

# What Alan Likes

(Alan)

# I SING!

Lyrics by  
**SAM FORMAN**

Music by  
**ELI BOLIN**

$\bullet = 90$

5

I like skirts. I like girls— who wear skirts and head-bands and short-sleeved shirts.— With a

9

small poc - ket ov - er the breast, and a tight Lau - ra Ash - e - ley vest. Hei - di's im - pec - ca - bly

"What Alan Likes" 73

Swing 8ths

♩ = 120

12

dressed. I like books. I like girls who like books and pen-cils and fun-ny looks with a

17

night light right next to the bed. And her bi - fo-cals stuck on her head. Hei-di's ex-trem-ly well - read.

21

I like shoes, I like throw - ing them on the couch. I like stand - ing, I

25

like to slouch. I like walk - ing like this... Hei - di, How a - bout a

29

kiss? I like stairs, —

32

I like ta - bles and I like my feet. That did - n't rhyme, — But I

35

think that's O - kay. Hei - di, won't you love me an - y - way?

39

dap a doodle ee op a bah dap a doodle ee op a bah bah bah bab ba bah Ba

43

My arm can kind - a do this...—

47

I like coke, but I al - so like Pep - si I like hav - ing nip - ples and I like pinch - ing them

51

when no one's here. Oh, look! A pic - ture of Hei - di my dear.

54

Hei - di, won't you please make love to me? Oh Hei - di,

stretch

57

you're so cute. — Your nose is so cute. I think I'm sort of weird. Oh shit, — I love ya! —

*freely* *a tempo*

61

Hel - lo?

65

I like songs. — I like sing - ing them in - to the phone. I like danc - ing when

69

I'm a-lone. — No one will re-mem - ber me af - ter I'm dead. And I like wrap - ping shirts a-round my

73

head. I like love. I like peo-ple who

77

seem to like me. Some-times I wor-ry that no-bo-dy does. That's just be-cause.

81

I'm scared of dy-ing a-lone.

84

**HEIDI (interrupting):** It's over! Bah dap a doo-dle ee op a Bah dap a doo-dle ee op a

*pp*

88

bah bah bah bah A - men.

*ff* *p*

V

Detailed description: This musical score consists of two systems. The top system is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a fermata over a whole note G4. The lyrics are "bah bah bah bah A - men." The bottom system is a piano accompaniment in grand staff (treble and bass clefs). It features a melodic line in the right hand and a bass line in the left hand. Dynamics include a fortissimo (*ff*) section and a piano (*p*) section. A fermata is present over a whole note G4 in the bass line at the end of the piece, marked with a 'V' below it.