

Caccini
Amarilli, mia bella
Madrigal

Moderato affettuoso

p

A - ma - ril - li, mia bel - la, non cre - di, o del mio
A - ma - ril - li, my fair one, Canst thou thine heart to

p *dolcissimo e legato sempre*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a steady bass line with chords in the right hand. The tempo and mood are indicated as 'Moderato affettuoso'.

più f

cor dol - - ce de - si - o, d'es - - ser tu
doubt e'er sur - ren - der, Doubt of my love,

più f

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment continues with the same bass line and chords. The dynamic marking is *più f* (more forte).

mf

— l'a-mor mi - o? Cre - di-lo pur: e se ti -
— true and ten - der? Do but be-lieve, for should e'er

mf

The third system concludes the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment continues with the same bass line and chords. The dynamic marking is *mf* (mezzo-forte).

mor t'as - sa - le, du - bi - tar non ti va - le.
fear as - sail thee, It can nev - er a - vail thee.

dolce
p

A - pri - mi il pet - to e ve - drai scrit - to in co - re: A - ma -
Ope thou my bo - som, and see thy fears re - prov - ed; On my

p
smorz.
dolce

ril heart 'tis - writ, A - ma - ril heart 'tis - writ: A - ma -
"A - ma -

pp
cresc.
più cresc.

ril - li è il mio a - mo - re. Cre - di - lo pur: e se ti -
ril - li, my be - lov - ed!" Do but be - lieve, for should e'er

f
poco rit.
a tempo
mf
a tempo
p dolce

mor t'as-sa - le, du - bi-tar non ti va - le. A - pri-mi il
fear as-sail thee, It can nev-er a -vail thee. Ope thou my

dolce *f*

pet - to e ve-drai scrit-to in co - re: A-ma-ril - li, A-ma-
bo - som, and see thy fears re-prov - ed; On my heart 'tis writ, On my

p smorz. *pp* *dolciss.* *cresc.*

ril heart 'tis writ: A-ma-ril - li, my be - lov - ed; A-ma-
ril - li, A-ma-ril - li è il mio a - mo - re; A-ma-
ril - li, my be - lov - ed; A-ma-

cresc. *più cresc.* *rit.* *ppp* *dolciss.*

ril - li è il mio a - mo - re. ril - li, my be - lov - ed!

assai legato *colla voce*