

HOME

from Walt Disney's *Beauty and the Beast: The Broadway Musical*

Music by ALAN MENKEN

Lyrics by TIM RICE

Lyrical

pp

Dsus Cm/D Gm/D D7

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a *pp* dynamic. The right hand features a melodic line starting on G4, moving to A4, B4, and then a long note on C5. The left hand plays a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

G BELLE:

G/F#

G/E

G/D

Yes, I made the choice. For Pa - pa, I will stay.

poco rit. *mp a tempo*

Belle's first line of lyrics is set to a piano accompaniment. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand accompaniment consists of chords: G (quarter), G/F# (quarter), G/E (quarter), G/D (quarter). The tempo marking changes from *poco rit.* to *mp a tempo*.

C

C/B

Am7

C/D

Gsus

G

But I don't de - serve to lose my free - dom in this way, you mon - ster!

Belle's second line of lyrics is set to a piano accompaniment. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand accompaniment consists of chords: C (quarter), C/B (quarter), Am7 (quarter), C/D (quarter), Gsus (quarter), G (quarter).

Esus

Em

Am7

B7sus

B7

If you think that what you've done — is right, well

Belle's third line of lyrics is set to a piano accompaniment. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand accompaniment consists of chords: Esus (quarter), Em (quarter), Am7 (quarter), B7sus (quarter), B7 (quarter).

Em G7/D C6 Bm/D rit.

then _____ you're a fool! _____ Think a -

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a long note on 'then', followed by 'you're a fool!' and 'Think a -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

G a tempo C C/B C/A C/G C Em

gain! _____ Is this

a tempo poco cresc. mp

The second system continues the piece. The vocal line has a rest for 'gain!' followed by 'Is this'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include 'a tempo', 'poco cresc.', and 'mp'.

F6 G7sus G7 C F/C

home? Is this where I should learn to be hap - py?
home? Is this what I must learn to be - lieve in?

The third system contains two lines of lyrics. The vocal line has a long note on 'py?' and 'in?'. The piano accompaniment continues with harmonic support, featuring chords like F6, G7sus, G7, C, and F/C.

C Em F6 G7sus G7

— Nev - er to dreamed that a home could be dark and
— Try to find Some-thing good in this trag - ic

The fourth system concludes the page with two lines of lyrics. The vocal line has a long note on 'ic'. The piano accompaniment provides a final harmonic setting with chords C, Em, F6, G7sus, and G7.

C G/D C/E C C/B Am

cold. _____
place _____

I was told
Just in case
ev - 'ry
I should

poco cresc.

C/G F C/E E7sus E/G# Am C7/G

day in my child - hood: E - ven when we grow old,
stay here for - ev - er held in this smp - ty space,

dim.

F C/E G/D G7 Csus C E7sus/B E7/B

home should be where the heart is. Nev - er were words so
Oh, but that won't be eas - y I know the rea - son

Am C7/G F6 G7sus G7

true!
why- My heart's far,
My heart's far, far a - way.
far a - way. Home is,
Home's a

C F/C G/C | 1 C Em | 2 C C/B Am

too. Is this What I'd give to re -
lie.

dim. *f*

F Bm7b5 E7 Am Am/G

turn to the life that I knew late - ly. And to

F Dm Bb

think I com - plained of that dull pro - vin - cial

cresc.

E7sus E7 G/A A D F#m G6

town. Is this home? Am I

rall. *a tempo, broader*

8vb loco

Em7/A F#m/A A7 D G/D A/D D F#m

here for a day or for - ev - er? Shut a -

Detailed description: This system contains the first two lines of music. The vocal line (top staff) has a treble clef and a key signature of one sharp (F#). The lyrics are "here for a day or for - ev - er? Shut a -". The piano accompaniment (bottom two staves) has a bass clef and a key signature of one sharp. The chords are Em7/A, F#m/A, A7, D, G/D, A/D, D, and F#m.

G6 Em7/A A A7 D A/E

way from the world un - til who knows when?

Detailed description: This system contains the third and fourth lines of music. The vocal line (top staff) has a treble clef and a key signature of one sharp. The lyrics are "way from the world un - til who knows when?". The piano accompaniment (bottom two staves) has a bass clef and a key signature of one sharp. The chords are G6, Em7/A, A, A7, D, and A/E.

D/F# D D/C# Bm D/A G

Oh, but then, as my life has been al - tered

dim. *pushing ahead*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line (top staff) has a treble clef and a key signature of one sharp. The lyrics are "Oh, but then, as my life has been al - tered". The piano accompaniment (bottom two staves) has a bass clef and a key signature of one sharp. The chords are D/F#, D, D/C#, Bm, D/A, and G. Performance markings include "dim." and "pushing ahead".

D/F# F#sus F#/A# Bm D7/A A/G G D/F#

once, it can change a - gain. Build high - er walls a -

Detailed description: This system contains the seventh and eighth lines of music. The vocal line (top staff) has a treble clef and a key signature of one sharp. The lyrics are "once, it can change a - gain. Build high - er walls a -". The piano accompaniment (bottom two staves) has a bass clef and a key signature of one sharp. The chords are D/F#, F#sus, F#/A#, Bm, D7/A, A/G, G, and D/F#.

Asus/E A7 Dsus D F#sus/C# F#7 Bm D7/A

round me, change ev - 'ry lock and key. Noth - ing

dim.

G6 F#7sus F# Bm

lasts, noth - ing holds all of me.

Am7 D7 G6 F#m Em F#m/A A7

— My heart's far, far a - way, home and

poco rit. *p nostalgically*

D D/C# Bm Gm/Bb D

free!

a tempo *rit.* *pp*