left hand plays a bass line. There are three blue '2' markings below the piano part, corresponding to the slurs in the soprano part.

8

Sir Christmas

S

Measures 8 and 9 of the Soprano part. Measure 8 contains a whole rest. Measure 9 contains a half note G4, a quarter note A4, a quarter note B4 with a slur and a red accent mark above it, and a quarter note G4. The lyrics "No - well no² - well," are written below the staff.

No - well no² - well,

A

Measures 8 and 9 of the Alto part. Both measures contain whole rests.

Pno.

Piano accompaniment for measures 8 and 9. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with chords and eighth notes.

S

Measures 10, 11, 12, and 13 of the Soprano part. Measure 10: half note G4, quarter note A4, quarter note B4 with a slur and a red accent mark above it, quarter note G4. Measure 11: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 12: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 13: quarter note E3, quarter note D3, quarter note C3, quarter note B2. The lyrics "No - well no² - well, no - well no - well, no - well no - well," are written below the staff.

No - well no² - well, no - well no - well, no - well no - well,

A

Measures 10, 11, 12, and 13 of the Alto part. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 11: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 12: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 13: quarter note E3, quarter note D3, quarter note C3, quarter note B2. The lyrics "No - well, no - well, no - well no - well, no - well no -" are written below the staff.

No - well, no - well, no - well no - well, no - well no -

Pno.

Piano accompaniment for measures 10, 11, 12, and 13. The right hand continues the melodic line with eighth and quarter notes. The left hand continues the bass line with chords and eighth notes.

Sir Christmas

9

S
no - - - well!

A
well, no - well!

Pno.

Detailed description: This musical score system is for the first part of the song. It features three staves: Soprano (S), Alto (A), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has a red slur over the first two notes. The Alto part has a red slur over the first two notes. The Piano part consists of two staves with a complex accompaniment of chords and moving lines.

S
Bevv - ex bien, bevv - ex bien par tutte la Com - pan-y,

A
Bevv - ex bien, bevv - ex bien par tutte la Com - pan-y,

Pno.

Detailed description: This musical score system is for the second part of the song. It features three staves: Soprano (S), Alto (A), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Alto parts have identical lyrics. The Piano part consists of two staves with a complex accompaniment of chords and moving lines.

Sir Christmas

S

Bevv - ex Bien Bevv - ex Bien par tutte la comp - an - y

A

Bevv - ex Bien Bevv - ex Bien par tutte la comp - an - y

Pno.

S

Make good cheer and be right merr-y, sing with us — now joy - ful - ly,

A

Make good cheer and be right merr-y, sing with us — now joy - ful - ly,

Pno.

Sir Christmas

S
joy - ful - ly,

A
joy - ful - ly,

Pno.

Detailed description: This musical system contains the first two staves of the piece. The vocal parts for Soprano (S) and Alto (A) both sing the lyrics 'joy - ful - ly,'. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes two measures with a '4' above the notes, indicating a four-measure rest or a specific rhythmic grouping.

S
No - well no² - well, no - well no² - well,

A
No - well, no - well -

Pno.

Detailed description: This musical system contains the next two staves. The Soprano part (S) has the lyrics 'No - well no² - well, no - well no² - well,' with a red slur over the second 'no' and a '2' below it. The Alto part (A) has the lyrics 'No - well, no - well -'. The piano accompaniment (Pno.) continues with a similar rhythmic pattern. The key signature and time signature remain the same as in the first system.

Sir Christmas

S
no-well-no-well, no-well no-well, no-well no-well, no-well no-well,

A
- - No-well no-well, no-well no - well, no-well no-well, no-well no -

Pno.

S
no ² well _____ no ² - well, _____ No - - -

A
well, no - well _____ No - well, No - - -

Pno.

Sir Christmas

13

The musical score is for the piece "Sir Christmas" and is page 13. It features three parts: Soprano (S), Alto (A), and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Soprano and Alto parts have lyrics: "well!" followed by "(shout) Nowell!!". The Piano part consists of two staves, with a blue bracket on the left labeled "Pno.". A blue bracket on the right side of the piano part is labeled "V". A blue bracket above the piano part is labeled "4". The score ends with a double bar line and repeat dots.

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