

I Will Bless The Lord

As recorded by Byron Cage

With Energy ♩ = 95

Words and music by
Isaiah D. Thomas

INSTRUMENTAL INTRO

Leader & Choir exaltation

(Begins with 4 bar rhythm section improv.)

Abm9 Gb/Bb D° Ebm

Abm9 Gb/Bb D° Ebm Abm9 Gb/Bb D° Ebm

11

Lead ad lib.

(Choir in unison) Mag - ni - fy the Lord —
For the Lord our God —

11

Abm9 Gb/Bb D° Ebm Abm7 Bbalt

I Will Bless The Lord

2

14

— with me, Whom the Son He has re - deemed,
— is great, Per - fect Lord in all Your ways,

14 D° E♭m A♭m7 B♭alt D° E♭m

17

Clap your hands re - joice and sing, You are Lord of ev -
God of mer - cy Lord of grace, Ho - ly One an - cient

17 A♭m7 B♭alt D° E♭m A♭m7 B♭alt

CHORUS

Lead ad. lib. cont.

20

- 'ry - thing. I will bless the Lord,
of days.

20 D° E♭m A♭m G♭/B♭ D° E♭m

23

Bless the Lord — at all — times, ——— I will bless the Lord,

A^bm G^b/B^b D° E^bm A^bm G^b/B^b D° E^bm

23

CHORUS II

27

Bless the Lord — at all — times, ——— Bless the Lord — oh my soul and all —

A^bm G^b/B^b D° E^bm A^bm7 G^b/B^b

27

Lead ad. lib. cont.

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30

— that's with - in me bless His name.

D° E^bm A^bm7 G^b/B^b D° E^bm

30

I Will Bless The Lord

4

33

Bless the Lord ___ oh my soul and all _____ that's with-in me bless His name.

33 A^bm7 G^b/B^b D° E^bm A^bm G^b/B^b

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat major/D-flat minor). It begins with a measure rest, followed by a series of chords and eighth notes. The lyrics are: "Bless the Lord ___ oh my soul and all _____ that's with-in me bless His name." The bottom staff is a piano accompaniment in treble and bass clefs. It features a steady eighth-note bass line and chords in the right hand. Chord symbols are placed above the staff: A^bm7, G^b/B^b, D°, E^bm, A^bm, and G^b/B^b.

VAMP

repeat section as needed
lead should continue *ad. lib.* within the same rhythmic call/response structure

36

Lead: Alright ya'll ready, here we go, listen... When I'm lost and all a-lone,
I will bless the Lord,

36 E^bm F° G^b6 G° A^bm9

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef. It starts with a measure rest, followed by a lead-in phrase: "Lead: Alright ya'll ready, here we go, listen...". The lyrics continue: "When I'm lost and all a-lone, I will bless the Lord,". The bottom staff is a piano accompaniment in treble and bass clefs. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord symbols are placed above the staff: E^bm, F°, G^b6, G°, and A^bm9. A large watermark "Digital Download - Not for Sale" is visible across the page.

38

Feel-ing like my strength is gone, With no friends to call my own, And no

I will bless the Lord, I will bless the Lord,

Detailed description: This block contains the vocal line for measures 38-40. The melody features eighth notes and quarter notes with triplet markings. The lyrics are: "Feel-ing like my strength is gone, With no friends to call my own, And no I will bless the Lord, I will bless the Lord,".

38

A^bm9 A^bm9 D^b/E^b A^bm9

Detailed description: This block contains the piano accompaniment for measures 38-40. It features a bass line with eighth notes and a treble line with chords. Chord symbols A^bm9, D^b/E^b, and A^bm9 are indicated above the staff.

40

one to call on the phone, I will lift my hands, And

I will bless the Lord, I will bless the Lord,

Detailed description: This block contains the vocal line for measures 40-42. The melody continues with eighth notes and quarter notes. The lyrics are: "one to call on the phone, I will lift my hands, And I will bless the Lord, I will bless the Lord,".

40

A^bm9 E^bm11

Detailed description: This block contains the piano accompaniment for measures 40-42. It features a bass line with eighth notes and a treble line with chords. Chord symbols A^bm9 and E^bm11 are indicated above the staff.

I Will Bless The Lord

6

42

call His pre-cious name, Cause He's al-ways been there, And He

I will bless the Lord, I will bless the Lord,

E^bm11 E^bm11

Detailed description: This system contains the first two lines of music. The top line is a vocal line with a treble clef and a key signature of three flats. It features two triplet markings over the first and second measures. The lyrics are 'call His pre-cious name, Cause He's al-ways been there, And He'. The second line is another vocal line with a treble clef, with lyrics 'I will bless the Lord, I will bless the Lord,'. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff has two E^bm11 chord markings. The left-hand staff has a rhythmic pattern of eighth notes.

Use ending number 1 for the choir and piano parts in all repeats of section Use ending number 2 to go to the end

44

pro-mised He'd ne-ver change.

I will bless the Lord, I will bless the Lord,

E^bm11 E^bm11 /B^b /B

Detailed description: This system contains the second two lines of music. The top line is a vocal line with a treble clef and a key signature of three flats. It features two ending markings: '1.' and '2.'. The lyrics are 'pro-mised He'd ne-ver change.'. The second line is another vocal line with a treble clef, with lyrics 'I will bless the Lord, I will bless the Lord,'. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff has four chord markings: E^bm11, E^bm11, /B^b, and /B. The left-hand staff has a rhythmic pattern of eighth notes.

END

46 *Lead ad. lib. cont.*

He has done great things for me so I will,

46 G^b/D^b $E^b m 11$ $/B^b$ $/B$

48

He has done great things for me so I will,

48 G^b/D^b $E^b m 11$ $/B^b$ $/B$

Repeat section as needed
lead ad. lib. cont.

50

He has done great things for me, He has done great things for me,

50 G^b/B^b $E^b m 11$ $/B^b$ $/B$

I Will Bless The Lord

52 *Lead ad. lib. cont.*

He has done great things for me so I will bless the Lord,

52 *G^b/D^b Eb^m11 Db^m9 G^b13 B M7*

55

Bless the Lord!

55 *B/E^b Db/F G^b G²*