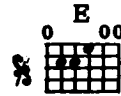


SWEETNESS

Words and Music by
JON ANDERSON, CHRIS SQUIRE and CLIVE BAILEY

Moderately slow

Tacet



She brings the sun - shine to a
To - day she brought me in,
She brings the sun - shine to a

mp legato



rain - y af - ter - noon;
told me where she'd been;
rain - y af - ter - noon;

she puts the sweet-ness in,
she put my mind at rest,
she puts the sweet-ness in,

stirs it with a spoon.
put the sweet-ness in.
stirs it with a spoon.



She watch-es for my moods,
I'll ask her for some time to
She watch-es for my moods,

nev-er brings me down;
go and look a - round;
nev-er brings me down;

she puts the sweet-ness in,
she puts the sweet-ness in
she puts the sweet-ness in,



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, some with slurs.

all a - round. _____ She knows just what to say _____ to make me feel so good in-
 with a sound. _____ She knows just what to say _____ to make a sun-ny day. _____
 all a - round. _____ She knows just what to say _____ to make a sun-ny day. _____

Piano accompaniment with grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include *cresc.* and *mf*.

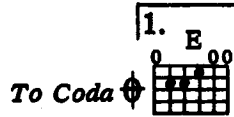


Musical staff with treble clef and key signature of two sharps. The melody continues with slurs over phrases.

side. _____

 And when I'm all a - lone _____
 And when I'm all a - lone _____
 And when I'm all a - lone _____




Piano accompaniment with grand staff. The right hand continues with chords and melodic fragments, while the left hand maintains the bass line.



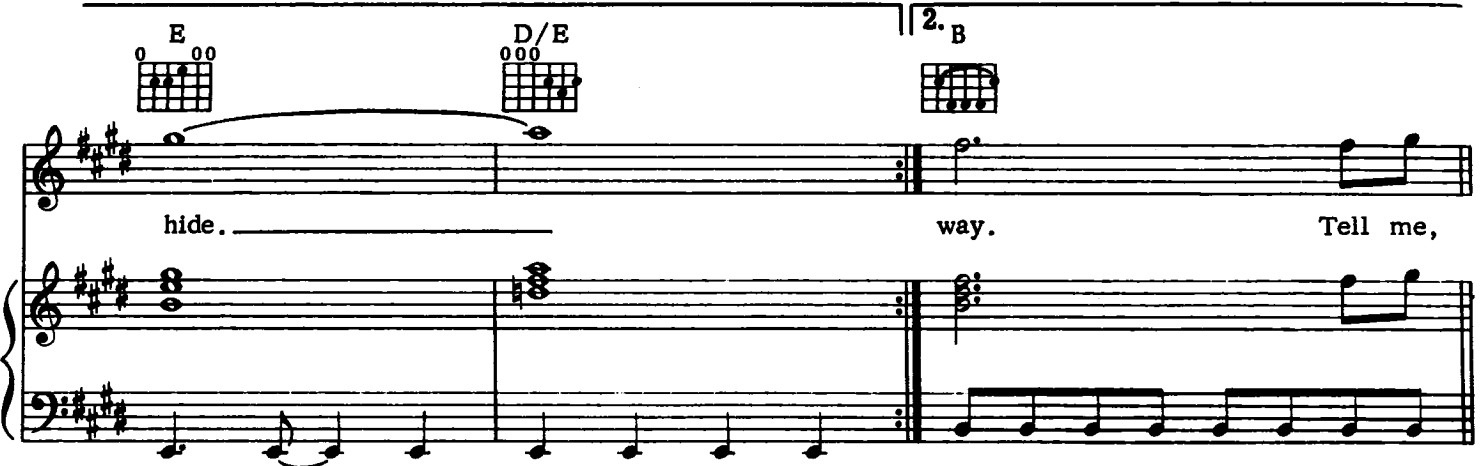
Musical staff with treble clef and key signature of two sharps. The melody features slurs and a 'To Coda' symbol.

_____ I feel I don't want to hide, _____ hide, _____
 _____ I real-ly don't feel that
 _____ I real-ly don't feel that

Piano accompaniment with grand staff. The right hand plays chords and melodic lines, while the left hand plays the bass line.

E  D/E  | 2. B 

hide. _____ way. Tell me,



D  B  D  B 

how would you feel with no world of your own and no - bod - y to hold?__ I just



D  F 

can't see the way; I'm so glad it's to-day and you're here, you're



D. S. $\frac{3}{4}$ al Coda

here. _____



Coda 

way. _____



F#m



A



E



Oh, how I need her so, — I know she'll nev - er ev - er go. —

D/E



E



Doo doo doo doot_ n doo. She'll nev - er leave me, be - lieve_ me, no.

D/E



E



Doo doo doo doot_ n doo. She'll nev - er go, — no_ no

D/E



E



no no no_ no no no no no no no.

rit.