

Astorga
Vo' cercando in queste valli

Allegretto moderato (♩ = 160)

leggiere e con grazia

mf *p* *più p* *pp*

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melody of eighth notes and a bass clef staff with a simple accompaniment. The second system continues the melody and accompaniment, with dynamic markings *mf*, *p*, *più p*, and *pp* indicating a gradual decrease in volume.

p con grazia, leggiere

Vo' cer - can - do in que - ste val - li La - bel -
I am seek - ing in ev - 'ry val - ley Beau - ty's

pp *p*

The first system of the vocal and piano accompaniment shows the vocal line in a treble clef and the piano accompaniment in a grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line is in a treble clef and follows the melody of the lyrics.

tà, che m'in - na - mo - ra, la - bel - tà,
queen, all maids ex - cel - ling, Beau - ty's queen,

p

The second system of the vocal and piano accompaniment continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line is in a treble clef and follows the melody of the lyrics. A dynamic marking *p* is present in the piano accompaniment.

f

la - bel - tà, che m'in - na - mo -
 beau - ty's queen, all maids ex - cel -

dim.

ra. Vo' cer - can - do in que - ste val - li,
 ling. I am seek - ing in ev - 'ry val - ley,

tutto leggiero

pp

sfp

Vo' cer - can - do La - bel - tà, che m'in - na -
 I am seek - ing Beau - ty's queen, all maids ex -

pochissimo riten.

col canto

a tempo

mo - ra. cel - ling. *a tempo*

p

dim.

poco riten.

Do - ve il sol — più del — co -
 Where the sun — most ra - - diant

un poco rall.

pp *col canto* *pp*

stu - me Splen - de - rà — con mag - gior
 glow - eth And his bless - ings rich - ly

poco riten. con grazia

lu - me, Di - rò — ch'el - la vi di - mo -
 strow - eth, There my — fair - est hath her dwell -

col canto *p*

a tempo

ra, Di - rò ch'el - la, di - rò, ch'el -
 ing, There my fair - est, there my fair -
a tempo

p

(2)

la i - vi di - mo - ra.
est, there hath her dwell - ing.

The first system features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'dim.' (diminuendo) marking at the end of the system.

pp riten. a tempo con grazia
Vo' cer - can - do in que - ste
I am seek - ing in ev - 'ry

rall. *a tempo*
ppp col canto
pp

The second system continues the vocal line and piano accompaniment. It includes dynamic markings such as 'pp riten.', 'ppp col canto', and 'pp', along with tempo changes from 'rall.' to 'a tempo'.

val - li La - bel - tà, che m'in - na - mo - ra,
val - ley Beau - ty's queen, all maids ex - cel - ling,

The third system continues the vocal line and piano accompaniment. The piano part features a consistent accompaniment pattern.

f
la - bel - tà, la - bel - tà,
Beau - ty's - queen, beau - ty's queen,

The fourth system continues the vocal line and piano accompaniment. It features a forte (*f*) dynamic marking and a melodic flourish in the vocal line.

che m'in - na - mo - ra. Vo' cer -
 all maids ex - cel - ling, I am

tutto leggiero

pp

sfp

can - do in que - ste val - li, Vo' cer -
 seek - ing in ev - 'ry val - ley, I am

can - do La - bel - tà, che m'in - na - mo -
 seek - ing Beau - ty's queen, all maids ex - cel -

ritenuto ,

col canto

ra.
 ling.

a tempo, tutto

(senza rallentare)

p

pp

più p

ppp

ppp