

LLORAN PIEDRAS

Letra y Música de Alvaro Fuentes Ibarz, Xavier San Martín Beldarrain,
Haritz Garde Fernández, Pablo Benegas Urabayen, Amaya Montero Saldía.

Moderato

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams and bass line notation.

System 1: Chords: D, D9, D, D9. Bass line: Re, Re9, Re, Re9. Lyrics: De -

System 2: Chords: D, D9, D, D9. Bass line: Re, Re9, Re, Re9. Lyrics: ten - go los bar - cos de pa - pel

System 3: Chords: D11, D, D9. Bass line: Re11, Re, Re9. Lyrics: vien - to se a - so - ma de pun - ti - llas

System 4: Chords: C, G/B, D, D9. Bass line: Do, Sol/Si, Re, Re9. Lyrics: te a - se - si - no con un be - so y



se des - cu - bre



el cri - men



Do Sol/Si Re9 Re



pi - do el car - net



a las co - - - li - llas



Re Re9 Re Re9



a - pa - go los o - jos

de los

Re11



ga - - - tos.

El a - tar - de - cer

sen - ta - do en mis ro - di -



Re Do



llas se co - me u - na na - ran - ja



ga - lo - pan mis dí -

Sol Re

C G D

as per - di - dos de a - yer. mis dí - as de hoy duer - men.

Do Sol Re

C

El el a - tar - de - cer sen - ta - do en mis ro - di -

Do

C D

llas se co - me u - na na - ran - ja

Sol Re

C

ga - lo - pan mis dí - as per - di - dos de a - yer.

Do

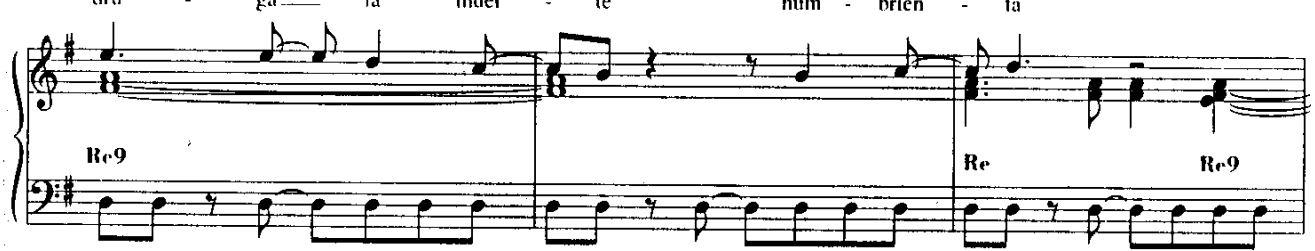
C B5

mis dí - as de hoy duer - men. Ma


Sol Re5

D9  D  D9 


dru - ga - la muer - te hum - brien - ta






Re9 Re Re9

D11 


y des - a - yu - na a cua - tro





Re11

D  G9  C 

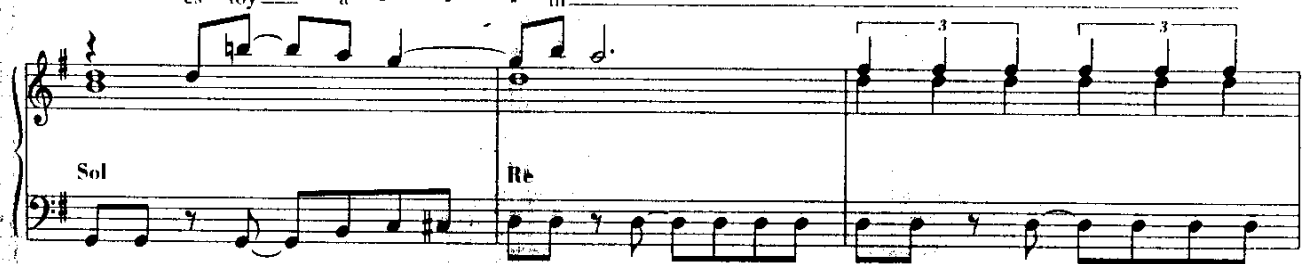
cin - co y sé que es - toy,






Re Re9 Do

G  D 


es - toy a - hi



Sol Re


C  G  D 

yo es - toy en e - sa lis - ta




Do Sol Re

D9




el a - bue - lo se duer - me en - el si -


Re9




D



D9




D11




- llón su nie - to le mi - ra,

Re Re9 Re11




D



y se - rí - - - e. El a - tar - de - cer

Re



De $\frac{3}{4}$ a $\frac{4}{4}$, y sigue

D5



duer - men. El a - tar - de - cer


Re5



CODA

De $\frac{3}{4}$ a $\frac{4}{4}$, y Coda

D5



duer - men. Las nu - bes - llo - ran pie - dras.

liberamente

Re

